

In-Theater | Live-Stream | On-Demand
MAY 5-7 2023 | SEDONA, ARIZONA

E U R Y D I C E

Written by Sarah Ruhl | Produced by Camilla Ross & Jon Capozzoli | Directed by Jon Capozzoli

Brought to you by these grantors & partners...



Warning: This Show Contains Strobe Lights Which May Potentially Trigger Seizures For People With Photosensitive Epilepsy. Viewer Discretion Is Advised.

VISION STATEMENT

"Developing and producing innovative theater with a focus on diversity, youth, and the under-represented with both emerging and professional arts."

MISSION STATEMENT

The Emerson Theater Collaborative is a 501 (c) (3) non-profit organization whose mission is to serve youth, under-represented communities and artists with an emphasis on diversity, by producing innovative and thought-provoking theater both in southeastern Connecticut and Sedona, Arizona.

Emerson Theater Collaborative explores timely themes and issues through new, original works and modern theatrical classics. We develop and nurture both emerging and professional artists, and collaborate with the Emerson College network of alumni and students.

Our goals include reaching youth through educational theatrical programming, supporting local communities by providing free admission to low-income families, and donating profits to humanitarian causes.

FOR MORE INFORMATION

www.emersontheatercollaborative.org

PHOTO RECORDING POLICY: We ask that you refrain from taking photos or recording the performance via video.

CELL PHONE & PAGER POLICY: Please be considerate of others who want to enjoy the performance ring free.

PLEASE TURN OFF ALL CELL PHONES, AUDIO DEVICES & PAGERS.

Thank you, and enjoy our show!



SYNOPSIS



This play reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.

*Written by Sarah Ruhl. Produced by Jon Capozzoli
and Camilla Ross. Directed by Jon Capozzoli.*

ACTORS & ROLES

LA RIVERS: Eurydice

ELIJAH MANNING: Orpheus

JAMES YAW: A nasty interesting man

JOAN WESTMORELAND: Mother

Chorus of Stones

MICHAEL RICHARDS: Big Stone

AUDREY YOUNG: Little Stone

REBEKAH MADEBACH: Loud Stone





E U R Y D I C E

SUPPORT EMERSON THEATER COLLABORATIVE

In order to produce "*Unforgettable Live Theater*", we need your continued support. Our ticket prices generally do not cover the extensive costs of producing quality theater. We rely on your generosity.

WAYS TO DONATE

- Simply Write a Check to Emerson Theater Collaborative before you head home tonight.
- Visit our website at emersontheatercollaborative.org and click the "donate" button.
- Donate via your Amazon Shopping Online Orders.

Click the yellow "Go to smile.amazon.com" button and follow the directions to select ETC.

- Send CHECK in mail to;

Emerson Theater Collaborative
25 Long Shadows Ct.,
Sedona, Arizona 86351

- Qualified Charitable Distribution;

Direct a portion of your Required Minimum Distribution (RMD) directly to ETC's fidelity account:

Fidelity Routing Number - 101205681
Account Number - 39900000750881678

Your donation is tax deductible. Please contact your financial institution/financial advisor to explore the benefits of this type of donation.

*On behalf of the entire Emerson Theater Collaborative family,
we wish to thank you for your continued support!*



PLAYWRIGHT'S BIO

SARAH RUHL | PLAYWRIGHT

Sarah Ruhl's plays include *In the Next Room*, or the vibrator play, *The Clean House*, *Passion Play*, *Dead Man's Cell Phone*, *Melancholy Play*, *For Peter Pan on her 70th Birthday*, *The Oldest Boy*, *Stage Kiss*, *Dear Elizabeth*, *Eurydice*, *How to Transcend a Happy Marriage*, *Orlando*, *Late: a cowboy song*, and a translation of *Three Sisters*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on and off Broadway, around the country, and internationally, where they have been translated into over fifteen languages.

Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She has received the Steinberg Award, the Samuel French Award, the Susan Smith Blackburn Award, the Whiting Award, the Lily Award, a PEN Award for mid-career playwrights, and the MacArthur Award. You can read more about her work on www.SarahRuhlplaywright.com.

Her new book *100 Essays I Don't Have Time to Write* was a New York Times notable book of the year, and she most recently published *Letters from Max* with Max Ritvo. She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

PRODUCERS' NOTES



CAMILLA ROSS | PRODUCER

First Corinthians Chapter 13 - The Way of Love
If I speak in the tongues of men and of angels,
but have not love, I am a noisy gong or a clanging
cymbal. 2 And if I have prophetic powers, and
understand all mysteries and all knowledge, and
if I have all faith, so as to remove mountains, but
have not love, I am nothing. 3 If I give away all I
have, and if I deliver up my body to be burned, [a]
but have not love, I gain nothing. 4 Love is patient and kind; love does not envy
or boast; it is not arrogant 5 or rude. It does not insist on its own way; it is not
irritable or resentful; [b] 6 it does not rejoice at wrongdoing, but rejoices with

(continued)



PRODUCERS' NOTES

the truth. 7 Love bears all things, believes all things, hopes all things, endures all things. 8 Love never ends. As for prophecies, they will pass away; as for tongues, they will cease; as for knowledge, it will pass away. 9 For we know in part and we prophesy in part, 10 but when the perfect comes, the partial will pass away. 11 When I was a child, I spoke like a child, I thought like a child, I reasoned like a child. When I became a man, I gave up childish ways. 12 For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall know fully, even as I have been fully known. 13 So now faith, hope, and love abide, these three; but the greatest of these is love.



JON CAPOZZOLI | CO-PRODUCER & DIRECTOR

Eurydice is my first choice. It has been a hope of mine to direct this show for 10 years. The words alone are full of passion and meaning, no one word can be dropped.

This poem made to be a play transformed how I looked at loss and grief. These things we all experience were not something to be avoided, they were something we all deal with and are products of our love.

The love we give one another is something that can transform lives. Sarah Ruhl dedicates this play to her father, a man who clearly impacted her, many of the stories and lines are from her life. I in turn dedicated all this hard work to the women who constantly built me up.

My own mother, Dawn Capozzoli, who works tirelessly helping others in a world that would rather help herself; Camilla Ross, who cared for me and showed me a whole new way of looking at the world; Leslie Buck, who taught me to read and gave me the freedom that I lacked and who I lost very early on; Lisa Stafford, who always opened her door to me and made me feel like part of her family and Mary-Lou Devine, who taught me how to appreciate

my.



THE ACTORS

Over the last week we have had the opportunity to bring artists from across the United States, and brought them in to create not only a visually stunning show but one that is full of love for all of those that see us as we are and love us for all the gifts we have to give. The dedication put in by our actors and technical artists is beyond touching as it lets me share the love, loss and growth this story has to offer.

As we join Eurydice on her journey to the underworld we will delve into our own understandings of love and how that love changes everything.



LA RIVERS | ACTOR

With a great love for wild plays and skilled writers, La Rivers is delighted to be back at her 'home away from home' Theatre Company, Emerson Theater Collaborative, working with her family of respected actors. Rivers embraces storytelling by bringing a heightened self-awareness to the acting experience in an open, playful, and collaborative way. Although always in development, Rivers received formal training at the Yale School of Drama Acting Conservatory, LABYrinth Theatre Company, and is currently enrolled at The Juilliard School for Drama. Rivers is grateful to be working under the thorough Direction of Jon Capozzoli and joining Matt Egan and the entire production team for this beautiful theatrical adventure. Much appreciation to the ensemble cast for sharing their intuition, imagination, and skill. Off-Broadway: Macbeth/The Shakespeare Riots, Mirrors. Regional: Rhinoceros, Good People, Crumbs from the Table of Joy. ETC: Bee-luther-hatchee, Permanent Collection. La Rivers is a New York based actor and a member of SAG-AFTRA. <http://www.imdb.me/larivers> | Instagram: @lariversactor

ELIJAH MANNING | ACTOR

Elijah found his love for theater and storytelling at a young age. He went on to pursue theater studies at AMDA in NYC. He has performed with (continued)



THE ACTORS

many different companies in CT some include Main Street Theater, Emerson Theater Collaborative, Ivoryton Playhouse, Bridgeport Theater Company and with Pearwater Productions in the first inaugural Hartford Fringe Festival. He has also done shows in Wisconsin, Cincinnati, Arizona, and NYC. He has even learned to do virtual shows due to the pandemic.

Some of his favorite roles include Mercutio (Romeo and Juliet), Simeon (Joseph...Dreamcoat), Frederick Douglass (Susan B!), Victor (Hour Farther), Rauri Phelan (Black Irish), and Sterling North (Permanent Collection). He is honored to be returning to work with Camilla and ETC. Break legs cast and crew! Thank you to his family for always supporting him; he loves his girls.



JAMES YAW | ACTOR

James hails from a small town in Upstate New York and currently lives in Phoenix, Arizona. James has over a dozen film credits and has recently appeared in the Emerson Theater Collaborative Productions of "Permanent Collection", "The Great Gatsby - Live Radio Play", and "House With No Walls". It is an honor and privilege to be invited back to the ETC-Sedona stage for a seventh time. When he's not performing on stage and screen James likes spending time with his three rescued Pit Bulls.

MICHAEL RICHARDS | ACTOR

Michael is absolutely thrilled to be working with Emerson Theatre Collaborative on this production of Eurydice! He recently graduated from Central Michigan University with a BFA in



THE ACTORS

Musical Theatre. Favorite roles in the past include: Jervis Pendleton (Daddy Long Legs), Nicholas (Punk Rock), and Justin (The Fox on the Fairway.) He would also like to thank his friends and family for unwavering support. Enjoy the show!

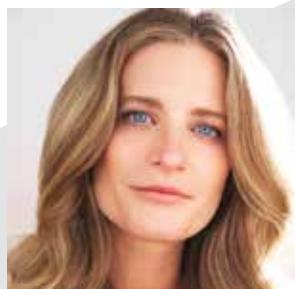


AUDREY YOUNG | ACTOR

Audrey Young (Little Stone, U/S Eurydice) – was born and raised in Tucson, Arizona where she performed with Arizona Repertory and Arizona Theatre Company before moving to Flagstaff for college. Audrey is happy to once again be working with Emerson Theater Collaborative. Her past credits with the company include The Great Gatsby (Daisy Buchanan), Bee-Luther-Hatchee (Anna/Sister Margaret), Stop Kiss (Callie), Alabama Story (Lily Whitfield), as well as others. Additional credits include Othello (Emilia), Crumbs from the Table of Joy (Gerte Schultz), A Christmas Carol (Tiny Tim, Fan, Fred, et.), A Lie of the Mind (Beth), As You Like It (Le Beau/Audrey), The Winter's Tale (Mamilius/Perdita), God of Vengeance (Manke), and The Tempest (Antonio) with Flagstaff Shakespeare, Cyrano de Bergerac (Roxane) with Red Earth Theatre, as well as The Curious Incident of the Dog in the Night-Time (Siobhan), The Trip to Bountiful (Thelma), Blithe Spirit (Ruth Condomine), and The Graduate (Elaine Robinson) with Theatrikos Theatre Company. In 2020, Audrey was the recipient of the Viola Award for Emerging Artist. www.officialaudreyyoung.com

REBEKAH MADEBACH | ACTOR

Rebekah Madebach is a New York & South Florida based actor that works in theater, film, and voiceovers. A native of Augusta, Georgia, Rebekah fell in love with theater and film while completing her BA in Business & Art History at the University of Georgia. After moving to NYC
(continued)



EURYDICE

THE ACTORS

and studying at the Neighborhood Playhouse studio program, she has performed in a few of her favorite plays including The Two Gentlemen of Verona (Julia), (continued)

The Crucible (Abigail Williams), Uncle Vanya (Yelena), and Midsummer Night's Dream (Helena). She is excited to make her Sedona stage debut with the wonderful Emerson Theater Collaborative team! rebekahmadebach.com



JOAN WESTMORELAND | MOTHER

Joan is honored to be playing again with Emerson Theater Collaborative. This is her sixth production with Emerson, having appeared in Alabama Story, The Shadow, Stop Kiss, The Great Gatsby, and House With No Walls. In Sedona, Joan has also performed in Voices From the Grave for the Sedona Historical Society, Friday

Nights Theatre at Emerson, and Ungodly Behavior, Macbeth and the Witches, A Christmas Carol, Our Stories, Ourselves, Little Black Dress, A Midsummer Night's Dream, Darkside, Steel Magnolias, the Third-Thursday Tlaquepaque Series and the Online Play Project 2020 for Red Earth Theatre. San Diego favorites include Over the River, Grace and Glorie, The Cemetery Club, Six Dance Lessons in Six Weeks, Buried Child, 'night, Mother, Middle-Aged White Guys, Equus, The Gin Game, I Hate Hamlet and 84, Charing Cross Road. Joan is retired from the Ninth Circuit Court of Appeals where for sixteen years she served as chief-of-staff to a federal circuit judge.



THE CREW



MATT EAGAN | STAGE MANAGER

Matt Egan originally hails from coastal Connecticut until they transplanted to Arizona back in March of 2021. They have been working on, & behind, the stage since their debut in the 3rd grade as a knife in *Beauty & the Beast*. They have worked with Emerson Theater Collaborative on eight productions in various roles over the past three years. They are thrilled to be a part of such a beautiful play with this wonderful cast & crew. When not working on plays, Matt spends their time in Flagstaff working at NAU, and playing Dungeons & Dragons with their local friend group.

SARAH WOODS | LIGHTING DESIGN

Sarah is a freelance Lighting Designer based in Jersey City, New Jersey. While growing up outside of Boston, I had a vast interest in the arts. I experimented with many forms - I danced, played instruments, and wrote. I became aware of light as a medium in high school after I joined theater on a whim. I remember watching in awe as light instruments, like dabs of paint, transformed the environment on stage into a storybook. Light has been my own medium ever since, enriched by my background in reading, writing, music, and dance. My lighting is always reactive to the story at hand. I work emotionally and boldly, often with strong color choices and exposed sources. The collaboration between director and designers is what fuels me - it is central to my process. I hope to surround myself with other emerging artists who are passionate about telling stories for now. I am proud to have graduated from the Lighting Design BFA program at Mason Gross School of the Arts, Rutgers University in December 2022.



THE CREW



KAREN LOOMIS | MARKETING, DESIGN, SOCIAL MEDIA

Karen is the Oracle and Founder of No Moss Brands, a branding and marketing company in Phoenix, Arizona. No Moss Brands was founded in 2012. Recently, Karen has taken on a role as an adjunct instructor at Grand Canyon University in Phoenix, Arizona in the College of Arts & Media program.

LARRY KANE | PHOTOGRAPHER

Larry began shooting professionally at 15 and won many awards during high school. He is the retired Chairman, CEO and founder of Alternative Resources Corporation, a leading IT company. Larry continues to make and display award-winning images. His photo of daybreak in the Sahara Desert won second place in the United Airlines annual photographic contest. He also has a permanent display at the Aloha Theater in Kona, Hawaii of cast member portraits from productions spanning 17 years.

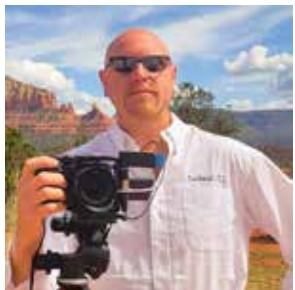


JAYSON POLANSKY | VIDEOGRAPHER

Jayson has dedicated his life to the pursuit of the highest quality audio for live music and television broadcasts, having won two EMMYs (and 10 nominations) for his work with NBC at the 2012 Olympic games in London and with ESPN at the 2018 US Open tennis championships. He brings 35

THE CREW

plus years of experience to Sedona having started the video production company, Sedona UAS, offering live broadcast productions and aerial cinematography.



DUSTIN STIENSTRA | VIDEOGRAPHER

Dustin is excited and honored to promote and produce the amazing story and show, True Nature of All Being. Dustin is a professional videographer, editor, director and producer. He produces LIVE commercial content, drone video, audio productions, advertisements, and On-Demand libraries.

KIRSTYN LAZUR | CHOREOGRAPHER

Currently leading jazz, tap and lyrical classes for children at Sedona Dance Academy in West Sedona and Liberty Performing Arts in Cottonwood, Kirstyn has been teaching dance for over 20 years to all ages on both the east and west coasts of the U.S. A Connecticut-native, she is the author of *I Was Cursed in Connecticut*, a memoir that recounts her unique and supernatural journey after the death of her mother. Kirstyn is now staging a one-woman show based on her book. Thrilled to be back amongst the talented artists at the Emerson Theater Collaborative, Kirstyn would especially like to thank her beloved husband for his unwavering support.



MORE THEATER OPPORTUNITIES

Third Friday of the Month | 7-8:30pm

FRIDAY NIGHTS *at the* THEATER

Join us on the Third Friday of each month for an evening of Cabaret; a form of theatrical entertainment that features music, song, dance, recitation, and/or drama.

Advanced Purchase - \$20 At-the-Door - \$30

Arts Academy of Sedona | Village of Oak Creek | The Collective Sedona
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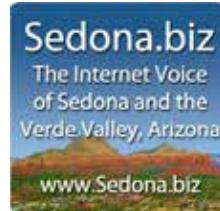


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EURYDICE

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SEPTEMBER 2023 | 2.5 MINUTE RIDE

OCTOBER 2023 | HALLOWEEN

OCTOBER 2023 | INDECENT

DECEMBER 2023 | ALMOST MAINE

Visit www.emersontheatercollaborative.org for updates!

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Become a Patron of Emerson Theater Collaborative through an annual membership and be eligible to receive exclusive behind-the-scenes access to the company, including private events with members of our casts and creative team. Come and help choose a show for the coming season.

*Contact Camilla Ross for more info.
www.emersontheatercollaborative.org
(860) 705-9711 | camillaross@me.com*



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ACKNOWLEDGMENT

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CONTINUED SUPPORT OF THE ARTS!**

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**SEDONA
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