

Melodias I-I- V-I/ I-IV-I,V-I/ V-I-V-I/ IV-I-V-I

1

Exercise 1, measures 1-8. The piece is in 6/8 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and rests, while the bass line in the left hand consists of quarter notes and eighth notes.

Exercise 1, measures 9-16. The melody continues with eighth-note patterns and rests, and the bass line follows with quarter and eighth notes.

2

Exercise 2, measures 1-8. The melody in the right hand uses eighth-note patterns, and the bass line in the left hand uses quarter notes and eighth notes.

Exercise 2, measures 9-16. The melody continues with eighth-note patterns and rests, and the bass line follows with quarter and eighth notes.

3

Exercise 3, measures 1-8. The melody in the right hand features eighth-note patterns and rests, and the bass line in the left hand uses quarter notes and eighth notes.

41

Exercise 3, measures 9-16. The melody continues with eighth-note patterns and rests, and the bass line follows with quarter and eighth notes.