Could not connect to the reCAPTCHA service. Please check your internet connection and reload to get a reCAPTCHA challenge.

### What is Netflix?

Netflix, Inc. is an American subscription streaming service and production company. It offers a library of films and television series through distribution deals as well as its own productions, known as Netflix Originals. As of March 31, 2023, with an estimated 232.5 million paid memberships in more than 190 countries, it is the most-subscribed video on demand streaming service.

Founded by Reed Hastings and Marc Randolph in Scotts Valley, California, Netflix initially operated as a DVD sales and rental business. However, within a year, it shifted its focus exclusively to DVD rentals. In 2007, the company introduced streaming media and video on demand services, marking a significant step in its evolution.

## **©** Business Problem

Analyzing the data and generate insights that could help Netflix in deciding which type of shows/movies to produce and how they can grow the business in different countries

# About Data

Netflix is one of the most popular media and video streaming platforms. They have over 8000 movies or tv shows available on their platform, as of mid-2021, they have over 200M Subscribers globally. This tabular dataset consists of listings of all the movies and tv shows available on Netflix, along with details such as - cast, directors, ratings, release year, duration, etc.

The dataset consists of a list of all the TV shows/movies available on Netflix:

- Show\_id: Unique ID for every Movie / Tv Show
- Type: Identifier A Movie or TV Show
- Title: Title of the Movie / Tv Show
- · Director: Director of the Movie
- · Cast: Actors involved in the movie/show
- · Country: Country where the movie/show was produced
- Date\_added: Date it was added on Netflix
- · Release\_year: Actual Release year of the movie/show
- Rating: TV Rating of the movie/show
- Duration: Total Duration in minutes or number of seasons
- · Listed\_in: Genre
- · Description: The summary description

# 1. Importing Libraries, Loading the data and Basic Observations

```
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
import warnings
warnings.filterwarnings('ignore')

path = "/content/drive/MyDrive/Data sets/Netflix_dataset.csv"

df = pd.read_csv(path)
```

df.head()

}	show_:	id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description
0	) ;	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020	PG-13	90 min	Documentaries	As her father nears the end of his life, filmm
1	: ؛	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	September 24, 2021	2021	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	After crossing paths at a party, a Cape Town t
4						Comi							

Next steps: Generate code with df 

• View recommended plots 

New interactive sheet

Showcased here are the first 5 rows of datset. The actual size of data set is given below

object

int64

object

object

object

object

df.shape **→** (8807, 12) df.info() </pre RangeIndex: 8807 entries, 0 to 8806 Data columns (total 12 columns): Column Non-Null Count Dtype 0 show\_id 8807 non-null object 8807 non-null type 2 title 8807 non-null object director 6173 non-null object cast 7982 non-null object country 7976 non-null object

8797 non-null

8803 non-null

8804 non-null

8807 non-null

11 description 8807 non-null dtypes: int64(1), object(11) memory usage: 825.8+ KB

release\_year 8807 non-null

date\_added

rating

duration

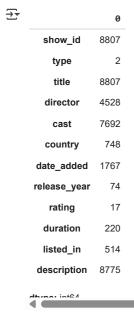
listed\_in

From the above analysis, it is clear that, data has total of 12 features with lots of mixed alpha numeric data. Also we can see missing data in 5 of the total columns.

df.nunique()

8

10

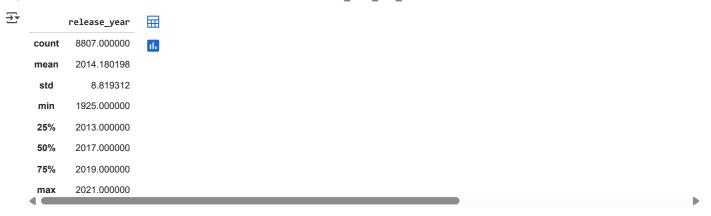


It is seen that show\_id column has all unique values, Title column has all unique values i.e. total 8807 which equates with total rows in the dataset. Hence It can be concluded that,

Total 8807 movies/TV shows data is provided in the dataset.

# Statistical analysis

df.describe()



• Only single column having numerical values. It gives idea of release year of the content ranges between what timeframe. Rest all the columns are having categorical data.

df.describe(include = object)



## Insights

- **1. Type of content** Among the 8807 items available on Netflix, 6131 of them are movies, accounting for nearly 70% of the total content. The remaining 30% consists of TV series.
- 2. Director Rajiv Chilaka holds the top position on the director list, with 19 credits to his name. He specializes in creating animated movies for children.
- 3. Cast David Attenborough leads the actor list with 19 appearances in various films and shows on Netflix.
- 4. Country The USA ranks at the top as the country with the highest production contribution to Netflix, accounting for 35% of the total content.
- **5. Date Added** January 1, 2020, stands out as the peak date for content uploads on Netflix. On that day alone, approximately 109 different shows and movies were added to the platform.
- **6. Ratings** There are 17 different types of ratings present on Netflix. The "TV-MA" (Mature Audience Only) rating dominates the charts, covering almost 36% of the total shows and movies on the platform with this rating.

## 2. Data Cleaning

Overall null values in each column of the dataset

df.isna().sum()



· 3 missing values are found in duration column

df[df['duration'].isna()]



ind = df[df['duration'].isna()].index
df.loc[ind] = df.loc[ind].fillna(method = 'ffill', axis = 1)

 $\ensuremath{\text{\#}}$  Replace the wrong entries done in the ratng column

df.loc[ind, 'rating'] = 'Not Available'

df.loc[ind]



· Fill the null values in rating column

df[df.rating.isna()]

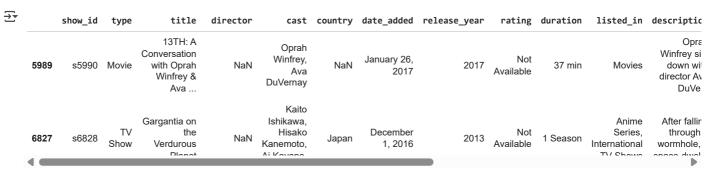
<del></del> *		show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	description
	5989	s5990	Movie	13TH: A Conversation with Oprah Winfrey & Ava	NaN	Oprah Winfrey, Ava DuVernay	NaN	January 26, 2017	2017	NaN	37 min	Movies	Oprah Winfrey sits down with director Ava DuVe
	6827	s6828	TV Show	Gargantia on the Verdurous	NaN	Kaito Ishikawa, Hisako Kanemoto,	Japan	December 1, 2016	2013	NaN	1 Season	Anime Series, International	After falling through a wormhole, a

indices = df[df.rating.isna()].index
indices

→ Index([5989, 6827, 7312, 7537], dtype='int64')

df.loc[indices, 'rating'] = 'Not Available'

df.loc[indices]



df.rating.unique()

```
array(['PG-13', 'TV-MA', 'PG', 'TV-14', 'TV-PG', 'TV-Y', 'TV-Y7', 'R', 'TV-G', 'G', 'NC-17', 'Not Available', 'NR', 'TV-Y7-FV', 'UR'], dtype=object)
```

In rating column, NR (Not Rated) is same as the UR ( Unrated). Let's change UR to NR

```
df.loc[df['rating'] == "UR", 'rating'] = 'NR'
df.rating.value_counts()
```



	count
rating	
TV-MA	3207
TV-14	2160
TV-PG	863
R	799
PG-13	490
TV-Y7	334
TV-Y	307
PG	287
TV-G	220
NR	83
G	41
Not Available	7
TV-Y7-FV	6
NC-17	3
dtunar int@/	

• Dropping Null values from date\_added column

```
df.drop(df.loc[df['date_added'].isna()].index, axis = 0, inplace = True)
df['date_added'].value_counts()
```

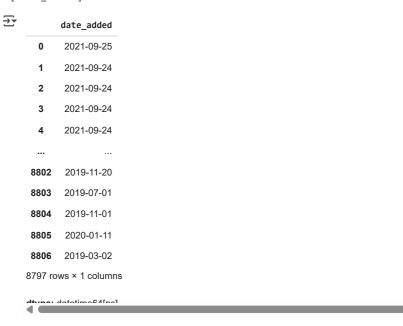


```
date_added
  January 1, 2020
                        109
 November 1, 2019
                         89
   March 1, 2018
                         75
 December 31, 2019
                         74
  October 1, 2018
                         71
  February 2, 2017
 September 11, 2019
    May 17, 2015
    June 5, 2018
  October 14, 2017
1767 rows × 1 columns
```

count

· For 'date\_added' column, all values conform to date format, So we can convert its data type from object to datetime

```
df['date_added'] = pd.to_datetime(df['date_added'].str.strip(), format='%B %d, %Y', errors='coerce')
df['date_added']
```



- 1. str.strip(): We've added .str.strip() to the 'date\_added' column before passing it to pd.to\_datetime. This will remove any leading or trailing whitespaces from the date strings, addressing the issue of extra spaces.
- 2. format="%B %d, %Y": We explicitly specify the expected date format ("%B %d, %Y") within pd.to\_datetime to ensure consistent parsing.
- 3. errors='coerce': This argument tells pd.to\_datetime to handle any parsing errors by setting invalid dates to NaT (Not a Time) instead of raising an exception.
- Now adding a new column 'year\_added' by extracting the year from 'date\_added' column

```
df['year_added'] = df['date_added'].dt.year
```

• Similarly adding another column "month\_added" by extracting the month from 'date\_added' column

```
# Column Non-Null Count Dtype
--- 0 date_added 8797 non-null datetime64[ns]
1 year_added 8797 non-null int32
2 month_added 8797 non-null int32
dtypes: datetime64[ns](1), int32(2)
memory usage: 206.2 KB
```

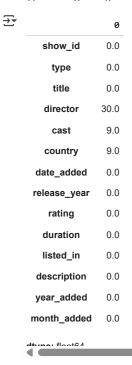
# total null values in each column

df.isna().sum()



# Percentage Null values in each column

round((df.isna().sum()/df.shape[0])\*100)



It seems that, despite cleaning the data, we still have null values in three columns, and these are significantly higher in number. The missing data is distributed as follows:

- Country: Missing for 9% of the content.
- Director Name: Missing for 30% of the content.
- · Cast: Missing for 9% of the content.

Recommendations for Handling Missing Data

- 1. Country (9%) Imputation: To address missing country values, consider the following imputation methods:
  - Mode Imputation: Replace missing values with the most frequent country.
  - o Geographical Grouping: If other columns (such as genre or language) are available, use them to infer the most likely country.
  - External Data: If accessible, you can enrich the data by using an external dataset or API to fill in the missing country values.
  - Removal: If the number of missing values is relatively low (9%), you could consider dropping the rows with missing country information, especially if they are not crucial to your analysis.
- 2. Director Name (30%) Imputation: Given that 30% of the director names are missing, the following strategies might be useful:
  - o Mode Imputation: Replace missing values with the most frequent director name in the dataset.
  - o Data Enrichment: If possible, retrieve the missing director information from external sources, such as a movie database like IMDb.
  - Predictive Modeling: If other features (such as genre, release year, etc.) are available, you could train a model to predict the missing director names.
  - Grouping: In cases where a director is missing, consider grouping by other attributes (e.g., genre or release year) to infer the most likely director.
  - Removal: If the director name is essential for your analysis and other methods are not viable, you may need to remove rows with missing director names. However, this should only be done if it doesn't significantly impact your dataset size or analysis quality.
- 3. Cast (9%) Imputation: For missing cast values, consider:
  - Mode Imputation: Replace missing values with the most frequent cast members.
  - Data Enrichment: Similar to the country and director columns, if you have access to external sources (e.g., IMDb), you could use them to fill in missing cast data.
  - Replacement with "Unknown": If reliable imputation methods are not available, replacing missing cast values with the term "Unknown" might be an appropriate solution.
  - Removal: If cast data is critical to your analysis and other strategies are not effective, consider removing rows with missing cast information.

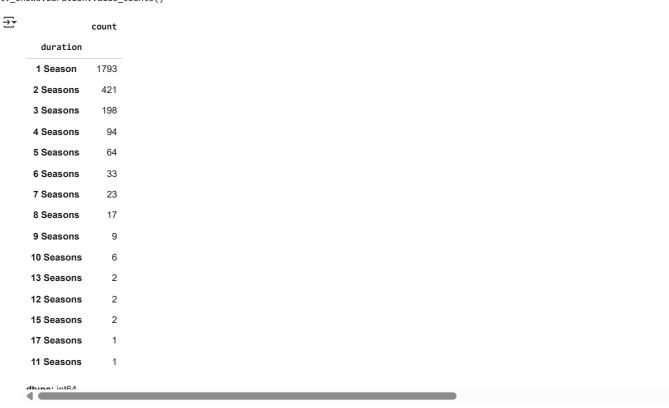
#### **General Considerations**

- Data Distribution: Before deciding whether to impute or remove missing values, carefully assess how these changes might impact the
  overall distribution of your data and its suitability for analysis.
- · Validation: If using imputation or data enrichment, validate the results to ensure they don't introduce bias or inaccuracies.
- Contextual Decisions: The importance of missing data should be evaluated based on the specific goals of your project. If the missing values have a minimal effect on your analysis, removal or imputation might not significantly alter the results.

## 3. Data Exploration and Non-Graphical Analysis

```
₹
                count
      duration
                  152
       90 min
       97 min
                  146
       94 min
                  146
       93 min
                  146
       91 min
                  144
      228 min
       18 min
      205 min
      201 min
      191 min
     205 rows × 1 columns
     dtuna intel
```

tv\_shows.duration.value\_counts()



• Since movies and TV shows have different formats for duration, we can represent the duration of movies in minutes and the duration of TV shows in seasons

```
movies['duration'] = movies['duration'].str[:-3]
movies['duration'] = movies['duration'].astype('float')

tv_shows['duration'] = tv_shows.duration.str[:-7].apply(lambda x : x.strip())
tv_shows['duration'] = tv_shows['duration'].astype('float')

tv_shows.rename({'duration': 'duration_in_seasons'},axis = 1 , inplace = True)
movies.rename({'duration': 'duration_in_minutes'},axis = 1 , inplace = True)

tv_shows.duration_in_seasons
```

,	duration_in_seasons
1	
2	2 1.0
3	1.0
4	2.0
5	1.0
87	<b>95</b> 2.0
87	96 2.0
87	97 3.0
88	00 1.0
88	03 2.0
266	6 rows × 1 columns
den	no. floot64
4	

 ${\tt movies.duration\_in\_minutes}$ 

	duration_in_m	inutes
	0	90.0
	6	91.0
	7	125.0
	9	104.0
1	12	127.0
88	801	96.0
88	802	158.0
88	804	88.0
88	805	88.0
88	306	111.0
613	31 rows × 1 columns	
4	floot@/	

When was first movie added on netflix and when is the most recent movie added on netflix as per data i.e. dataset duration

 $\label{timeperiod} {\tt timeperiod = pd.Series((df['date_added'].min().strftime('%B %Y') , df['date_added'].max().strftime('%B %Y')))} \\$ 

```
df.release_year.min() , df.release_year.max()
```

```
→ (1925, 2021)
```

```
df.loc[(df.release_year == df.release_year.min()) | (df.release_year == df.release_year.max())].sort_values('release_year')
```

₹

•		show_id	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in	descripti
	4250	s4251	TV Show	Pioneers: First Women Filmmakers*	NaN	NaN	NaN	2018-12-30	1925	TV-14	1 Season	TV Shows	TI collecti restores fili from wom who
	966	s967	Movie	Get the Grift	Pedro Antonio	Marcus Majella, Samantha Schmütz, Caito Mainie	Brazil	2021-04-28	2021	TV-MA	95 min	Comedies, International Movies	Afte botch scam, Cló bumps ir Lohane
	967	s968	TV Show	Headspace Guide to Sleep	NaN	Evelyn Lewis Prieto	NaN	2021-04-28	2021	TV-G	1 Season	Docuseries, Science & Nature TV	Learn how sleep bet w Headspac Eact
	968	s969	TV Show	Sexify	NaN	Aleksandra Skraba, Maria Sobocińska, Sandra Dr	Poland	2021-04-28	2021	TV-MA	1 Season	International TV Shows, TV Comedies, TV Dramas	To build innovati sex app a win a tech
	972	s973	TV Show	Fatma	NaN	Burcu Biricik, Uğur Yücel, Mehmet Yılmaz Ak, H	Turkey	2021-04-27	2021	TV-MA	1 Season	International TV Shows, TV Dramas, TV Thrillers	Reeling fro tragedy nondescr house clea

What are the different ratings available on Netflix in each type of content? Check the number of content released in each type.

df.groupby(['type' , 'rating'])['show\_id'].count()

		show_id
type	rating	
Movie	G	41
	NC-17	3
	NR	78
	Not Available	5
	PG	287
	PG-13	490
	R	797
	TV-14	1427
	TV-G	126
	TV-MA	2062
	TV-PG	540
	TV-Y	131
	TV-Y7	139
	TV-Y7-FV	5
TV Show	NR	4
	Not Available	2
	R	2
	TV-14	730
	TV-G	94
	TV-MA	1143
	TV-PG	321
	TV-Y	175
	TV-Y7	194
	TV-Y7-FV	1

Working on the columns having maximum null values and the columns having comma separated multiple values for each record

· Country column

country'].value\_counts()

Country

United States 2812
India 972
United Kingdom 418
Japan 244
South Korea 199

Mexico, United States, Spain, Colombia
Canada, Norway
Finland, Germany, Belgium
Argentina, United States, Mexico

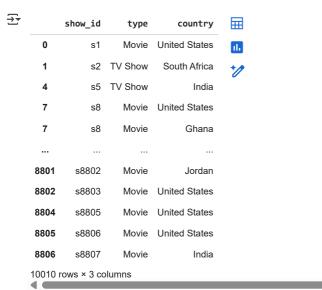
United Kingdom, United States, Germany, Denmark, Belgium, Japan 748 rows × 1 columns

dtuna: int6/

We observe that many movies are produced in more than one country, resulting in the country column containing comma-separated values. This makes it challenging to analyze how many movies were produced in each country. To address this, we can use the explode function in pandas to split the country column into separate rows.

Additionally, we are creating a separate table for the countries to avoid duplicating records in the original table after the exploding.

```
country_tb = df[['show_id' , 'type' , 'country']]
country_tb.dropna(inplace = True)
country_tb['country'] = country_tb['country'].apply(lambda x : x.split(','))
country_tb = country_tb.explode('country')
country_tb
```





```
country_tb = country_tb.loc[country_tb['country'] != '']
```

country\_tb['country'].nunique()

**→** 122

• Netflix has movies from the total 122 countries.

#### Total movies and tv shows in each country

```
x = country_tb.groupby(['country' , 'type'])['show_id'].count().reset_index()
x.pivot(index = ['country'] , columns = 'type' , values = 'show_id').sort_values('Movie',ascending = False)
\overline{\mathbf{T}}
                 type Movie TV Show
                                           \blacksquare
             country
                                           th
       United States
                       2752.0
                                  932.0
           India
                        962.0
                                   84.0
      United Kingdom
                        534.0
                                  271.0
          Canada
                         319.0
                                  126.0
                         303.0
                                   90.0
          France
             ...
                            ...
         Azerbaijan
                         NaN
                                    1.0
          Belarus
                         NaN
                                     1.0
           Cuba
                          NaN
                                     1.0
          Cyprus
                         NaN
                                     1.0
        Puerto Rico
                          NaN
                                     1.0
     122 rows × 2 columns
```

#### Director column

df['director'].value\_counts()



director	
Rajiv Chilaka	19
Raúl Campos, Jan Suter	18
Suhas Kadav	16
Marcus Raboy	16
Jay Karas	14
James Brown	1
Ivona Juka	1
Mu Chu	1
Chandra Prakash Dwivedi	1
Majid Al Ansari	1
4528 rows × 1 columns	
dtuna: int6/	

count

There are some movies which are directed by multiple directors. Hence multiple names of directors are given in comma separated format. We will explode the director column as well. It will create many duplicate records in original table hence we created separate table for directors.

```
dir_tb = df[['show_id' , 'type' , 'director']]
dir_tb.dropna(inplace = True)
dir_tb['director'] = dir_tb['director'].apply(lambda x : x.split(','))
dir tb
```

•	show_id	type	director
0	s1	Movie	[Kirsten Johnson]
2	s3	TV Show	[Julien Leclercq]
5	s6	TV Show	[Mike Flanagan]
6	s7	Movie	[Robert Cullen, José Luis Ucha]
7	s8	Movie	[Haile Gerima]
8801	s8802	Movie	[Majid Al Ansari]
8802	s8803	Movie	[David Fincher]
8804	s8805	Movie	[Ruben Fleischer]
8805	s8806	Movie	[Peter Hewitt]
8806	s8807	Movie	[Mozez Singh]
6173 r	ows × 3 col	umns	

Next steps: Generate code with dir\_tb 

View recommended plots 

New interactive sheet

dir\_tb = dir\_tb.explode('director')

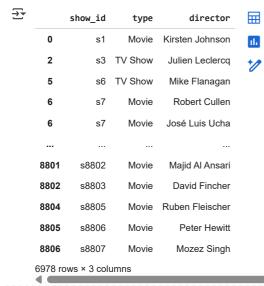
dir\_tb['director'] = dir\_tb['director'].str.strip()

```
dir_tb.director.apply(lambda x : True if len(x) == 0 else False).value_counts()

count
director
False 6978
```

# checking if empty stirngs are there in director column

dir\_tb



Next steps: Generate code with dir\_tb 

View recommended plots 

New interactive sheet

dir\_tb['director'].nunique()

**→** 4993

• There are total 4993 unique directors in the dataset.

#### Total movies and tv shows directed by each director

```
x = dir_tb.groupby(['director' , 'type'])['show_id'].count().reset_index()
x.pivot(index= ['director'] , columns = 'type' , values = 'show_id').sort_values('Movie' ,ascending = False)
\overline{\mathbf{x}}
                    type Movie TV Show
                                             \blacksquare
                director
         Rajiv Chilaka
                            22.0
                                      NaN
           Jan Suter
                            21.0
                                      NaN
         Raúl Campos
                            19.0
                                      NaN
         Suhas Kadav
                            16.0
                                      NaN
         Marcus Raboy
                            15.0
                                       1.0
      Vijay S. Bhanushali
                            NaN
                                       1.0
        Wouter Bouvijn
                            NaN
                                       1.0
          YC Tom Lee
                            NaN
                                       1.0
         Yasuhiro Irie
                            NaN
                                       1.0
          Yim Pilsung
                            NaN
                                       1.0
```

Analysing 'listed\_in' column to understand more about genres

4993 rows × 2 columns

```
genre_tb = df[['show_id' , 'type', 'listed_in']]
genre_tb['listed_in'] = genre_tb['listed_in'].apply(lambda x : x.split(','))
genre_tb = genre_tb.explode('listed_in')
genre_tb['listed_in'] = genre_tb['listed_in'].str.strip()
genre_tb
```



'Independent Movies', 'International Movies', 'British TV Shows',

'Comedies', 'Spanish-Language TV Shows', 'Thrillers',
'Romantic Movies', 'Music & Musicals', 'Horror Movies',
'Sci-Fi & Fantasy', 'TV Thrillers', 'Kids' TV",
'Action & Adventure', 'TV Sci-Fi & Fantasy', 'Classic Movies',

'Anime Features', 'Sports Movies', 'Anime Series', 'Korean TV Shows', 'Science & Nature TV', 'Teen TV Shows'

'Cult Movies', 'TV Shows', 'Faith & Spirituality', 'LGBTQ Movies', 'Stand-Up Comedy', 'Movies', 'Stand-Up Comedy & Talk Shows',

'Classic & Cult TV'], dtype=object)

· Total 42 genres present in dataset

df.merge(genre\_tb , on = 'show\_id' ).groupby(['type\_y'])['listed\_in\_y'].nunique()



• Movies have 20 genres and TV shows have 22 genres.

```
# total movies/TV shows in each genre
x = genre_tb.groupby(['listed_in' , 'type'])['show_id'].count().reset_index()
x.pivot(index = 'listed_in' , columns = 'type' , values = 'show_id').sort_index()
```



туре	Movie	IV Snow
listed_in		
Action & Adventure	859.0	NaN
Anime Features	71.0	NaN
Anime Series	NaN	175.0
British TV Shows	NaN	252.0
Children & Family Movies	641.0	NaN
Classic & Cult TV	NaN	26.0
Classic Movies	116.0	NaN
Comedies	1674.0	NaN
Crime TV Shows	NaN	469.0
<b>Cult Movies</b>	71.0	NaN
Documentaries	869.0	NaN
Docuseries	NaN	394.0
Dramas	2427.0	NaN
Faith & Spirituality	65.0	NaN
Horror Movies	357.0	NaN
Independent Movies	756.0	NaN
International Movies	2752.0	NaN
International TV Shows	NaN	1350.0
Kids' TV	NaN	449.0
Korean TV Shows	NaN	151.0
LGBTQ Movies	102.0	NaN
Movies	57.0	NaN
Music & Musicals	375.0	NaN
Reality TV	NaN	255.0
Romantic Movies	616.0	NaN
Romantic TV Shows	NaN	370.0
Sci-Fi & Fantasy	243.0	NaN
Science & Nature TV	NaN	92.0
Spanish-Language TV Shows	NaN	173.0
Sports Movies	219.0	NaN
Stand-Up Comedy	343.0	NaN
Stand-Up Comedy & Talk Shows	NaN	56.0
TV Action & Adventure	NaN	167.0
TV Comedies	NaN	574.0
TV Dramas	NaN	762.0
TV Horror	NaN	75.0
TV Mysteries	NaN	98.0
TV Sci-Fi & Fantasy	NaN	83.0
TV Shows	NaN	16.0
TV Thrillers	NaN	57.0
Teen TV Shows	NaN	69.0

type Movie IV Snow

Exploring the 'cast' column

```
cast_tb = df[['show_id' , 'type' ,'cast']]
cast_tb.dropna(inplace = True)
cast_tb['cast'] = cast_tb['cast'].apply(lambda x : x.split(','))
cast_tb = cast_tb.explode('cast')
cast tb
<del>_</del>
            show_id
                                                     type
                                             cast
        1
                 s2 TV Show
                                      Ama Qamata
                                                     ıl.
        1
                 s2 TV Show
                                      Khosi Ngema
                  s2 TV Show
                                     Gail Mabalane
                 s2
                     TV Show
                                   Thabang Molaba
                     TV Show
                                   Dillon Windvogel
              s8807
                                 Manish Chaudhary
      8806
                        Movie
      8806
              s8807
                        Movie
                                     Meghna Malik
      8806
              s8807
                        Movie
                                     Malkeet Rauni
      8806
              s8807
                        Movie
                                    Anita Shabdish
      8806
              s8807
                        Movie Chittaranjan Tripathy
     64057 rows × 3 columns
 Next steps: ( Generate code with cast_tb
                                           View recommended plots
                                                                        New interactive sheet
cast_tb['cast'] = cast_tb['cast'].str.strip()
# checking for empty strings
cast_tb[cast_tb['cast'] == '']
\blacksquare
        show_id type cast
# Total actors on the Netflix
cast_tb.cast.nunique()
→ 36403
# Total movies/TV shows by each actor
x = cast\_tb.groupby(['cast' , 'type'])['show_id'].count().reset_index()
x.pivot(index = 'cast' , columns = 'type' , values = 'show_id').sort_values('TV Show' , ascending = False)
→
                 type Movie TV Show
                                         \blacksquare
                 cast
      Takahiro Sakurai
                                  25.0
                          7.0
          Yuki Kaji
                         10.0
                                  19.0
      Junichi Suwabe
                          4.0
                                  17.0
        Daisuke Ono
                          5.0
                                  17.0
         Ai Kayano
                          2.0
                                  17.0
         Şerif Sezer
                          1.0
                                  NaN
        Şevket Çoruh
                          1.0
                                  NaN
      Şinasi Yurtsever
                          3.0
                                  NaN
        Sükran Ovalı
                          1.0
                                  NaN
        Şọpệ Dìrísù
                          1.0
                                  NaN
     36403 rows × 2 columns
```

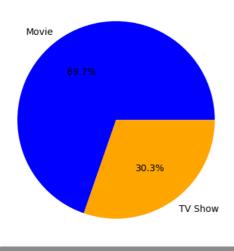
## 4. Visual Analysis- Univariate and Bivariate

• 4.1 Distribution of content across different types

```
types = df.type.value_counts()
plt.pie(types, labels=types.index, autopct='%1.1f%%' , colors = ['blue' , 'orange'])
plt.title('Total_Movies and TV Shows')
plt.show()
```



#### Total Movies and TV Shows



It is observed that, around 70% content is Movies and around 30% content is TV shows.

· 4.2 Distribution of 'date\_added' column

How has the number of movies/TV shows added on Netflix per year changed over the time?

```
d = df.groupby(['year_added' ,'type' ])['show_id'].count().reset_index()
d.rename({'show_id' : 'total movies/TV shows'}, axis = 1 , inplace = True)

plt.figure(figsize = (12,6))
sns.lineplot(data = d , x = 'year_added' , y = 'total movies/TV shows' , hue = 'type', marker = 'o' , ms = 6)
plt.xlabel('year_added' , fontsize = 12)
plt.ylabel('total movies/TV shows' , fontsize = 12)
plt.title('total movies and TV shows by the year_added' , fontsize = 12)
plt.show()
```



## type 1400 Movie TV Show 1200 total movies/TV shows 1000 800 600 400 200 0 2008 2010 2012 2014 2016 2018 2020

year\_added

total movies and TV shows by the year added

## Observations:

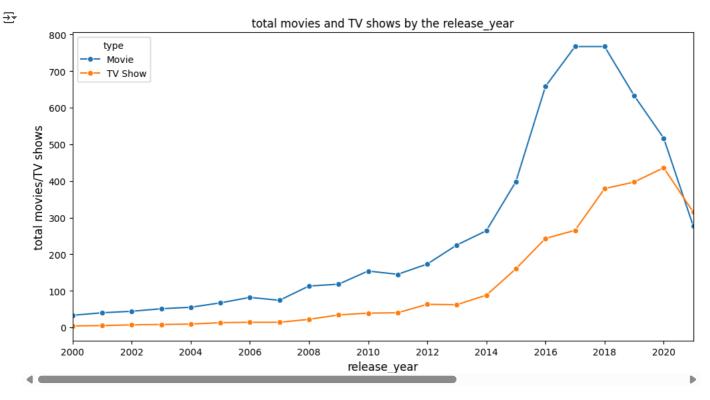
- The amount of content added to Netflix surged significantly after 2015.
- 2019 saw the highest number of movies and TV shows being added.
- However, in 2020 and 2021, there was a noticeable drop in content added to Netflix, likely due to the pandemic.

- Despite this, the decline in TV shows was not as severe as that of movies. In recent years, there has been a greater focus on TV shows than on movies.
- 4.3 Distribution of 'Release\_year' column

How has the number of movies released per year changed over the last 20-30 years?

```
d = df.groupby(['type' , 'release_year'])['show_id'].count().reset_index()
d.rename({'show_id' : 'total movies/TV shows'}, axis = 1 , inplace = True)
d
```

•	type	release_year	total movies/TV shows
0	Movie	1942	2
1	Movie	1943	3
2	Movie	1944	3
3	Movie	1945	3
4	Movie	1946	1
114	TV Show	2017	265
115	TV Show	2018	379
116	TV Show	2019	397
117	TV Show	2020	436
118	TV Show	2021	315
119 rd	ws × 3 colu	ımns	



#### Observations:

- 2018 marks the highest number of movie and TV show releases.
- Since 2018, A drop in movies is seen and rise in TV shows is observed clearly, and TV shows surpasses the movies count in mid 2020.

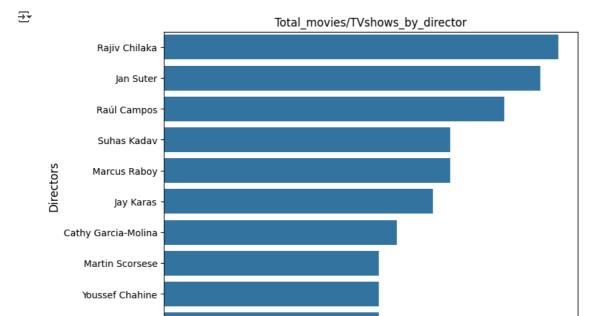
15

20

- In recent years TV shows are focussed more than Movies.
- The yearly number of releases has surged drastically from 2015.
- 4.4 Total movies/TV shows by each director

```
# total Movies directed by top 10 directors
top_10_dir = dir_tb.director.value_counts().head(10).index
df_new = dir_tb.loc[dir_tb['director'].isin(top_10_dir)]

plt.figure(figsize= (8 , 6))
sns.countplot(data = df_new , y = 'director' , order = top_10_dir , orient = 'v')
plt.xlabel('total_movies/TV shows' , fontsize = 12)
plt.xlabel('Movies/TV shows count')
plt.ylabel('Directors' , fontsize = 12)
plt.title('Total_movies/TVshows_by_director')
plt.show()
```



## Observation:

• The top 3 directors on Netflix in terms of count of movies directed by them are - Rajiv Chilaka, Jan Suter, Raúl Campos

10

Movies/TV shows count

5

• 4.4 Checking Outliers for number of movies directed by each director

```
x = dir_tb.director.value_counts()
x
```

Jay Chapman

```
<del>_</del>→
```

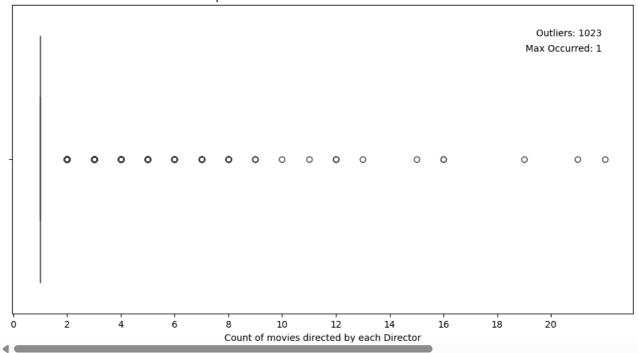
count

```
director
       Rajiv Chilaka
                         22
        Jan Suter
       Raúl Campos
                         19
       Suhas Kadav
                         16
       Marcus Raboy
                         16
      Phillip Youmans
       Pawan Kumar
      Xavier Durringer
       Luke Snellin
        Parthiban
     4993 rows × 1 columns
     dtuna intal
def calculate_outliers(data):
    # Calculate the first quartile (Q1)
    q1 = np.percentile(data, 25)
    # Calculate the third quartile (Q3)
    q3 = np.percentile(data, 75)
    # Calculate the interquartile range (IQR)
    iqr = q3 - q1
    # Determine the lower and upper bounds for outliers
    lower_bound = q1 - 1.5 * iqr
    upper_bound = q3 + 1.5 * iqr
    # Identify outliers in the dataset
    outliers = [value for value in data if value < lower_bound or value > upper_bound]
    return outliers
def calculate_max_occurred_value(data):
    # Calculate the unique values and their counts in the dataset
   unique_values, value_counts = np.unique(data, return_counts=True)
   # Find the index of the maximum count
    max_count_index = np.argmax(value_counts)
   # Retrieve the corresponding unique value with the maximum count
    max_occurred_value = unique_values[max_count_index]
    return max_occurred_value
outliers = calculate_outliers(x) # Implement your outlier calculation method
max_occurred_value = calculate_max_occurred_value(x) # Implement your method to find the maximum-occurred value
→ {2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 19, 21, 22}
max_occurred_value
\rightarrow np.int64(1)
plt.figure(figsize = (12,6))
sns.boxplot(data=x, showfliers=True, whis=1.5 , orient = 'h')
# Calculate the outliers and maximum-occurred value
outliers = calculate_outliers(x) # Implement your outlier calculation method
max_occurred_value = calculate_max_occurred_value(x) # Implement your method to find the maximum-occurred value
# Annotate the plot
\verb|plt.text(0.95, 0.9, f"Outliers: {len(outliers)}|", transform=plt.gca().transAxes, ha='right')|
plt.text(0.95, 0.85, f"Max Occurred: {max_occurred_value}", transform=plt.gca().transAxes, ha='right')
```

```
plt.xlabel("Count of movies directed by each Director")
plt.xticks(np.arange(0,22,2))
plt.title("Boxplot with Outliers and Max Occurred Value")
# Show the plot
plt.show()
```



#### Boxplot with Outliers and Max Occurred Value



It is Observed that maximum occured value is 1, which means maximum directors on the Netflix have directed 1 movie/Tv show. There are few directors who have directed more than 1 movies/tv shows and they are outliers.

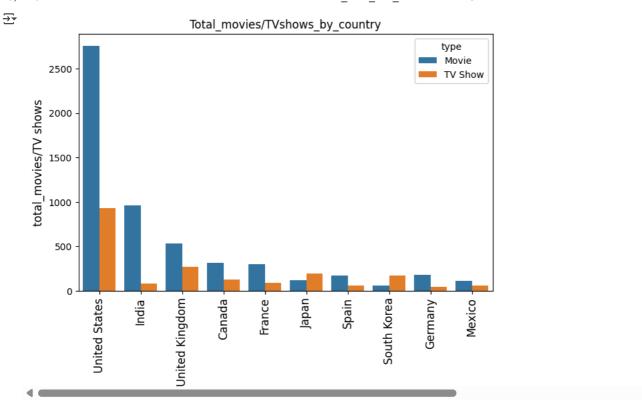
• 4.5 Total movies/TV shows by each country

plt.xlabel('')

plt.show()

plt.title('Total\_movies/TVshows\_by\_country')

```
# Lets check for top 10 countries
top_10_country = country_tb.country.value_counts().head(10).index
df_new = country_tb.loc[country_tb['country'].isin(top_10_country)]
x = df_new.groupby(['country' , 'type'])['show_id'].count().reset_index()
x.pivot(index = 'country' , columns = 'type' , values = 'show_id').sort_values('Movie',ascending = False)
₹
                type Movie TV Show
                                       country
       United States
                       2752
                                 932
                        962
          India
                                  84
      United Kingdom
                        534
                                 271
         Canada
                        319
                                 126
          France
                        303
                                  90
         Germany
                        182
                                  44
                        171
          Spain
                                  61
          Japan
                        119
                                 198
          Mexico
                        111
                                  58
       South Korea
                         61
                                 170
plt.figure(figsize= (8,5))
sns.countplot(data = df_new , x = 'country' , order = top_10_country , hue = 'type')
plt.xticks(rotation = 90 , fontsize = 12)
plt.ylabel('total_movies/TV shows' , fontsize = 12)
```



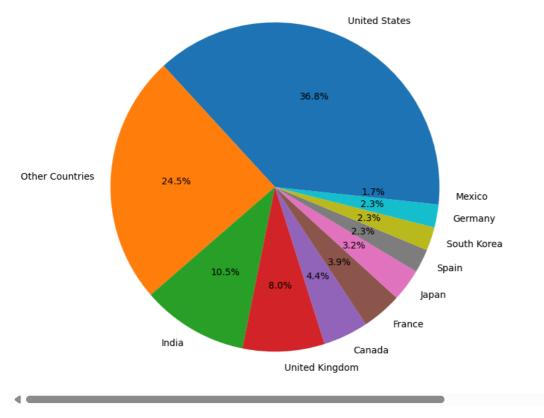
```
top_10_country = country_tb.country.value_counts().head(10).index
country_tb['cat'] = country_tb['country'].apply(lambda x : x if x in top_10_country else 'Other Countries' )

x = country_tb.cat.value_counts()

plt.figure(figsize = (8,8))
plt.pie(x , labels = x.index, autopct='%1.1f%%')
plt.title('Total Content produced in each country' , fontsize = 15)
plt.show()
```



## Total Content produced in each country



Observations:

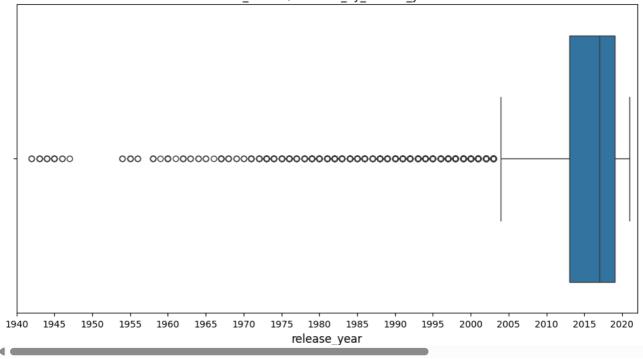
- \* United States is the HIGHEST contributor country on Netflix, followed by India and United Kingdom.
- \* Maximum content of Netflix which is around 75% , is coming from these top 10 countries. Rest of the world only contributes 25% of the conten

• 4.6 Total content distribution by release year of the content

```
plt.figure(figsize= (12,6))
sns.boxplot(data = df , x = 'release_year')
plt.xlabel('release_year' , fontsize = 12)
plt.title('Total_movies/TVshows_by_release_year')
plt.xticks(np.arange(1940 , 2021 , 5))
plt.xlim((1940 , 2022))
plt.show()
```



Total movies/TVshows by release year



- · Netflix has most of its content released in the year range 2000-2021
- It seems that the content older than year 2000 is almost missing from the Netflix.
- 4.7 Total movies/TV shows distribution by rating of the content

```
m = movies.loc[~movies.rating.isin(['Not Available' , 'NC-17' , 'TV-Y7-FV'])]
m = m.rating.value_counts()
t = tv_shows.loc[~tv_shows.rating.isin(['Not Available' , 'R' , 'NR', 'TV-Y7-FV'])]
t = t.rating.value_counts()

fig, ax = plt.subplots(1,2, figsize=(14,8))
ax[0].pie(m , labels = m.index, autopct='%1.1f%%')
ax[0].set_title('Total_movies_by_rating')

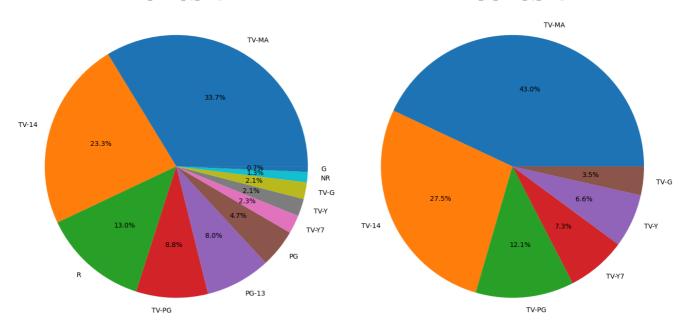
ax[1].pie(t , labels = t.index, autopct='%1.1f%%')
ax[1].set_title('Total_TV_shows_by_rating')

plt.tight_layout()
plt.show()
```

₹

Total\_movies\_by\_rating



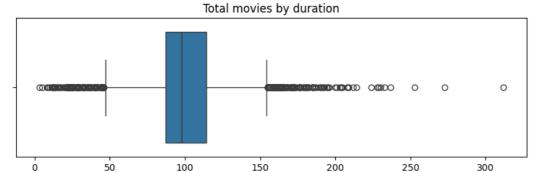


Highest number of movies and TV shows are rated TV-MA (for mature audiences), followed by TV-14 & R/TV-PG

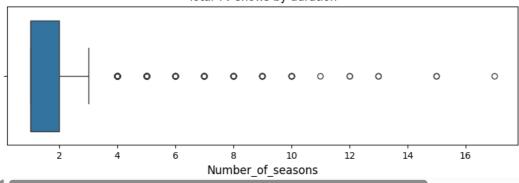
• 4.8 Total movies/TV shows distributionby duration of the content

```
fig, ax = plt.subplots(2,1, figsize=(8,6))
sns.boxplot (data = movies , x = 'duration_in_minutes' ,ax =ax[0])
ax[0].set_xlabel('duration_in_minutes' , fontsize = 12)
ax[0].set_title('Total movies by duration')
sns.boxplot (data = tv_shows , x = 'duration_in_seasons' , ax = ax[1])
ax[1].set_xlabel('Number_of_seasons' , fontsize = 12)
ax[1].set_title('Total TV shows by duration')
plt.tight_layout()
plt.show()
```





# duration\_in\_minutes Total TV shows by duration



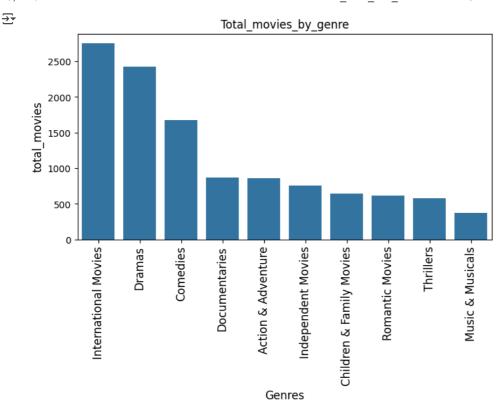
- . Movie Duration: 50 mins 150 mins is the range excluding potential outliers (values lying outside the whiskers of boxplot)
- TV Show Duration: 1-3 seasons is the range for TV shows excluding potential outliers
- 4.9 Total movies/TV shows in each Genre

```
# Lets check the count for top 10 genres in Movies and TV_shows
```

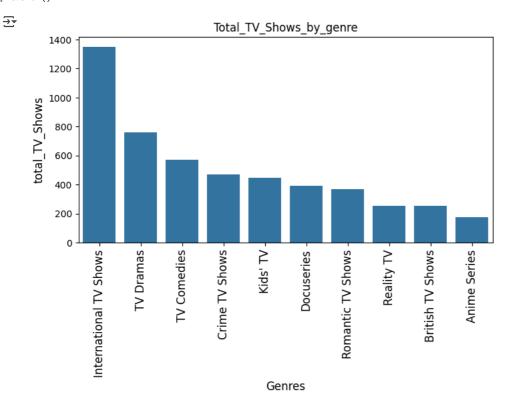
```
top_10_movie_genres = genre_tb[genre_tb['type'] == 'Movie'].listed_in.value_counts().head(10).index
df_movie = genre_tb.loc[genre_tb['listed_in'].isin(top_10_movie_genres)]
```

top\_10\_TV\_genres = genre\_tb[genre\_tb['type'] == 'TV Show'].listed\_in.value\_counts().head(10).index
df\_tv = genre\_tb.loc[genre\_tb['listed\_in'].isin(top\_10\_TV\_genres)]

```
plt.figure(figsize= (8,4))
sns.countplot(data = df_movie , x = 'listed_in' , order = top_10_movie_genres)
plt.xticks(rotation = 90 , fontsize = 12)
plt.ylabel('total_movies' , fontsize = 12)
plt.xlabel('Genres' , fontsize = 12)
plt.title('Total_movies_by_genre')
plt.show()
```



```
plt.figure(figsize= (8,4))
sns.countplot(data = df_tv , x = 'listed_in' , order = top_10_TV_genres)
plt.xticks(rotation = 90 , fontsize = 12)
plt.ylabel('total_TV_Shows' , fontsize = 12)
plt.xlabel('Genres' , fontsize = 12)
plt.title('Total_TV_Shows_by_genre')
plt.show()
```



• International Movies and TV Shows, Dramas, and Comedies are the top 3 genres on Netflix for both Movies and TV shows.

# 5. Bivariate Analysis

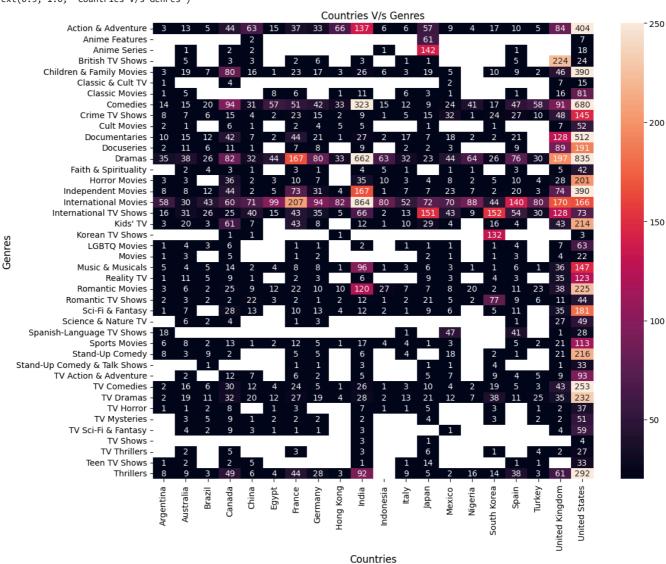
• 5.1 Lets check popular genres in top 20 countries

```
top_20_country = country_tb.country.value_counts().head(20).index
top_20_country = country_tb.loc[country_tb['country'].isin(top_20_country)]

x = top_20_country.merge(genre_tb , on = 'show_id').drop_duplicates()
country_genre = x.groupby([ 'country' , 'listed_in'])['show_id'].count().sort_values(ascending = False).reset_index()
country_genre = country_genre.pivot(index = 'listed_in' , columns = 'country' , values = 'show_id')

plt.figure(figsize = (12,10))
sns.heatmap(data = country_genre , annot = True , fmt=".0f" , vmin = 20 , vmax = 250 )
plt.xlabel('Countries' , fontsize = 12)
plt.ylabel('Genres' , fontsize = 12)
plt.title('Countries V/s Genres' , fontsize = 12)
```





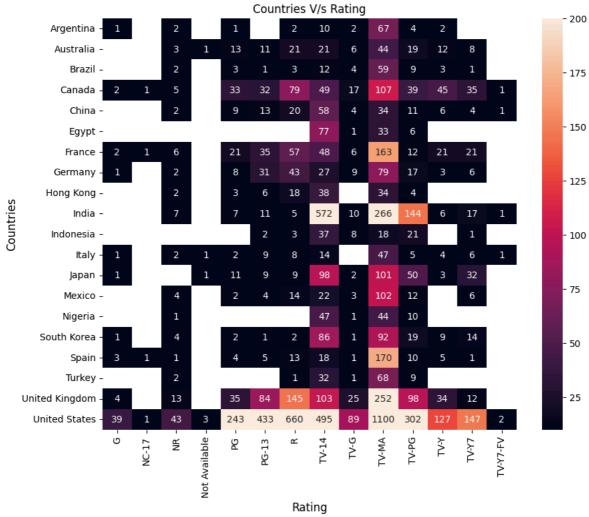
- Popular genres across countries: Action & Adventure, Children & Family Movies, Comedies, Dramas, International Movies & TV Shows,
   TV Dramas, Thrillers
- Country-specific genres: Korean TV shows (Korea), British TV Shows (UK), Anime features and Anime series (Japan), Spanish TV Shows (Argentina, Mexico and Spain)
- United States and UK have a good mix of almost all genres.
- Maximum International movies are produced in India.

## 5.2 Country-wise Rating of Content

```
x = top\_20\_country.merge(df \ , on = 'show\_id').groupby(['country\_x' \ , 'rating'])['show\_id'].count().reset\_index()
```

```
country_rating = x.pivot(index = ['country_x'] , columns = 'rating' , values = 'show_id')
plt.figure(figsize = (10,8))
sns.heatmap(data = country_rating , annot = True , fmt=".0f" , vmin = 10 , vmax=200)
plt.ylabel('Countries' , fontsize = 12)
plt.xlabel('Rating' , fontsize = 12)
plt.title('Countries V/s Rating' , fontsize = 12)
```





- Netflix offers a significant amount of adult content (rated TV-MA & TV-14) across all countries.
- In India, there is also a substantial number of titles rated TV-PG, in addition to TV-MA and TV-14.
- The US, Canada, UK, France, and Japan are the only countries that offer content for young audiences (rated TV-Y & TV-Y7).
- · Content suitable for a general audience (rated TV-G & G) is rare across all countries, with the exception of the US.

#### 5.3 The Top actors by country

46429 United States

```
x = cast_tb.merge(country_tb , on = 'show_id').drop_duplicates()
x = x.groupby(['country' , 'cast'])['show_id'].count().reset_index()
x.loc[x['country'].isin(['United States'])].sort_values('show_id' , ascending = False).head(5)
₹
                                                       翩
                 country
                                      cast show id
      49405 United States
                                 Tara Strong
                                                 22
                                                       ıl.
      48330 United States Samuel L. Jackson
                                                 22
      40463 United States
                             Fred Tatasciore
                                                 21
      35733 United States
                              Adam Sandler
                                                 20
```

19

Nicolas Cage

```
country_list = ['India' , 'United Kingdom' , 'Canada' , 'France' , 'Japan']
top_5_actors = x.loc[x['country'].isin(['United States'])].sort_values('show_id' , ascending = False).head(5)
```

```
for i in country_list:
    new = x.loc[x['country'].isin([i])].sort_values('show_id' , ascending = False).head(5)
    top_5_actors = pd.concat( [top_5_actors , new] , ignore_index = True)
```

# top 5 actors in top countries and their movies/tv shows count top\_5\_actors

show_id	cast	country	
22	Tara Strong	United States	0
22	Samuel L. Jackson	United States	1
21	Fred Tatasciore	United States	2
20	Adam Sandler	United States	3
19	Nicolas Cage	United States	4
40	Anupam Kher	India	5
34	Shah Rukh Khan	India	6
31	Naseeruddin Shah	India	7
29	Akshay Kumar	India	8
29	Om Puri	India	9
17	David Attenborough	United Kingdom	10
16	John Cleese	United Kingdom	11
14	Michael Palin	United Kingdom	12
12	Terry Jones	United Kingdom	13
12	Eric Idle	United Kingdom	14
14	Robb Wells	Canada	15
14	John Paul Tremblay	Canada	16
12	John Dunsworth	Canada	17
12	Ashleigh Ball	Canada	18
12	Vincent Tong	Canada	19
5	Wille Lindberg	France	20
5	Benoît Magimel	France	21
4	Léa Seydoux	France	22
4	Kristin Scott Thomas	France	23
4	Omar Sy	France	24
29	Takahiro Sakurai	Japan	25
28	Yuki Kaji	Japan	26
22	Daisuke Ono	Japan	27
19	Junichi Suwabe	Japan	28
18	Mamoru Miyano	Japan	29

```
Next steps: Generate code with top_5_actors  

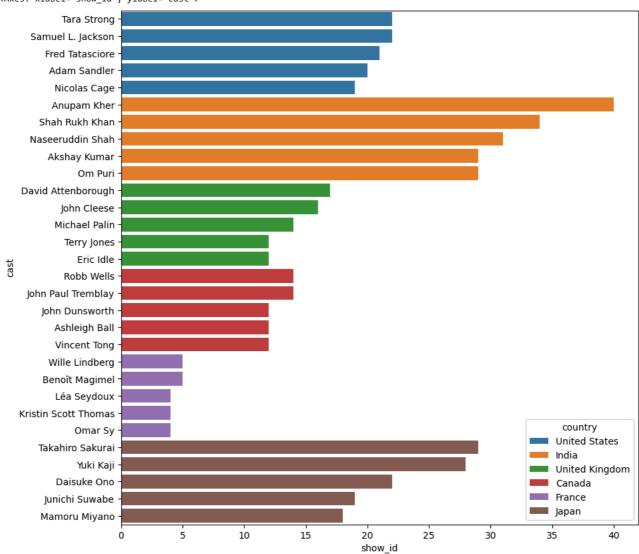
• View recommended plots  

New interactive sheet  

plt.figure(figsize = (10,10))  

sns.barplot(data = top_5_actors , y = 'cast' , x = 'show_id' , hue = 'country')
```

<axes: xlabel='show\_id', ylabel='cast'>



#### • 5.4 Top 5 directors by Genre



	listed_in	director	show_id	
147	Action & Adventure	Don Michael Paul	9	ıl.
215	Action & Adventure	Hidenori Inoue	7	+//
550	Action & Adventure	S.S. Rajamouli	7	0
651	Action & Adventure	Toshiya Shinohara	7	
398	Action & Adventure	McG	5	
1215	Children & Family Movies	Rajiv Chilaka	22	
1303	Children & Family Movies	Suhas Kadav	16	
1211	Children & Family Movies	Prakash Satam	7	
1241	Children & Family Movies	Robert Rodriguez	7	
1295	Children & Family Movies	Steven Spielberg	6	
1756	Comedies	David Dhawan	9	
1905	Comedies	Hakan Algül	8	
2686	Comedies	Suhas Kadav	8	
1663	Comedies	Cathy Garcia-Molina	7	
2456	Comedies	Prakash Satam	7	
5935	Dramas	Youssef Chahine	12	
5099	Dramas	Martin Scorsese	9	
4254	Dramas	Cathy Garcia-Molina	9	
4590	Dramas	Hanung Bramantyo	8	
4611	Dramas	Hidenori Inoue	7	
7509	International Movies	Cathy Garcia-Molina	13	
9330	International Movies	Youssef Chahine	10	
9340	International Movies	Yılmaz Erdoğan	9	
7866	International Movies	Hakan Algül	8	
8208	International Movies	Kunle Afolayan	8	
3834	Documentaries	Vlad Yudin	6	
3799	Documentaries	Thierry Donard	5	
3312	Documentaries	Hernán Zin	4	
3262	Documentaries	Frank Capra	4	
3553	Documentaries	Matt Askem	4	
9373	International TV Shows	Alastair Fothergill	3	
9501	International TV Shows	Shin Won-ho	2	
9436	International TV Shows	Jung-ah Im	2	
9419	International TV Shows	Hsu Fu-chun	2	
9369	International TV Shows	Adrián García Bogliano	1	
10752	Sci-Fi & Fantasy	Lilly Wachowski	4	
10744	Sci-Fi & Fantasy	Lana Wachowski	4	
10635	Sci-Fi & Fantasy	Barry Sonnenfeld	3	
10684	Sci-Fi & Fantasy	Guillermo del Toro	3	
10790	Sci-Fi & Fantasy	Paul W.S. Anderson	3	
11974	Thrillers	Rathindran R Prasad	4	
11698	Thrillers	David Fincher	4	
11636	Thrillers	Brad Anderson	3	
11851	Thrillers	Kunle Afolayan	3	
11616	Thrillers	Ashwin Saravanan	3	
6280	Horror Movies	Rocky Soraya	6	
6260	Horror Movies	Poj Arnon	5	
6267	Horror Movies	Rathindran R Prasad	4	
6183	Horror Movies	Kevin Smith	3	

```
6052
                        Horror Movies Banjong Pisanthanakun
 Next steps: ( Generate code with top_5_dir )
                                             View recommended plots
                                                                            New interactive sheet

    5.5 Top 5 genres in each country

x = genre_tb.merge(country_tb , on = 'show_id').drop_duplicates()
x = x.groupby(['country' , 'listed_in'])['show_id'].count().reset_index()
x.loc[x['country'] == 'United States'].sort_values('show_id' , ascending = False).head(5)
country_list = ['India' , 'United Kingdom' , 'Canada' , 'France' , 'Japan']
top_5_genre = x.loc[x['country'].isin(['United States'])].sort_values('show_id' , ascending = False).head(5)
for i in country list:
    new = x.loc[x['country'] == i].sort_values('show_id' , ascending = False).head(5)
    top_5_genre = pd.concat( [top_5_genre , new] , ignore_index = True)
top_5_genre
₹
                                       listed_in show_id
                                                              country
       0
            United States
                                          Dramas
                                                       835
                                                              ıl.
            United States
                                        Comedies
                                                       680
       1
       2
            United States
                                   Documentaries
                                                       512
       3
            United States
                                Action & Adventure
                                                       404
            United States
                          Children & Family Movies
                                                       390
       5
                    India
                               International Movies
                                                       864
       6
                    India
                                          Dramas
                                                       662
       7
                    India
                                        Comedies
                                                       323
                                                       167
       8
                    India
                               Independent Movies
                                Action & Adventure
                                                       137
       9
                    India
      10
          United Kingdom
                                  British TV Shows
                                                       224
      11
          United Kingdom
                                          Dramas
                                                       197
      12
          United Kingdom
                               International Movies
                                                       170
          United Kingdom
                                                       128
      13
                                   Documentaries
          United Kingdom
                             International TV Shows
                                                       128
      14
      15
                 Canada
                                        Comedies
                                                        94
      16
                 Canada
                                          Dramas
                                                        82
                          Children & Family Movies
      17
                 Canada
                                                        80
                                          Kids' TV
      18
                 Canada
                                                        61
      19
                 Canada
                               International Movies
                                                        60
      20
                  France
                               International Movies
                                                       207
      21
                                                       167
                  France
                                          Dramas
      22
                  France
                               Independent Movies
                                                        73
      23
                  France
                                        Comedies
                                                        51
      24
                  France
                                   Documentaries
                                                        44
                            International TV Shows
      25
                   Japan
                                                       151
      26
                                     Anime Series
                                                       142
                   Japan
      27
                   Japan
                               International Movies
                                                        72
      28
                   Japan
                                   Anime Features
                                                        61
      29
                   Japan
                                Action & Adventure
                                                        57
```

· 5.6 Variation in duration of movies by Release year

Generate code with top\_5\_genre

Next steps:

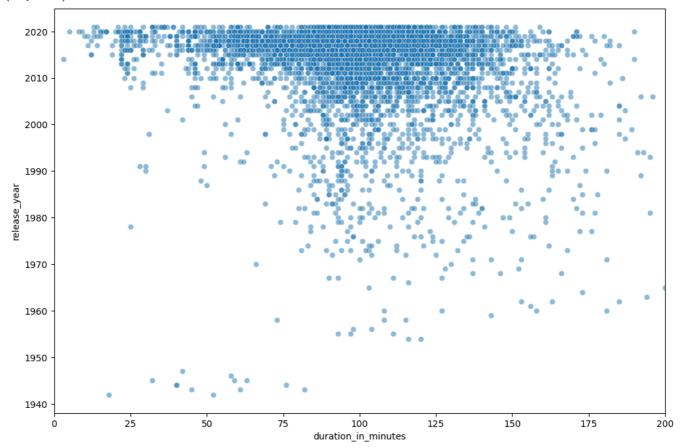
```
plt.figure(figsize = (12,8))
sns.scatterplot(x = movies['duration_in_minutes'],y = movies['release_year'], alpha=0.5)
```

View recommended plots

New interactive sheet

plt.xlim((0,200))

**→** (0.0, 200.0)



#### Observations:

- The movies shorter than 150 minutes duration have increased drastically after 2000 while movies longer than 150 minutes are not much popular
- There is a huge surge in the number of shorter duration movies (less than 75 mins) post 2010. Overall, Short movies have been popular in last 10 years.
- 5.7 What is the best time of the year when maximum content get added on the Netflix?

```
month_year = df.groupby(['year_added' , 'month_added'])['show_id'].count().reset_index()
plt.figure(figsize = (10,6))
sns.lineplot(data=month_year, x = 'year_added', y = 'show_id', hue='month_added')
plt.title('Year and Month of Adding Shows on Netflix')
```