We thank you for your time spent taking this survey.
Your response has been recorded.

Self-evaluation tool for LIBR509

This survey is a tool to help you review your work in this course, the materials you've put together in your portfolio, and your confidence in competencies related to this course.

How this form will be used

I recommend that you fill out this tool before you begin writing your self-reflection in your ePortfolio, as it will help remind you of your work across the entire term. It is also very useful to me *not* as a means to estimate your grade (that's what the portfolio will do), but as part of an aggregate of the whole class's outcomes. Being able to review as a whole where you and your peers are across these scales can help me improve the next iteration of this course. **Completing this self-evaluation tool will produce a pdf of all your answers that you can download and keep for your own reference.** You'll also be emailed a summary of your answers in plain text.

How to answer

Consider that some of the tasks described in this list are necessarily collaborative and require researching an individual context; indicate your confidence that you are prepared for that work.

For each line on this tool, select the column that best matches your knowledge or experience of each statement. There is a comment field after each subsection. I recommend you use it to note what evidence (Canvas submissions, revisions, other work) you would want to feature in your portfolio to represent your performance in that area.

Enter your name:

Myles Wirth

Enter your email address. This will be used to send you a summary of your responses.

myles.wirth@gmail.com

Rate your ability for the following tasks on classification systems

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I can explain the purpose of classification schemes and how to use them to classify items.	○	○	○	○	●
I can explain how to navigate a classification system for someone who needs it to locate items of interest.	○	○	○	○	●
I could analyze and classify an item on a basic level.	○	○	○	○	●
I can create a small faceted classification.	○	○	○	○	●
I can recognize fundamental category errors and mutual exclusivity errors.	○	○	○	○	●
Given a specific classification, I can analyze it in regards to its purpose, strengths, and weaknesses.	○	○	○	○	●

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

Through completing the create/analyze assignments, participating in class discussions, and writing peer reviews, I've become confident enough in my grasp of classification systems to explain their purpose and design to others.

Rate your ability for the following tasks on thesauri

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I can explain the purpose of controlled vocabularies and how to use them to describe items.	○	○	○	○	●
I can explain how a thesaurus differs from other types of controlled vocabularies.	○	○	○	○	●
I can explain the parts of a thesaurus (UF, BT, RT, and NT, SN).	○	○	○	○	●
I can spot or recognize reciprocity errors in a thesaurus.	○	○	○	○	●
I can make good judgments about which terms should be preferred terms in the thesaurus, and which should be lead-in terms.	○	○	○	○	●
I can create relationships between terms that are logical and accurate to relationships between their concepts.	○	○	○	○	●
I can create a basic thesaurus.	○	○	○	○	●
Given a specific thesaurus or controlled vocabulary, I can analyze it in regards to its purpose, use case, advantages, and limitations.	○	○	○	○	●

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

Through completing the create/analyze assignments, participating in class discussions, and writing peer reviews, I've become confident enough in my grasp of controlled vocabularies and thesauri to explain their purpose and design to others. (In this particular case, I've explicitly done so when providing peer review for a classmate who'd misunderstood them.)

Rate your ability for the following tasks on content schemas

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I can describe the purpose of a content schema and what attributes and values are.	○	○	○	○	●
I understand the purpose of various metadata fields (creator, title, description, format, etc.) and the types of information that go into them.	○	○	○	○	●
I can explain some of the challenges involved in creating authority records for items, like books.	○	○	○	●	○
I can explain some of the challenges involved in creating authority records for people, like authors.	○	○	○	●	○
I can describe the purpose and process of authority control.	○	○	○	●	○
I can differentiate and relate a set of things according to their FRBR Group 1 relationships	○	○	○	○	●
I can explain how FRBR differentiates works, expressions, manifestations, and items.	○	○	○	○	●
I can describe a library catalog record.	○	○	○	●	○
I can create a basic content schema.	○	○	○	●	○
I can explain a real-world content standard, the attributes that it requires, and the rules	○	○	○	●	○

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
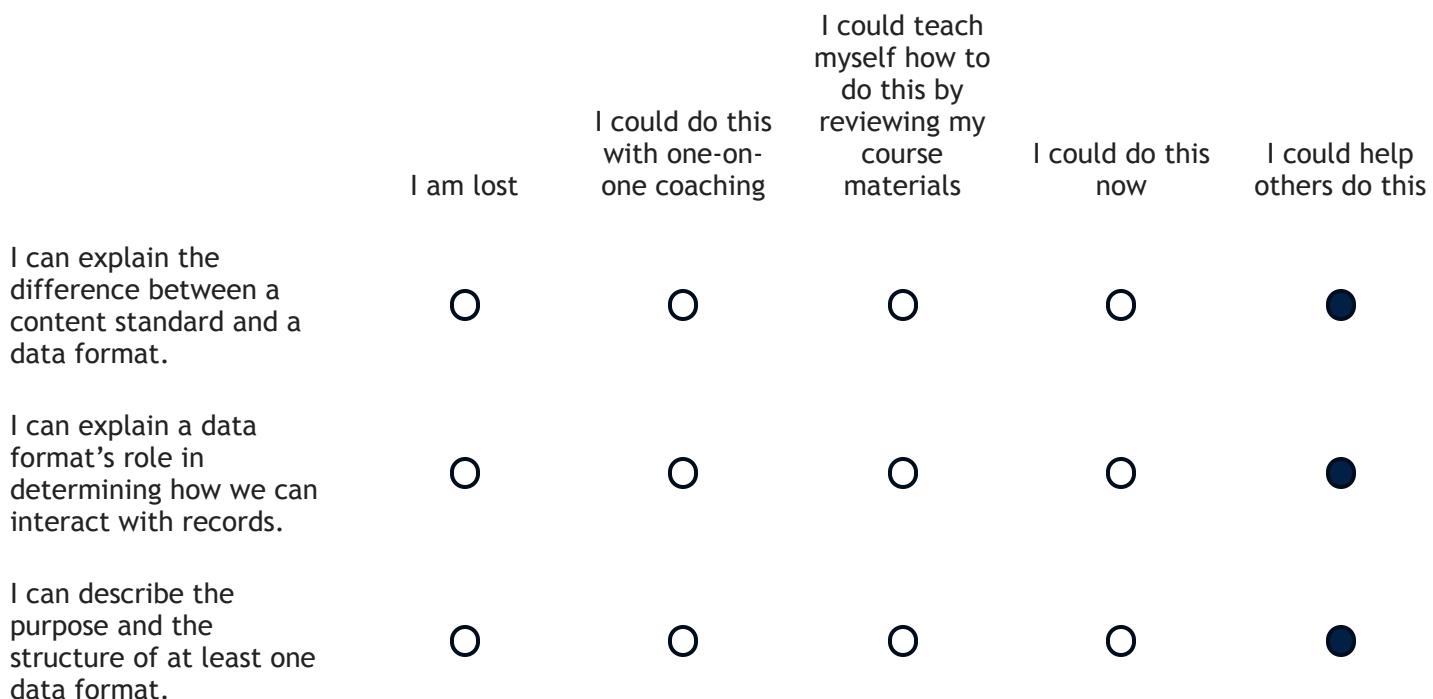
for entering the values for a given object.

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

My grip on content schemas is a little looser than classification systems and controlled vocabularies, but firm enough to successfully design and analyze them. Studying FRBR has also made me realize that I have an unusual intuition for abstract concepts- I spent most of our FRBR class exercise practicing ways to communicate my intuitive understanding to my classmates, such as by quickly devising heuristics and object lessons to demonstrate the ideas clearly.

Rate your ability for the following tasks on data formats

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I can explain the difference between a content standard and a data format.	○	○	○	○	●
I can explain a data format's role in determining how we can interact with records.	○	○	○	○	●
I can describe the purpose and the structure of at least one data format.	○	○	○	○	●

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

I have enough of a grip on data formats to explain them to someone else, and to start to play with the ideas: in my systems integration create assignment, I invented an imaginary data format that I conceived of as "MARC in reverse," a format designed to transfer expansive amounts of digital information onto analog paper cards, and imagined how this might be achieved using a bespoke and highly-compressed alphabet. I further imagined the difficulties and limitations presented by such a system, such as the effort of maintaining institutional expertise in a single-use alphabet that is too narrowly designed to be applied to any other purpose.

Rate your ability for the following tasks on existing systems

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I can find information about an organizing system, such as who manages it, how it is revised, and what institutions use it.	○	○	○	○	●
I can explain what kind of problems might arise as systems are revised over a long period of time or if a system is applied to a new context.	○	○	○	○	●
Given a specific institution or collection, I can figure out how it uses classifications, vocabularies, content standards, and data formats together.	○	○	○	○	●
I can explore an existing resource discovery tool (like a library catalogue) and identify different features and how they impact search, filtering, and sorting.	○	○	○	○	●
I can assess and choose existing classifications, vocabularies, content standards, and data formats that would be appropriate for a given context and collection.	○	○	○	○	●

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

In my systems integration create assignment, I was confident enough in my understanding of these systems to be playful with all of them. I omitted a classification system entirely, as I did not consider it appropriate in the fictional ideological context; I proposed a hybrid system of subject headings and tagging to reflect a blend of expert knowledge and anarcho-democratic ideals. My content schema was organized to reflect a ideological priorities of the society that created the system; for example, author information was listed lower down (or omitted entirely) relative to the physical properties of the resource for sorting and retrieval.

(Optional) Add your own tasks related to systems for resource description and rate your ability on them

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
Add text Understanding of URIs and their use.	O	O	O	●	O
Add text Understanding of tagging, its use, and how it differs from other systems of controlled vocabulary like thesauri.	O	O	O	O	●
Add text	O	O	O	O	O

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

Rate your ability for the following summary outcomes of the course

	I am lost	I could do this with one-on-one coaching	I could teach myself how to do this by reviewing my course materials	I could do this now	I could help others do this
I understand the general role of resource description and access and how they fit into information systems.	O	O	O	O	●
I know what I need to work on to be ready for working with resource description systems as I am likely to encounter them.	O	O	O	●	O

(Optional) Comments. What do you have that you would want to use as evidence of these abilities in your portfolio?

While I'm fluent in the theory and concepts of everything we've covered in this course, there are specific systems I'm likely to encounter of which I've yet to develop practical knowledge. In my selection of analysis subjects, I was intentionally forward-looking in my choices (BIBFRAME, ORC) as a way of planning for the future with the understanding that I'll need to educate myself on present-day systems in the near term; for example, if I do end up working in a public library, I expect the need to actively familiarize myself with using MARC21. I made this choice because I knew resources for self-learning would be the most readily available for these sorts of predominating systems.