

Ritmos para percutir

P.Ariño

A

Exercise A consists of 8 measures in 6/8 time. The melody (treble clef) and bass line (bass clef) are written. The melody features eighth and quarter notes, while the bass line features eighth and quarter notes. The exercise ends with a double bar line.

B

Exercise B consists of 8 measures in 6/8 time, starting at measure 9. The melody (treble clef) and bass line (bass clef) are written. The melody features eighth and quarter notes, while the bass line features eighth and quarter notes. The exercise ends with a double bar line.

C

Exercise C consists of 8 measures in 6/8 time, starting at measure 17. The melody (treble clef) and bass line (bass clef) are written. The melody features eighth and quarter notes, while the bass line features eighth and quarter notes. The exercise ends with a double bar line.

D

Exercise D consists of 8 measures in 6/8 time, starting at measure 25. The melody (treble clef) and bass line (bass clef) are written. The melody features eighth and quarter notes, while the bass line features eighth and quarter notes. The exercise ends with a double bar line.