

# Sketch on "Beloved"

Ishan Ghosh

*♩. = 104*

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4 *mp espressivo*

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Bass Trombone

Tuba

Timpani

Toms

Bass Drum

Cymbal

Harp *p*

*♩. = 104*

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*mp*

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*tr*

*mp*

*p*

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp espressivo*

*f*

*p*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mp*

*mp*

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line in the first staff, with Fl. 1 starting on a whole note and Fl. 2 on a half note. They both play a series of eighth notes in the second staff.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent throughout the page.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a melodic line in the third staff, with Cl. 1 starting on a whole note and Cl. 2 on a half note. They both play a series of eighth notes in the fourth staff.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons are silent throughout the page.
- Horns (F Hn. 1 & 3, F Hn. 2 & 4):** The first horn part (F Hn. 1 & 3) plays a melodic line in the fifth staff, with a whole note and a half note. The second horn part (F Hn. 2 & 4) plays a melodic line in the sixth staff, with a whole note and a half note.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both trumpets are silent throughout the page.
- Trombones (Tbn. 1, B. Tbn., Tba.):** All three trombone parts are silent throughout the page.
- Timpani (Timp.):** The timpani part is silent throughout the page.
- Percussion (Toms, B. Dr., Cym.):** All three percussion parts are silent throughout the page.
- Harp (Hrp.):** The harp part is silent throughout the page.
- Strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.):** All string parts are silent throughout the page.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.





55

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.  
Timp.  
Toms  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p* *mf* *p* *mf* *p* *mf* *f*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*pp*

*f*

*ff*

*pp*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

To Bb Clarinet

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.  
Timp.  
Toms  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mf*  
*mf*  
*mf*  
*mf*  $\leq$  *f*  
*mf*  $\leq$  *f*  
*mf*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*  $\text{mf}$

3

3

81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.  
Timp.  
Toms  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*f*  
*f*  
*mf*

Detailed description: This page of a musical score covers measures 81 through 84. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets, Bassoons 1 & 2), brass (French Horns 1-3 and 2-4, B-flat Trumpets 1 & 2, Trombones 1, Baritone, and Tuba), percussion (Timpani, Toms, Bass Drum, and Cymbals), harp, and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measures 81 and 82 feature active woodwind and string parts, with the Clarinet and Bassoon 1 parts showing complex rhythmic patterns. Measures 83 and 84 are primarily rests for most instruments, with the French Horns 1-3 and Trombone 1 parts holding sustained notes. The Contrabass part in measure 81 has a dynamic marking of *mf*. The Timpani part in measure 81 has a dynamic marking of *f*. The Toms part in measure 81 has a dynamic marking of *f*.

85

This musical score page contains measures 85 through 88. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Clarinets (Cl.):** Two parts. The upper part plays a continuous eighth-note pattern with slurs and ties. The lower part plays a similar pattern, often starting with a rest.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the measures.
- Horn 1 3 (F Hn. 1 3):** Plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Horn 2 4 (F Hn. 2 4):** Silent throughout the measures.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both parts are silent throughout the measures.
- Trombones (Tbn. 1, B. Tbn., Tba.):** All three parts are silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Toms (Toms):** Silent throughout the measures.
- Bass Drum (B. Dr.):** Silent throughout the measures.
- Cymbals (Cym.):** Silent throughout the measures.
- Harp (Hrp.):** The right hand plays a continuous eighth-note pattern, while the left hand is silent.
- Violins (Vlns. 1, Vlns. 2):** Both parts are silent throughout the measures.
- Viola (Vlas.):** Silent throughout the measures.
- Cello (Vcs.):** Silent throughout the measures.
- Double Bass (Cbs.):** Silent throughout the measures.





93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp espressivo*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*p*

*pizz.*

*p*

125

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
Cl.  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.  
Timp.  
Toms  
B. Dr.  
Cym.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*pp*

*pp*

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

153

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Measures 153-155 of the musical score. The score is written for a large orchestra. The woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, French Horns 1-3, French Horns 2-4) and strings (Violins 1-2, Viola, Cello) have complex passages with many notes and fingerings. The brass (Bb Trumpets 1-2, Tenor Trombone, Baritone Trombone, Tuba) and percussion (Timpani, Tom-toms, Bongo Drums, Cymbals, Harp) parts are more sparse, often playing sustained notes or rhythmic patterns. The score is in 4/4 time and features a key signature of one flat (Bb).

156

To Flute

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Toms *f*

B. Dr. *f*

Cym. *f*

Hrp. *p*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

one player *mp*

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Toms

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp