

Notes for My Paper

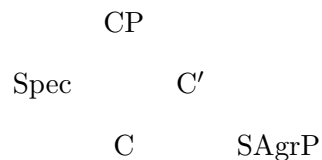
Don't forget to include examples of topicalization. They look like this:

- (1) Topicalization from sentential subject:
a John_i [a kltukl [el l-oltoir er ngii_i a Mary]]
 R-clear COMP **IR**.3S-love P him
John, (it's) clear that Mary loves (him).

How to handle topicalization

I'll just assume a tree structure like (2).

- (2) Structure of A' Projections:



Mood

Mood changes when there is a topic, as well as when there is WH-movement. *Irrealis* is the mood when there is a non-subject topic or WH-phrase in Comp. *Realis* is the mood when there is a subject topic or WH-phrase.

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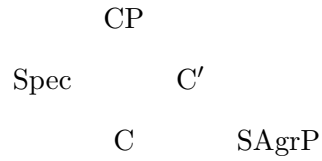
Don't forget to include examples of topicalization. They look like this:

- (3) Topicalization from sentential subject:
a John_i [a kltukl [el l-oltoir er ngii_i a Mary]]
 R-clear COMP **IR**.3S-love P him
John, (it's) clear that Mary loves (him).

How to handle topicalization

I'll just assume a tree structure like (4).

(4) Structure of A' Projections:



Mood

Mood changes when there is a topic, as well as when there is WH-movement.
Irrealis is the mood when there is a non-subject topic or WH-phrase in Comp.
Realis is the mood when there is a subject topic or WH-phrase.

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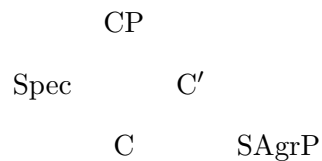
Don't forget to include examples of topicalization. They look like this:

- (5) Topicalization from sentential subject:
 a John_i [a kltukl [el l-oltoir er ngii_i a Mary]]
 R-clear COMP **IR.3S-love** P him
 John, (it's) clear that Mary loves (him).

How to handle topicalization

I'll just assume a tree structure like (6).

(6) Structure of A' Projections:



Mood

Mood changes when there is a topic, as well as when there is WH-movement.
Irrealis is the mood when there is a non-subject topic or WH-phrase in Comp.
Realis is the mood when there is a subject topic or WH-phrase.

Prova

Prova