

Unidad 2

M^a Pilar Ariño

1

Exercise 1 consists of two staves in 3/8 time. The first staff contains measures 1 through 6, featuring eighth and sixteenth notes with a '2' above the third measure. The second staff continues the exercise with measures 7 through 12, including a '4' above the first measure and a '3' above the eighth measure.

2

Exercise 2 consists of two staves in 3/4 time. The first staff contains measures 1 through 6, featuring eighth and sixteenth notes with a '3' above the third measure and a '6' above the fifth measure. The second staff continues the exercise with measures 7 through 12, including a '3' above the first measure, a '6' above the third measure, and a '3' above the fifth measure.

3

Exercise 3 consists of two staves in 2/4 time. The first staff contains measures 1 through 6, featuring eighth and sixteenth notes with a '3' above the third measure. The second staff continues the exercise with measures 7 through 12, including a '6' above the third measure and a '3' above the fifth measure.

4

Exercise 4 consists of two staves in 3/8 time. The first staff contains measures 1 through 6, featuring eighth and sixteenth notes with a '3' above the third measure. The second staff continues the exercise with measures 7 through 12, including a '3' above the first measure and a '3' above the third measure.