

Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

Piccolo

Flutes

Oboes

English Horn

Clarinets in Bb

Bass Clarinet in Bb

Bassoons

Trumpets in C

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1
2

3
4

Tpt.

1
2

3

Tba.

Timp.

1

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the middle, and percussion and lower strings at the bottom. The score includes a key signature of one sharp (F#) and a tempo marking of *Andante*. The page number 9 is visible in the top right corner.

The instruments and their parts are as follows:

- Pic.** (Piccolo): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Fl.** (Flute): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Ob.** (Oboe): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- E. H.** (Euphonium): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Cl.** (Clarinet): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Bsn.** (Bassoon): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 1. 2.** (Violin I & II): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 3. 4.** (Violin I & II): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 1. 2.** (Trombone): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 3.** (Trombone): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Tha.** (Tuba): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Temp.** (Timpani): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 1.** (Harp): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- 2.** (Harp): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Hp.** (Harp): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Vln. I** (Violin I): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Vln. II** (Violin II): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Vla.** (Viola): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Vc.** (Violoncello): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.
- Cb.** (Contrabass): Treble clef, 4/4 time. Part 1: *f*, *p*, *f*. Part 2: *f*, *p*, *f*.

[illegible]

18

Pic.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1-4

1-3

Tpt.

1-2

3

Tbn.

Timp.

1

2

Hp.

Vla. I

Vla. II

Vla.

Vc.

Cb.

A

mp

mp

p

p

p

p

mf

mf

mf

f

p

p

p

25

Pic.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1
2

3
4

Tpt.

1
2

3

Tba.

Timp.

1

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

26

Picc. *4/4* *3/4*

Fl. *4/4* *3/4* *p* *f* *>*

Ob. *4/4* *3/4* *p* *f* *>*

E. H. *4/4* *3/4* *p* *f* *>*

Cl. *4/4* *3/4* *p* *f* *>*

B. Cl. *4/4* *3/4* *p* *f* *>*

Bsn. *4/4* *3/4* *p* *f* *>*

1
2 *4/4* *3/4*

3
4 *4/4* *3/4*

Tpt. *4/4* *3/4*

1
2 *4/4* *3/4*

3 *4/4* *3/4*

Tha. *4/4* *3/4*

Timp. *4/4* *3/4* *p* *f*

1 *4/4* *3/4*

2 *4/4* *3/4*

Hp. *4/4* *3/4* *mf* *ff* *mf*

Vla. I *4/4* *3/4* *p* *f* *p* *p*

Vla. II *4/4* *3/4* *p* *f* *p*

Vla. *3/4* *3/4* *p* *f* *p* *mp*

Vc. *4/4* *3/4* *p* *f* *>* *mp*

Cb. *4/4* *3/4* *p* *f* *>* *mp*

33

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1
2

3
4

Tpt.

1
2

3

Tba.

Timp.

1
2

Susp. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

34

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1
2

3
4

Tpt.

1
2

3

Tha.

Timp.

1 (Susp. Cym.)

2 (B.D.)

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mf

f

ff

