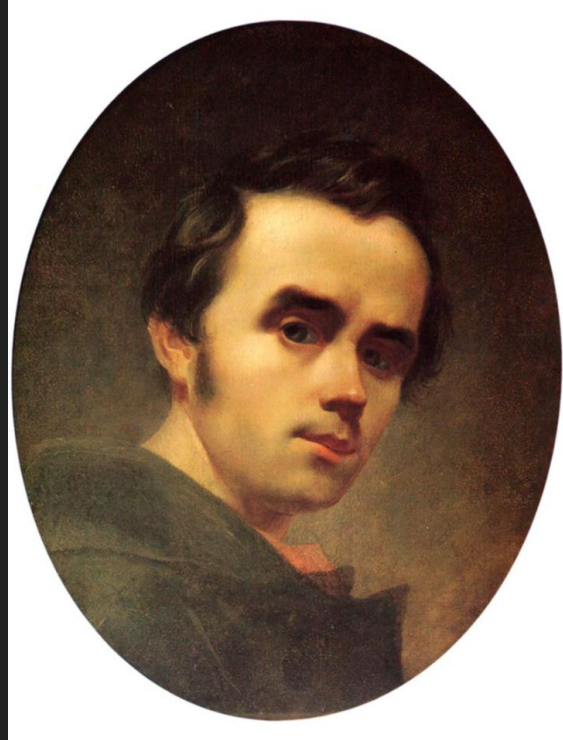


Taras Shevchenko's paintings

In general, 835 of his creations have been preserved in the original and are kept in museums, galleries and private collections. There is also some information about 270 items which have not still been found. His paintings and graphic works dating back to 1830-1861 years are geographically linked to Russia, Ukraine and Kazakhstan. They are of various genres: portraits, compositions on mythological, historical and everyday themes, landscapes and architectural views. They are completed in different techniques: of oil on canvas and watercolors, sepia, ink, pencil lead and etching technique on separate sheets of white, colored and tinted paper of different sizes and in five albums. Only a small part of them has signatures, inscriptions and even fewer are dated.

During his life Taras Shevchenko created hundreds of portraits, autoportraits and autocaricatures that are in albums of 1839-1843 and 1846-1850, on the margins of some manuscripts of the poet. They demonstrate his sense of humor and autocriticism.



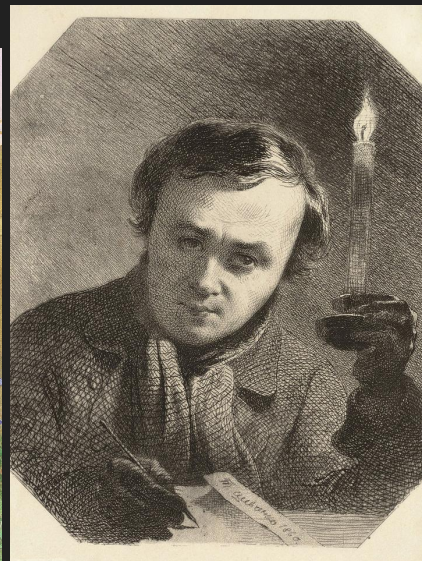
Self-Portrait, 1840-1841, oil



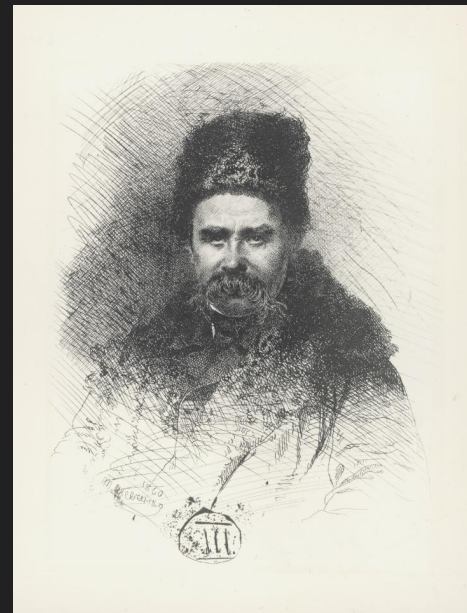
Kateryna, 1842, oil



Gypsy Fortune Teller, 1841, watercolour



Self-Portrait with a Candle, 1860, engraving



Self-Portrait, 1860, engraving



Moonlit Night in Kos-Aral, 1848-1849, watercolour



pencil sketch of his parents' house in Kyrylivka, drawn in 1843



In Kyiv, one of the six etchings Shevchenko included in Picturesque Ukraine (1844)



Peasant Family, 1843, oil



Pochaiv Lavra.
Southern View, 1846,
watercolour



House of Kotlyarevsky in Poltava,
1845, watercolour



Rugged Coast of the Aral
Sea, 1848-1849,
watercolour