

SUPPLEMENTARY STUDIES

for Trombone

To be used with, or to follow any method

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Positions for Reference

7 6 5 4 3 2 1 7 6 5 4 3 2 1 5 4 3 2 1 4

3 2 1 3 2 1 3 2 3 2 1 1 2 3 2 3 1 2 3 1 2

3 4 1 2 3 4 5 1 2 3 4 5 6 7 1 2 3 4 5 6 7

The high F#3 and G#2 are flat making it necessary to use about one inch less slide than the position calls for.

1

Moderato

mf

f

mp

rit. *a tempo*

f

2

Moderato

mf

(3)

p

f

Allegro

3

f

mf

f

(2)

mf

f

mf

f

f

Allegro moderato

4

mf

5

Moderato

Exercise 5 is in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes fingerings (4) and (2) and a mezzo-forte (*mf*) dynamic. The third staff includes a fingering (5). The fourth staff includes a piano (*p*) dynamic. The sixth staff includes a fingering (3). The tempo markings *rit.* and *a tempo* appear under the sixth staff. The exercise concludes with a fermata on the final note of the eighth staff.

6

Maestoso

Exercise 6 is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features accents. The second staff includes a fingering (5). The third staff concludes with a fermata and the word *Fine*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff includes a fingering (5) and concludes with a double bar line and the initials *D.C.*

Andante

Musical score for exercise 7, marked Andante. The piece is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a sixteenth-note triplet marked (6). The second staff introduces a mezzo-forte (*mf*) dynamic and includes a fourteenth-note triplet marked (4). The third staff contains another sixteenth-note triplet marked (6). The fourth staff concludes the exercise with a double bar line.

Moderato

Musical score for exercise 8, marked Moderato. The piece is in 3/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes marked 3. The second staff features an accent (>) over a quarter note. The third staff continues the melodic line. The fourth staff includes a crescendo hairpin. The fifth staff features a forte (*f*) dynamic. The sixth and seventh staves continue the piece, with the seventh staff ending with a double bar line.

9

March time

f *mf* *f* *mf* *f* *p* *mf*

10

Andante sostenuto

p *mf*

11

Andante con moto

Exercise 11, 'Andante con moto', is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. A fermata is placed over a dotted half note in the third staff. The fourth staff contains a mezzo-forte (*mf*) dynamic marking. The fifth staff begins with a mezzo-piano (*mp*) dynamic marking. The sixth staff includes a fingering '5' above a note. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

12

Scale study

Exercise 12, 'Scale study', is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking and includes a fingering '5' above a note. The second staff features a slur over the final two notes. The third staff includes a fingering '2' above a note. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Moderato

mf

rit. *a tempo*

mp

f

mp

f

mf

rit.

a tempo

14

Scale study

15

Allegro

Allegretto

Exercise 16, Allegretto, is written in bass clef with a 4/4 time signature. The tempo is marked 'Allegretto'. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains four measures of music, featuring eighth-note patterns and accents. The second staff continues with eighth-note runs. The third staff includes fingerings (5, 3, 5, 3) and a triplet. The fourth staff continues the eighth-note patterns. The fifth staff concludes the exercise with a final measure marked with a fermata.

17

Andantino

Exercise 17, Andantino, is written in bass clef with a 6/8 time signature. The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The first staff contains four measures of music, featuring eighth-note patterns and a fermata. The second staff continues with eighth-note runs. The third staff includes a triplet and a fermata. The fourth staff continues the eighth-note patterns. The fifth staff concludes the exercise with a final measure marked with a fermata.

18

March time

f *mf* *mf* *Cantabile* *Fine p* *D.C.*

19

Scale study

5 5 5 5 5

Adagio

Adagio

p

6

f

This musical score for Adagio is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff begins with a piano (*p*) dynamic and includes a fingering of 6. The piece concludes on the fifth staff with a forte (*f*) dynamic. The notation features various note values, including dotted notes, and is embellished with slurs and hairpins.

21

Allegro

Allegro

mf

5

3

mf

f

This musical score for Allegro is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a fingering of 5. The piece concludes on the fifth staff with a forte (*f*) dynamic. The notation includes various note values, slurs, and hairpins.

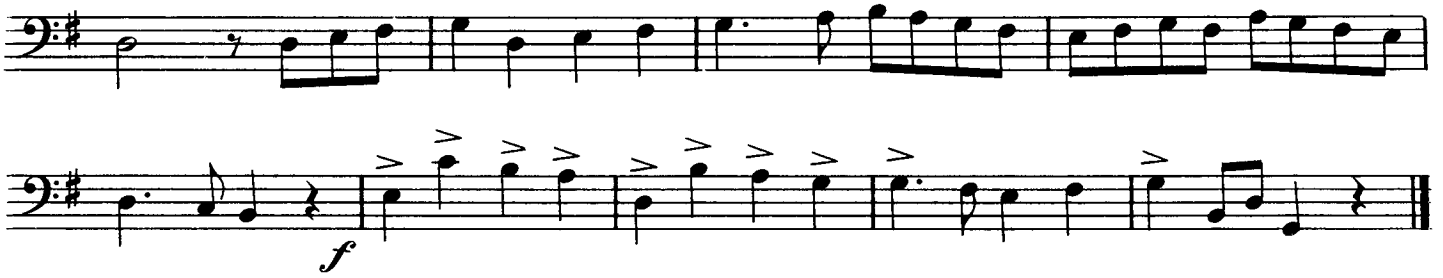
Scherzando

Musical score for Scherzando, measures 1-4. The music is in bass clef, key of D major (one sharp), and 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 2 continues with eighth notes. Measure 3 has a mezzo-piano (*mp*) dynamic. Measure 4 ends with a forte (*f*) dynamic and an accent (>) on the final note.

23

Maestoso

Musical score for Maestoso, measures 1-7. The music is in bass clef, key of D major (one sharp), and 4/4 time. Measure 1 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 2 has a piano (*p*) dynamic. Measure 3 features a first ending bracket. Measure 4 features a second ending bracket. Measure 5 includes a triplet of eighth notes. Measure 6 has a forte (*f*) dynamic. Measure 7 ends with a forte (*f*) dynamic and an accent (>) on the final note.



24

Allegro moderato

25

Moderato

Exercise 25 is a Moderato piece in bass clef, two flats (B-flat and E-flat), and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some rests. There are two slurs over the second and third measures of the piece. The exercise concludes with a double bar line.

26

Marcato

Exercise 26 is a Marcato piece in bass clef, two flats (B-flat and E-flat), and 3/4 time. It begins with a forte (*f*) dynamic. The melody features dotted rhythms and accents. There are three slurs over the first, second, and fourth measures. The exercise changes key signature to three flats (B-flat, E-flat, and A-flat) in the fourth measure and continues with a mezzo-piano (*mp*) dynamic. It concludes with a double bar line.

mf

f

27

Moderato

Fine

D.C.

Allegretto



29

Scale study



Moderato

This musical score is for a piece titled "Moderato" on page 17. It consists of 12 staves of music, all written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score begins with a dynamic marking of *mf* (mezzo-forte). The first staff contains a series of eighth and sixteenth notes. The second staff features several triplet markings (indicated by a '3' over a bracket). The third staff continues with eighth notes and some rests. The fourth staff has more triplet markings. The fifth staff shows a key change to D major (two sharps) and a dynamic marking of *mf*. The sixth staff includes a fingering instruction "(4)" above a note. The seventh staff starts with a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *mf*. The ninth staff features triplet markings and accents. The tenth staff continues with eighth notes and triplet markings. The eleventh staff has more triplet markings. The twelfth staff concludes the piece with a final triplet and a double bar line.

31

March tempo

ff

mf

Fine p

mf

f

D.S.

32

Moderato

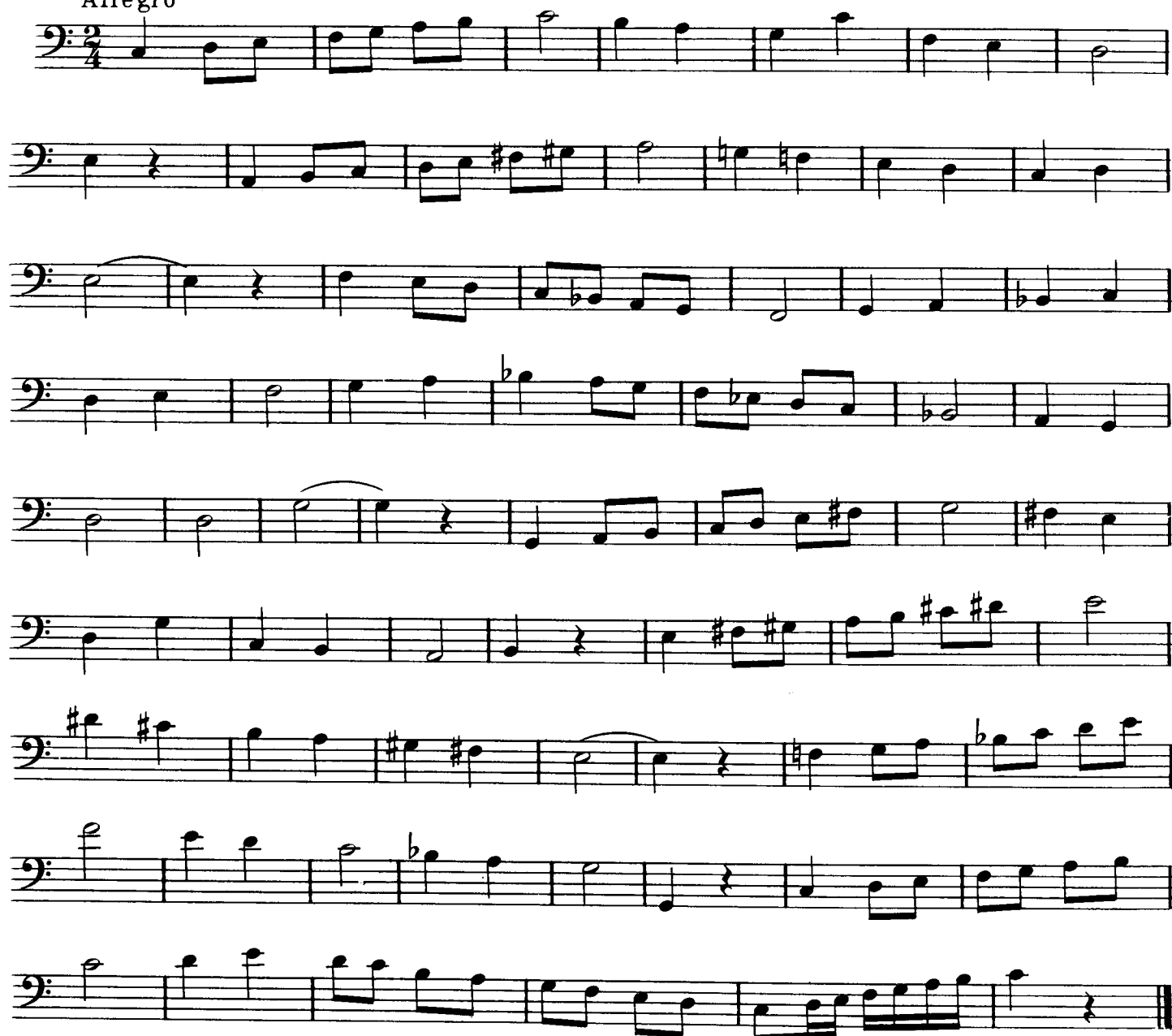
f

Fine



33

Allegro



Allegretto

mf

35

In strict time



36

Cantabile



Animato



rit. D.C.

37

Scale study



38

Moderato



D.C.

March tempo

A musical score for a march piece, page 23. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "March tempo". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line. The score is written in a clear, legible font with standard musical notation including notes, rests, and dynamic markings.

40

Moderato

Exercise 40 is a Moderato piece in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. The piece consists of ten staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Fingering numbers 5 and 2 are indicated above specific notes. The piece concludes with a double bar line on the tenth staff.

41

Tempo di Valse

Exercise 41 is a Tempo di Valse piece in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The piece consists of two staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The music is characterized by dotted rhythms and flowing eighth-note patterns, typical of a waltz. The piece concludes with a double bar line on the second staff.

Musical score for page 25, measures 39-41. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure, a dynamic marking of *f* (forte), and the word *Fine* at the end. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure and the marking *D.C.* (Da Capo) at the end.

42

Andante

Musical score for page 42, measures 42-46. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff has a dynamic marking of *p* (piano). The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a fermata over the final measure.

43

Allegro

Exercise 43 is in bass clef, 2/4 time, and marked *mf*. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece features eighth and sixteenth note patterns with various accents and slurs. The final measure of the fifth staff ends with a double bar line.

44

Scherzando

Exercise 44 is in bass clef, 3/4 time, and marked *mf*. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The piece features eighth and sixteenth note patterns with various accents and slurs. The final measure of the sixth staff ends with a double bar line.



45

Majestic



Allegretto

mf

f