

# **DSCI 554 LECTURE**

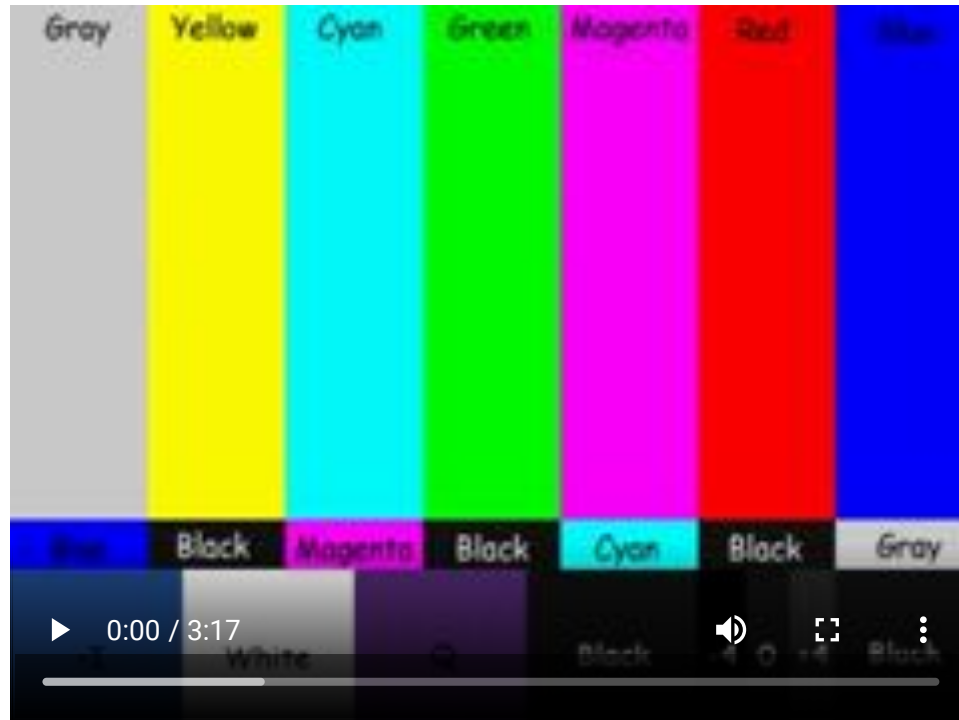
## **PRE-ATTENTIVE FEATURES, INTERACTIVE VISUALIZATIONS**

Dr. Luciano Nocera

# OUTLINE

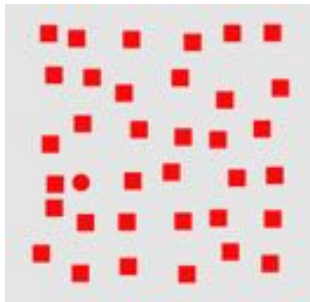
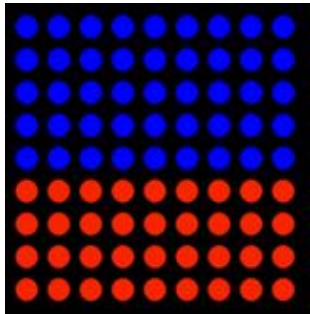
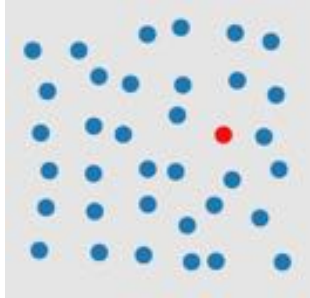
- Pre-attentive features
- Continuity of visual queries
- Interactive visualizations with D3

# PREATTENTIVE FEATURES



Christopher G. Healey - Preattentive features and tasks

# PREATTENTIVE PROCESSING\*

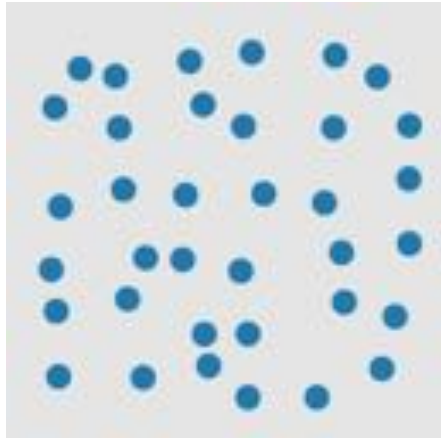


- Helps present information at a glance
- $< 200ms$  on large multi-element displays
- Uses information from a single glimpse
- Does not involve attention
- Independent of:
  - Practice
  - Familiarity with the features
  - Number of distractors
- Universal property

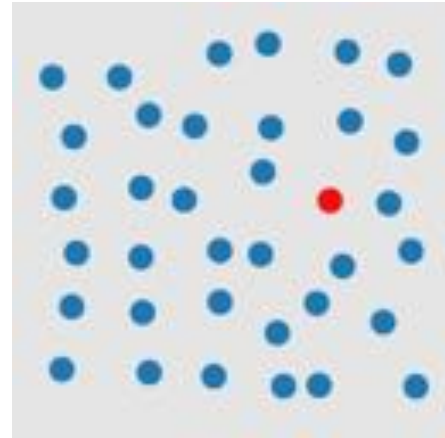
\* Healey, C. G., Booth, K. S., & Enns, J. T. (1996). High-speed visual estimation using preattentive processing. *ACM Transactions on Computer-Human Interaction (TOCHI)*, 3(2), 107-135.

# TARGETS AND DISTRACTORS

● target    ● distractor



target absent

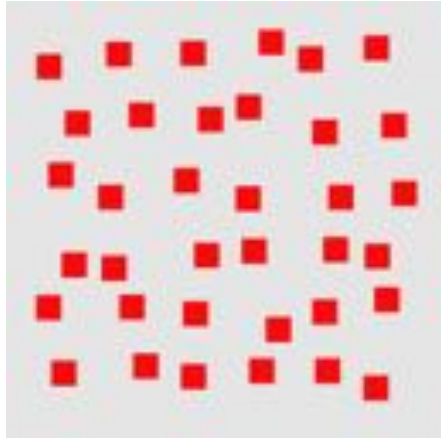


target present

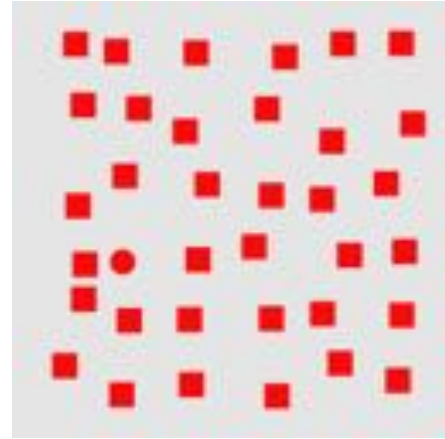
	target	distractor
shape =	●	●
color ≠		

# FEATURE INTERFERENCE

● target    ■ distractor



target absent



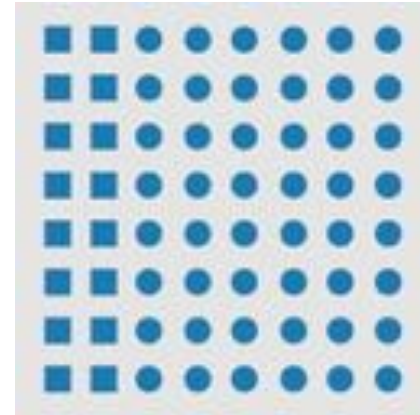
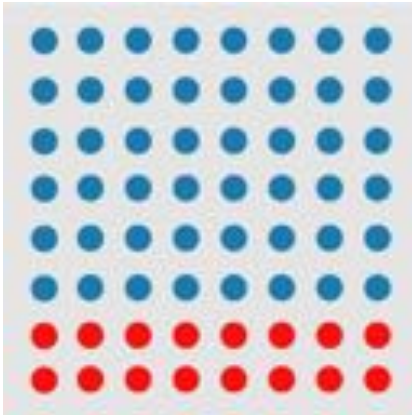
target present

Visual features	target	distractor
shape $\neq$	●	■
color =		

Occurs when visual features shared between targets and distractors interfere with the preattentive process

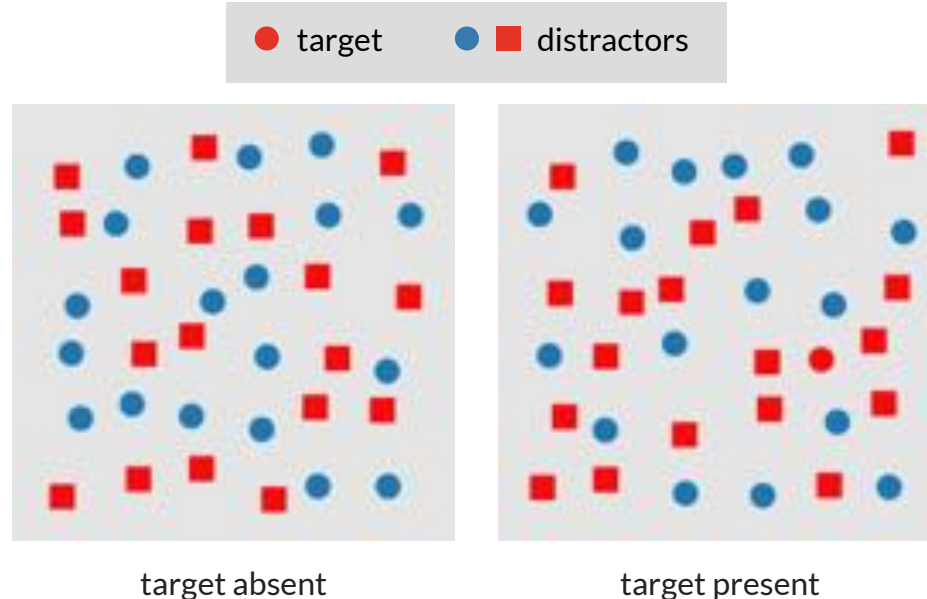
# FEATURE HIERARCHY

*Some visual features interfere more than others, e.g.,  
“color” is easier to detect than “shape”*



# CONJUNCTION SEARCH

*A conjunction search is a visual search involving a combination of non-unique features. In general a conjunction search cannot be done preattentively.*





# PREATTENTIVE TASKS

## Target detection

Detect the presence or absence of a target element with a unique visual feature within a field of distractor elements

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## Boundary detection

Detect a texture boundary between two groups of elements, where all of the elements in each group have a common visual property

---

## Region tracking

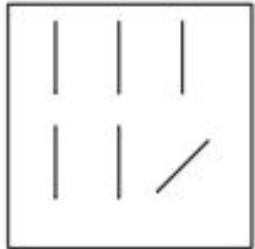
Track one or more elements with a unique visual feature as they move in time and space

---

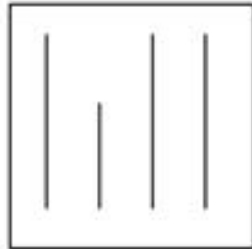
## Counting & estimation

Count or estimate the number of elements with a unique visual feature

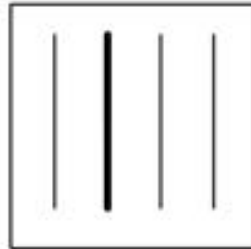
# PREATTENTIVE FEATURES



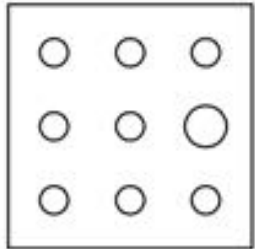
Orientation and collinearity



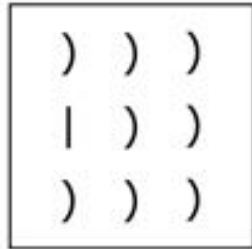
Length



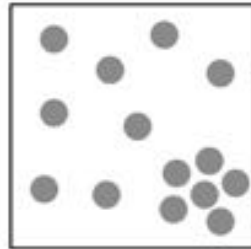
Width



Size



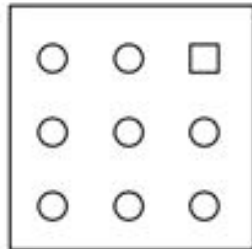
Curvature



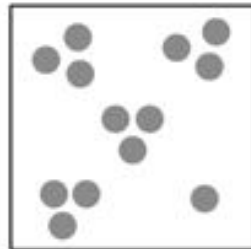
Spatial grouping



Added marks



Shape



Numerosity

Visual features supporting preattentive processing:

- Color
- Orientation
- Size
- Motion
- Stereoscopic depth

# POP-OUT EFFECT

*Preattentive processing applied to visual queries*

6  
difficult



easy

2359807754321  
5478904820095  
3554687542558  
558932450●452  
9807754321884  
3554387542568  
2359807754321



difficult



easy



Ware, Colin. Visual thinking: For design. Morgan Kaufmann, 2010.

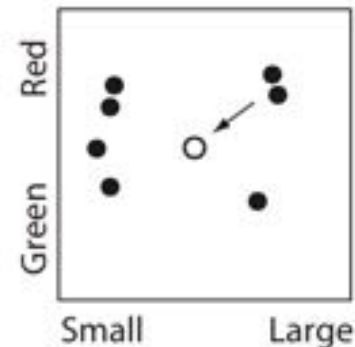
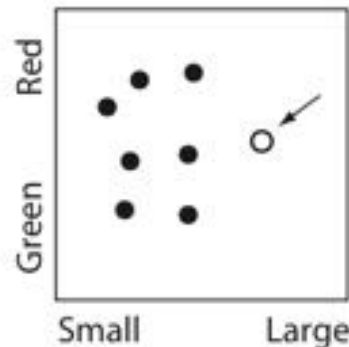
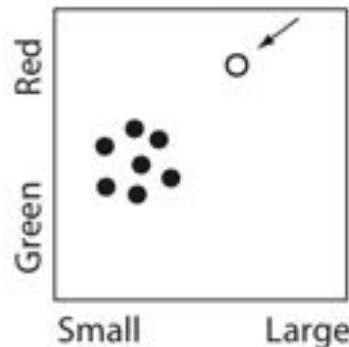
# HOW TO MAXIMIZE THE POP-OUT EFFECT

*In feature space: the greater the distance between the target and the distractors the greater the pop-out effect*

Objects to be searched



Corresponding feature space diagrams



Distinctiveness in feature space - Ware, Colin. Visual thinking: For design. Morgan Kaufmann, 2010.

# OUTLINE

- Pre-attentive features
- Continuity of visual queries
- Interactive visualizations with D3

# THE ATTENTION TEST

▶ 0:00 / 1:15



The new ŠKODA Fabia attention test: <https://youtu.be/qpPYdMs97eE>



# ***INATTENTIONAL BLINDNESS***

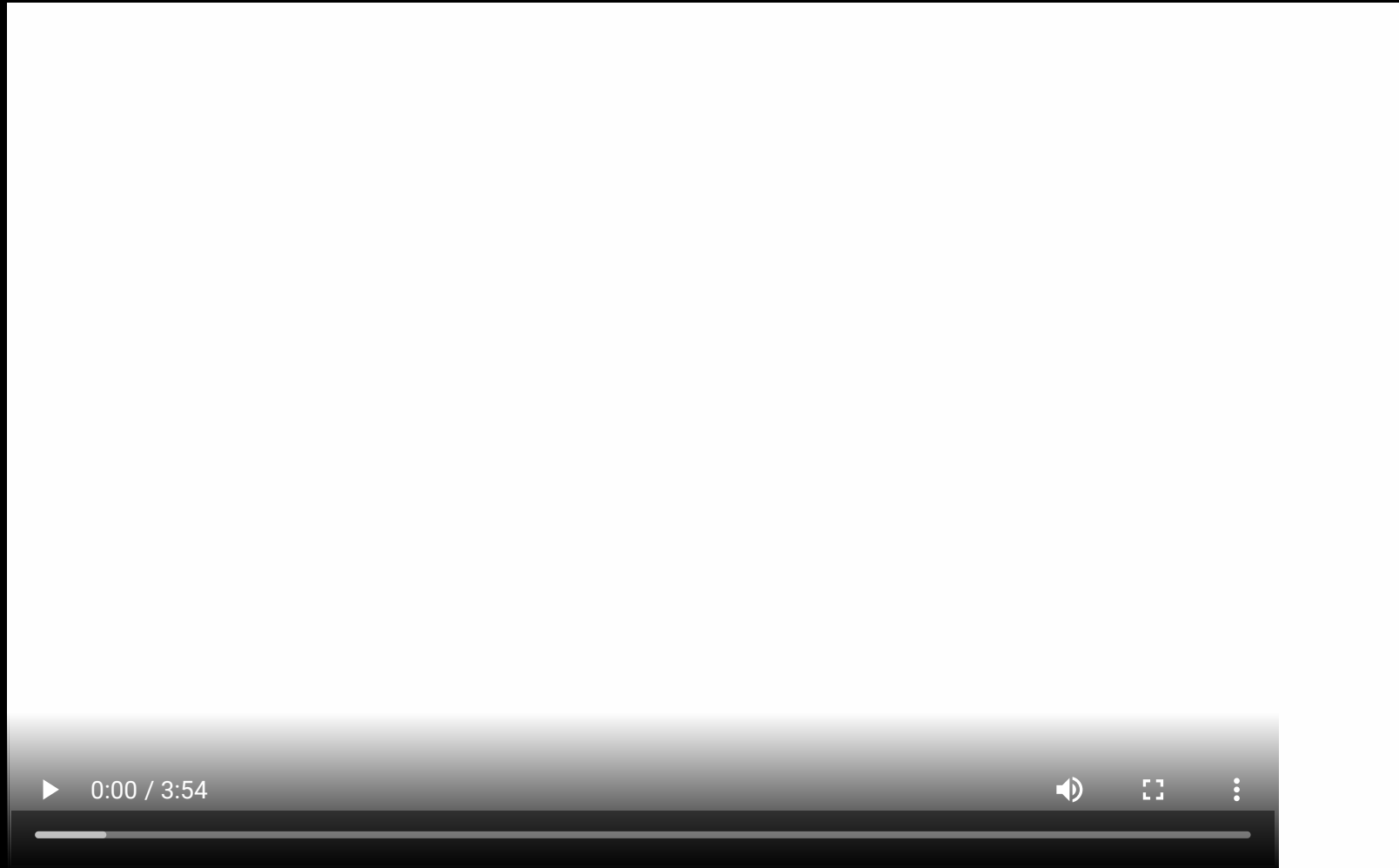
- *Failure to detect an unexpected stimulus that is fully visible*
- *Can usually only focus on one thing at the time*
- *The brain has to prioritize what to focus on*

≠

# ***CHANGE BLINDNESS***

- *Not detecting a brief transitory event occurring in the visual field*
- *Happens when we blink or move our eyes quickly*
- *Involves very short term (iconic) memory*

# ANIMATED TRANSITIONS



Animated Transitions in Statistical Data Graphics [Heer 2007]: <https://youtu.be/qpPYdMs97eE>



# ANIMATED TRANSITIONS

- Carefully crafted animations between initial and final states ensures object constancy.
- Can be applied when we:
  - Filter the data
  - Reorder the data
  - Resize the the data
  - Change between forms

# INTERACTIVITY TECHNIQUES

## SINGLE-VIEW DISPLAYS

- Highlight selection, on hover
- Highlight with controls
- Highlight with brushing
- Interactive labels
- Tooltips, consolidated tooltips
- Pan & zoom, with controls and brushing
- Interactive legend
- Interactive stats
- Index chart

## MULTI-VIEW DISPLAYS

- Pan and zoom
- Crossfilter
- Overview & detail
- Details on Hover
- Brushing for filtering data
- Brushing for zooming

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# JAVASCRIPT event

Resource Events (e.g., load)

Focus Events (e.g., focus)

Form Events (submit)

View Events (e.g., resize)

Keyboard Events (e.g., keypress)

Mouse Events (e.g., click)

Drag & Drop Events

Media Events (e.g., play)

SVG events (SVGResize)

Document events

Popup events

Touch events

Network Events

Websocket Events

Session History Events

CSS Animation Events (animationstart)

Printing Events

Clipboard Events

Text Composition Events

CSS events

Script events

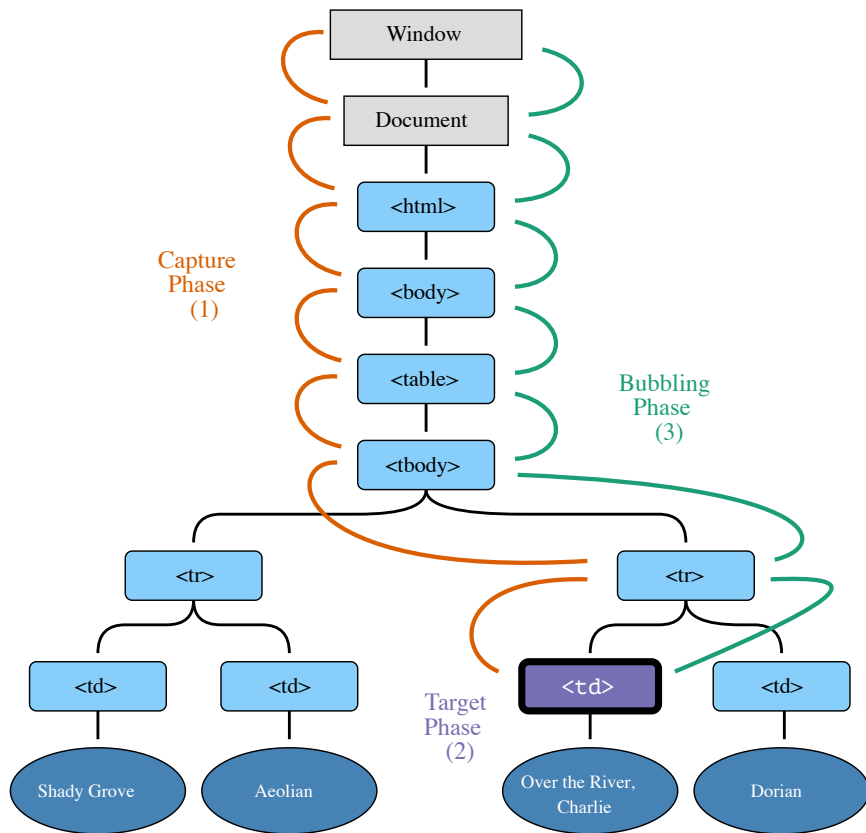
Window events

DOM mutation events

...

most relevant to visualization

# EVENT PROPAGATION IN THE DOM TREE



Once emitted, events are propagated in the DOM tree and processed by elements through event listeners.

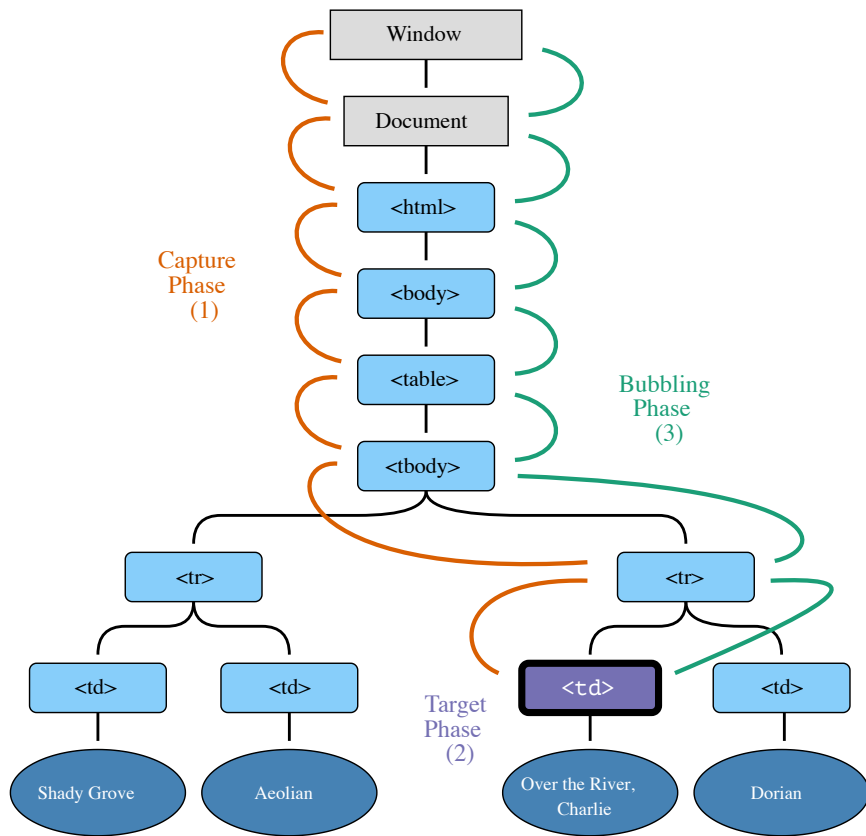
Three propagation phases:

- Capture Phase
- Target Phase
- Bubbling Phase

Event listeners:

- Are functions attached to elements that handle specific events
- Event handlers are called according to a specific propagation phase
- Multiple listeners can be specified

# EVENT PROPAGATION PHASES



## Bubbling phase

From element where the event originates to the Window. Default phase in event handlers and most used in code.

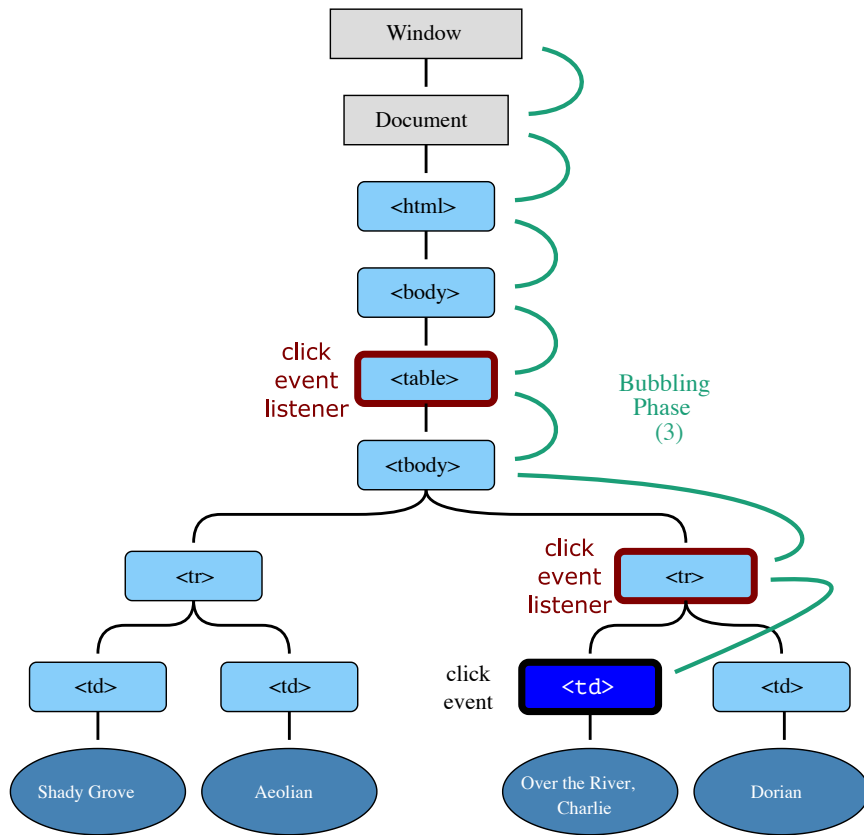
## Capture phase

From the Window to the element where the event originates. Rarely used.

## Target phase

At the element that originates the event (`event.target`)

# EVENT PROPAGATION EXAMPLE

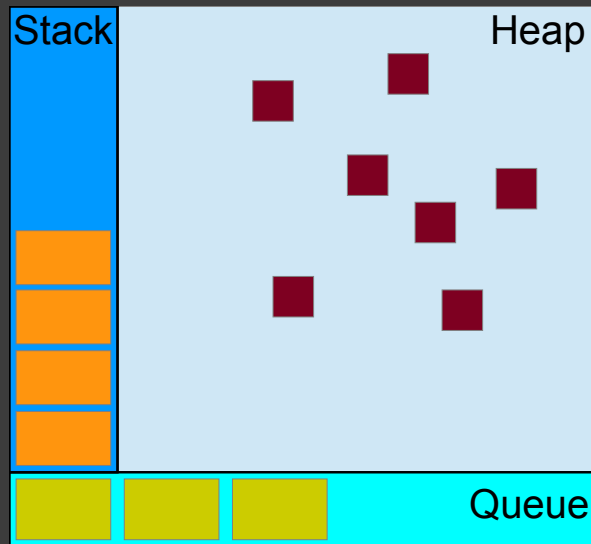


Two event listeners are set up on `tr` and `table` registered with the default bubbling phase.

Event propagation chronology:

1. The user clicks on the `td` with text "Over the river, Charlie"
2. The listener attached to the `tr` receives the event
3. The listener attached to the `table` receives the event

# JAVASCRIPT EVENT LOOP



Concurrency model and the event loop

- Stack: stack of frames for function calls to be executed.
- Heap: memory used for JS object.
- Queue: list of messages to be processed.

- Messages are added anytime an event occurs to the queue and there is an event listener attached to it.
- Messages on the queue are handled in turn starting with the oldest one by:
  1. Removing the message from the queue
  2. Calling the message function passing the message as parameter
- Called functions are added as a new stack frame.
- Functions are processed until the stack is empty, then the event loop will process the next message in the queue.



# EVENT HANDLING MODELS

## DOM level 0 inline: only one event handler per element

```
<div id="d0" onclick="document.getElementById('d0').style.color = 'red'; return false;">  
  DOM level 0 inline (one event handler per element)  
</div>
```

## DOM level 0 traditional: only one event handler per element

```
var makeGreen = function () {  
  document.getElementById('d1').style.color = 'green' };  
  
document.getElementById('d1').onclick = makeGreen; //assign an event handler  
//document.getElementById('d1').onclick = null; //remove event handler
```

## DOM level 2: multiple event handlers per element

```
var setColor = function () {  
  document.getElementById('d2').style.color = 'yellow';  
  document.getElementById('pre2').style.fontSize = '14px';  
};  
  
var setBackground = function () { document.getElementById('#d2').style.backgroundColor = 'blue'; };  
  
var div = document.getElementById('d2');  
//target.addEventListener(type, listener[, useCapture]);  
div.addEventListener("click", setColor, true); //handler called during capture  
div.addEventListener("click", setBackground); //handler called during bubbling  
  
//target.removeEventListener(type, listener[, useCapture]);
```

# HOVER WITH CSS HOVER PSEUDO-CLASS

*A CSS pseudo-class is a keyword added to a selector that specifies a special state of the selected element(s).*

```
#highlight-me:hover {  
  background-color: blue;  
  color: yellow;  
}
```

# HANDLING EVENTS WITH D3

```
selection.on(typenames[, listener[, capture]]); //sets DOM level 2 event listeners
//typenames: event types, listener: handlers, capture: use bubbling (capture = undefined)
```

```
<div style="margin: 20px; border: 2px solid;" id="div00">div00</div>

<div style="display: inline-block; border: 2px solid; width: 350px;" id="div01"><b>div01 ⌘ + click</b></div>
<div style="display: inline-block; border: 2px solid; width: 350px;" id="div02"><b>div002 click</b></div>

<script>
  var flag = false;

  d3.select("#div01")
    .on("click", function (event) {
      console.log(event.target); //event target is div with id div001 where the event originates
      if (event.metaKey) { //check if event has meta key
        d3.select("#div00") //select and modify div000
          .style("background-color", () => {
            flag = !flag; return flag ? "blue" : "darkgreen";
          });

        d3.select(this) //this == element for this event listener
          .html('<b>div01 ⌘ + click</b>'); //sets innerHTML (markup of the node's contents)
      }
    })

  d3.select("#div02")
    .on("mouseout click", function () { //multiple typenames allowed separated with spaces
      d3.select(this) //this == element for this event listener
        .text('<b>div02 click</b>'); //sets text
      d3.select("#div00") //select and modify div000
        .style("color", () => {
          flag = !flag; return flag ? "yellow" : "white";
        });
    })
    .on('mousedown', function(e) { e.preventDefault(); }); //prevent double-click selection
</script>
```

div00

div01 ⌘ + click

div002 click



# EXAMPLE OF HANDLING EVENTS IN D3



```
var data = [15, 70, 30, 20];
var svg = d3.select('#c00');
svg.append('text')
  .attr('id', 'v00')
  .attr('x', '20')
  .attr('y', '20')
  .style('font-size', '18px');

svg.selectAll('rect')
  .data(data)
  .enter()
  .append('rect')
  .attr('x', function (d, i) { return i * 35; })
  .attr('y', function (d) { return 80 - d; })
  .attr('width', function (d) { return 30; })
  .attr('height', function (d) { return d; })
  .attr('fill', function (d) { return 'blue'; })
  .on("mouseover", function (event, d) {
    d3.select(this).style('fill', 'orangered');
    console.log(event)
    d3.select('#v00').text('event=' + event + ' d=' + d);
  })
  .on("mouseout", function (event, d) {
    d3.select(this).style('fill', 'blue');
    d3.select('#v00').text('');
  });
```

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# UPDATING THE DATA

Update the data with a combination of JavaScript array and d3 array methods

## JavaScript array methods

- `array.map` returns array where a function is called on every element
- `array.sort` sorts in place the elements of the array.
- `array.slice` shallow copy of a portion of an array into a new array object
- `array.shift` remove the first element from the array
- `array.splice` changes array by removing existing and/or adding new elements

## d3-array methods

- `d3.min` compute the minimum value in an array
- `d3.max` compute the maximum value in an array
- `d3.ascending` comparator function to use with `array.sort`
- `d3.descending` comparator function to use with `array.sort`



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# ENTER SELECTION DATA JOIN LIMITATIONS



```
//We start with some data...
var data = [{item: 'A', value: 1},
            {item: 'B', value: 1},
            {item: 'C', value: 2}];

var svg = d3.select("#svg");

var enter = svg.selectAll("rect")
  .data(data)
  .enter();

enter.append("rect")
  .attr('x', 50)
  .attr('y', (d, i) => i * 25)
  .attr('width', d => d.value * 100)
  .attr('height', 20)

enter.append("text")
  .attr('font-size', '18px')
  .attr('text-anchor', 'middle')
  .attr('alignment-baseline', 'middle')
  .attr('x', 20)
  .attr('y', (d, i) => 10 + i * 25)
  .text(d => d.item);
```



!?

```
//...and at some point we change the data
data = [{item: 'A', value: 1}, //update
        {item: 'B', value: 1}, //update
        //{item: 'C', value: 2}, //remove
        {item: 'D', value: 3}]; //add

var svg = d3.select("#svg");

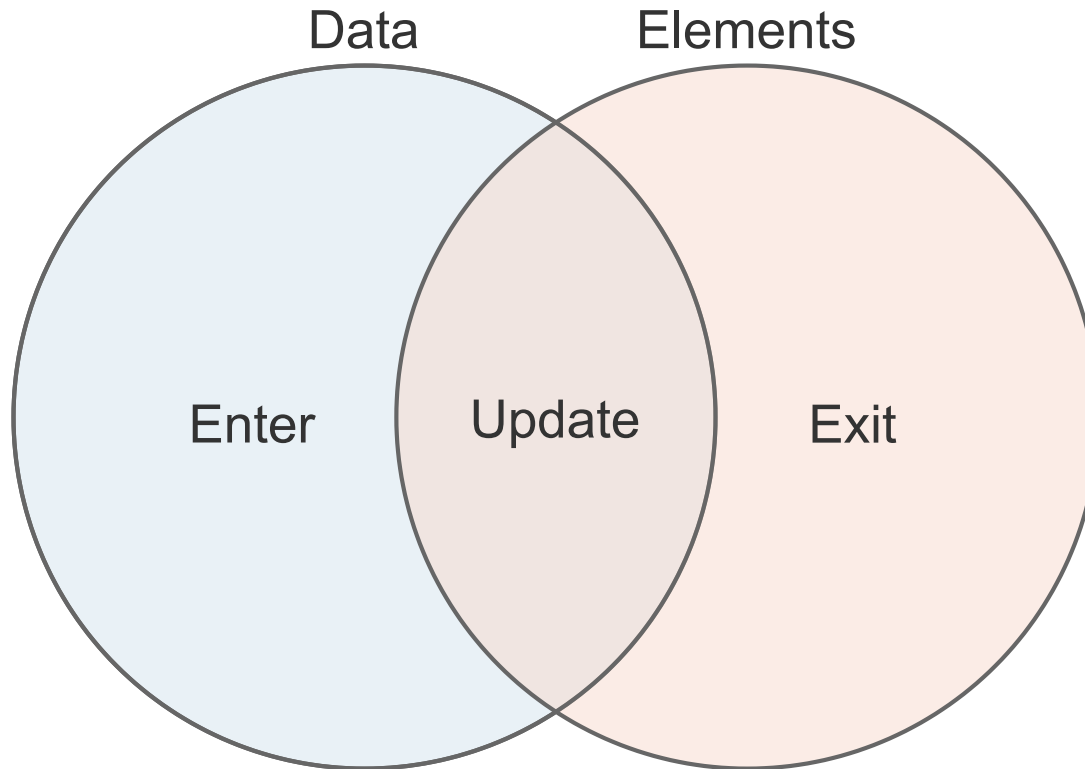
var enter = svg.selectAll("rect")
  .data(data)
  .enter();

enter.append("rect")
  .attr('x', 50)
  .attr('y', (d, i) => i * 25)
  .attr('width', d => d.value * 100)
  .attr('height', 20)

enter.append("text")
  .attr('font-size', '40px')
  .attr('text-anchor', 'middle')
  .attr('alignment-baseline', 'middle')
  .attr("x", 20)
  .attr("y", (d, i) => 10 + i * 25)
  .text(d => d.item);
```



# DATA JOIN SELECTIONS



Enter :  $\text{size}(\text{data}) > \text{size}(\text{elements})$

Update :  $\text{size}(\text{data}) = \text{size}(\text{elements})$

Exit :  $\text{size}(\text{data}) < \text{size}(\text{elements})$

# GENERAL UPDATE PATTERN

Select elements: `selectAll(selector)`

Selects all elements that match the specified selector string. “*update*” selection.

1. UPDATE: `selection.data([data[, key]])`

Binds the specified array of data with the selected elements, returning a new selection that represents the “*update selection*”.

Use the “*update selection*” to update old elements as needed.

2. ENTER: `selection.enter()`

Returns the “*enter selection*”: placeholder nodes for each datum that had no corresponding DOM element in the selection.

Use the “*enter selection*” to create new elements as needed.

3. ENTER + UPDATE: `selection.merge()`

Returns a new selection merging this selection with the specified other selection or transition.

Apply operations to the “*enter selection*” and “*update selection*” at once.

3. EXIT: `selection.exit()`

Returns the exit selection: existing DOM elements in the selection for which no new datum was found.

Use the “*exit selection*” to remove old elements.

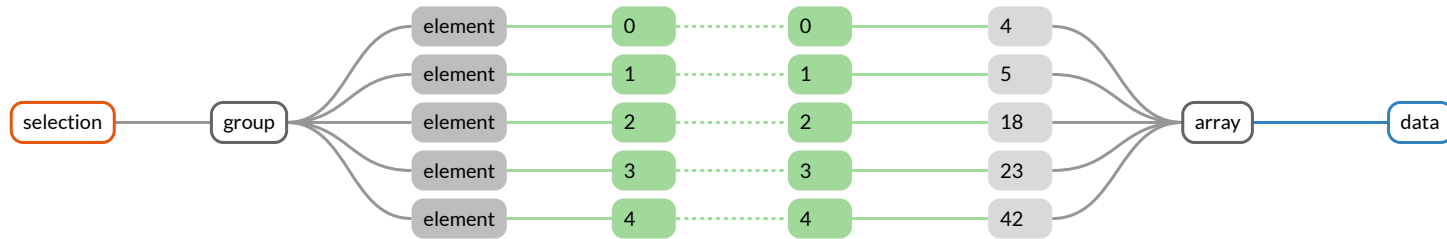
See Mike Bostok's [General Update Pattern I](#), [General Update Pattern II](#) and [General Update Pattern III](#)



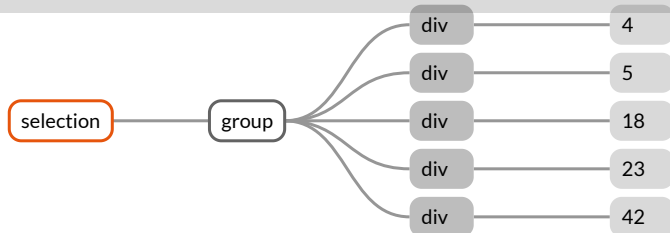
# selection.data(data)

Maps data according to data and selection order

```
var data = [4, 5, 18, 23, 42];
```



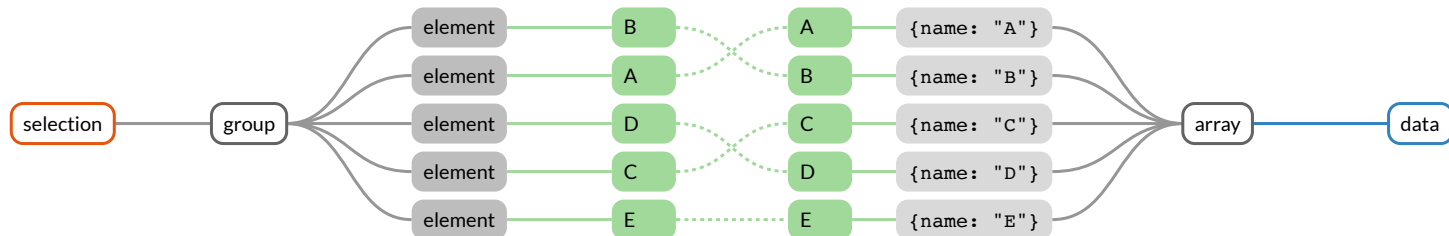
```
d3.selectAll('div').data(dataset);
```



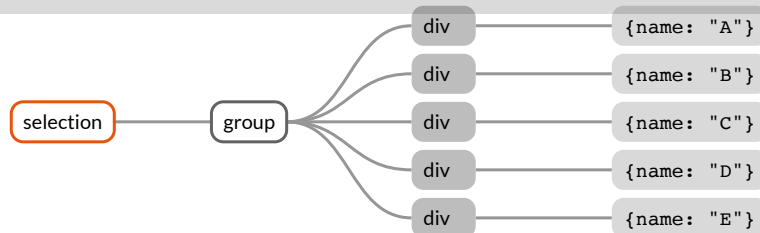
# selection.data(data, key)

With keys updates can occur anywhere in the data array

```
var data = [{name: "A", value: 4},  
  {name: "B", value: 5},  
  {name: "C", value: 18},  
  {name: "D", value: 23},  
  {name: "E", value: 42}];
```



```
d3.selectAll("div").data(dataset, d => d.name); //specify keys
```



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# UPDATING SCALES AND AXES

## 1. Adjust domain to new data:

```
var data = [{name: "A", value: 4},  
            {name: "B", value: 5},  
            {name: "C", value: 18},  
            {name: "D", value: 23},  
            {name: "E", value: 42}];  
  
//numerical scale  
y.domain([d3.min(data, d => d.value),  
          d3.max(data, d => d.value)])  
  .range([0, 600]);  
  
//ordinal scale  
x.domain(data.map(d => d.name))  
  .range([0, width]);
```

## 2. Redraw the axes:

```
svg.select('.axis').call(xAxis);
```

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# CSS ANIMATED TRANSITIONS WITH HTML

## Transition width and background-color

```
<div id="delay1">Transition width and background-color</div>

<style>
#delay1 { /* initial state */
  transition-property: width, background-color;
  transition-duration: 3000ms;
  transition-delay: 1000ms;
  transition-timing-function: ease-in-out;
  width: 480px;
  background-color: darkorange; }

#delay1:hover { /* final state */
  transition-property: width, background-color;
  transition-duration: 3000ms;
  transition-delay: 1000ms;
  transition-timing-function: ease-in-out;
  width: 960px;
  background-color: cornflowerblue; }
</style>
```



# CSS ANIMATED TRANSITIONS WITH SVG

```
<svg style="background-color: mistyrose" width="100%" height="30px">
  <rect id="delay2" x="0" y="5" width="450" height="20"></rect>
</svg>

<style>
  #delay2 {
    transition-property: width, fill;
    transition-duration: 3000ms;
    transition-delay: 1000ms;
    transition-timing-function: ease-in-out;
    width: 480px;
    fill: darkorange; }

  #delay2:hover {
    transition-property: width, fill;
    transition-duration: 3000ms;
    transition-delay: 1000ms;
    transition-timing-function: ease-in-out;
    width: 960px;
    fill: cornflowerblue; }
</style>
```

# EASING: CSS TIMING FUNCTIONS

Method of distorting time to control apparent motion in animation. The timing function defines an acceleration curve controlling the speed of the transition over its duration.

```
/* Keyword values */
transition-timing-function: ease;
transition-timing-function: ease-in;
transition-timing-function: ease-out;
transition-timing-function: ease-in-out;
transition-timing-function: linear;
transition-timing-function: step-start;
transition-timing-function: step-end;

/* Function values */
transition-timing-function: steps(4, end);
transition-timing-function: cubic-bezier(0.1, 0.7, 1.0, 0.1);
transition-timing-function: frames(10);

/* Multiple timing functions */
transition-timing-function: ease, step-start, cubic-bezier(0.1, 0.7, 1.0, 0.1);

/* Global values */
transition-timing-function: inherit;
transition-timing-function: initial;
transition-timing-function: unset;
```

# TRANSITIONS WITH D3

```
<svg id="svg20" style="background-color: mistyrose" width="100%" height="30px"></svg>
<script>
  d3.select("#svg20")
    .append("rect")
    .attr("y", 5)
    .attr("width", 480)
    .attr("height", 20)
    .attr("fill", "darkorange")
    .on("mouseover", function () {
      d3.select(this)
        .transition()           //selection.transition() works on the selection
        .delay(1000)           //transition delay in ms
        .duration(3000)        //transition duration in ms
        .ease(d3.easeBounce)    //specify easing function, defaults to d3.easeCubic
        .attr("width", 960)     //final transition state
        .attr("fill", "cornflowerblue"); //final transition state
    })
    .on("mouseout", function () {
      d3.select(this)
        .transition()
        .delay(1000)
        .duration(3000)
        .attr("width", 480)
        .attr("fill", "darkorange");
    });
</script>
```

Only one transition at the time per element is possible!

