

18. Trois jeunes tambours. Francia.

FA M

Chord progression: F, C, C7, F, C7, Dm, C (triple), F, F/C C7, F.

The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the 8th measure.

19. Early to bed. Inglaterra. Canon

The score is in 3/4 time, key of B-flat major. It is a canon with three parts, labeled 1., 2., and 3. at the beginning of each staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes.

20. All mein Gedaken. Alemania

Chord progression: F, Dm, Bb, F, F/C C7, F, A, Dm, Am, C, G, C, F, C, F, C, F, Bb, F, C, F, Bb, F/C C7, F.

The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody features quarter and eighth notes, with repeat signs at the beginning and after the 6th measure.

21. *A la claire fontaine. Canada*

Chord progression for 'A la claire fontaine. Canada':

F C7 F C A Dm Am Dm C F C7 F C7 F

The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

22. *Auprès de ma blonde. Francia*

Chord progression for 'Auprès de ma blonde. Francia':

F C7 Dm Am Bb F D7 Gm C7 F F C7 F C7 F Bb C 2.

The score is in 6/8 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piece ends with a repeat sign and a second ending.

23. *The ash grove. Inghilterra*

Chord progression for 'The ash grove. Inghilterra':

F C7 Dm Bb F C7 F Fine F D7 Gm C7 F Bb C G7 C D.C. al Fine

The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piece ends with a repeat sign and a double bar line.

24. *Guter Mond, du gehst so stille. Alemania*

Chords: F C7 F C7 F **Fine** C F B \flat F C **D.C. al Fine**

25. *Gojavten, gojavten/ guten Abend, gutend Abend . Dinamarca*

Chords: F C7 F B \flat F C7 F F C7 F

Chords: F C7 F C7 F E \flat

26 La Jesusita. Méjico.

Chords: F, C, C7, F, F, C7, F, F.

27. O jungfrum. Suecia

Chords: F, Bb, C7, F, F, C7, F, C7, F, C7, F, C7, F.

28. Alouette. Canada

Chords: F, C7, F, C7, F, F, C7.

Fine

29. La Cucaracha. México

416

2. F

C7

F

2. F

The musical score for 'La Cucaracha' is in 4/4 time and B-flat major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady bass line of half notes. The score includes a first ending and a second ending, both marked with '2.' and a repeat sign. Chords F and C7 are indicated above the melody.

30. O, du lieber Augustin

426

F C F Φ C7 F Fine C F C D.C. al Φ

The musical score for 'O, du lieber Augustin' is in 3/4 time and B-flat major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features a steady bass line of half notes. The score includes a first ending and a second ending, both marked with '2.' and a repeat sign. Chords F, C, and C7 are indicated above the melody. The piece ends with a 'Fine' marking and a 'D.C. al' (Da Capo) instruction.