

# ARCHITECTURAL DESIGN PROJECT

## CIVIC HOUSING

Location: Tan Thach commune, Chau Thanh town,  
Ben Tre province, Vietnam

Junior architect: My-Hung Nguyen  
Supervised by: Senior Arch. Vo Ngoc Truong

Year: Nov, 2022 - April 2023

Categories: residential housing

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## 1. SITE ASSESSMENT

**Location:** Tan Thach commune, Chau Thanh district, Ben Tre province, Vietnam  
**Area :** 50 sqm

**North:** Tien river  
**South:** Town street width < 3 m  
**East & West:** residential houses

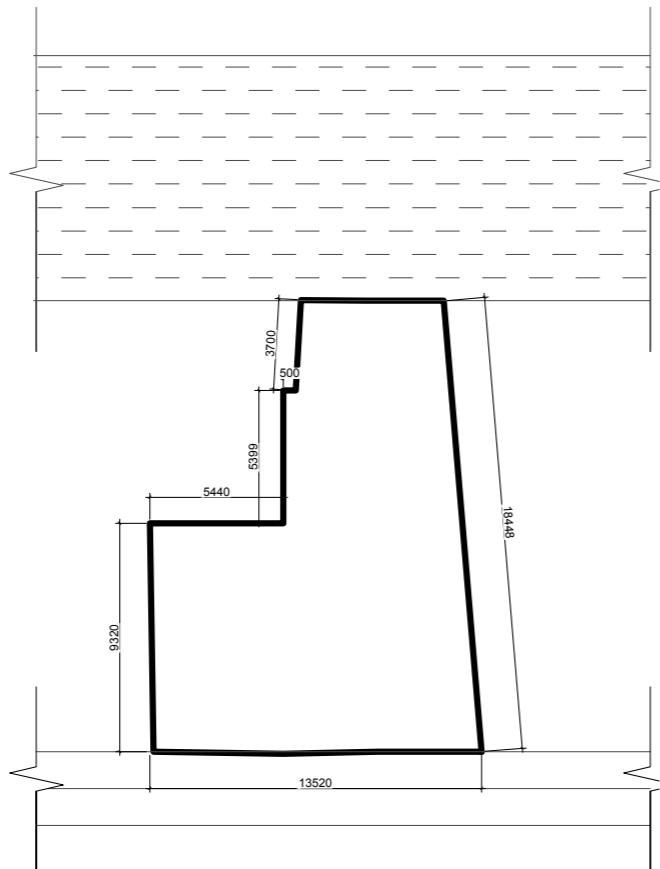
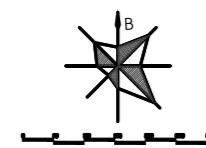
### 1.1 Site evaluation

#### Advantage:

North and South sides adjacent to road, and river - opportunity for views

#### Disadvantage:

Uneven land boundary - difficult for spatial arrangement



## 2. BRIEF

2 floors  
4 bedrooms  
1 living room  
1 dining room  
1 common room  
1 shrining room/ space  
1 kitchen  
3 private WC, 1 common WC



3D model for the architectural proposal  
Designer: My-Hung Nguyen

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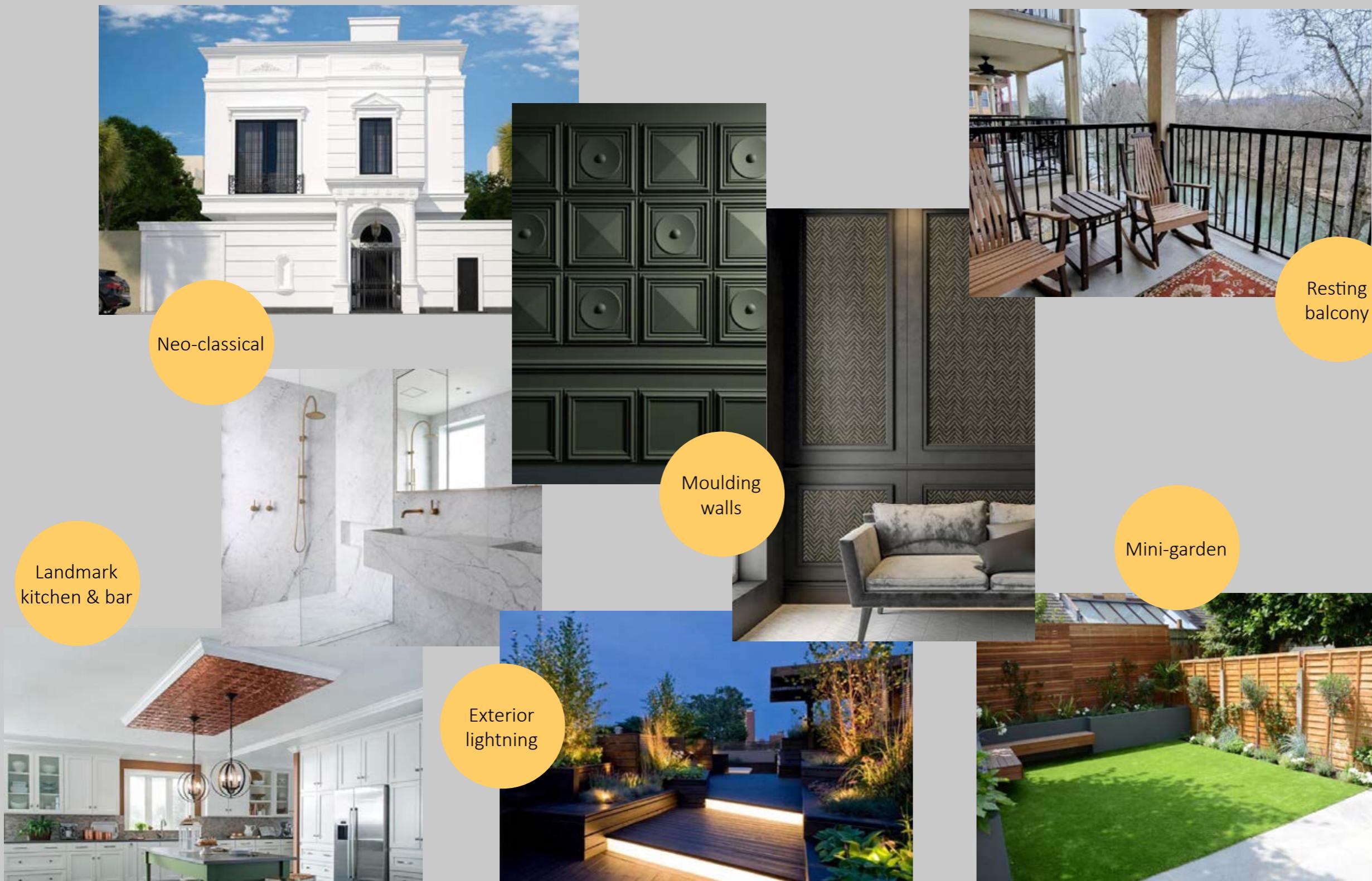
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MOODBOARD

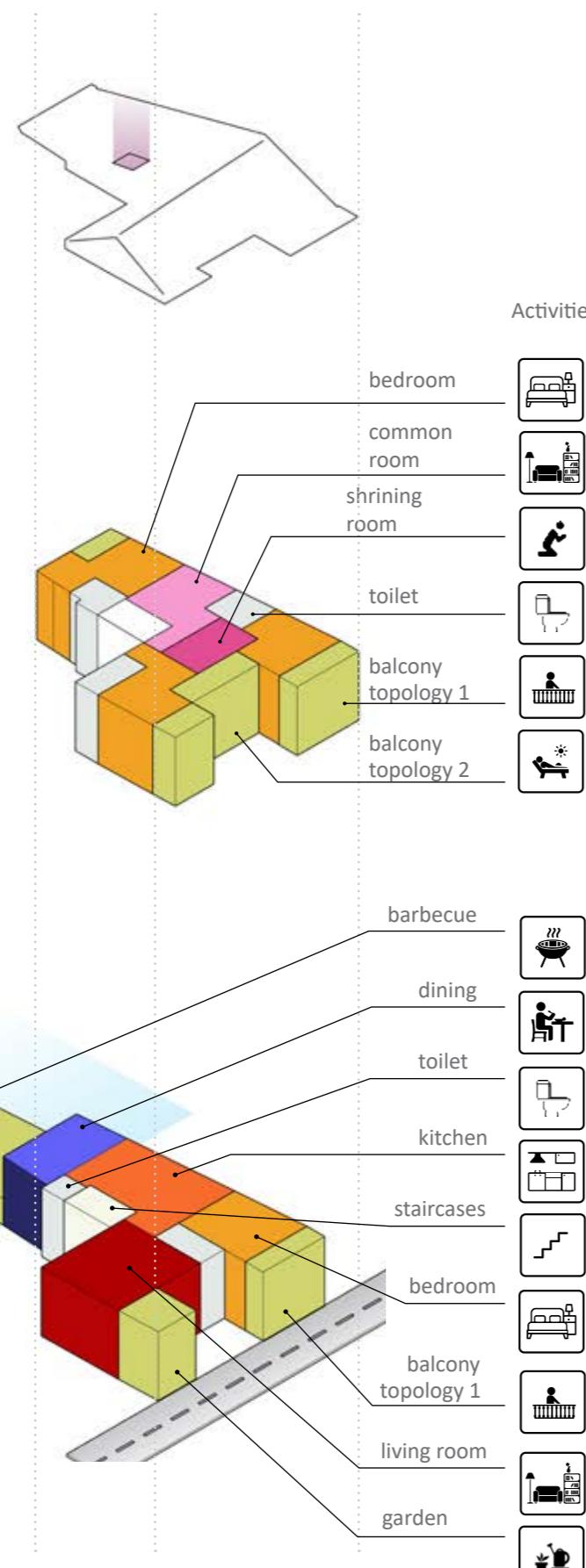
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### 3. CONCEPTUAL ANALYSIS

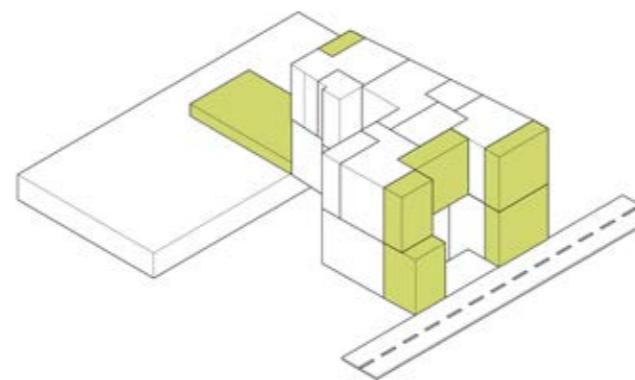
#### 3.1 Floors and Functional spaces

##### Roof:

- Skylight
- Gutters

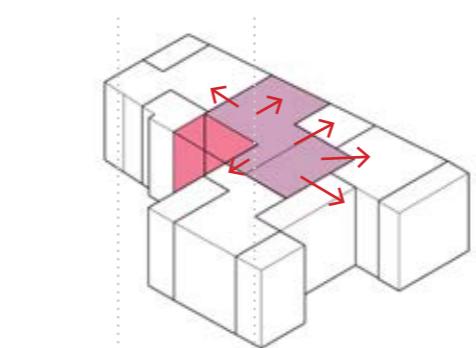


#### 3.2 Logic in spatial arrangement



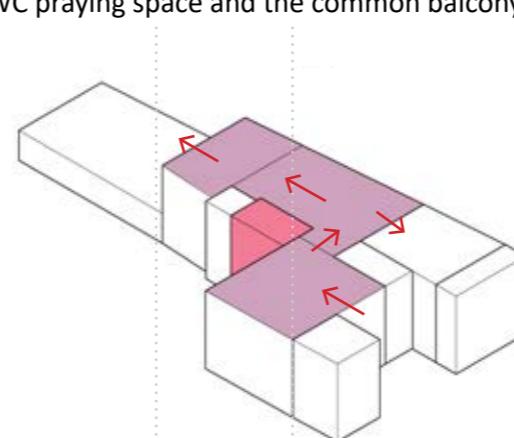
##### Semi spaces:

- Exploit the site location which is near the riverside and road, to establish series of open and semi-open spaces for outdoor activities, such as: sunbath, barbecue, and views.



##### Floor 2 Hallway & common space:

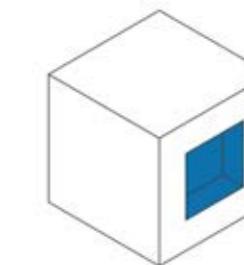
The internal hallway leading to common space, bedrooms, WC praying space and the common balcony.



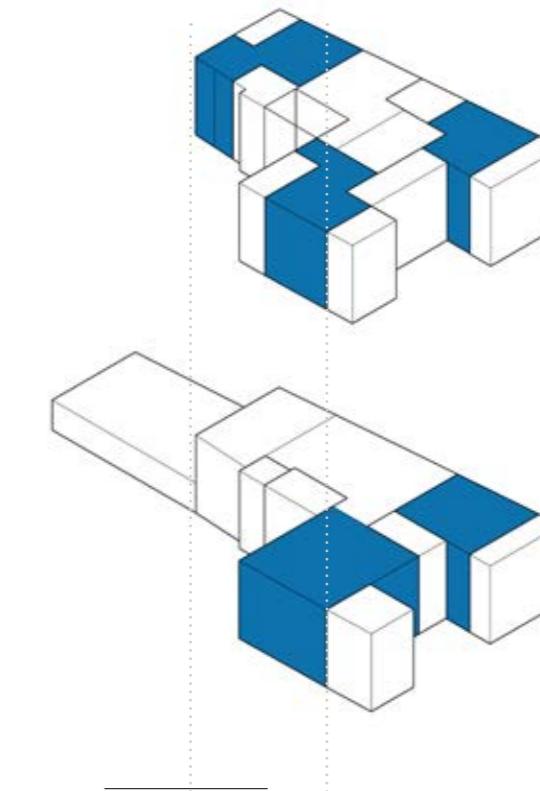
##### Floor 1 Hallway & common space:

The entrance of the house leads to living room, then kitchen, bar, dining room, common WC, master bedroom, and the backyard for barbecue.

#### 3.3 Creative color tones



The interplay of 2 tones of colors white and blue proposes the ‘inside-out’ effect (check Pg.38); especially at night when the interior spaces are lightened up.



The blue tone is targeted for walls facing towards the street, or the river so that the mixture between exterior tone (white) and interior tone (blue) intrigues attraction.

The inner white tone is transitioned to functional spaces such as: kichen, dining, common room and hallway, creating a calming effect following the atmosphere triggered by the interior design concept imitating the neo-classical style of architecture.

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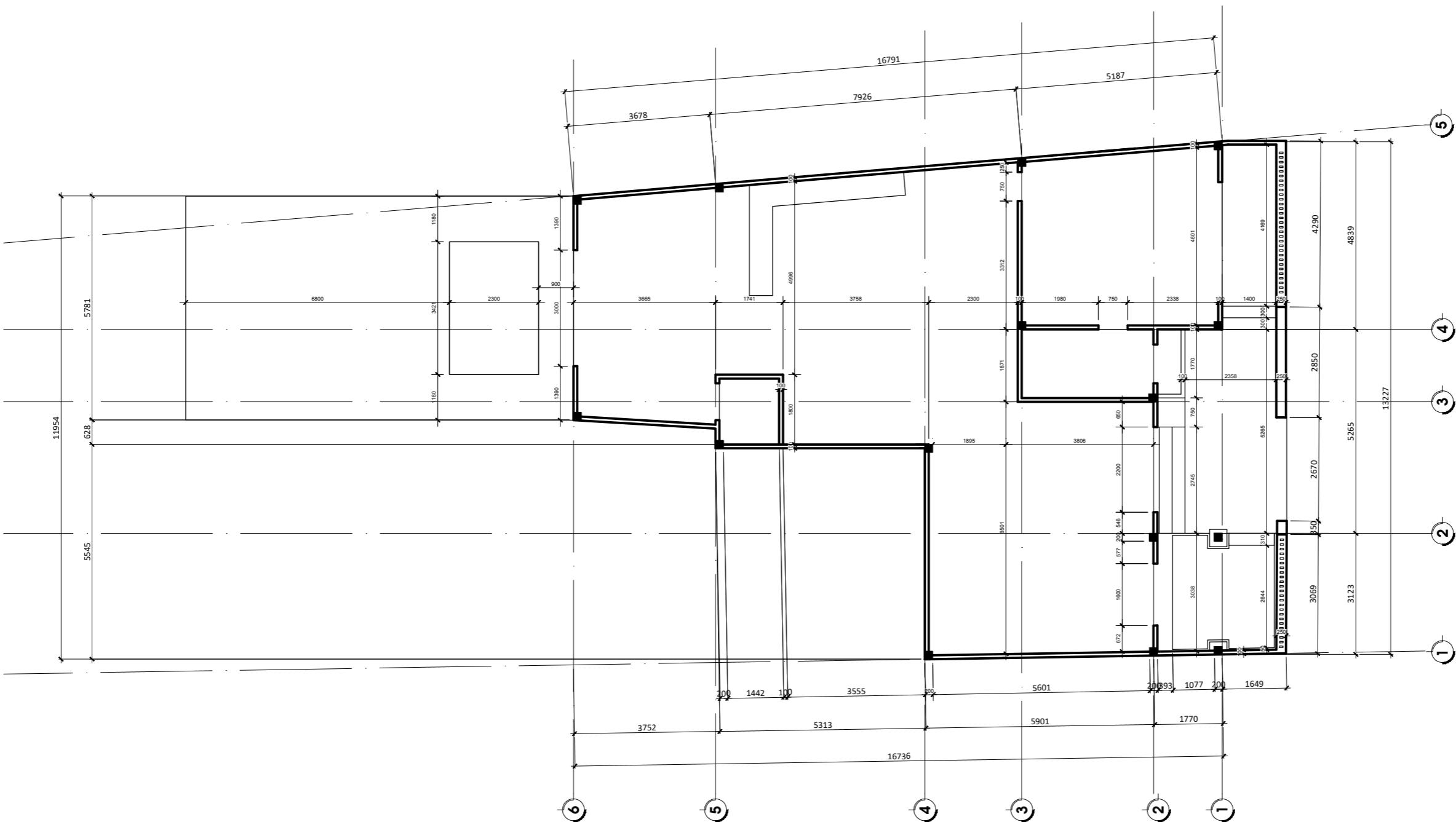
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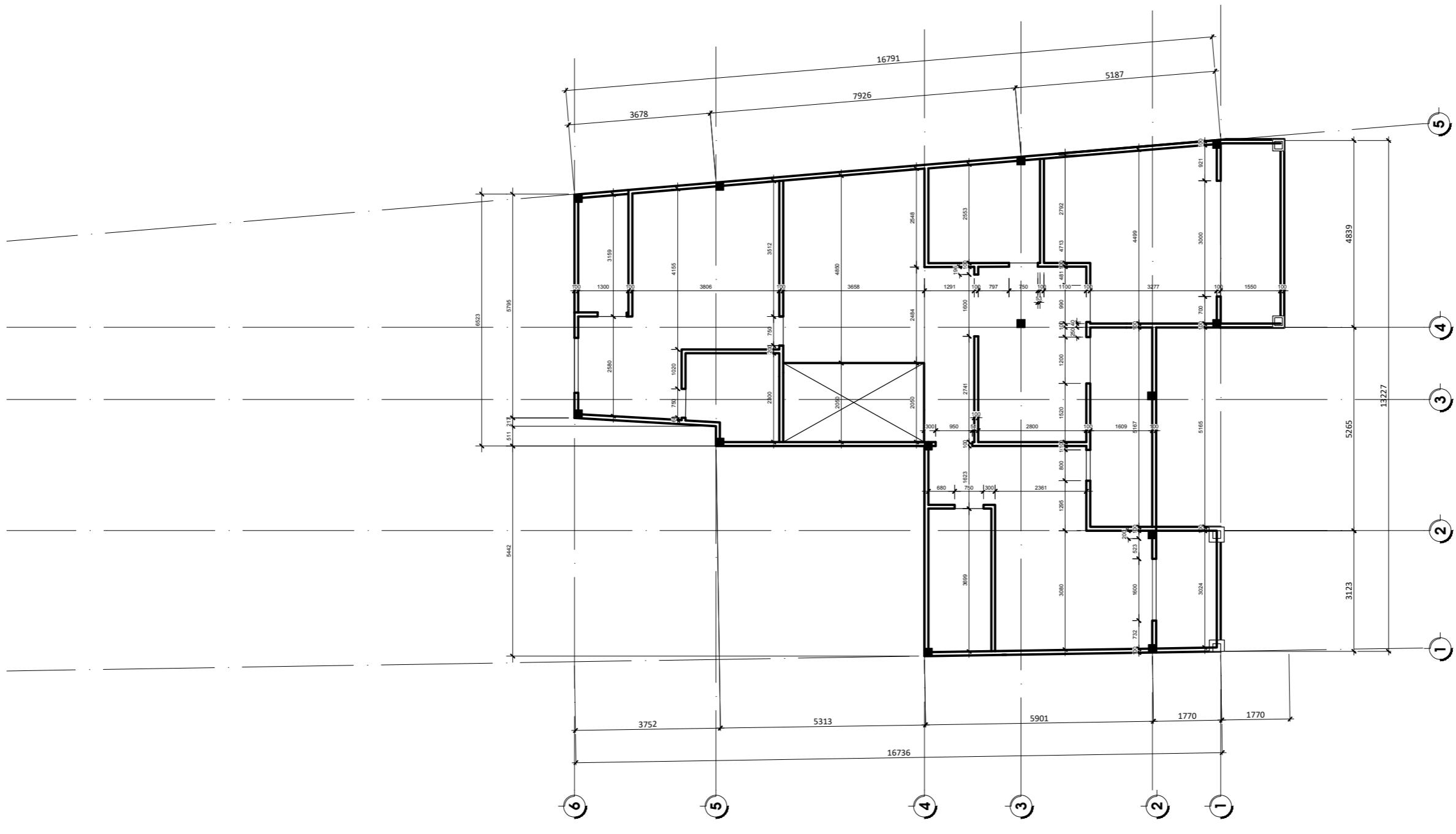


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## FLOOR PLAN 2



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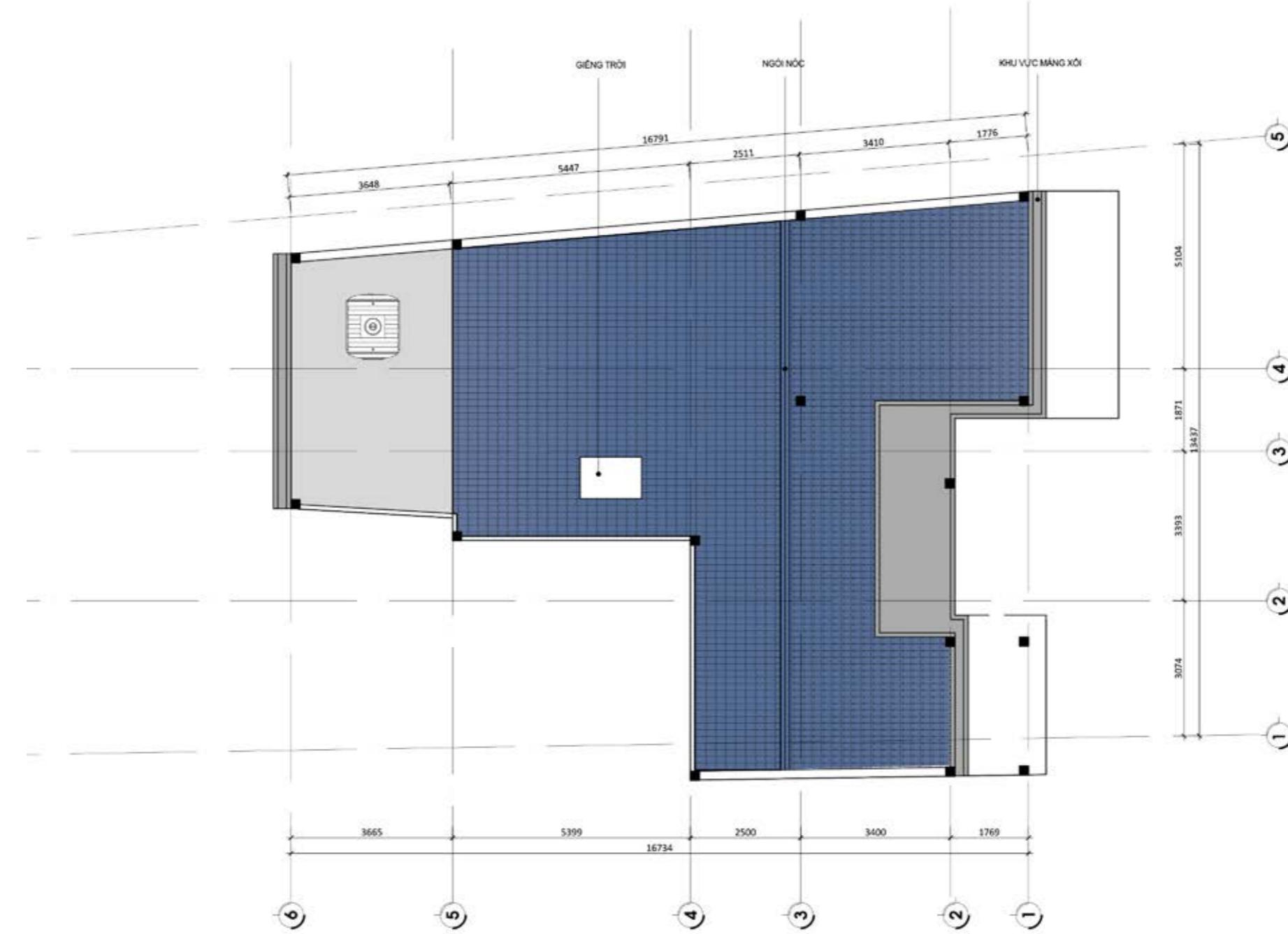
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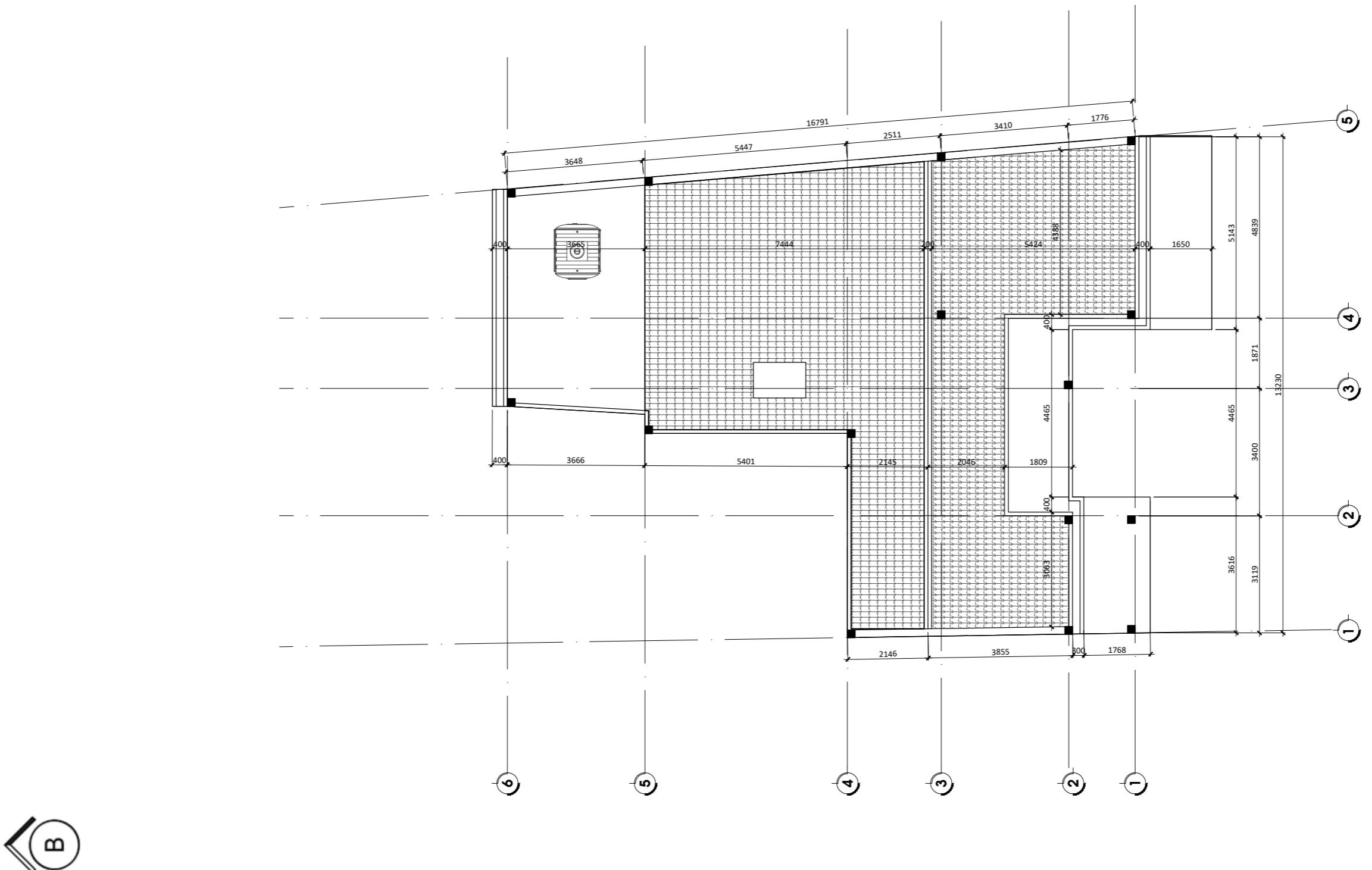
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**ROOF**





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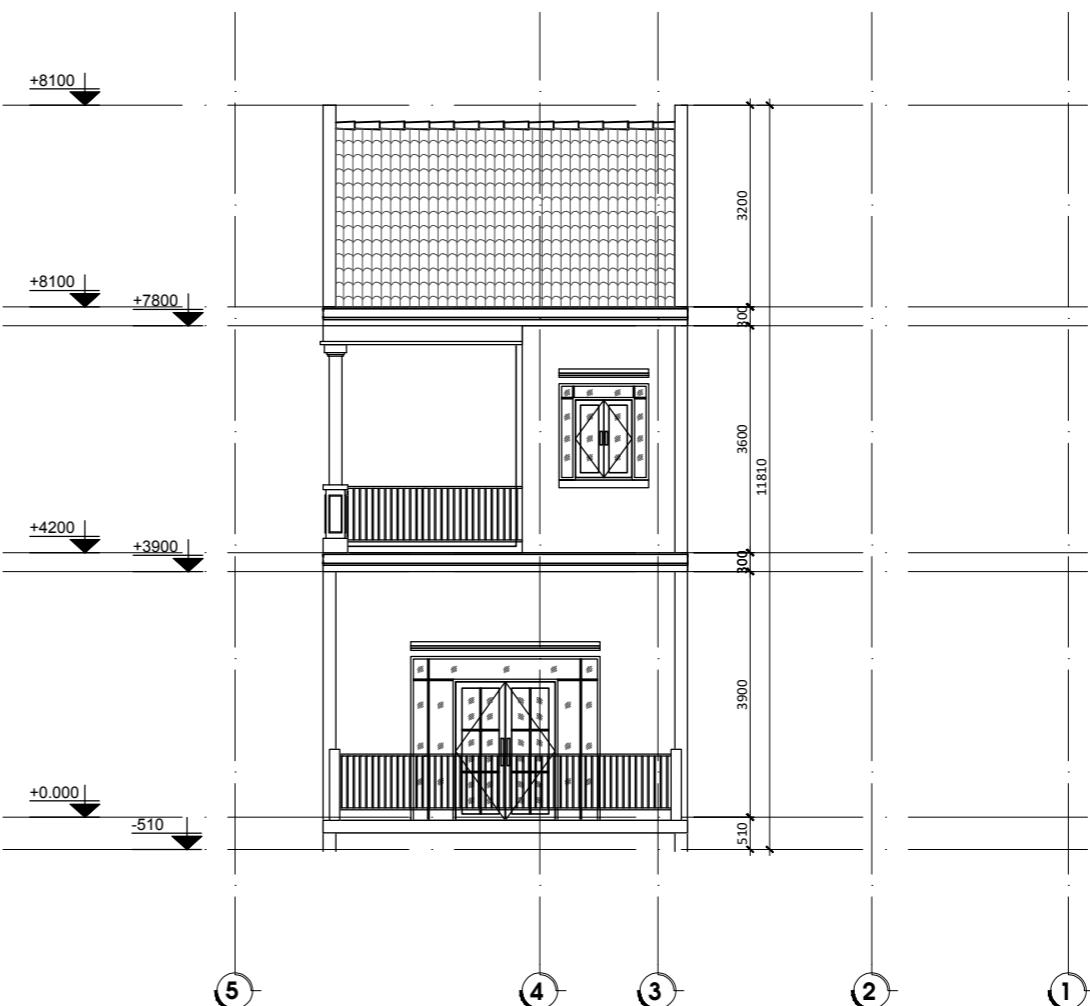
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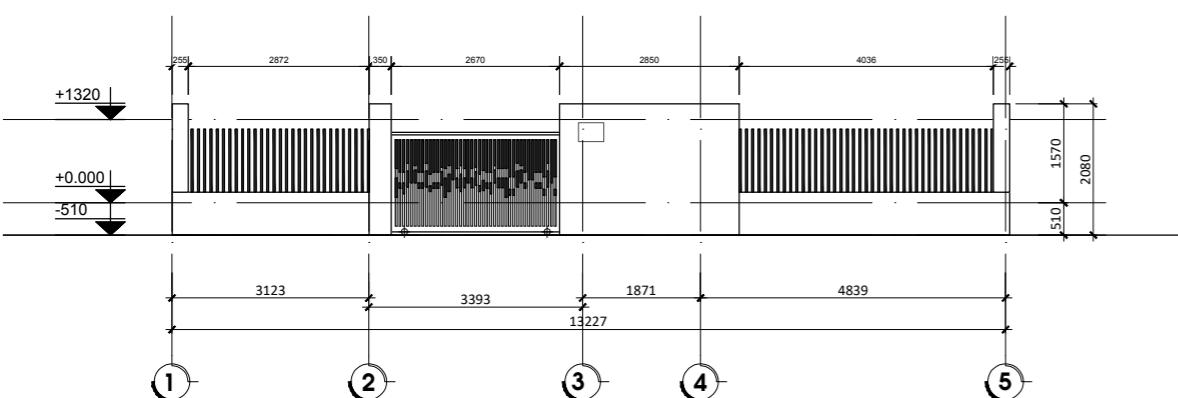
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### ELEVATION-FRONT (WITHOUT GATE)



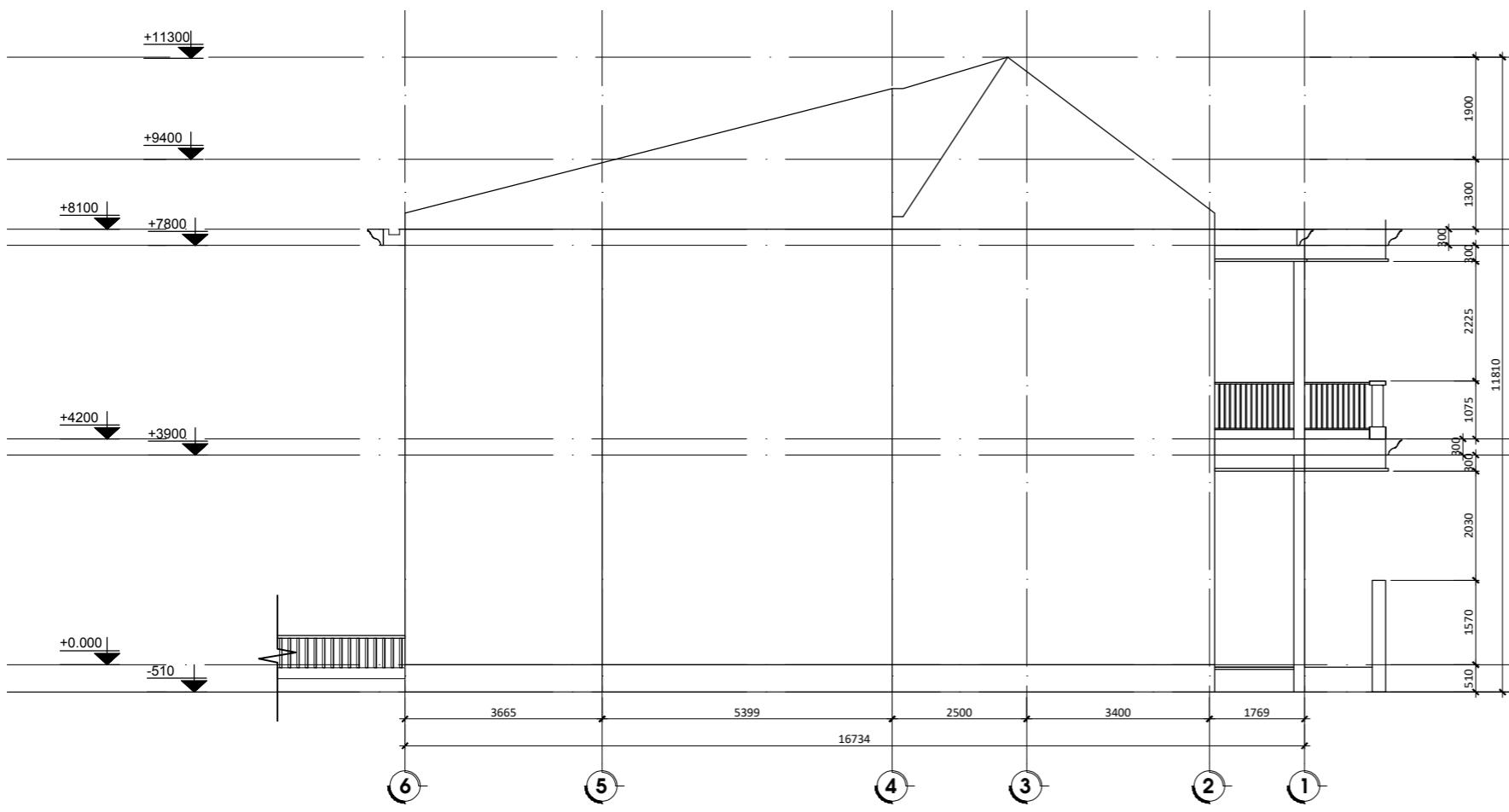
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### ELEVATION-BACK

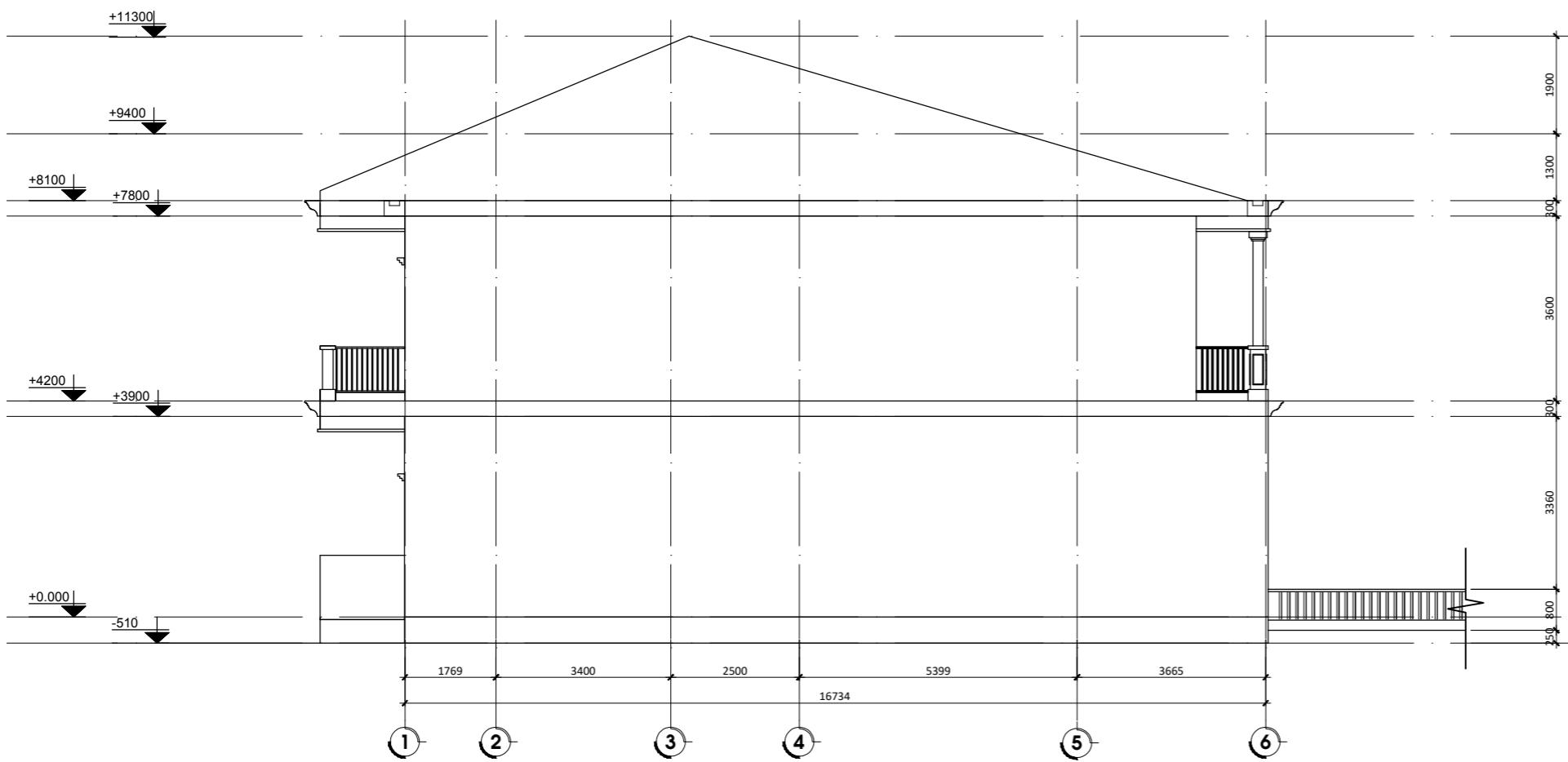


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### ELEVATION GATE



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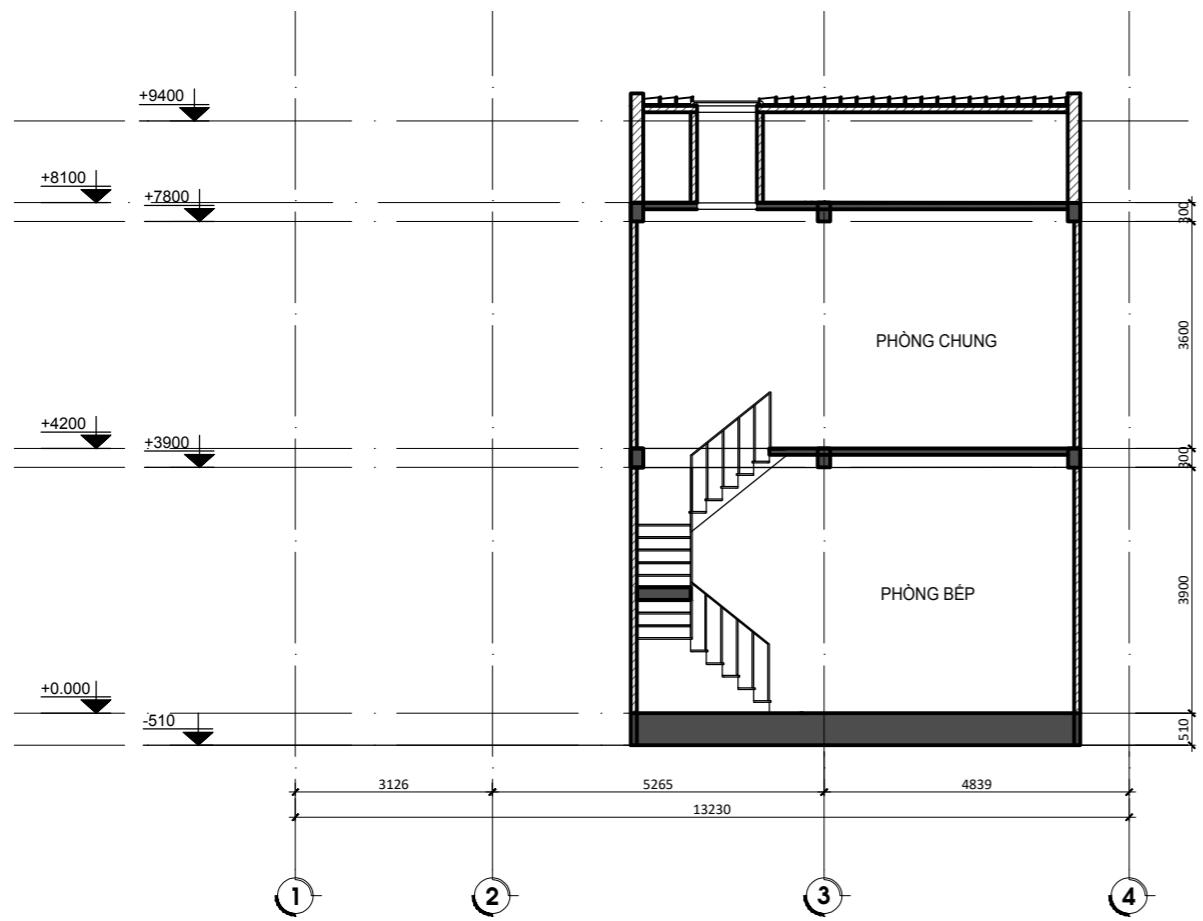
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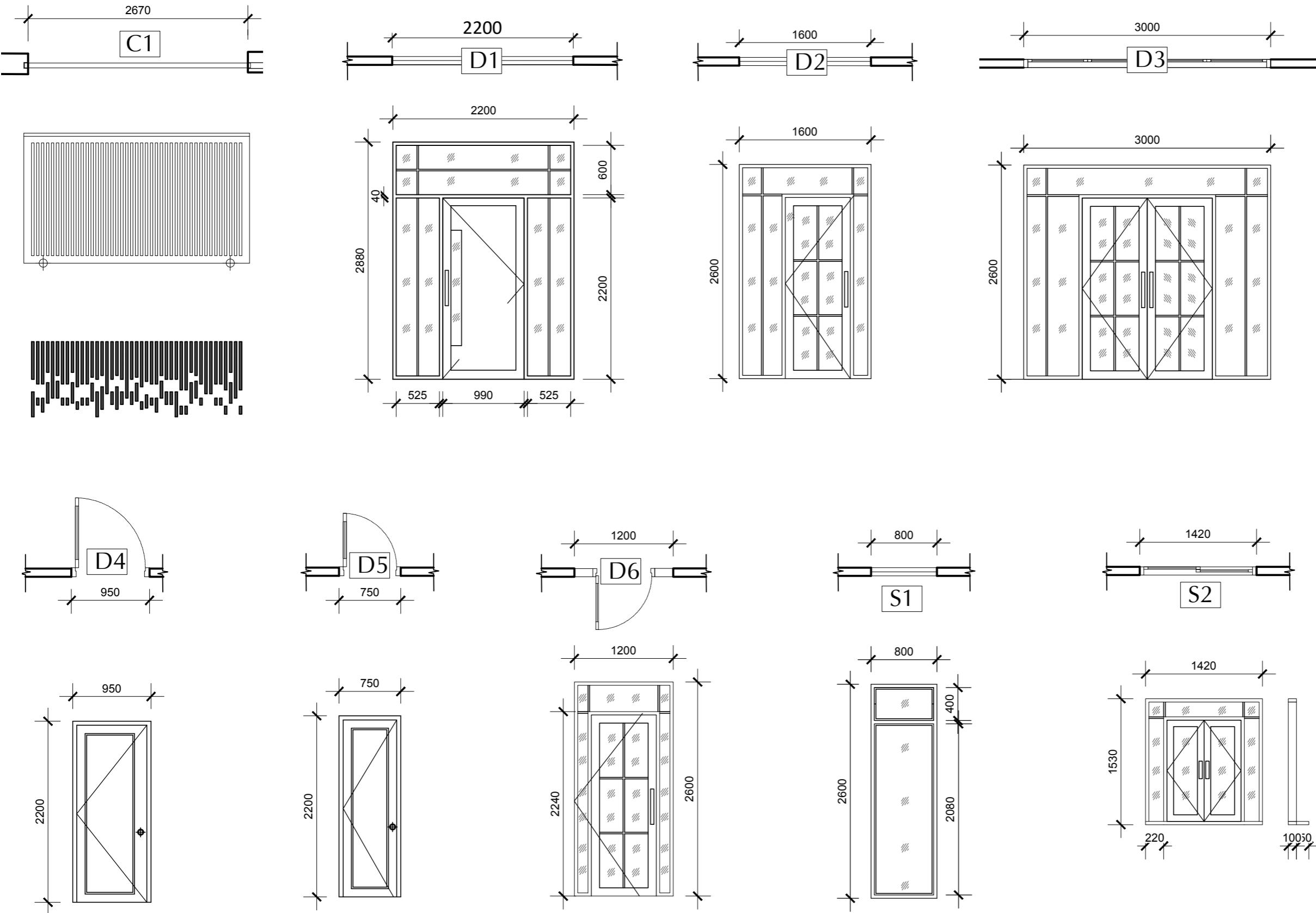


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15. Interior/ Floor (tiled) plan 2
16. Interior/ Ceiling plan 1
17. Interior/ Ceiling plan 2
18. Interior/ Lightning plan 1
19. Interior/ Lightning plan 2
20. Interior/ Outdoor Lightning plan
21. Interior/ Electrical plan 1
22. Interior/ Electrical plan 2
23. Interior/ Outdoor Electrical plan
24. Interior/ Power socket plan 1
25. Interior/ Power socket plan 2

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27. Interior/ Kitchen/ Furniture
28. Interior/ Living - dining spaces F1
29. Interior/ Common - praying spaces F2
30. Interior/ WC & furniture
31. Interior/ Bedroom & furniture
32. Exterior/ Outdoor spaces
33. Exterior/ Night view

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36. Design process/ Methodology on information management

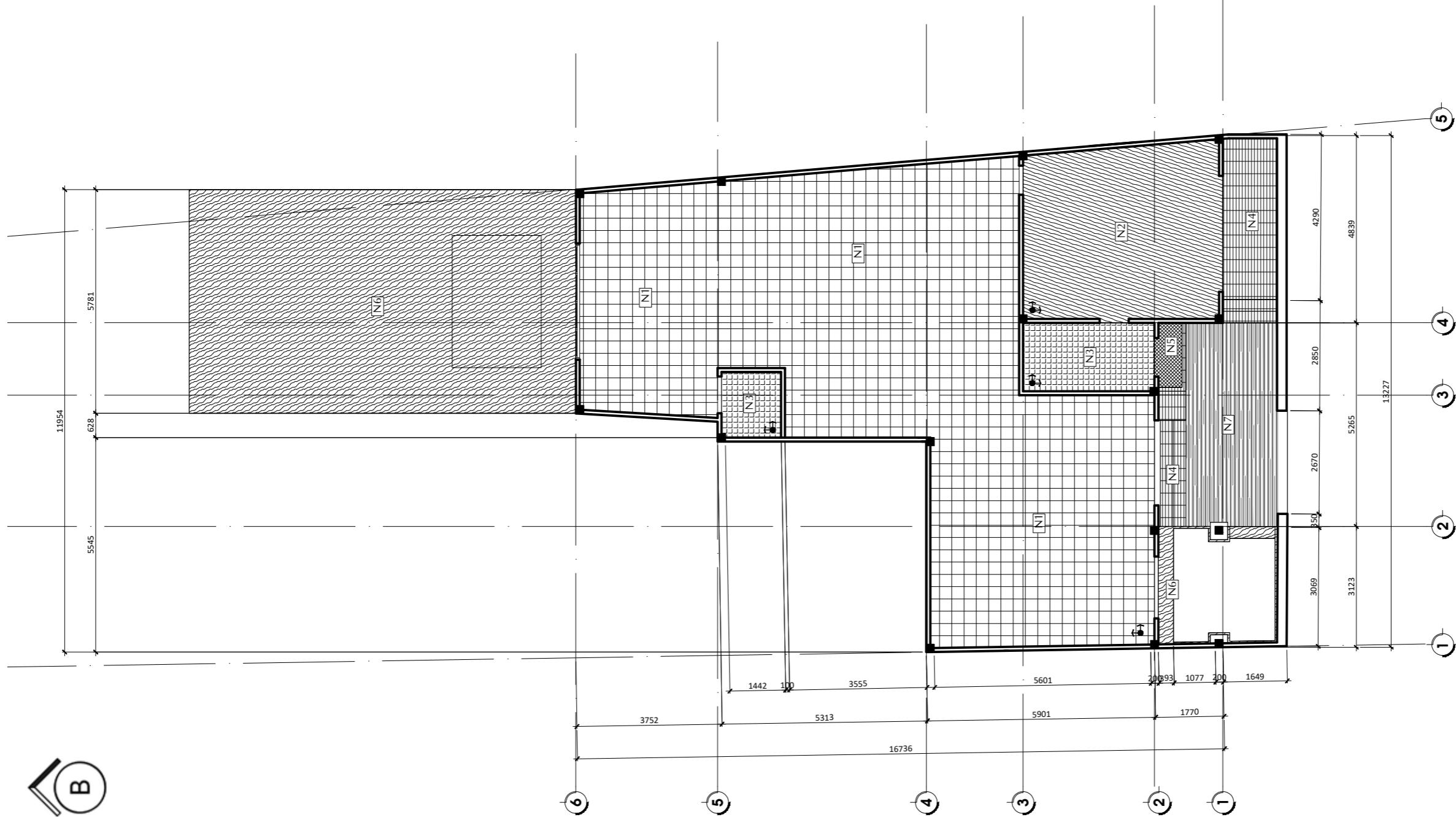
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[N1]

- LÁT GẠCH GRANITE KT 800X800 MÀU GIA CHỦ LỰA CHỌN
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$
- LÓP BÊ TÔNG ĐÁ (10X20), DÀY 100
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N2]

- LÁT GỖ THANH 145X1200X8
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$
- LÓP BÊ TÔNG ĐÁ (10X20), DÀY 100
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N3]

- LÁT GẠCH CERAMIC KT 300X300 MÀU GIA CHỦ TỰ CHỌN, CHỐNG TRƯỢT
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$ , TẠO DÓC I=2% VỀ LÒ THU NƯỚC
- LÓP BÊ TÔNG ĐÁ (10X20), DÀY 100
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N4]

- LÁT GẠCH GRANITE KT 800X800 MÀU GIA CHỦ LỰA CHỌN
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$
- LÓP BÊ TÔNG ĐÁ (10X20), DÀY 100
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N5]

- LÁT GẠCH MOSAIC CERAMIC KT 40X40 MÀU GIA CHỦ TỰ CHỌN, CHỐNG TRƯỢT
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$ , TẠO DÓC I=2% VỀ LÒ THU NƯỚC
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N6]

- LÁT GỖ NHỰA COMPOSITE 140X25 MÀU GIA CHỦ TỰ CHỌN
- RÀI THANH ĐÀ KHOẢNG CÁCH 300 MM
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$ , TẠO DÓC I=2% VỀ LÒ THU NƯỚC
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

[N7]

- LÁT GẠCH HIỆU ỦNG BÊ MẶT 2 MÀU KIỀU THIẾT KẾ THEO MÀU
- LÓP VỮA LÁT NÊN DÀY  $3\frac{1}{2}$ ,
- LÓP ĐÁT ĐÁP NÊN ĐÀM CHẬT
- LÓP ĐÁT TỰ NHIÊN DỌN SẠCH

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## FLOOR (TILED) PLAN 2

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<ul style="list-style-type: none"> <li>LÁT GẠCH GRANITE KT 800X800 MÀU GIA CHỦ</li> <li>LỰA CHỌN</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math></li> <li>LỚP BÊ TÔNG ĐÁ (10X20), DÀY 100</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

N2
<ul style="list-style-type: none"> <li>LÁT GỖ THANH 145X1200X8</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math></li> <li>LỚP BÊ TÔNG ĐÁ (10X20), DÀY 100</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

N3
<ul style="list-style-type: none"> <li>LÁT GẠCH CERAMIC KT 300X300 MÀU GIA CHỦ TỰ CHỌN, CHỐNG TRƯỢT</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math>, TẠO DÓC I=2% VỀ LỐI THU NƯỚC</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

N4
<ul style="list-style-type: none"> <li>LÁT GẠCH GRANITE KT 800X800 MÀU GIA CHỦ</li> <li>LỰA CHỌN</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math></li> <li>LỚP BÊ TÔNG ĐÁ (10X20), DÀY 100</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

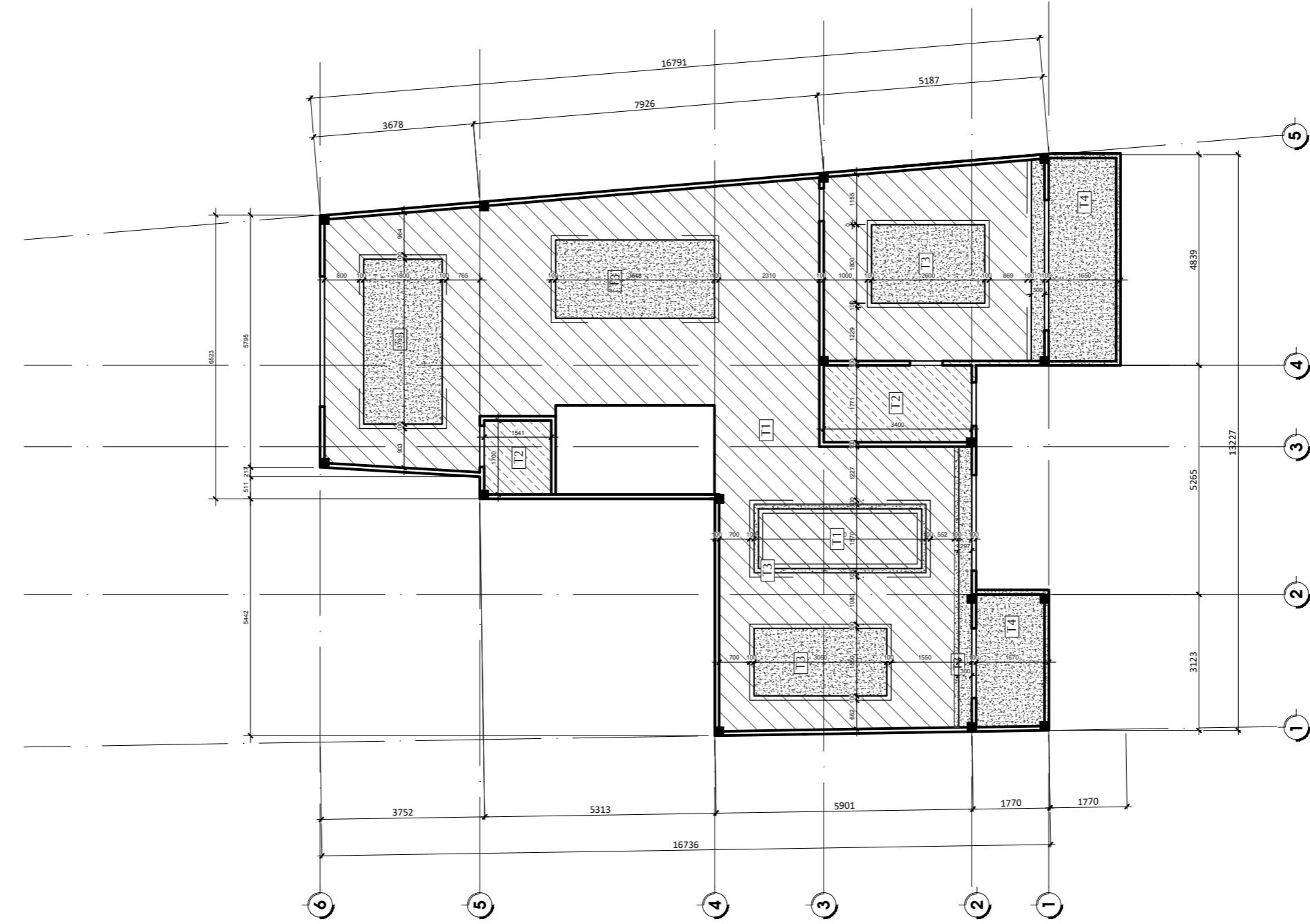
N5
<ul style="list-style-type: none"> <li>LÁT GẠCH MOSAIC CERAMIC KT 40X40 MÀU GIA CHỦ TỰ CHỌN, CHỐNG TRƯỢT</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math>, TẠO DÓC I=2% VỀ LỐI THU NƯỚC</li> <li>LỚP BÊ TÔNG ĐÁ (10X20), DÀY 100</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

N6
<ul style="list-style-type: none"> <li>LÁT GỖ NHỰA COMPOSITE 140X25 MÀU GIA CHỦ TỰ</li> <li>RÄI THANH ĐÀ KHOẢNG CÁCH 300 MM</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math>, LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

N7
<ul style="list-style-type: none"> <li>LÁT GẠCH HIỆU ỨNG BÊ MẶT 2 MÀU KIỂU THIẾT KẾ THEO MẪU</li> <li>LỚP VỮA LÁT NÊN DÀY <math>\frac{3}{5}</math>,</li> <li>LỚP ĐÁT ĐÁP NÊN ĐÀM CHẤT</li> <li>LỚP ĐÁT TỰ NHIÊN DỌN SẠCH</li> </ul>

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# CEILINGPLAN 1

- | T1   | T2   | T3  | T4   |
|--|--|---|--|
| - TRẦN BTCT COS +4.000 SƠN<br>NƯỚC MÀU TRẮNG | - TRẦN THẠCH CAO KHUNG<br>CHÌM CHỐNG ÂM COS +3.900<br>- SƠN NƯỚC MÀU TRẮNG | - TRẦN BTCT COS +4.200<br>SƠN NƯỚC MÀU TRẮNG<br>- | - TRẦN BTCT COS +3.900<br>SƠN NƯỚC MÀU TRẮNG |

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  - 18. Interior/ Lightning plan 1
  - 19. Interior/ Lightning plan 2
  - 20. Interior/ Outdoor Lightning plan
  - 21. Interior/ Electrical plan 1
  - 22. Interior/ Electrical plan 2
  - 23. Interior/ Outdoor Electrical plan
  - 24. Interior/ Power socket plan 1
  - 25. Interior/ Power socket plan 2

/c

- 26. Interior/ Kitchen
  - 27. Interior/ Kitchen/ Furniture
  - 28. Interior/ Living - dining spaces F1
  - 29. Interior/ Common - praying spaces F2
  - 30. Interior/ WC & furniture
  - 31. Interior/ Bedroom & furniture
  - 32. Exterior/ Outdoor spaces
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22. Interior/ Electrical plan 2
23. Interior/ Outdoor Electrical plan
24. Interior/ Power socket plan 1
25. Interior/ Power socket plan 2

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## CEILINGPLAN 2

T1	- TRẦN BTCT COS +4.000 SƠN NƯỚC MÀU TRẮNG
T2	- TRẦN THẠCH CAO KHUNG CHỈM CHỐNG ÂM COS +3.900 - SƠN NƯỚC MÀU TRẮNG
T3	- TRẦN BTCT COS +4.200 - SƠN NƯỚC MÀU TRẮNG
T4	- TRẦN BTCT COS +3.900 SƠN NƯỚC MÀU TRẮNG

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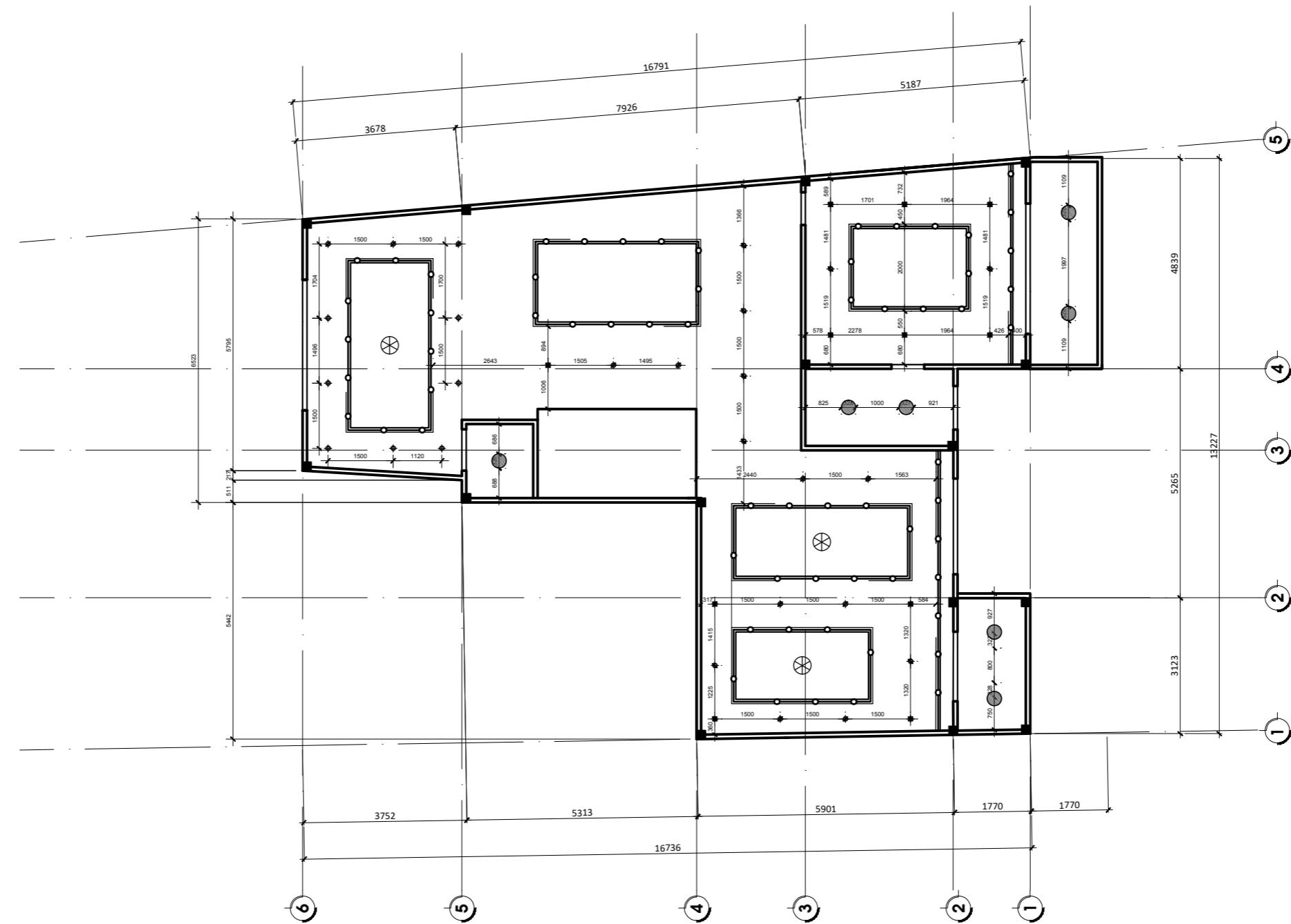
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## LIGHTNING PLAN FLOOR 1

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K

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29. Interior/ Common - praying spaces F2
30. Interior/ WC & furniture
31. Interior/ Bedroom & furniture
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## LIGHTNING PLAN FLOOR 2

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K
				

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23. Interior/ Outdoor Electrical plan
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26. Interior/ Kitchen
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29. Interior/ Common - praying spaces F2
30. Interior/ WC & furniture
31. Interior/ Bedroom & furniture
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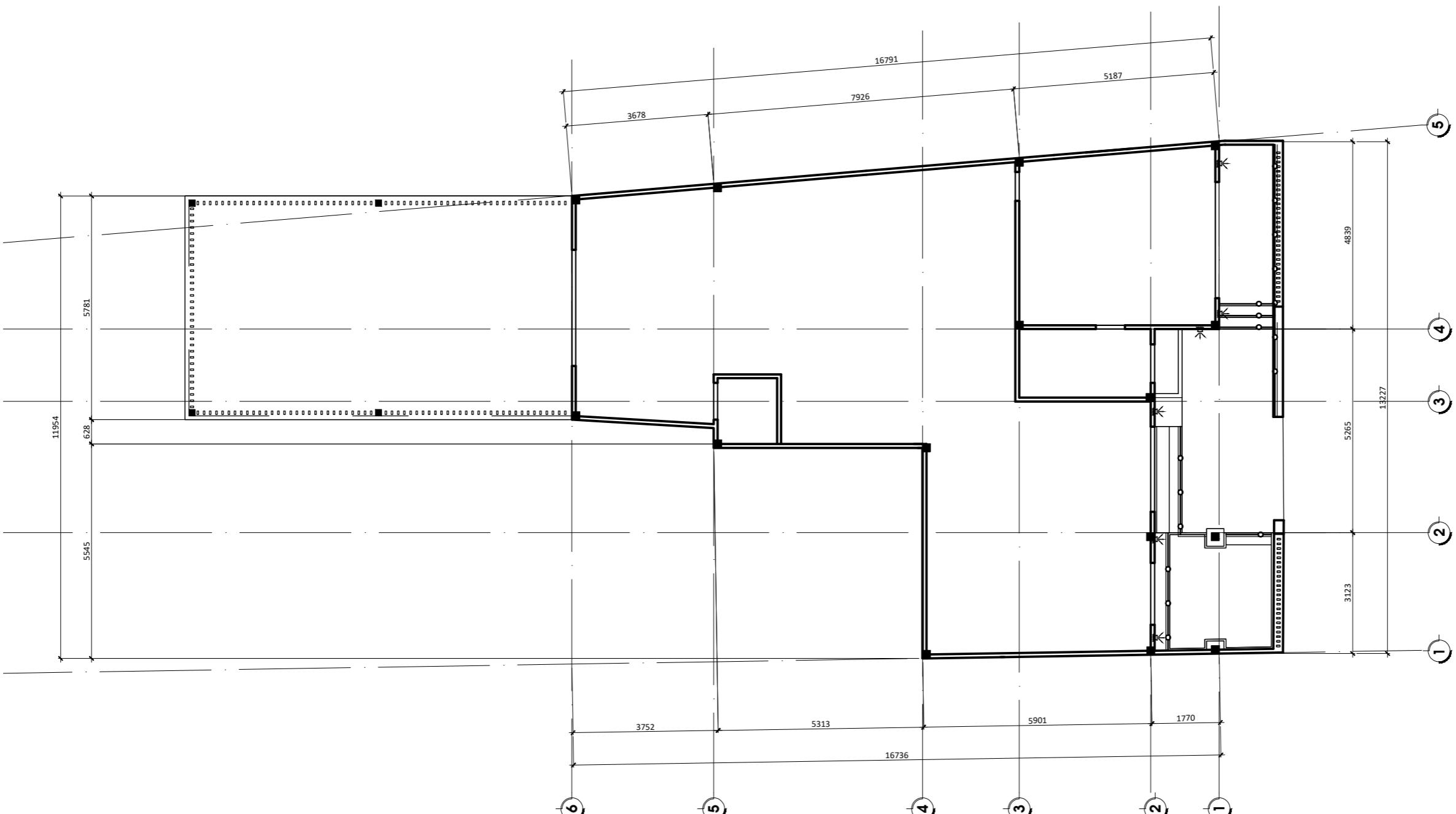
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## LIGHTNING PLAN OUTDOOR

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K	ĐÈN LED TRÒN PHI 90 ÂM MPE 12W 4000K

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22. Interior/ Electrical plan 2
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24. Interior/ Power socket plan 1
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26. Interior/ Kitchen
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28. Interior/ Living - dining spaces F1
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30. Interior/ WC & furniture
31. Interior/ Bedroom & furniture
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## ELECTRICAL PLAN FLOOR 1

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 55 ÂM MPE 12W 4000K

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#### / C

26. Interior/ Kitchen
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## ELECTRICAL PLAN FLOOR 2

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 55 ÂM MPE 12W 4000K

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26. Interior/ Kitchen
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28. Interior/ Living - dining spaces F1
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30. Interior/ WC & furniture
31. Interior/ Bedroom & furniture
32. Exterior/ Outdoor spaces
33. Exterior/ Night view

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34. Pattern/ Parametric design

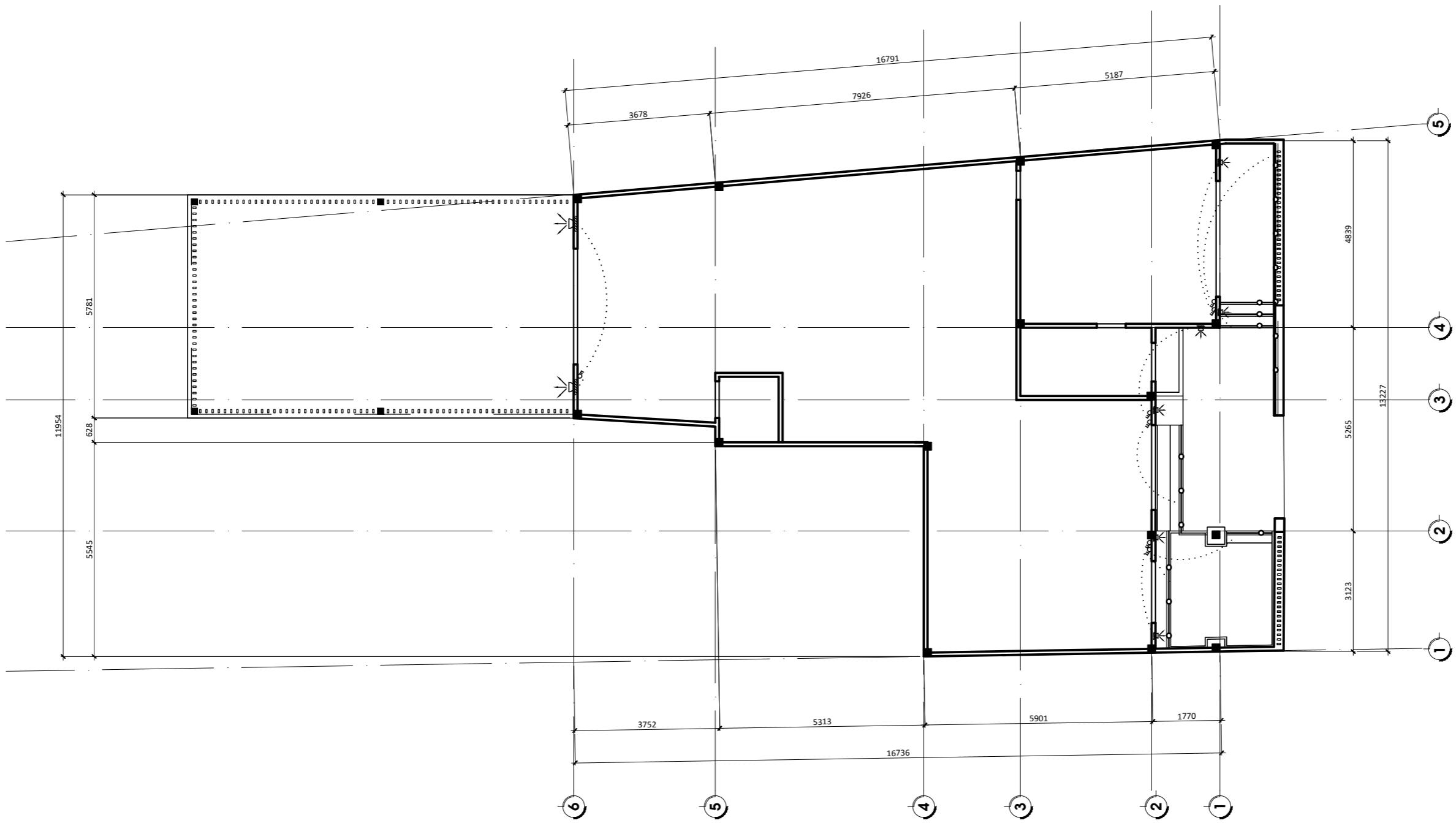
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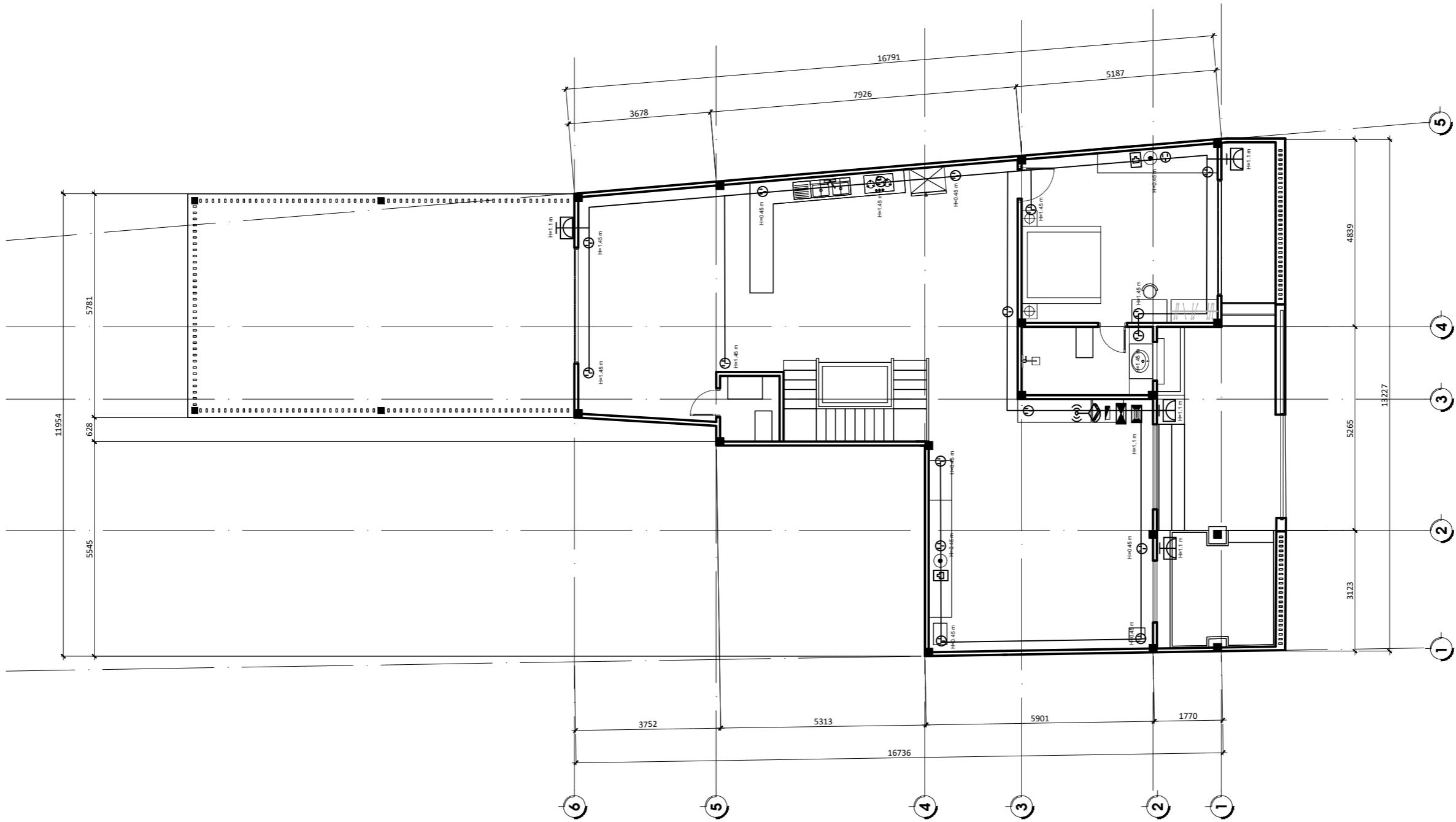
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## ELECTRICAL PLAN OUTDOOR

ĐÈN TƯỜNG	ĐÈN GƯƠNG	ĐÈN CHÙM	ĐÈN LED TRÒN PHI 55 ÂM MPE 12W 4000K
			



SCALE 1/120

## POWER SOCKET PLAN FLOOR 1

KÝ HIỆU HỆ THỐNG Ổ CẮM	Ö CẮM CABLE TIVI CÙNG CAO ĐỘ VỚI MẶT NÀ
⊖	⊖ CẮM ÂM TƯỜNG, CAO ĐỘ LẮP ĐẶT +0.3m TÍNH ĐẾN CHÂN MẶT NÀ
⊖	⊖ CẮM ÂM TƯỜNG, CAO ĐỘ LẮP ĐẶT +1.30m TÍNH ĐẾN CHÂN MẶT NÀ
⊖	⊖ CẮM CABLE ADSL CÙNG CAO ĐỘ VỚI MẶT NÀ
⊖	⊖ CẮM 3 CHỐNG NƯỚC NGOÀI TRỜI
⊖	⊖ CẮM CABLE DIỄN THOẠI CÙNG CAO ĐỘ VỚI MẶT NÀ
⊖	⊖ MODEM WIFI CÙNG CAO ĐỘ VỚI MẶT NÀ
⊖	⊖ TỦ ĐIỆN PHÂN PHỐI CHÍNH
⊖	⊖ TỦ ĐIỆN PHÂN PHỐI TẦNG
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- 16. Interior/ Ceiling plan 1
- 17. Interior/ Ceiling plan 2
- 18. Interior/ Lightning plan 1
- 19. Interior/ Lightning plan 2
- 20. Interior/ Outdoor Lightning plan
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- 24. Interior/ Power socket plan 1
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- 27. Interior/ Kitchen/ Furniture
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- 29. Interior/ Common - praying spaces F2
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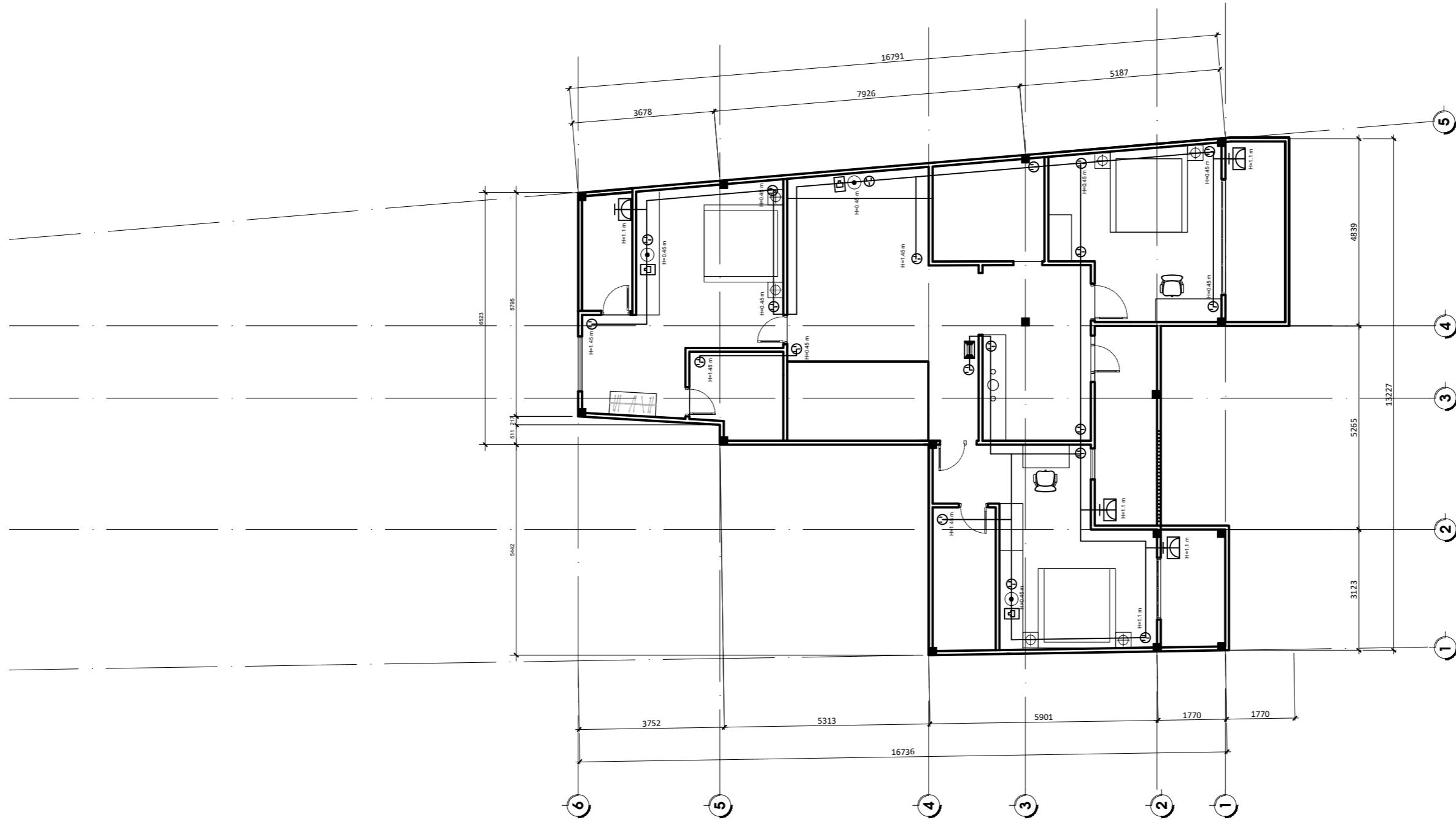
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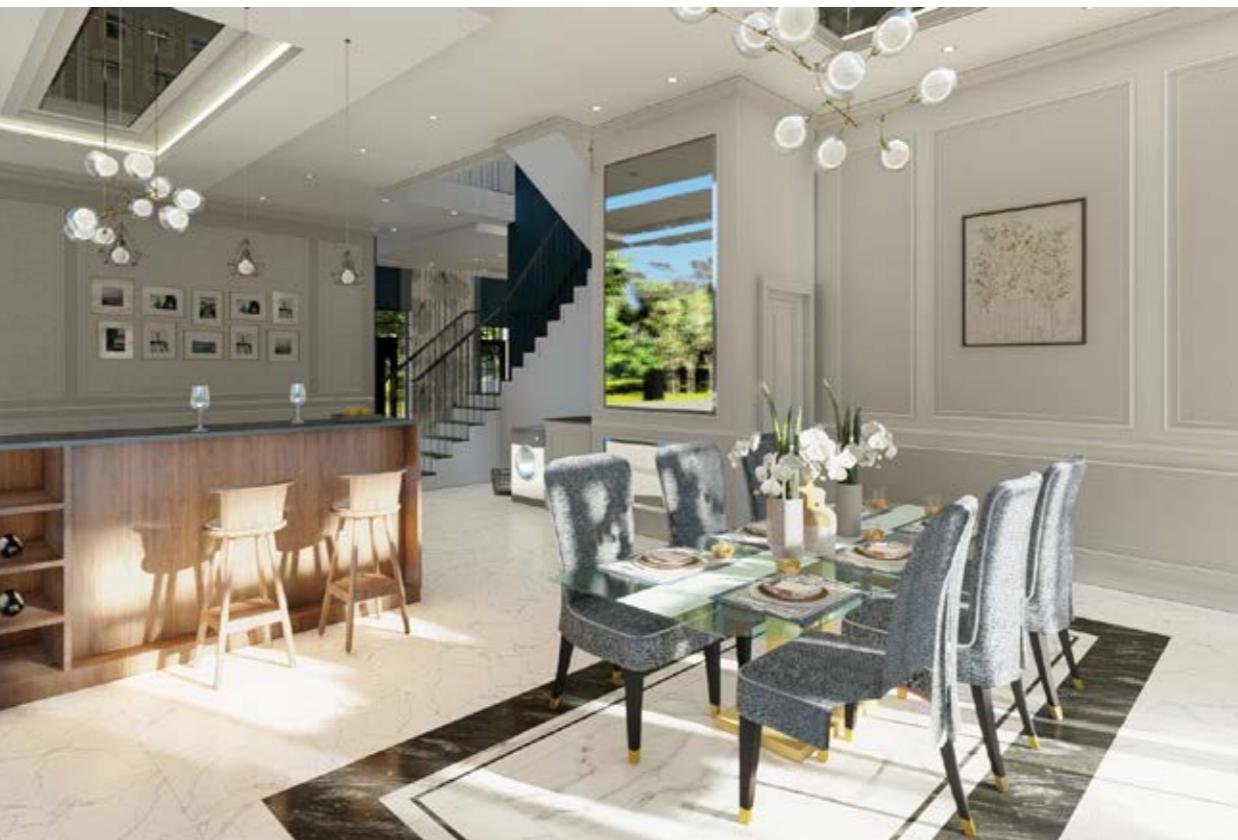
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## POWER SOCKET PLAN FLOOR 2

KÝ HIỆU HỆ THỐNG Ổ CẮM	Ø CẮM CABLE TIVI CÙNG CAO ĐỘ VỚI MẶT NÀO Ổ CẮM TẠI CÙNG VỊ TRÍ
Ø CẮM ÂM TƯỜNG, CAO ĐỘ LẮP ĐẶT +0.3m TÍNH ĐẾN CHÂN MẶT NÀ	Ø CẮM CABLE DIỄN THOẠI CÙNG CAO ĐỘ VỚI MẶT NÀO Ổ CẮM TẠI CÙNG VỊ TRÍ
Ø CẮM ÂM TƯỜNG, CAO ĐỘ LẮP ĐẶT +1.30m TÍNH ĐẾN CHÂN MẶT NÀ	MODEM WIFI CÙNG CAO ĐỘ VỚI MẶT NÀO Ổ CẮM TẠI CÙNG VỊ TRÍ
Ø CẮM CABLE ADSL CÙNG CAO ĐỘ VỚI MẶT NÀO Ổ CẮM TẠI CÙNG VỊ TRÍ	TỦ ĐIỆN PHÂN PHỐI CHÍNH
CP	TỦ ĐIỆN PHÂN PHỐI TẦNG
Ø CẮM 3 CHỐNG NƯỚC NGOÀI TRỜI	



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## 3D VISUALIZATION

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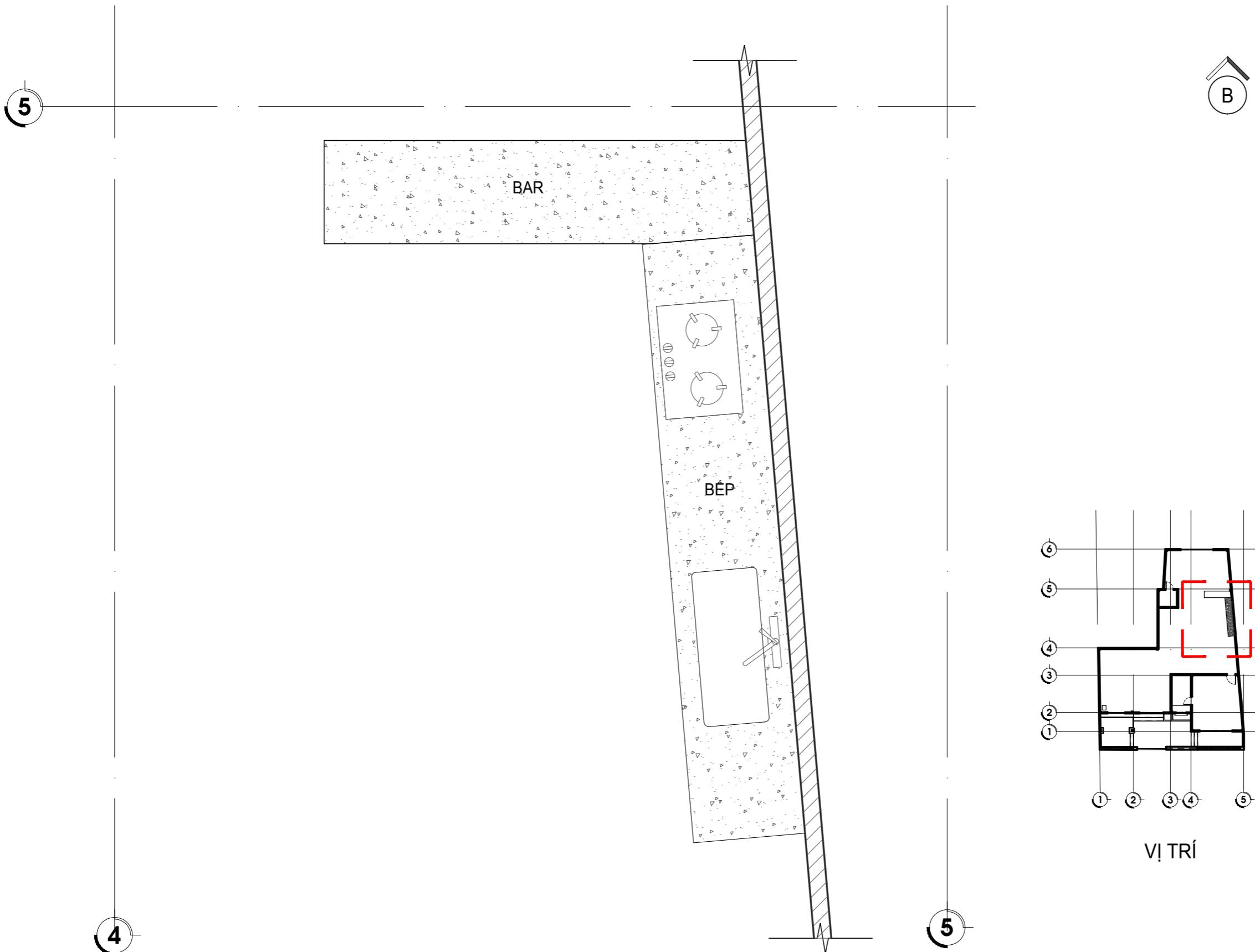
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## FURNITURE DESIGN/ KITCHEN CANIBET

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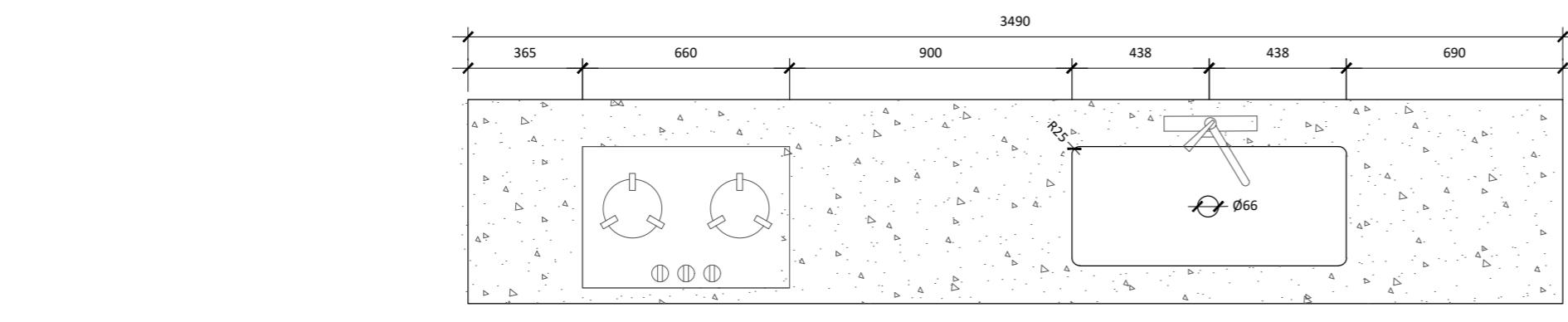
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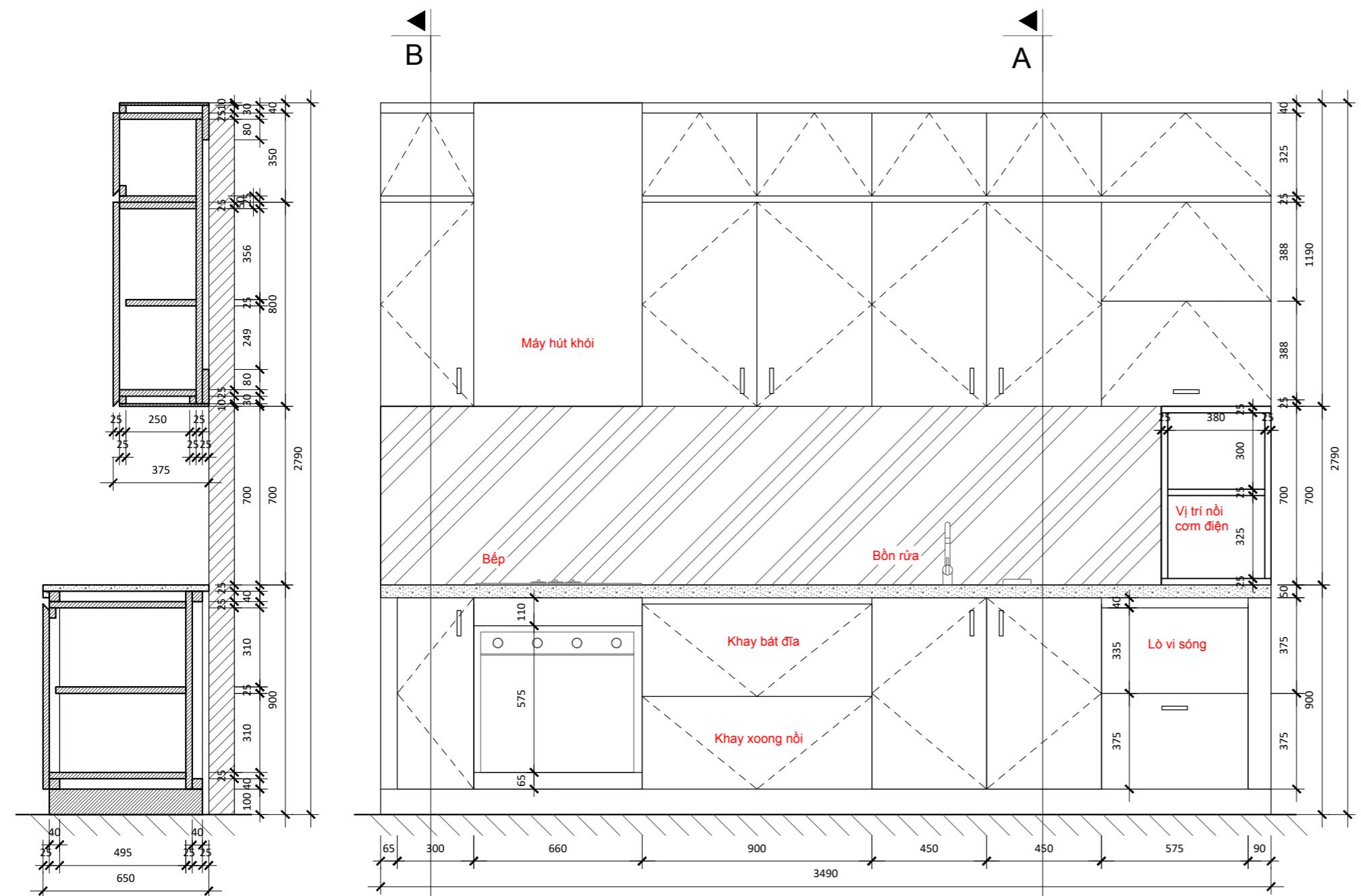
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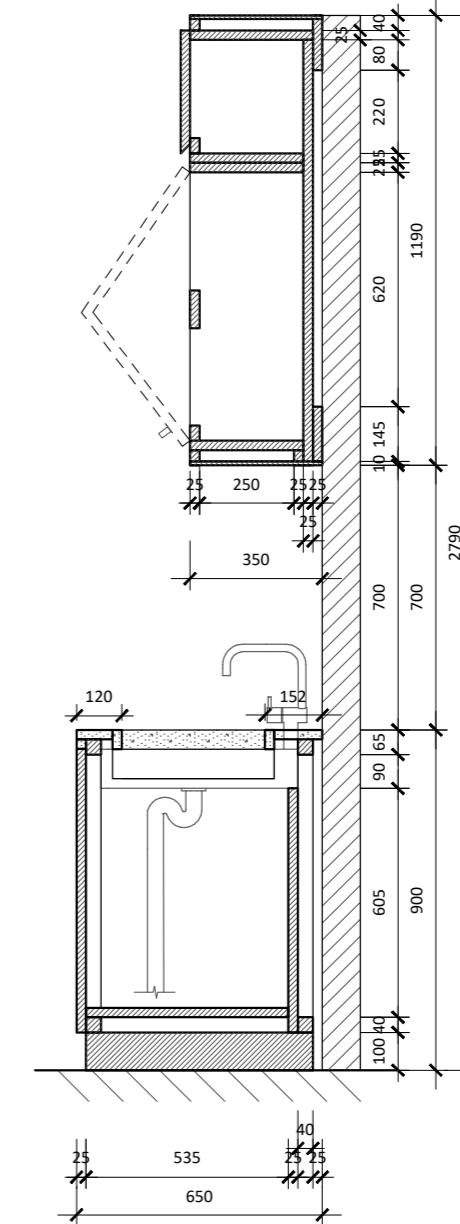
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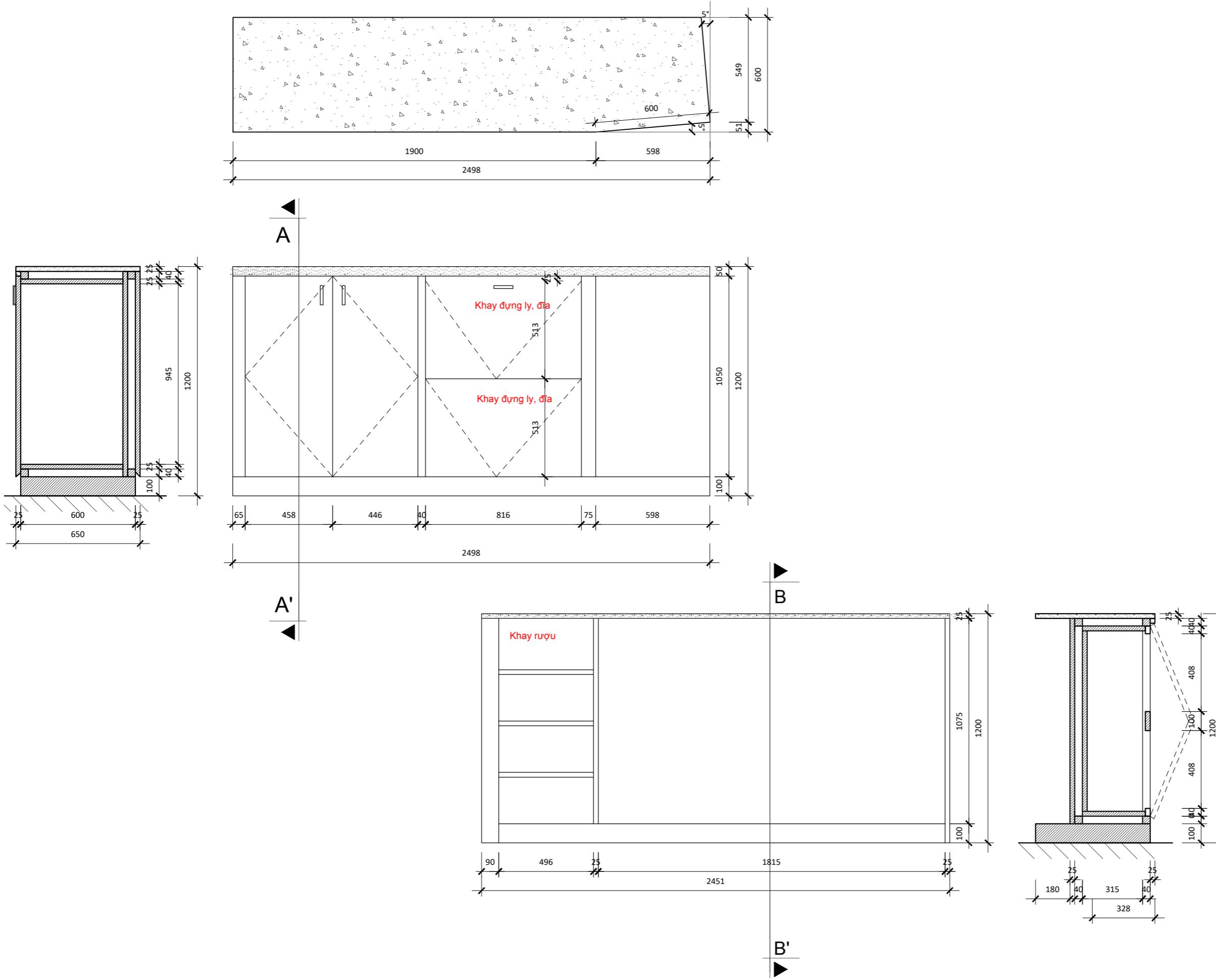
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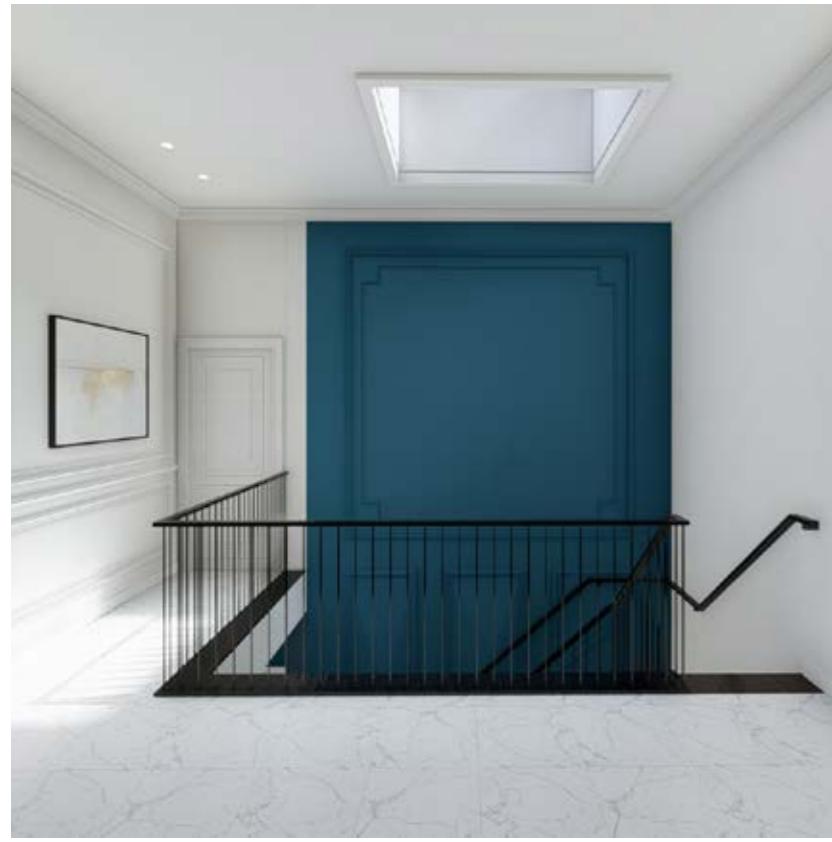
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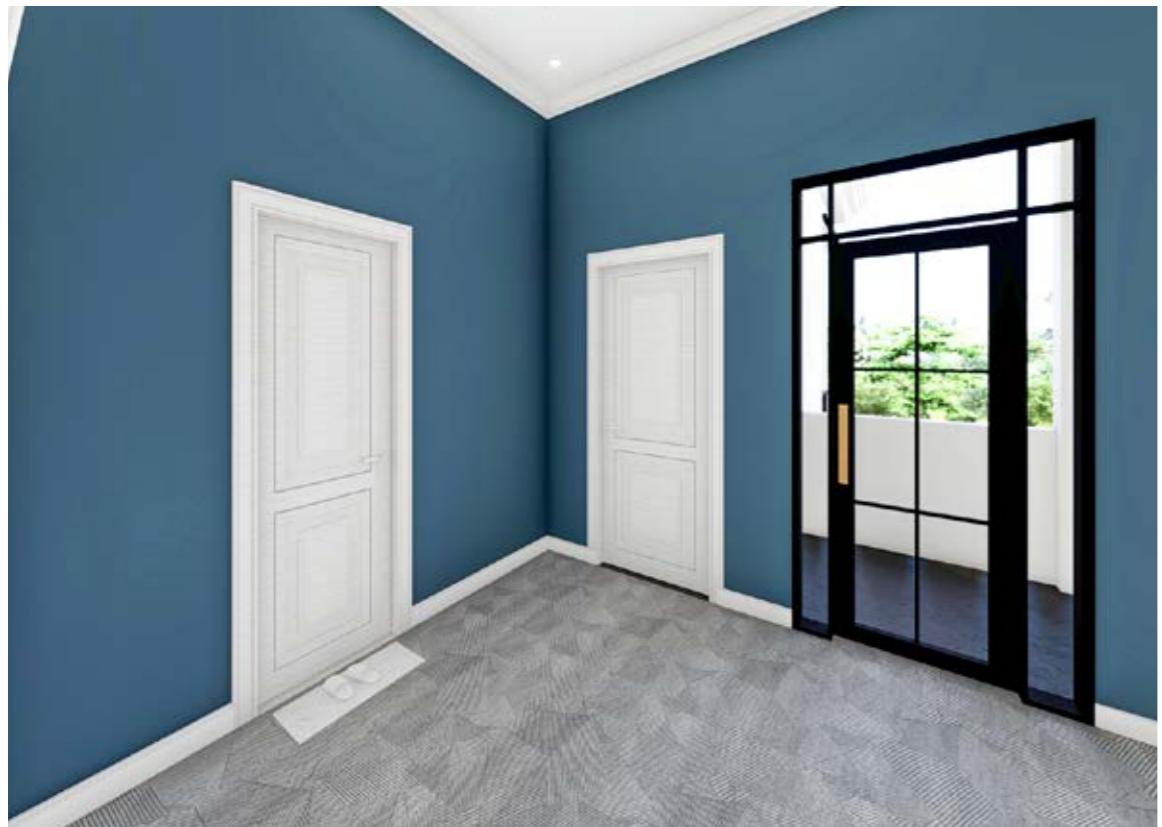
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## 3D VISUALIZATION **LIVING SPACE**



### 3D VISUALIZATION

## COMMON SPACE FLOOR 2



### 3D VISUALIZATION

## SHRINING SPACE INTERSECTED BETWEEN BEDROOM AND BALCONY

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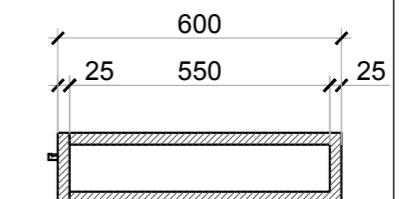
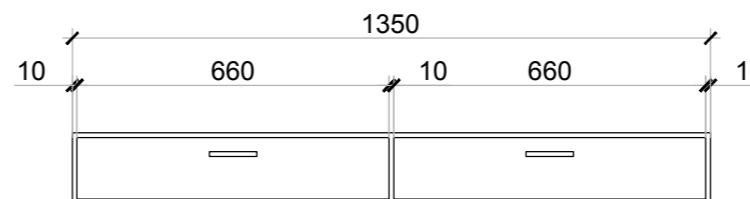
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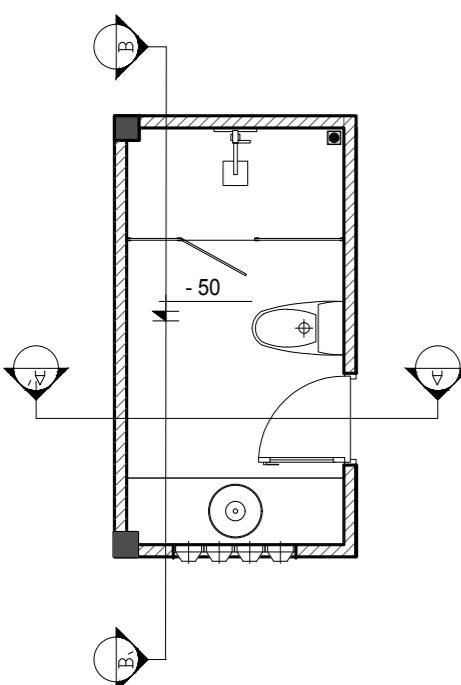
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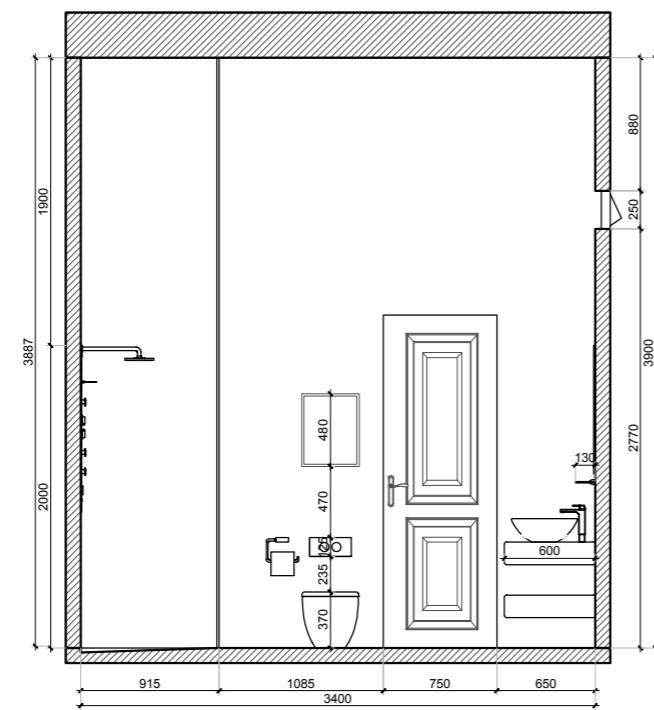
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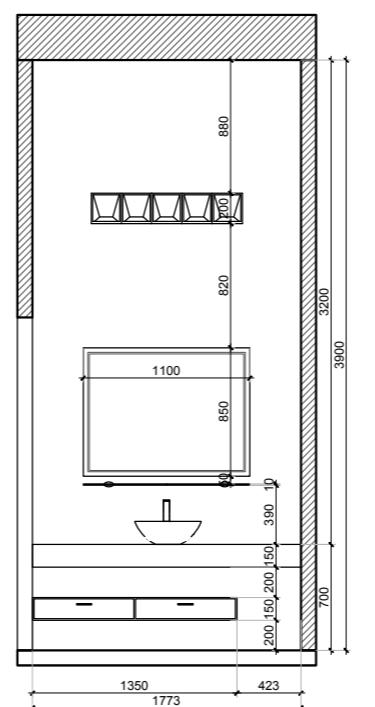
FLOOR 1  
WC CANIBET



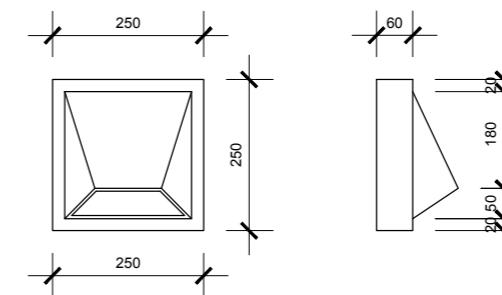
FLOOR 1  
WC



FLOOR 1  
ELEVATION A-A'



FLOOR 1  
ELEVATION B-B'



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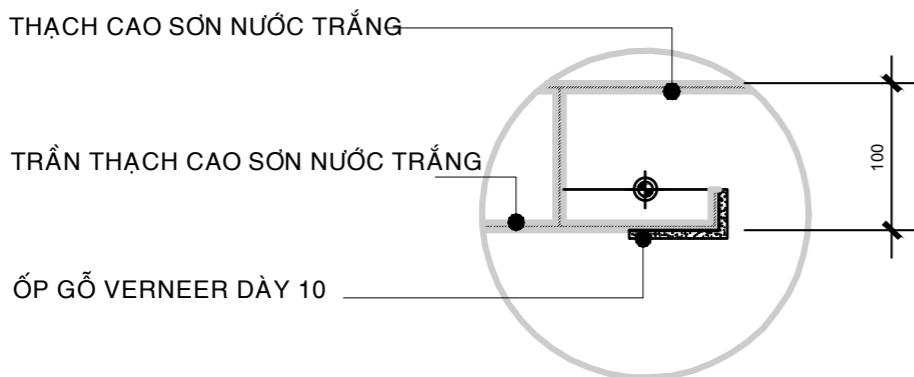
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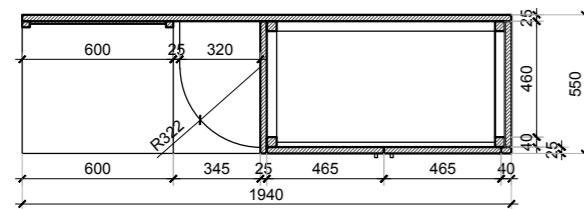
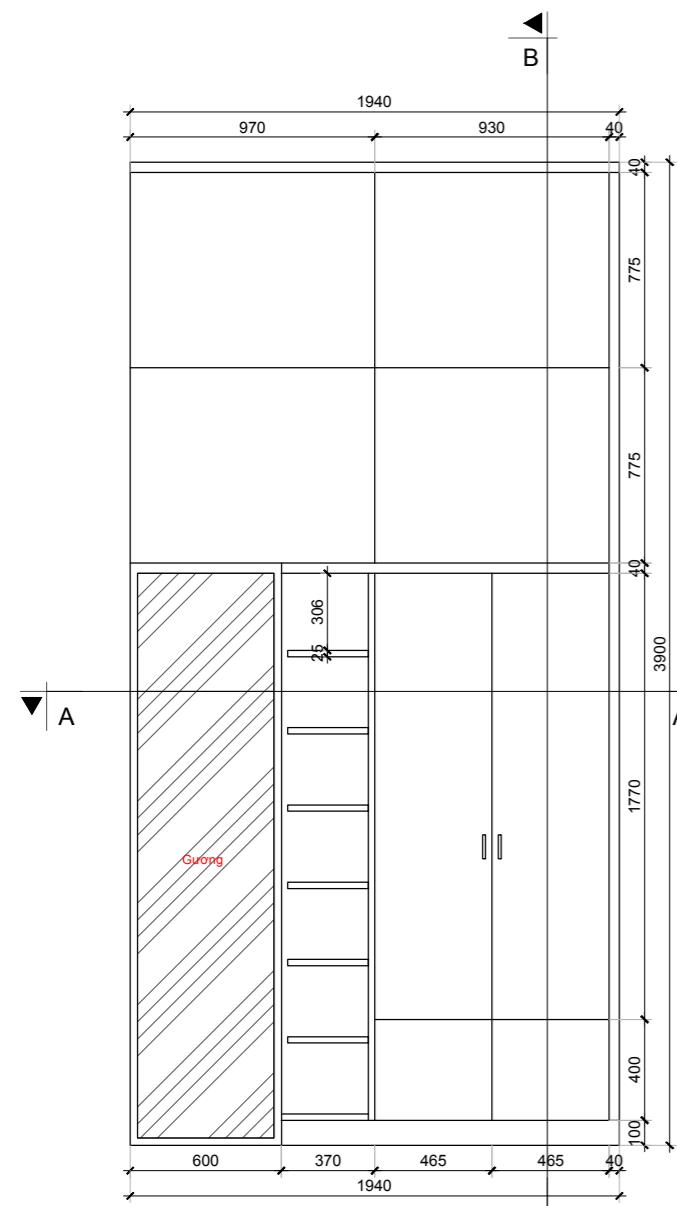
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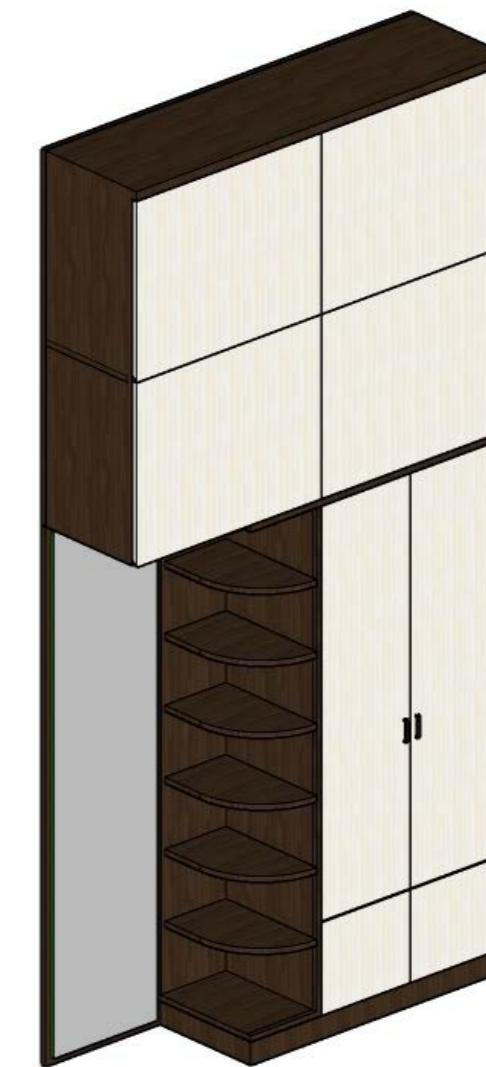
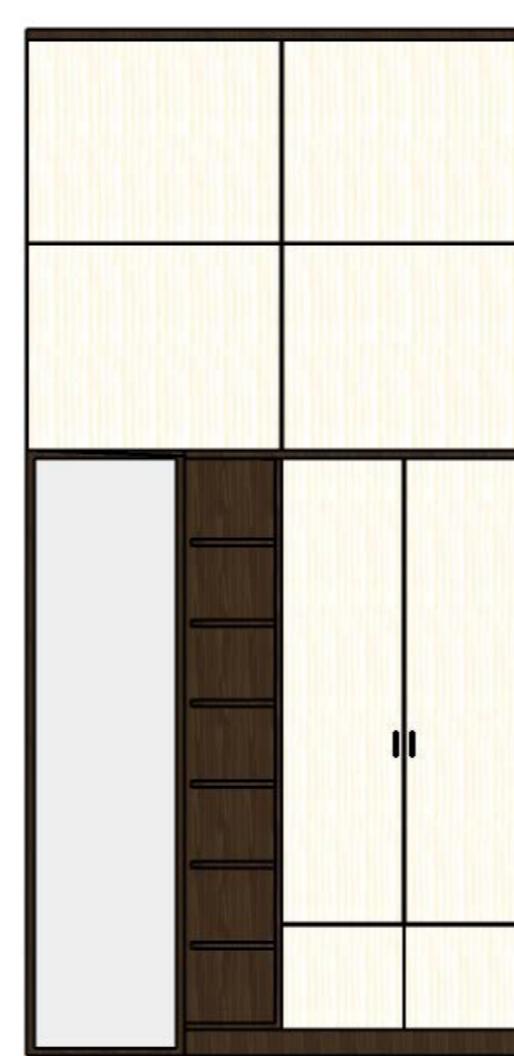
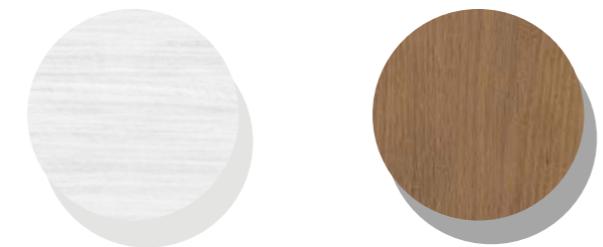
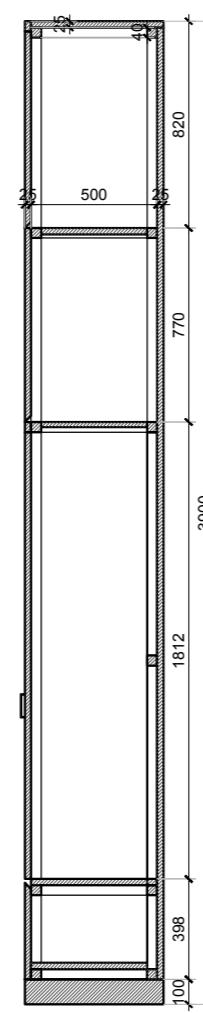


DETAIL  
**FALL CEILING**

3D VISUALIZATION  
**MASTER BEDROOM**



DETAIL  
**FURNITURE BEDROOM CANIBET**



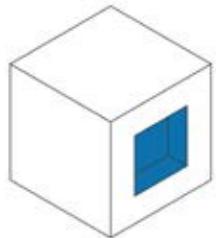
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## 3D VISUALIZATION

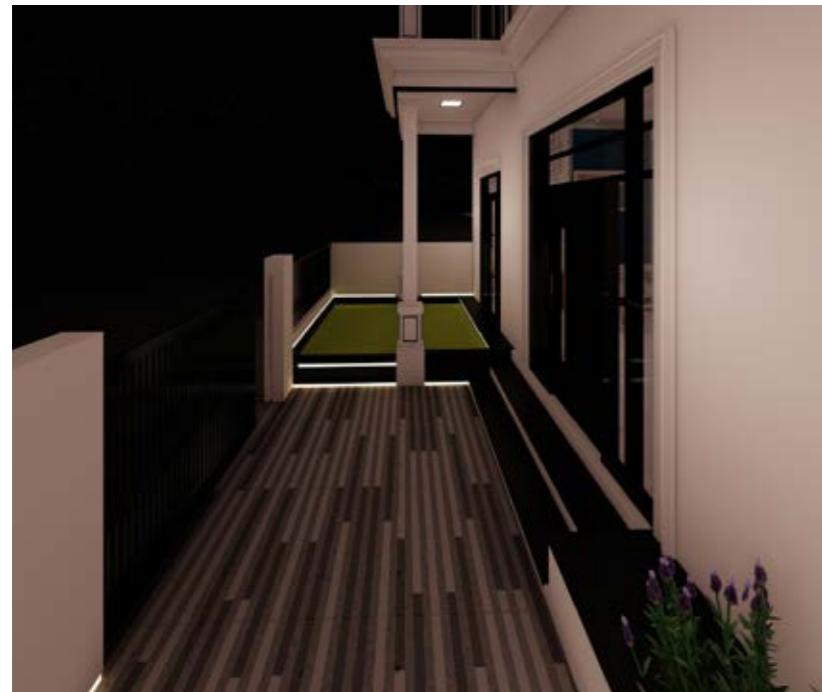
### OUTDOOR SPACES FRONTYARD AND BACKYARD



'Inside out' effect at night - a deeper dimension proposed by the combination of contradict interior and exterior colors.



Outdoor lightning is install for semi-spaces: small garden and the leading path from balcony to the gate. This method helps to encourage outdoor time-spending in the evening.



## 3D VISUALIZATION

### AT NIGHT

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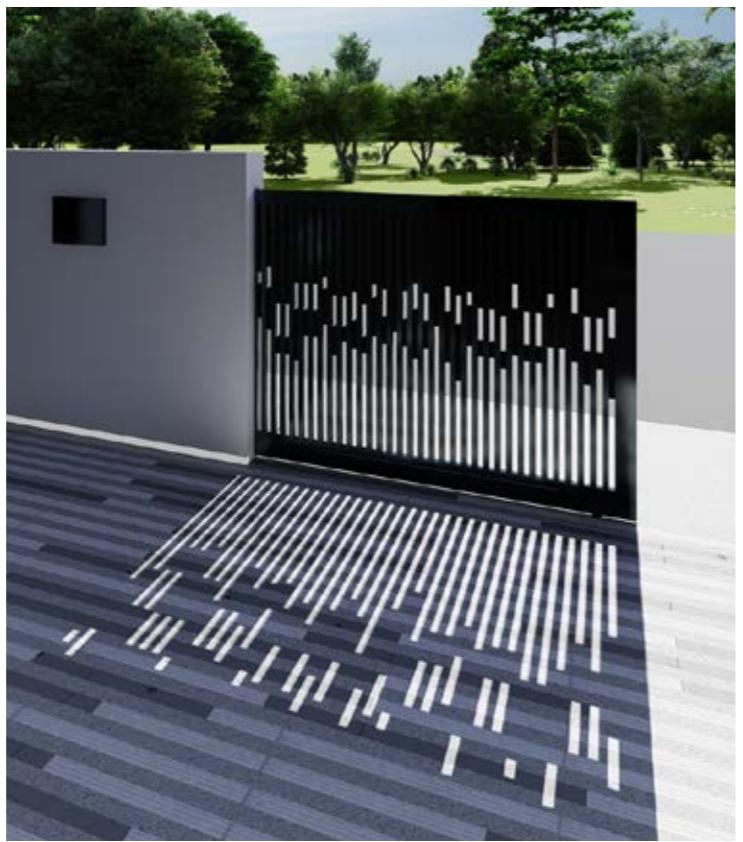
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### 3D VISUALIZATION

#### PATTERN DESIGN FOR LIGHTING EFFECT



### 3D VISUALIZATION

#### PATTERN DESIGN FOR LIGHTING EFFECT

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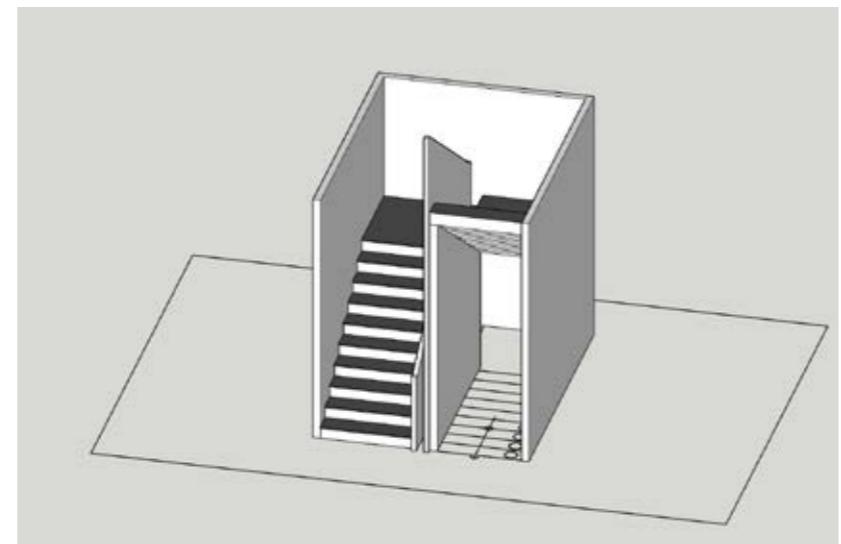
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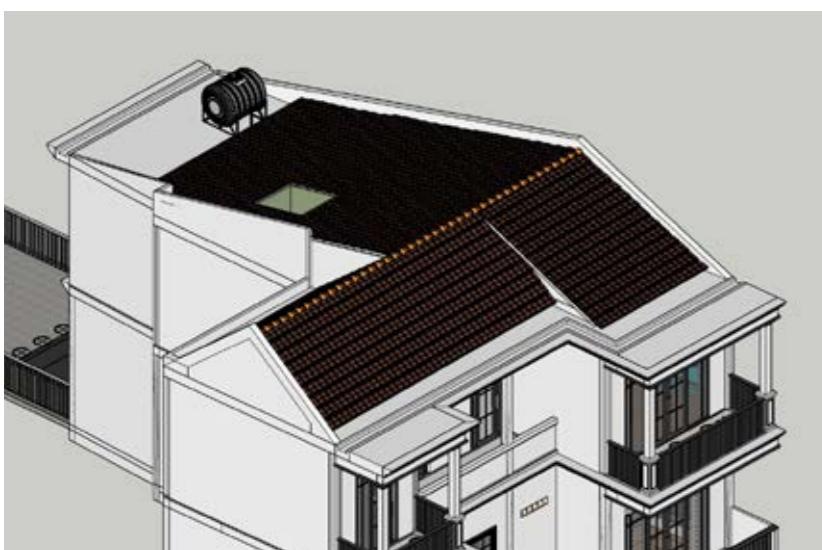
Exterior wall on balcony and window frame ideation



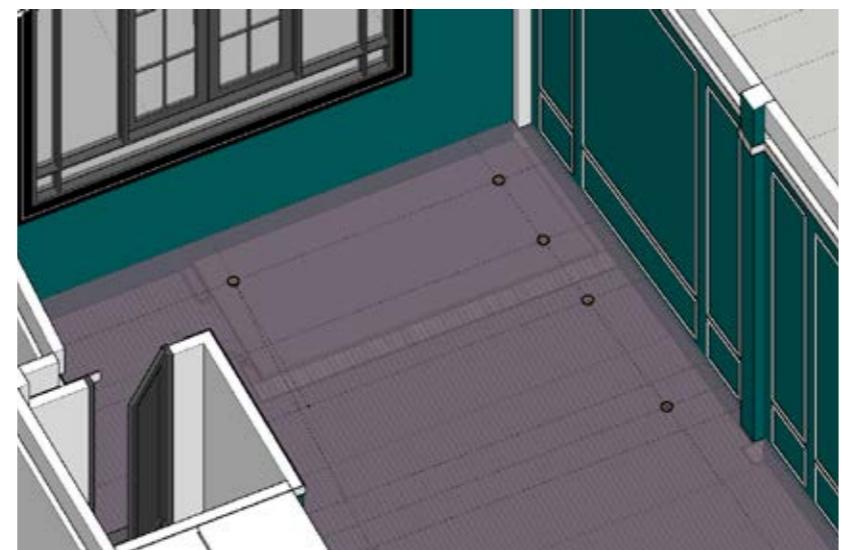
Initial staircase iteration



Pergola construction



Roof iterations



Allocating ceiling lights for rooms, spaces



Barbecue cabinet



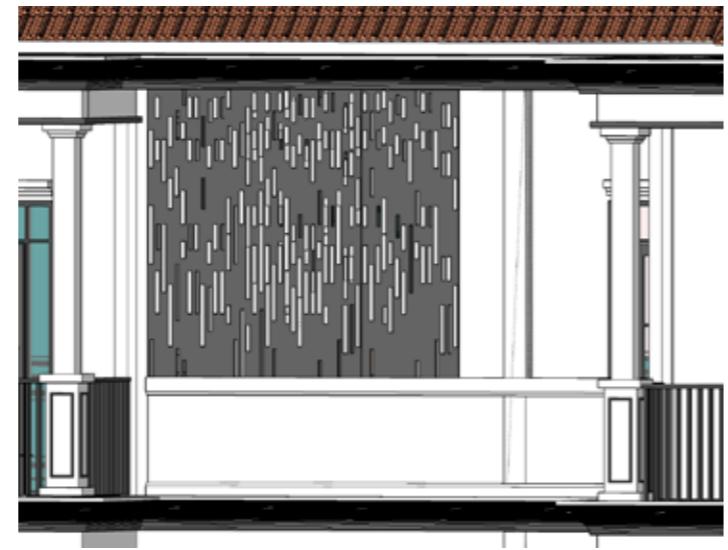
Initial kitchen cabinet



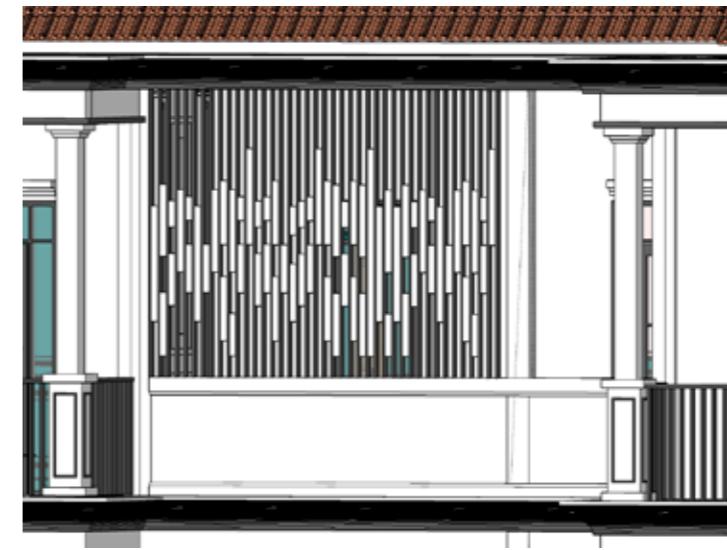
Rhino/ Grashopper for facade iterations



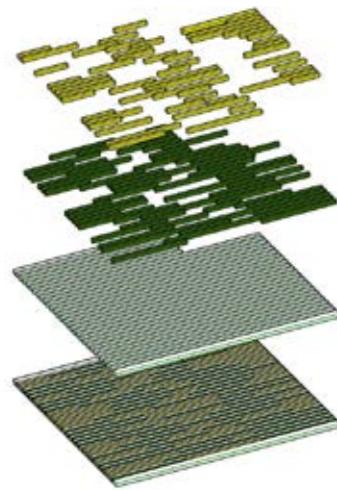
Installation's location



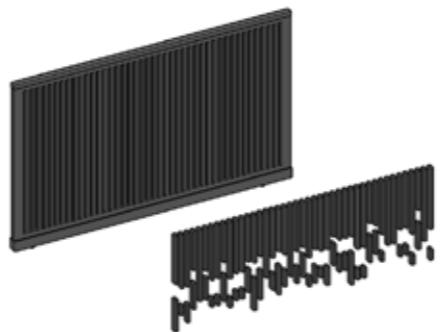
Iteration 1



Iteration 2



Other application: pavement design



Other application: gate pattern

## EXPERIMENTATIONS, ITERATIONS, INFORMATION MANAGEMENT

## DESIGN PROCESS & METHODOLOGY

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Information management is necessary, especially during the process of design, there would be constant adjustments from different stakeholders, parts of projects. Complexity will arise. Methods of information management helps to cope with potential confusions from individual and team. During this project, various medias were categorized and separated into smaller topics & segments, upto >400 files (dwg, pdf, jpeg, lumion, skp...) linked through methods of file naming, xref & shortcut. Finally, submission files is compressed into a smaller amount files for sumission by cleaning up all previous segments.

## Method 1: Folder preparation

 HOME PAGE WIP files, shortcuts from other sources which need quick accessed

 INFO Information regarding project

 SKETCHUP PROCESS 3D modelling content

 IMAGE Illustration, publication, portfolio

 LUMION PROCESS Rendering, export & review for 3D visualization

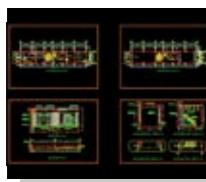
 CAD PROCESS Autocad content

## Method 2: Categorization

Autocad files are separated for smaller segments following certain categories (of concept), to be easy for updating new contents. All segments are linked through XREF method in the software.

 CA-01 MAIN PLAN.DWG  
 CA-02 DETACHED STAIRCASE.DWG  
 CA-03 REFERENCE BEDROOM.DWG

## Method 3: File naming



Each category is updated day-to-day process. New files will be added along the process. Naming file follows time-frame helps easily to manage new updates: yyymmdd.

 CA-01 MAIN PLAN.DWG  
 CA-01 MAIN PLAN VERS230201.DWG  
 CA-01 MAIN PLAN VERS230202.DWG  
 CA-02 DETACHED STAIRCASE.DWG  
 CA-02 DETACHED STAIRCASE VERS230201.DWG  
 CA-02 DETACHED STAIRCASE VERS230202.DWG

## Method 4: Shortcuts

Shortcuts helps to minimize time for retrieving files from folders during the process. They can be deleted when the task is done.

 HOME PAGE/  
 CA-01 MAIN PLAN.DWG SHORTCUT  
 CA-02 DETACHED STAIRCASE VERS230201.DWG SHORTCUT

## Method 5: Cleaning up

All segments can be cleaned up when the stage (of project) is finished. The submitted file is the first category with the latest date version.

~~ CA-01 MAIN PLAN.DWG~~  
~~ CA-01 MAIN PLAN VERS230201.DWG~~  
~~ CA-01 MAIN PLAN VERS230202.DWG~~  
~~ CA-02 DETACHED STAIRCASE.DWG~~  
~~ CA-02 DETACHED STAIRCASE VERS230201.DWG~~  
~~ CA-02 DETACHED STAIRCASE VERS230202.DWG~~



REMARK 1/6  
**LIVING ROOM**



REMARK 2/6

## KITCHEN & BAR



REMARK 3/6  
**HALLWAY**



REMARK 4/6  
**BEDROOM**



REMARK 5/6

**NATURAL SUNLIGHT EFFECT ON WALLS OF BALCONY & ROOM**



REMARK 5/6

**MINI GARDEN**



REMARK 6/6

**NIGHT BARBECUE**

**END.**