

# Ritmos de subdivisión binaria

The image displays a musical score for percussion, titled 'Ritmos de subdivisión binaria'. It consists of five systems of notation, each labeled 'Perc.' on the left. The measures are numbered sequentially from 1 to 60 above the staff. The rhythms are composed of various subdivisions of a binary beat, including eighth, sixteenth, and thirty-second notes, often grouped with beams and flags. Some measures include triplets, indicated by a '3' over a bracket. The notation is in a simplified style, using a single line for the staff and a double bar line at the beginning of each system.

1. Subdividir con la mano, llevar el pulso con los pies, dibujar un compás (2/4, 3/4, 4/4), y con la voz onomatopeyas (ti, ta, tiri.....)
2. Sustituir las onomatopeyas por ritmos con palmas, llevar el pulso con el pie, en compás de 2/4, 3/4, 4/4.
3. Combinar diferentes células rítmicas por ej: (1,2),(2,3),(3,4).....
4. Cantar con notas de la escala, o con la estructura I,IV,V,I, las células rítmicas, en compás de 2/4, 3/4, 4/4, llevando el pulso con los pies, y dibujando el compás.