cere
2018

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**WEDNESDAY 4 —
THURSDAY 5**
APRIL 2018
University of Glasgow, Scotland

17 symposia

140 posters

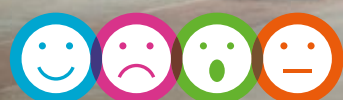**75** open papers

26 nationalities

32 ACADEMIC REVIEWERS

2 KEYNOTE SPEAKERS

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CONTENTS

WELCOME

We are delighted to welcome you to the 7th Consortium of European Research on Emotion (CERE) conference. It is a great pleasure to host the 2018 CERE conference here at the University of Glasgow.

CERE was founded in 1986 by Klaus Scherer, Nico Frijda, Tony Manstead, Bernard Rimé, Matty Chiva, Heiner Ellgring, and Pio Ricci-Bitti as a small consortium of emotion researchers. In 2004, Agneta Fischer and Pierre Philippot opened up CERE as a larger European emotion network with the primary purpose of stimulating emotion research conducted in Europe.

Along with its sister conference, the International Society for Research on Emotion (ISRE), CERE has held successful conferences biennially in cities across Europe.

This is the first time that Glasgow has hosted the CERE conference and we are honoured to welcome you to our historic campus. You will experience the latest emotion research delivered through keynote talks, thematically organized poster, talk, and symposia sessions, and see some of the latest technology showcased by our sponsors.
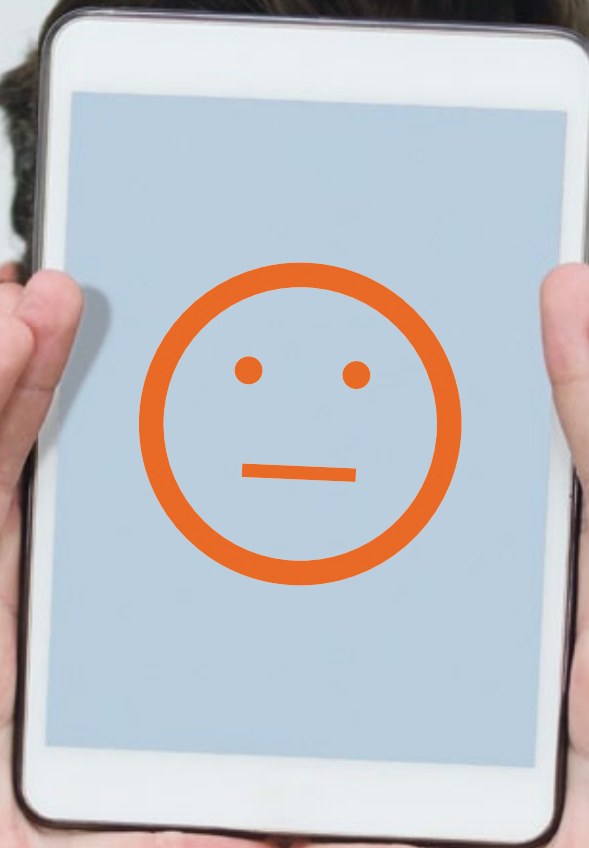
The CERE community has grown from strength to strength over the years with an increasing number

and diversity of researchers from Psychology, Neuroscience, Philosophy, Politics, and Art. This multidisciplinary and international community provides an intellectually stimulating and challenging academic environment, and provides new opportunities to forge collaborations and for fresh perspectives, approaches, and questions to emerge.

This year is an especially important year as we will explore ideas to transform into a formal society, so please come and join the discussion on the future of CERE on Thursday 5 April.

We hope that you'll enjoy CERE 2018, the city of Glasgow, and the rest of Scotland.

Haste ye back!

RACHAEL JACK

Lecturer in Psychology, Centre for Social, Cognitive and Affective Neuroscience, Institute of Neuroscience & Psychology, College of Medical, Veterinary and Life Sciences, and School of Psychology, University of Glasgow

KEYNOTE SPEAKERS

Professor Batja Mesquita
Faculty of Psychology and Educational Sciences – Social and Cultural Psychology Unit, KU Leuven, Belgium.

Emotional Acculturation: Emotions as Gateways to Minority Inclusion

People learn to have emotions that fit the values central to their own culture, and that benefit the types of relationships that are valued in that culture. By sharing the emotions of the culture, individuals align themselves –often unwittingly– with the values of their groups and cultures. Thus, cultural variations in emotional phenomena are best understood as a function of culturally normative relationship goals that tell individuals how to feel, when to feel and why to feel. Considered this way, having the "right" emotions is a key social competence in achieving belongingness, fit and wellbeing. In this talk I present research on emotional acculturation, and its consequences for belongingness, fit, and wellbeing of immigrant minorities. I will also discuss how our insights on emotional acculturation may inform interventions to improve the belongingness and wellbeing of immigrant minorities.

Professor Stacy Marsella
Institute of Neuroscience & Psychology, University of Glasgow, Scotland.

Affective Computing and its Consumer and Producer Relationship to Emotion Research

Affective Computing is a branch of computer science that explores technologies related to emotion, including how to recognise, simulate, influence and express human emotion and related affective phenomena. Research in affective computing is making systems capable of adapting to and influencing a human user's emotional state, including user interfaces, games, health interventions and tutoring systems. At a more ambitious extreme, the research has also led to virtual humans, human facsimiles of people, capable of inferring a user's emotion, influencing it as well as expressing its own simulated emotion. As major corporations have significantly increased expenditures on these technologies, they will likely have an increasingly powerful impact on our everyday lives. In this talk, I will give an overview of affective computing by touching on a few key examples of the research being conducted. In the process, I will highlight how the work has leveraged psychology as well as the psychological issues and questions the research raises.

SCHEDULE

DAY 1 – WEDNESDAY 4 APRIL

EVENT	DURATION	START TIME	END TIME	BUTE HALL	SENATE ROOM	GILBERT SCOTT CONFERENCE SUITE	LECTURE THEATRE G466	EAST QUADRANT LECTURE THEATRE	HUNTER HALLS
Registration + coffee, Poster set up	60	07:30	08:30						SET-UP/REGISTRATION* *registration is open all day
Welcome	15	08:30	08:45	WELCOME: Rachael Jack					
KEYNOTE 1	60	08:45	09:45	KEYNOTE 1: Batja Mesquita, Emotional Acculturation: Emotions as Gateways to Minority Inclusion					
Coffee Break	**30**	**09:45**	**10:15**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**
Parallel Sessions	120	10:15	12:15	SYMPOSIUM 1: Affective social learning: process, context, and development. Convener: Danny Dukes	SYMPOSIUM 2: Affect recognition in humans versus machines: current issues and future challenges. Convener: Eva Krumhuber	SYMPOSIUM 3: Deadly sins revisited: a new look at the social nature of envy, pride, and greed. Convener: Jens Lange	SYMPOSIUM 4: Intrapersonal and interpersonal functions of crying. Convener: Leah Sharman	SYMPOSIUM 5: Cross-linguistic and/or cross-cultural communication of emotion. Convener: Pernelle Lorette	
POSTERS+LUNCH	**90**	**12:15**	**13:45**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**POSTERS + LUNCH**
Parallel Sessions	120	13:45	15:45	SYMPOSIUM 6: Culture and emotion: their interplay at different levels of analysis. Convener: Jozefien De Leersnyder	SYMPOSIUM 7: Facial expression and emotional mimicry in social interaction. Convener: Michal Olszanowski	SYMPOSIUM 8: Relations between emotion, attention, psychopathology and the brain. Convener: Frances Maratos	SYMPOSIUM 9: New insights into disgust sensitivity. Convener: Joshua Tybur	SYMPOSIUM 10: New insights into the interplay between emotion and motivation. Convener: Julia Vogt	
Coffee Break	**30**	**15:45**	**16:15**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**
Parallel Sessions	90	16:15	17:45	Open paper session 1: RECOGNITION Chair: Ruud Hortensius	Open paper session 2: PERCEPTION Chair: Marwa El Zein	Open paper session 3: EXPRESSION Chair: Shlomo Hareli	Open paper session 4: REGULATION 1 Chair: Giorgia Zamariola	Open paper session 5: INTERGROUP & INTERPERSONAL 1 Chair: Suzanne Oosterwijk	
Poster take down	15	17:45	18:00	Poster take down	Poster take down	Poster take down	Poster take down	Poster take down	Poster take down

Drinks reception: GLASGOW CITY CHAMBERS AT 19:00

NOTES

SCHEDULE

DAY 2 – THURSDAY 5 APRIL

EVENT	DURATION	START TIME	END TIME	BUTE HALL	SENATE ROOM	GILBERT SCOTT CONFERENCE SUITE	LECTURE THEATRE G466	EAST QUADRANT LECTURE THEATRE	HUNTER HALLS
Registration + coffee, Poster set up	30	08:00	08:30						SET-UP/REGISTRATION* *registration is open all day
KEYNOTE 2	60	08:30	09:30	KEYNOTE 2: Stacy Marsella, Affective Computing and its Consumer and Producer Relationship to Emotion Research					
Coffee Break	30	09:30	10:00	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**
Parallel Sessions	120	10:00	12:00	SYMPOSIUM 11: Facial displays and their challenge to basic emotion theories. Convener: Carlos Crivelli	Symposium 12: Emotions and emerging technologies: internet-of-things, virtual reality, robots and more. Convener: Etienne Roesch	SYMPOSIUM 13: New directions on moral emotions: their expression, interpretation, and significance. Convener: Jared Piazza	SYMPOSIUM 14: Neurochemistry of affect: the role of the opioid system. Convener: Henk van Steenbergen	SYMPOSIUM 15: Valence, ~~CANCELLED~~ Convener: Cain Todd	
POSTERS+LUNCH	90	12:00	13:30	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**LUNCH**	**POSTERS + LUNCH**
Parallel Sessions	120	13:30	15:30	SYMPOSIUM 16: Dispatch from the ERC CREAM project: four new software tools to manipulate audio emotional signals in cognitive psychology and neuroscience research. Convener: Laura Rachman	SYMPOSIUM 17: Learning about emotional expression through intentional communication. Convener: Tim Wharton	Open Paper session 6: CONCEPTS & KNOWLEDGE Convener: Rui Sun	Open paper session 7: INFLUENCE Convener: Oksana Itkes	Open paper session 8: AFFECTIVE STATE Convener: Julian Provenzano	
Coffee Break	30	15:30	16:00	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**	**Coffee Break**
Parallel Sessions	75	16:00	17:15	Open paper session 9: INDIVIDUAL DIFFERENCES Chair: Egon Dejonckheere	Open paper session 10: MORALITY Chair: Hongbo Yu	Open paper session 11: COMMUNICATION Chair: Bhismadev Chakrabarti	Open paper session 12: REGULATION 2 Chair: Jude Stevenson	Open paper session 13: INTERGROUP & INTERPERSONAL 2 Chair: Maja Fischer	
Poster take down/	15	17:15	17:30	Poster take down	Poster take down	Poster take down	Poster take down	Poster take down	Poster take down
Business Meeting	45	17:30	18:15	BUSINESS MEETING					
Social event:	**ÒRAN MÓR AT 19:30**								

NOTES

USEFUL INFORMATION

WIFI
IT Services will email each delegate individually with WIFI details and login instructions.

Conference Badge
Delegates are encouraged to wear their conference badge throughout the conference including at social events.

Message Board
The conference message boards are situated in the Hunter Halls for delegates to post messages and job opportunities.

Lost and Found
Any lost property will be returned to the registration desk, located in Hunter Halls. **We ask that you claim lost property by 6pm on Wednesday 5 April.**

Certificates of Attendance
A certificate of attendance will be sent to all registered delegates via email within 14 working days of the end of the conference.

Social Media
Connect with us:
Twitter **@CERE_Emotion #CERE2018**
Facebook **@CERE2018**

Emergency Contact
In Case of Emergency (Police, Fire, Ambulance)
Please call ext. **4444** internally.
Externally please call **(0141) 330 4444**

Taxi
Glasgow Taxis: **0141 429 7070**

Public Transport
The nearest subway station and bus stops are marked on the campus map.

Next Bikes
Enjoy unlimited FREE rides on any nextbike in Glasgow during your visit to CERE conference. Register on the nextbike website: **www.nextbike.co.uk**

ATM/Cash Line
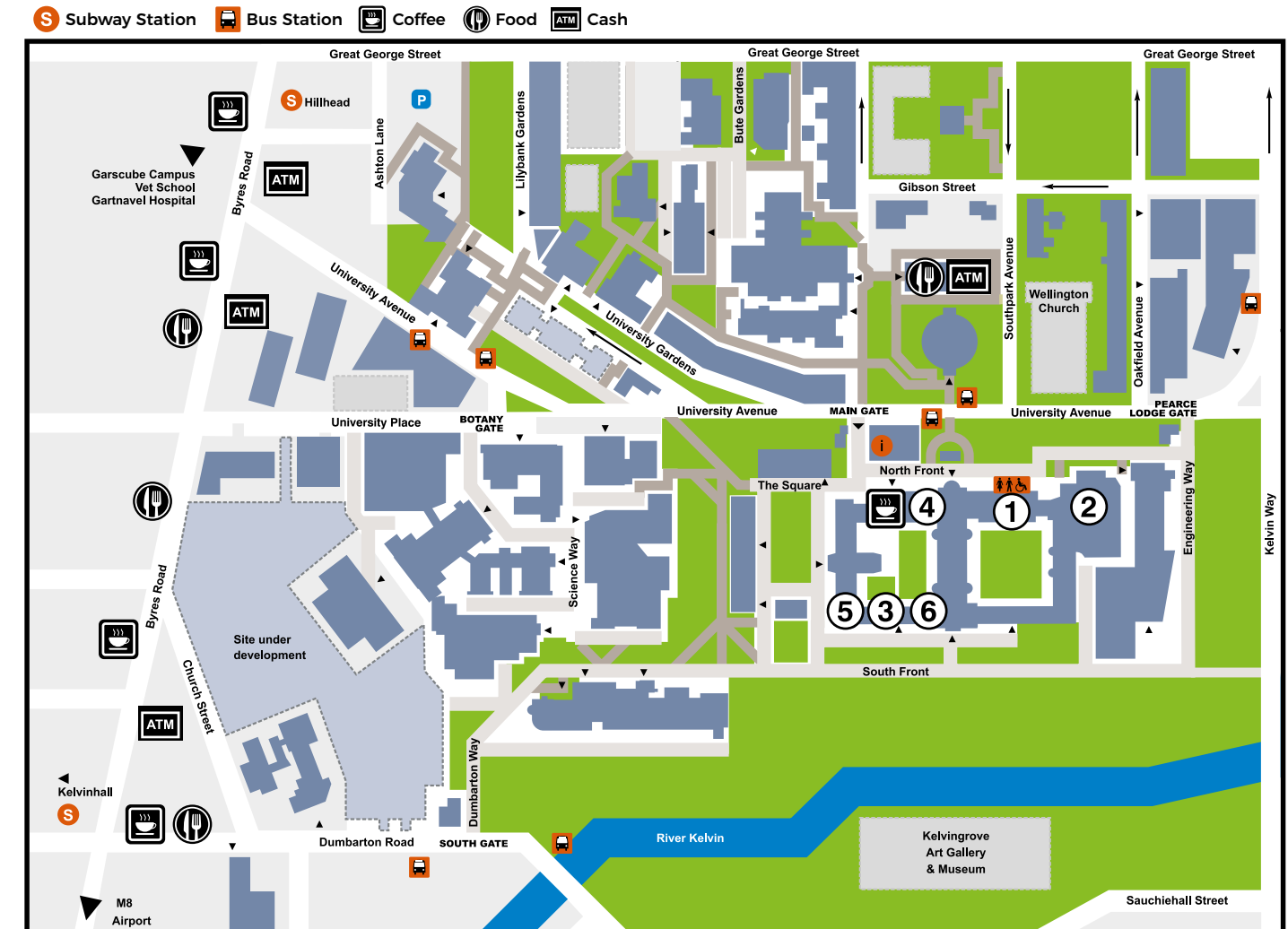The nearest ATMs are marked on the campus map.

Local shops
You will find a wide range of local shops on Byres Road. Please ask at the registration desk for details.

University Gift Shop
The gift shop is delighted to offer a 15% discount on all items on presentation of your CERE 2018 conference badge.

CAMPUS MAP

S Subway Station   Bus Station   Coffee   Food   ATM Cash

University of Glasgow Main Campus, G12 8QQ

CONFERENCE ROOMS

1 **Hunter Halls** (Level 2)
Registration desk, catering, posters

2 **East Quadrant Lecture Theatre** (Level 2)

3 **Gilbert Scott Conference Suite** (Level 2)

4 **Bute Hall** (Level 4)

5 **Lecture Theatre G466** (Level 4)

6 **Senate Room** (Level 4)

Please contact the registration desk in the Hunter Halls with any questions you might have — we're here to assist wherever possible.

SOCIAL EVENTS

CITY CHAMBERS

A Welcome Drinks Reception will be held on **Wednesday 4 April at 19:00** in Glasgow City Chambers on George Square in the City Centre. Dress code is smart casual. Entry to the reception will be by delegate badge and is included in the registration fee.

ÒRAN MÓR

On **Thursday 5 April at 19:30** there will be a three course hot meal (buffet), drinks reception and ceilidh (traditional Scottish dancing) at Òran Mór in the West End.

Please wear comfortable clothes.
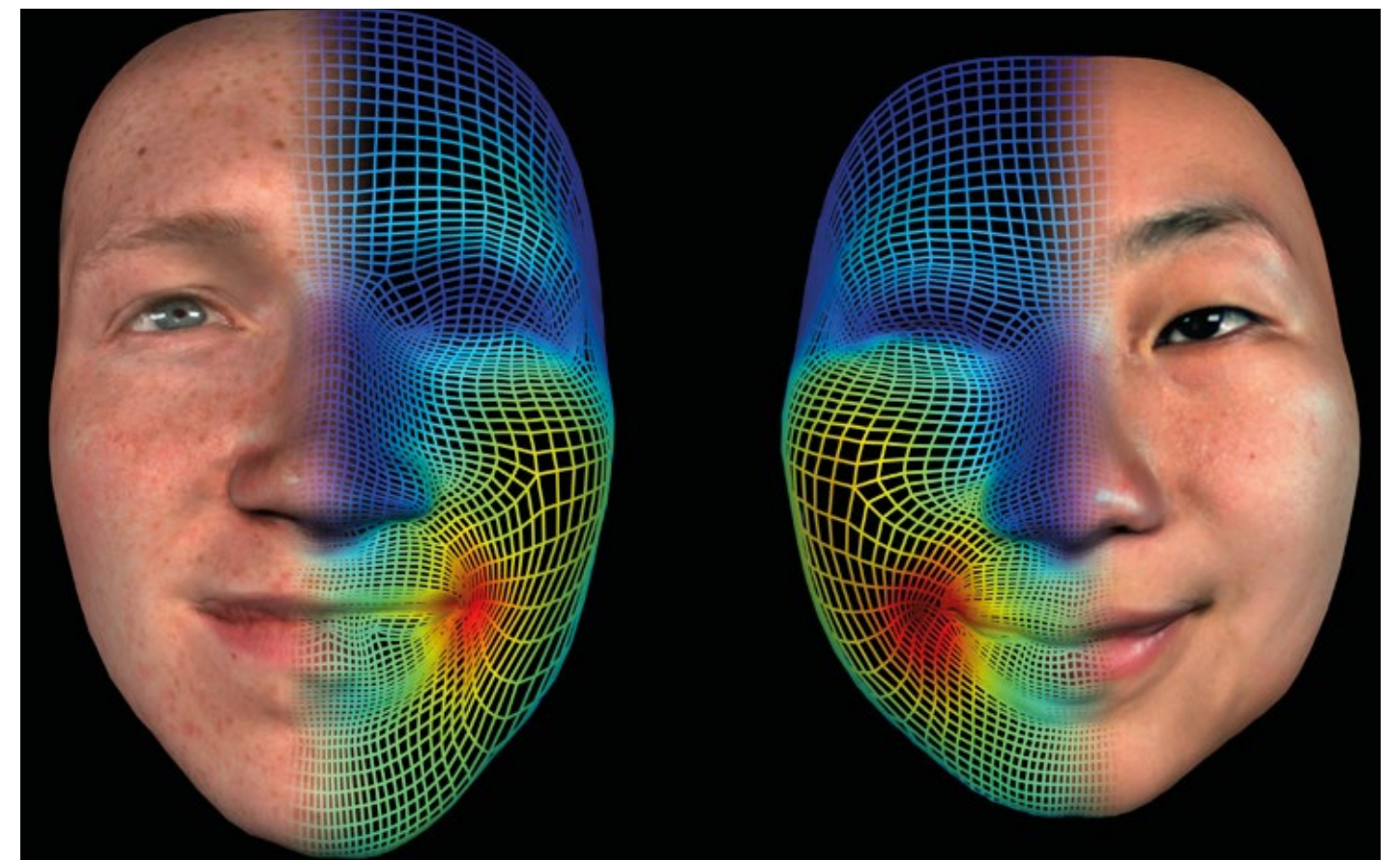**Attendance requires an additional fee of £50.**

ÒRAN MÓR

CITY CHAMBERS

THANK YOU TO OUR SPONSORS

Dimensional Imaging (DI4D) is a world-leading technology company formed in 2003 and based in Glasgow and Los Angeles. DI4D provides 4D facial performance capture services, systems and software for visual effects in movies, television, video games, VR and advanced research applications. Leading research customers include the University of Glasgow, Imperial College London and Dallas Children's Hospital.

For more information visit: **www.di4d.com**

" With excellent software and support received from the Company, the DI4D PRO System is perfectly suited to facial expression research. "

DR RACHAEL JACK
INSTITUTE OF NEUROSCIENCE & PSYCHOLOGY

ACADEMIC COMMITTEE

We're grateful to our committee members who provided reviews for all submissions to CERE 2018.

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