

HAPPY!

TASTIERA/ FLAUTO

POS: RE

1 4 1 3 4

5 1 3 4

9 4 5 3 4

13 (flauti) POS: LA: 1 (pollice sotto) 3 2 4 2 1

17 POS: MI RIT. 3 2 3 2 3

21 1 2 3 2 3 4 2 1

25 POS: SOL 1 (pollice sotto) 5 4 3 1 3 1 1 (pollice sotto) 2 3 2

29 1 2 3 2 3 4 2 1 3 2

33 POS: FA 2 4 1 2

37 2 4 2 4 1 2

41 2 3 1 2

45 (no flauti) POS: RE 2 (pollice sotto) 1 4 3 4 5 1 5 1 (flauti)

49 POS: MI RIT. 1 2 3 2 3

53 2 3 2 3 4 2 1 3 2



69

POS: RE POS: SOL POS: FA

1 2 1 3 5 1 2 1 2 5 1 2

(pollice sotto)

73

1 5 1 2 1 2 5 1 2

77

POS: RE POS: SOL POS: FA

1 2 1 3 5 1 2 1 2 5 1 2

(pollice sotto)

81

POS: MI RIT.

1 2 3 2 3

85

1 2 3 2 3 4 2 1 3 2 3

89

POS: SOL POS: MI

1 2 (pollice sotto) 5 4 3 1 3 1 1 (pollice sotto) 2 3 2 3

93

1 2 3 2 3 4 2 1 3 3 2 3

97

POS: SOL POS: MI

1 2 (pollice sotto) 3 1 1 2 (pollice sotto) 3 2 3

101

1 2 3 2 3 4 2 1 3 2 3

105

POS: SOL POS: MI

1 2 (pollice sotto) 5 4 3 1 3 1 1 (pollice sotto) 2 3 2 3

109

1 2 3 2 3 4 2 1 3 3 2 3

113

POS: FA

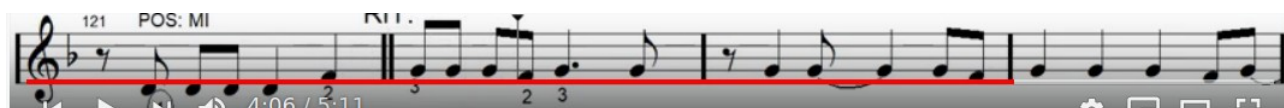
5 1 2 1 2 5 1 2

117

POS: RE POS: SOL POS: FA

1 2 1 3 5 1 2 1 2 5 1 2

(pollice sotto)



125

129 POS: SOL POS: MI

133

137

141

This block contains measures 125 to 144. Measure 125 starts with a double bar line. Measures 129 and 133 are marked 'POS: SOL' and 'POS: MI' respectively. Fingerings are indicated by numbers 1-5 in circles. Some notes have '1 (pollice sotto)' written below them. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

145 POS: SOL POS: MI

149

153

This block contains measures 145 to 153. Measures 145 and 149 are marked 'POS: SOL' and 'POS: MI' respectively. Fingerings are indicated by numbers 1-5 in circles. Some notes have '1 (pollice sotto)' written below them. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.