

Thank you so much for your purchase! We hope this sound collection is useful and helps raise the audio quality of your projects.

All feedback, requests and suggestions are very welcome. Please email us at: contact@gamemasteraudio.com

General Audio Tips

1) Windows Media player and other similar software do not play back looping files or really short sounds correctly. These types of programs are very buggy for short and/or looping sounds. Keep this in mind when previewing the sounds outside of a game engine or audio editing software.

2) MP3 files cannot loop seamlessly. The MP3 compression algorithm adds small amounts of silence into the start and end of the file. Always use PCM (.wav) or Vorbis (.ogg) files when dealing with looping audio. Most commercial game engines don't use MP3 compression, however it is something to be aware of when dealing with audio files from other sources.

3) Sometimes the correct sound you need will not always be named exactly what you are looking for. Great care has been taken when naming files, however covering every possible use in a file name is not always possible. Get familiar with every single sound in this library. Be creative when searching and try many different ideas to find the most suitable sound for your needs.

Example 1) coin_bag_ring_gemstone_item_01

Could also be used for: menus, points, character wearing bracelets, trading items or money, etc.

Example 2) whoosh_swish_small_02

Could also be used for: Swinging bat, punching, kicking, menu slide, jumping, whip, funny dogs tail, etc.

4) The word "loop" in the filename means that this file has been created to loop seamlessly. In most cases this will be better suited as a looping file. Be sure to set it up as looping within your code or game engine.

example: ducks_birds_lake_ambience_water_flowring_loop_01

5) Sound libraries are a truly great resource. They can be extremely useful by saving you time and money. However games are extremely diverse, covering many styles and genres. Every game is different and will require different needs from audio.

Therefore it is not always possible for sound libraries to be able cover everything you need. It is always recommended to hire a professional sound designer to help your project. Sound designers maybe cheaper than you think and can work within your budget. They can offer advice, create custom sounds, help balance volume, save sound memory, manage and record dialogue, help solve audio bugs and many more things.

If you want to take your projects audio to the next level, please consider hiring a sound designer for advise or for the final audio polish.

FAQ

Why so many sound variations for some sounds? Don't I only need a single sound?

The more choices you have the better your results will be. Many sounds greatly benefit from having multiple variations to play in random or sequential order, etc. This is especially important when a sound is triggered often. Although this will depend on the game and intended effect. Always try out many combinations to get the best results. (For example having 10 footstep sounds will sound much more realistic than only 2).

Do I need to add this library into the game credits?

No it is not required. However we do appreciate credit to be given. Be sure to then contact us so we can help promote your project.