Summary: The project topic is to classify Raphael’s drawings from the forgeries. It used scattering net to get features and used several layers of neural networks to train, did transfer learning from a pre-trained vgg19 by defining a classifier that suits the binary classification, used PCA and SVM to fit the data and classify. Though the training accuracy is high, the prediction of all these methods are not consistent since it is still a difficult task. The strength of this project is that it paid efforts to train and it completes the task. The weakness is that there is not much description and only codes are given except for a few subtitles.

Clarity and quality of writing: 2

The reason is that there is no proper report. Please at least write a paragraph to describe what you did.

Evaluation on Technical Quality: 4

There is no description of how the images are cropped and augmented.

Overall rating: 2

I would say the reader has to pay his own efforts to extract information from the codes and subtitles.

Confidence on your assessment: 2