

# FOUR SIMPLE PIECES FOR TROMBONE

## 1 MOODS

R 5000

ALAN HUTT

Lento e cantabile ♩ = 76  
legato

mp

mf cresc.

f

mf

mf

p

mp

ff

rall.

pp

## 2 SAD SONG

Cantabile  $\text{♩} = 84$

mf legato

5 mp

f

10

15 mf

20 f

25 p

pp

Consentato

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Cantabile' with a quarter note equal to 84 beats per minute. The piece consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a legato marking. The second staff starts at measure 5 with a mezzo-piano (mp) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 15 with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 20 with a forte (f) dynamic. The sixth staff starts at measure 25 with a piano (p) dynamic, which then fades to pianissimo (pp) by the end of the piece. The music features a variety of note values including eighth, quarter, and half notes, often beamed together in groups. Slurs are used to indicate phrasing across measures. A circular stamp on the right side of the page reads 'Consentato'.

# 3 HAPPY SYNCOPATION

Allegro  $\text{♩} = 160$

*f*

*f*

*ff*

*f*

*mf staccato*

*f*

*mf staccato*

*ff*

*f*

*p cresc.*

*ff*

## OUT AND ABOUT

Allegro  $\text{♩} = 132$ 

2

*f*

7

6

17

*f* *mp* *sub. f*

22

*mp* *f*

27

*mf*

32

*f* *mp*

37

*sub. f* *mp* *mf*

42

*f* *mf*

47

*f* *mp*

53

*sub. f* *mp* *molto* *ff*

AB 2152

Detailed description: This is a musical score for a Trombone part. It consists of ten staves of music. The first staff begins with a '2' above the staff and a '4' above the title. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (first staff), *f* (second staff), *f* (third staff), *mp* (fourth staff), *f* (fifth staff), *mf* (sixth staff), *f* (seventh staff), *mp* (eighth staff), *sub. f* (ninth staff), *f* (tenth staff), *mp* (eleventh staff), *sub. f* (twelfth staff), *f* (thirteenth staff), *mp* (fourteenth staff), *sub. f* (fifteenth staff), *mp* (sixteenth staff), *molto* (seventeenth staff), and *ff* (eighteenth staff). The score is numbered 2, 7, 17, 22, 27, 32, 37, 42, 47, and 53. The piece is titled 'OUT AND ABOUT' and is identified by the number 'AB 2152'.