

#### School of Information

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### CONSENT FORM

**Project Title:** 'How do we pronounce our skin in English': Records of adoption and their impact on adoptee identity construction

#### **Introduction:**

Hello, my name is Mya Ballin. I'm a Masters student at the University of British Columbia studying Archival Studies.

My research is about the records that Chinese and Korean transracial, transnational adoptees have of their adoption and the impact that these records on identity construction.

By completing this research I hope to identify areas in which the specific experiences of adoptees might lend to existing discussions and considerations of archival practice. I also hope to make this a validating project for transracial adoptees, offering a new perspective/angle through which collective experiences and emotions can be expressed and identified as being academically valid and, looking forward into the future, practically supported.

# If you choose to be a part of this project, here is what will happen:

- 1. I will have a virtually-hosted conversation interview lasting 1-1.5 hour(s) with you where we speak about topics such as:
  - Records of your adoption and their significance to you
  - Your adoption story and its evolution
  - Your thoughts and reflections on being a Korean or Chinese transracial, transnational adoptee, including but not limited to your experience of your racial identity and relationship with your family
- 2. I will have an additional virtually-hosted conversation lasting 1-1.5 hour(s) with you where we take a look at 2-3 specific records related to your adoption that you choose to share with the project as well as a couple of accounts of the experiences of other Chinese and Korean transracial, transnational adoptees.
  - Due to the virtual nature of our conversations, I will request for a digital copy of the records of your choosing to bring to the conversation so that I am able to view them and get a better understanding of their content. It is up to you whether these materials can subsequently be used in publication or if they can only be used for reference.
- 3. Following our conversations, if a recording was made, it will be transcribed as part of my work on the project. The transcript will be sent to you by email so that you can review it. You will have 3 weeks to review, and, if necessary, revise what the transcription and return it to me via email. If you are uncomfortable with anything that has been said, please feel free to change the wording of the answers to clarify your meaning or to delete

all or any part of any answer.

## **Data Collection, Recording, and Publication**

Because of the extraordinary circumstances surrounding the COVID-19 pandemic, interviews for this project will be conducted via the internet using Zoom software. When you join a Zoom session, you will be asked to give your name. We can supply you with a code you can use instead of your name to protect your privacy. You can also use a nickname or a substitute name if you prefer. On the Zoom platform you may turn off your camera if you do not wish to appear on screen at any point, and you may, from time to time, mute your microphone if you would like to do so, if, for instance, you need to talk to someone near you and do not wish to have it recorded. We will be happy to provide you with technical assistance if you need it.

With your permission, I would like to make a recording of our discussion using the features native to the Zoom to make sure I'm getting an accurate record of your thoughts. This can be a recording that captures both video and audio, a recording that records just the audio, or instead of recording you, I can take notes in my notebook. I may want to re-contact you to clarify information you gave me in your interview.

If you agree to an interview, I will include content and analysis from our conversations on your interview as part of my master's thesis. My supervisory committee will have access to my project and records. I intend to make the research available online on a dedicated website that will not be password protected. You may limit whether my conversations with you is part of this online platform. If you would like your recollections to be available to others, you may approve them for publication. Your interview materials will NOT be included in any publications without your consent.

## **Data Storage and Anonymization**

The data which includes interviews, the copies of the records you share with me, and my observation notes will be de-identified, which means any publications will not use your name, unless you would like to be identified.

I will store your information safely and confidentially in a password protected and encrypted laptop. I would like to be able to use your de-identified information/data in future studies, and to share this information/data with other researchers.

The following risks are involved in taking part in this study: you may find aspects of the interview emotionally distressing and intense due to the focus of the conversation being on your adoption and identity. You can feel free to take a break or stop participating in the conversation at any time. As there are plans to make the results of this study available to the adoptive community and the public through a dedicated website, even if de-identification is performed, it is possible that your story will be recognizable to individuals that you know.

# **Remuneration/Compensation**

Though we very much value your contribution to this project, no remuneration or compensation will be paid as part of this project.

## Participation and Withdrawal from the Study

You don't have to agree to take part in this study; you can ask me any questions you want before or throughout; you can also withdraw at any stage without giving a reason. If you choose to withdraw, any data that has been collected will be deleted from my computer.

#### Contact Information:

If you have any questions about this study, would like further information, or to provide feedback, you may contact my professor, Jennifer Douglas, School of Information, University of British Columbia, IKBLC 487, 1961 East Mall, Vancouver BC V6T 1Z1. Telephone: 604.827,5905. E-mail: jen.douglas@ubc.ca.

Contact for Information about the Rights of Research Subjects

If you have any concerns or complaints about your rights as a research participant and/or your experiences while participating in this study, contact the Research Participant Complaint Line in the UBC Office of Research Ethics at 604-822-8598 or if long distance e-mail RSIL@ors.ubc.ca or call toll free 1-877-822-8598.

The reference for this study is.

Script For Oral Consent – Potential Participants will be provided with this document a week in advance of their first meeting with the researcher so they have adequate time to review the material and made a decision. In addition to this review, the researcher will also go over the information about the project prior to continuing on to this script.

Do you give your permission for me to interview you and use these materials for my master's thesis?

Do you give me permission to record or document our interviews?

If yes: How would you like me to record or document our interviews?

Options:

- Notes from memory
- Notes during interview
- Record the audio of the interview
- Record the video of the interview

Do you give me your permission to use the digital copies of your documents that you share with me as part of the interview process in the published materials of this project?

Do you give your permission for me to publish these materials on an online platform?

Reiterate: Your participation in this study is entirely voluntary and you may refuse to participate or withdraw from the study at any time. If at any point you have further questions about the study, there is contact information available on the bottom of the consent information form you were provided. Additionally, you can always reach out to me and I can provide you with that contact information.

