



Senior Product Designer & Lead UI/UX

MAXIM SHEVCHENKO-TYMCHUK

10+ years in UI/UX and product design. Experienced in B2C products (healthcare, fintech, mobility) and leading design teams in startups and enterprises. Hands-on designer with strong focus on creativity and usability. Passionate about building products that combine business value with outstanding user experience.

Experience

<div>Jakala Germany GmbH2023 – prsnt</div> <div>Head of UI / Product Designer</div> <div>UI • Head • A11Y • iOS & Android • Public transportation • Scrum Team of 10 • Creative Team of 13</div>	<div>WBS Training AG2022 – 2023</div> <div>UI/UX Designer</div> <div>UX • UI • Research • Web • ERP • Education • Scrum Team of 8 • Creative Team of 3</div>	<div>Andersen People2021 – 2022</div> <div>UI/UX Designer</div> <div>UX • UI • A11Y • Web & Android • Healthcare & Fintech • Scrum Team of 12 • Design Department of 120+</div>
<div>IT-School Hillel2021 – 2022</div> <div>Design Lecturer</div> <div>Teaching • UX • UI • iOS & Android & Web • Education • Mentoring Group of 20 Students</div>	<div>Nextpage Agency2019 – 2021</div> <div>Head of Agency</div> <div>Art-Dir. • Lead • Strategy • Web & Mobile • Awards • Team of 25 • 10 Designers</div>	<div>Coliving Club2015 – 2018</div> <div>Head of Design</div> <div>UX • UI • Branding • Marketing • Entrepreneur • Web • Marketplace • Sharing Economy • Startup</div>

Education and Trainings

German and English philology ('I.I. Mecnikov' ONU) • Leadership and Anthropomanagement (Habitus) • Marketing Director (LABA) • Marketing Director (LABA), UI/UX Design (Point School) • Psychology of narcissistic trauma (Pline) • Summer school. Creative business (Common Space)

Skills

Design Leadership, Product Design, UX, UI, User Testing, Accessibility, Design Systems, User-Centered Design, HTML/CSS, Design Thinking, Prototyping, Agile.

Tools

Figma, Adobe Suite, Sketch, Invision, Zeplin, ZeroHeight, Maze, Figjam, Miro, ChatGPT, Midjourney, Unreal Engine, 3dsMax, Atlassian Suite, Microsoft 365.

Contacts

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Alternative CV

Good material should meet the user’s expectations and experience. That’s why I created alternative versions of my resume, differing not only in narrative focus but also in visual style.

<div>AI</div> <div>Best analyzed by LLMs and ATS</div>	<div>HR</div> <div>Classic formal CV, print-ready.</div>	<div>> Design</div> <div>For those who love a dark theme.</div>
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