B3: Curves and Sounds

CS1101S: Programming Methodology

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Outline

• Curves (Kok-Lim)

Sounds (Martin)

Outline

• Curves (Kok-Lim)

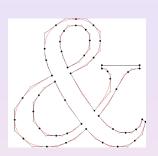
• Sounds (Martin)

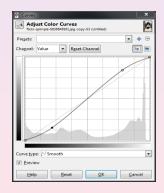
Missions & Quests on Curves

- Mission: "Curve Introduction"
- Mission: "Curve Manipulation"
- Mission: "Beyond the First Dimension"
- Quest: "Cardioid Arrest"
- Quest: "Curvaceous Wizardry"
- Contest: "The Choreographer"

Applications of Curves

- Drawing "vector-based", "infinite resolution" smooth curves
- Font design, representation and rendering
- Smooth animation paths (for objects, light, camera)
- Designing smooth functions
 - E.g. for image color & tone adjustment
- 3D model design, representation and rendering
 - For engineering/industrial designs, movie production and game development
- Data fitting
- etc.







Representation of Curves — Explicit Form

Curves in 2D

- The value of the dependent variable is given in terms of the independent variable
 - y = f(x)
 - **Example:** y = mx + h (straight line)
- Some curves cannot be expressed in explicit form
 - Examples: vertical straight line, circle

Curves in 3D

- Requires two equations
 - y = f(x)
 - z = g(x)

Representation of Curves — Implicit Form

Curves in 2D

- f(x, y) = 0
- Examples:
 - ax + by + c = 0 (straight line)
 - $x^2 + y^2 r^2 = 0$ (circle)

Curves in 3D

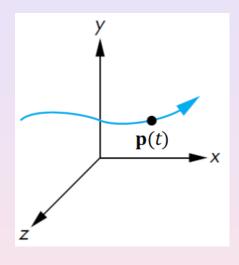
- Can be represented as the intersection of two surfaces
 - f(x, y, z) = 0
 - g(x, y, z) = 0
- A drawback: Difficult to obtain points on the curves
 - Because the equations are just membership tests

Representation of Curves — Parametric Form

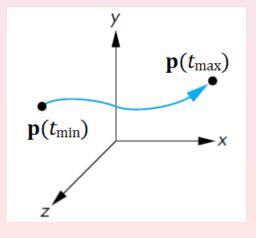
Curves in 2D and 3D

 Each spatial variable for points on the curve is expressed in terms of an independent variable t, the parameter

$$\mathbf{p}(t) = \begin{bmatrix} x(t) \\ y(t) \end{bmatrix} \qquad \mathbf{p}(t) = \begin{bmatrix} x(t) \\ y(t) \\ z(t) \end{bmatrix}$$



- A curve segment is defined for $t_{\min} \le t \le t_{\max}$
 - Often, $0 \le t \le 1$



Curves in Source

- Supported by the <u>curve module</u>
- Uses parametric representation
- Parameter t is within the unit interval [0, 1]
 - If C is a Curve, its
 - **starting** point is C(0)
 - **ending** point is **C**(1)

Specifications of Curves in Source

Curve

Curve := Number \rightarrow Point

A Curve is a **function** that takes a **Number** as argument and returns a **Point**. The Number argument must be within the interval [0, 1].

Point

```
make_point : (Number, Number) → Point
x_of, y_of : Point → Number

x_of(make_point(n, m)) = n
y_of(make_point(n, m)) = m
```

Defining Curves

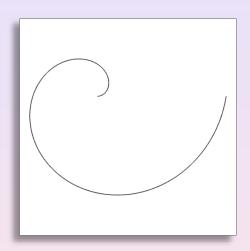
• Examples:

```
function unit circle(t) {
    return make_point(math_cos(2 * math_PI * t),
                      math sin(2 * math_PI * t));
function unit_line_at(y) {
    return t => make point(t, y);
const unit_line = unit_line_at(0);
```

Drawing Curves

(1, 1)Show in **Examples: Playground** draw_connected(200)(unit_circle); (0, 0)draw_connected_full_view_proportional(200) (unit_circle); draw_connected_full_view_proportional(8) (unit_circle);

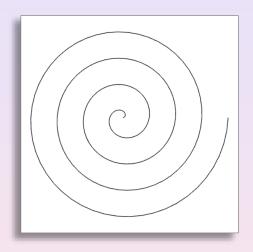
- Wanted: Write a function spiral_one that represents a spiral curve
 - Uses unit_circle
 - One revolution only



Solution:

```
function spiral_one(t) {
    const p = unit_circle(t);
    return make_point(t * x_of(p), t * y_of(p));
}
draw_connected_full_view_proportional(200)(spiral_one);
```

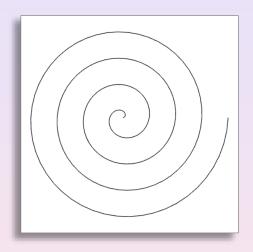
- Wanted: Write a function spiral that returns a spiral curve
 - Uses unit_circle
 - Number of revolutions is a parameter



Attempt #1:

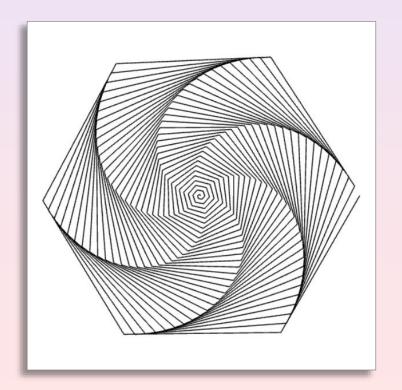
```
function spiral(rev, t) {
    const p = unit_circle((t * rev) % 1);
    return make_point(t * x_of(p), t * y_of(p));
}
draw_connected_full_view_proportional(200)(spiral);
```

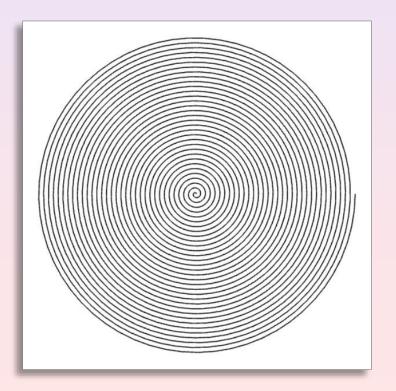
- Wanted: Write a function spiral that returns a spiral curve
 - Uses unit_circle
 - Number of revolutions is a parameter



Attempt #2:

```
draw_connected_full_view_proportional(200)(spiral(33));
draw_connected_full_view_proportional(2000)(spiral(33));
```





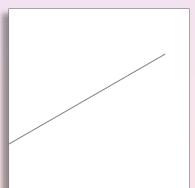
Transformations on Curves

Example:

```
const rot_line =
    rotate_around_origin(0, 0, math_PI / 6)(unit_line);

const shifted_rot_line =
    translate(0, 0.25, 0)(rot_line);

draw_connected(200)(shifted_rot_line);
```



Transformations on Curves

Example (alternative):



Connecting Curves

Example:

```
function connect_rigidly(curve1, curve2) {
    return t => t < 1/2
        ? curve1(2 * t)
        : curve2(2 * t - 1);
}

const result_curve =
    connect_rigidly(arc, translate(1, 0, 0)(arc));

draw_connected_full_view_proportional(200)
    (result_curve);</pre>
```

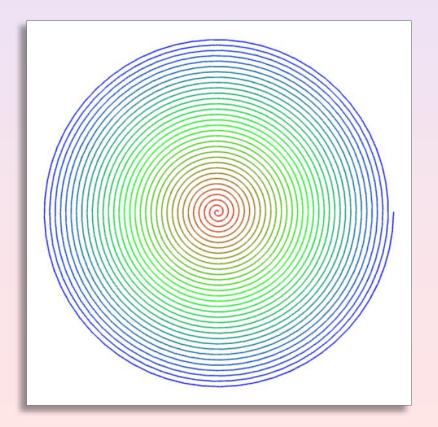
Colored Curves

Example:

```
function colorful spiral(rev) {
    return t => {
        const p = unit_circle((t * rev) % 1);
        const R = math max(0, 1 - 2 * t) * 255;
        const G = (1 - math_abs(1 - 2 * t)) * 255;
        const B = math max(0, 2 * t - 1) * 255;
        return make_color_point(t * x_of(p), t * y_of(p),
                                R, G, B);
draw_connected_full_view_proportional(2000)
    (colorful spiral(33));
```

Colored Curves

```
draw_connected_full_view_proportional(2000)
    (colorful_spiral(33));
```



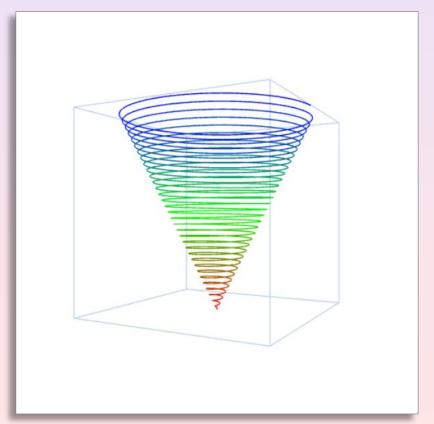
3D Curves

Example:

```
function colorful 3D spiral(rev) {
    return t => {
        const p = unit circle((t * rev) % 1);
        const R = math max(0, 1 - 2 * t) * 255;
        const G = (1 - math_abs(1 - 2 * t)) * 255;
        const B = math_max(0, 2 * t - 1) * 255;
        return make 3D color point(
            t * x of(p), t * y of(p), 2 * t, R, G, B);
    };
draw_3D_connected_full_view_proportional(2000)
    (colorful 3D spiral(33));
```

3D Curves

```
draw_3D_connected_full_view_proportional(2000)
    (colorful_3D_spiral(33));
```



Summary

- Functions can provide abstractions for
 - compound operations
 - "objects" or data