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For my critique, I have chosen "Ancient Invisible Cities: Istanbul", presented by Professor Darius Arya. Many hidden mysteries have been brought to light in the documentary, though I felt that there was still more to explore.

The documentary showcased the power of photogrammetry in modelling cities. Using the technique, the team was able to recreate 3D models of ruined monuments such as the Boukoleon Palace, as well as uncover concealed features such as the secret chambers of the Süleymaniye Mosque. Through renderings of the city, the documentary was able to demonstrate its storytelling¹ capabilities. The potential of the technique, however, was not fully discussed in the documentary; it suggests that this experience was only meant for the documentary, and not for the common folk to enjoy. It would have been nice to give mention to the recent developments in this technology², so that tourists can look forward to experiencing Istanbul in the same way the host did.

As a Roman archaeologist, Professor Darius Arya established a clear link between Istanbul and the rest of the Roman Empire, often making comparisons with other Roman cities. It was wildly interesting to see him bring his own perspective to the table; he actively engaged the local experts in two-sided conversation. He

¹ Ted Frank, "Data Visualization: The Power of Storytelling," Data Visualization: The Power of Storytelling, accessed March 4, 2022, <https://www.emerald.com/insight/content/doi/10.1108/978-1-83909-694-520211019/full.html>.
² C. L. Kang et al., "The Application of UAV Oblique Photogrammetry in Smart Tourism: A Case Study of Longji Terraced Scenic Spot in Guangxi Province," NASA-ADS, accessed February 26, 2022, <https://ui.adsabs.harvard.edu/abs/2020SPAA4210.575K/abstract>.