

CANCIONES DEL MUNDO

Recopiladas por M^a Pilar Ariño ,
clase de Lenguaje Musical

31. Ah; Les crocodiles. Francia

F A M

Chords: F, Am, Dm, F, C, G7, C C7, C7, F, C7, F, 2.

32. Gentil coqu'Ilcot. Francia

Chords: C7, F, Dm, Am, C, 2., Am, D7, Gm, F, Dm, C7, F.

33. Die winter is regagen. Alemania

Chords: F, C, F, Bb, C DnGmC, F, 2., Dm, Gm, C7, F, Gm, C, F, CV, F, Bb, C DnGmC7, F.

34. *I saw three ships. Inglaterra*

Chords: F C Am C F Dm C F C Am C F Dm C F

35. *Amazing grace. Inglaterra*

Chords: F C Dm Bb F C F C Dm Bb F C7 F

36. *the Nightingale. Irlanda*

Chords: C F Dm₃ C7 F Am Dm F Dm F C Am/F Dm/Bb Am/F Dm/Bb F C F Dm C7 F 2.

Am/F Dm C7 F Am/F Dm/B \flat F Dm/B \flat F C 2. C F B \flat C7 F

37. *Pera stus pera kampus. Grecia*

REm

Dm Gm C A7 Dm 2. Dm Dm Gm Dm A A7 Dm

38. *Üsküdarâ gideriken. Turquía*

Dm Gm Dm Gm Dm A Dm 2. A Dm A7 2. Dm

39. *Vem kan segla. Finlandia*

Chord progression for "Vem kan segla. Finlandia": Dm, Gm, Dm, Gm, Dm, A7, Dm.

The musical score for "Vem kan segla. Finlandia" is written in 8/8 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a sharp sign. The piano part is currently empty.

40. *Zemerlach. Israel*

Chord progression for "Zemerlach. Israel": Dm, A, Dm, Dm, Gm, Dm, Dm, C, F, Gm, C, F, Dm, A, Dm.

The musical score for "Zemerlach. Israel" is written in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The piano part is currently empty.

41. *Nana Kru. Liberia*

Chord progression for "Nana Kru. Liberia": G, D, G, G7, C, G, Am, D, G, G, D7, Am, D, D7, G.

SOLM

The musical score for "Nana Kru. Liberia" is written in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F-sharp). The melody includes a triplet of eighth notes. The piano part is currently empty.

Chord progression: G7 C G Am D G G D D D7 G G7 C G Am D

42. *Clementine. Norteamérica*

Chord progression: G E7 Am D7 G D7 G

43. *Schätzchen ade. Alemania*

Chord progression: G D7 G G D7 G G D G G/B♭ G/D D7 G

44. *My Bonnie is over the ocean. Escocia*

Chords: G C G D7 C² D7 G G C Am D7 G C Am D7 G

45. *Xekinai mia psaropula. Grecia*

Chords: G D G C D7 G Em Am D G/B^b Em G/D D7 G

46. *Home home on the range Norteamérica*

Chords: G C G A7 D D7 G C Am G/D D7 G

G D7 G Em A7 D D7 G C Am G/D D7 G

47. *Vamos a la mar. Guatemala*

G D G D G

48. *She'll be comin' round the mountain. Norteamérica*

G D7 G G7 C G/D D7 G

49. A fasta, janota. Portugal

Chord progression: G, D7, G, D7, G, Em, Am6#, Em, Bb7, Em.

The score is in 2/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a repeat sign after the fifth measure. The piano part is mostly empty, with a repeat sign after the fifth measure.

50. Sur le Pont d'Avignon. Francia

Chord progression: G, D, G, D, G/E, D, G, D7, Fine G, D, G, D.C. al Fine D G.

The score is in 2/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. The piano part is mostly empty, with a repeat sign after the eighth measure. The word "Fine" is written above the melody at the end of the eighth measure, and "D.C. al Fine" is written above the melody at the end of the thirteenth measure.

51. The moonshiner. Irlanda

Chord progression: G, C, Am, D7, G, C, Am, D7, G.

The score is in 3/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. The piano part is mostly empty, with a repeat sign after the eighth measure.

52. *Le petit navire. Francia*

Chord progression: G, D7, G, E7, Am, D.

The score is in G major, 3/4 time. The melody consists of eighth and quarter notes. The piano accompaniment is currently blank.

Chord progression: D7, G, D, G, D, C, G, C, D7, G. D.C. al Fine.

The score continues with a repeat sign and a final measure marked 'D.C. al Fine'. The piano accompaniment remains blank.

53. *Skip to my lou. Norteamérica*

Chord progression: G, D7, D7, G, G, D7, D7, G.

The score is in G major, 3/4 time. The melody features eighth and quarter notes. The piano accompaniment is currently blank.

54. L'inverno se n'è andato. Suiza (Cantón Italiano).

54. *L'inverno se n'è andato. Suiza (Cantón Italiano).*

Chords: G, D, D7, G, G, D, D7, G

The score is in 2/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of two phrases, each ending with a repeat sign. The first phrase has 8 measures, and the second phrase has 8 measures. The piano accompaniment is empty.

55. Traira, der Sommer, der ist da. Alemania

55. *Traira, der Sommer, der ist da. Alemania*

Chords: G, D, G, D7, G, G/D, D7, G

The score is in 2/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of two phrases, each ending with a repeat sign. The first phrase has 8 measures, and the second phrase has 8 measures. The piano accompaniment is empty.

56. John Brown's body. Norteamérica

56. *John Brown's body. Norteamérica*

Chords: G, C, G, Em, Am, D7, G, C, G

The score is in 4/4 time, key of D major. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of two phrases, each ending with a repeat sign. The first phrase has 8 measures, and the second phrase has 8 measures. The piano accompaniment is empty.

Chords: G C G Em Am D7 G C G

57. *Üb immer Treu und Redlichkeit. Mozart*

Chords: G D7 G D7 G D7 G D7 Am D7 G C Am D7 G

Mim

58. *Kalinka. Rusia*

Chords: B \sharp 7 Em B \sharp 7 Em 2. G D7 G

D.C. al Fine

Chord progression: D7 G C A7 D G/D D D7 G D7 G D7 G C A7 D Am B \sharp

59. *Poljusko Polje. Rusia*

Chord progression: Em B \sharp 7 Em B \sharp 7 Em Am B \sharp 7 Em Am B \sharp

60. *I maccheroni. Italia*

Chord progression: Em Am D7 G Em B \sharp 7 Em Em G D G Em B \sharp 7 Em

61. *Vo pole berjozonka. Rusia*

Em Am Em C7 Em Em Am Em Bb7 Em Bb7 Am Em Bb7 Em

62. *Arge winter. Holanda*

Em Bb7 Em Bb7 Em Bb7 Em D G Am D Em Bb7 Em

63 *Marche des rols. Francia*

EmBb7 Em AmEm Am Bb7 Em Em AmEm Am Em/Bb7 Em Bb7

Em B♭7 Em Am B♭7 C Am Em/B♭ B♭7 Em B♭7 Em Am Em Am Em/B♭7

64. Hevenu Shalom. Israel

Em Am B♭7 Em B♭7 Em

Texto