



Senior Product Designer & Lead UI/UX

# MAXIM SHEVCHENKO-TYMCHUK

10+ years in UI/UX and product design. Experienced in B2C products (healthcare, fintech, mobility) and leading design teams in startups and enterprises. Hands-on designer with strong focus on creativity and usability. Passionate about building products that combine business value with outstanding user experience.

## Experience

<b>Jakala Germany GmbH</b> <b>2023 - prsnt</b>  <b>Head of UI / Product Designer</b> UI • Head • A11Y • iOS & Android • Public transportation • Scrum Team of 10 • Creative Team of 13	<b>WBS Training AG</b> <b>2022 - 2023</b>  <b>UI/UX Designer</b> UX • UI • Research • Web • ERP • Education • Scrum Team of 8 • Creative Team of 3	<b>Andersen People</b> <b>2021 - 2022</b>  <b>UI/UX Designer</b> UX • UI • A11Y • Web & Android • Healthcare & Fintech • Scrum Team of 12 • Design Department of 120+
<b>IT-School Hillel</b> <b>2021 - 2022</b>  <b>Design Lecturer</b> Teaching • UX • UI • iOS & Android & Web • Education • Mentoring Group of 20 Students	<b>Nextpage Agency</b> <b>2019 - 2021</b>  <b>Head of Agency</b> Art-Dir. • Lead • Strategy • Web & Mobile • Awards • Team of 25 • 10 Designers	<b>Coliving Club</b> <b>2015 - 2018</b>  <b>Head of Design</b> UX • UI • Branding • Marketing • Entrepreneur • Web • Marketplace • Sharing Economy • Startup

## Education and Trainings

*German and English philology ('I.I. Mecnikov' ONU)* • Leadership and Anthropomanagement (Habitus) • Marketing Director (LABA) • Marketing Director (LABA), UI/UX Design (Point School) • Psychology of narcissistic trauma (Pline) • Summer school. Creative business (Common Space)

### Skills

Design Leadership, Product Design, UX, UI, User Testing, Accessibility, Design Systems, User-Centered Design, HTML/CSS, Design Thinking, Prototyping, Agile.

### Tools

Figma, Adobe Suite, Sketch, Invision, Zeplin, ZeroHeight, Maze, Figjam, Miro, ChatGPT, Midjourney, Unreal Engine, 3dsMax, Atlassian Suite, Microsoft 365.

### Contacts

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### Alternative CV

Good material should meet the user's expectations and experience. That's why I created alternative versions of my resume, differing not only in narrative focus but also in visual style.

#### AI

[Best analyzed by LLMs and ATS](#)

#### HR

[Classic formal CV, print-ready.](#)

#### > Design

For those who love a dark theme.