## Structures in QBasic

(Custom data-types using the **TYPE** statement)

A complete **TYPE** statement in QBasic describes a <u>fixed-length</u> record (custom data-type). With a **TYPE** statement, we describe our record(s) (custom data-types) that can contain any mixture of *fields* with any combination of data-types. The format of **TYPE** is:

```
TYPE RECORDNAME
fieldname as datatype
[fieldname2 as data type1]
.
.
.
[fieldnameN as datatypeN]
END TYPE
```

We can think of our complete **TYPE** statement as a  $\underline{record}$  (custom data-type) description. Our **RECORDNAME**(s) can consist of 1 to 40 letters and numbers but cannot include any special characters, such as a period or an underscore character.

To begin creating a *record* (custom *data-type*) that contains CD titles we have in our personal CD collection, for example, we'll need to start with a **TYPE** statement. As in the following:

## TYPE MUSICREC

Our **RECORDNAME** (**MUSICREC**) has no *data-type* suffix because it's a totally <u>new *data-type*</u>, one that we are creating. **RECORDNAME** (**MUSICREC**) is the name we will refer to when we want to *instantiate* (create) *variables/objects* that look like the named *record* (**MUSICREC**). The rest of the **TYPE** *statement* describes each *field* in the *record*. **fieldname** can be any name we specify (also consisting of 1 to 40 letters and numbers), and **datatype** is any QBasic-defined/intrinsic *data-type* listed below.

The TYPE statement's possible field data types and their lengths.		
Data Type	Description	Length In bytes
INTEGER	Integer	2
LONG	Long integer	4
SINGLE	Single-precision	4
DOUBLE	Double-precision	8
STRING * N	Fixed-length string	N

To describe the rest of our CD collection in our example, we can use the following (complete)

TYPE statement:

**NOTE**: Each *field* we define that contains a *string data-type* must also include a fixed *string length* (title AS STRING \* 20).

By writing our complete **TYPE** statement, we prepare our program so that it can read and write *records* that look like the one we described.

A complete **TYPE** statement <u>only describes our records</u>; it does not reserve any storage/memory. In order to reserve memory we must define one or more record (**MUSICREC**) **variable(s)** of the custom data-type described by our **TYPE** statement. Because programs store data in **variables**, we need to create record variables (in the same way we have been creating integer, long-integer, string, single-precision, and double-precision **variables**).

The following line is used to create three cd *variables* (cd1, cd2, cd3) for our compact-disc *record* (custom *data-type*):

```
DIM cd1 AS MUSICREC, cd2 AS MUSICREC, cd3 AS MUSICREC
```

This line creates three *variables*; cd1, cd2, and cd3 each of which has its *type* defined in our **TYPE** statement; in other words, cd1 consists of:

- a 20-character string
- followed by an *integer*,
- followed by a five-character *string*,
- followed by an integer
- followed by a *single-precision* value

as do cd2, and cd3.

With the following line, we can create an array of record variables:

DIM cds(1 to 500) as MUSICREC

The *type* of the new *array* is not going to be like our previous *string* or *integer data-type arrays*. Our *array type* is defined as our custom *data-type* - **MUSICREC**. Each element in our *array* looks like the *record* (custom *data-type*) we defined in our **TYPE MUSICREC** statement.

The following program snippet defines only one *record variable*, cd; <u>title</u>, <u>quantity</u>, <u>condition</u>, <u>numsongs</u>, and <u>pricepd</u> are not <u>variables</u>, but <u>fieldnames</u> for the <u>record MUSICREC</u>. After we create the **TYPE MUSICREC** custom <u>data-type</u> and <u>instantiate</u> (create) the cd <u>variable</u> in memory...

...we still need to put values in it.

Our *variable* cd refers to a single *variable* in memory. In order to fill this *record variable* (cd), we're going to need to use what is called the dot operator (.). Following is an example:

```
cd.title = "Bruno's Here Again!"
cd.quantity = 1
cd.condition = "Good"
cd.numSongs = 12
cd.pricePd = 9.75
```

**Note:** to assign values to *fields* in a *record* (custom *data-type*) *variable*, we need to type a specific **RECORDNAME** (cd), followed by the **dot** operator (a period); For this reason, *record* names and *field* names cannot contain a period. Using the **dot** operator puts values in the *record(s)* fields.

**RECORDNAME**. **fieldname** are used in pairs to create and access individual **fieldname** values which we can *print*, *assign*, or *pass* to *subroutines* and *functions*. In the pair, **cd**. **title**, **cd** specifies the *record* (custom *data-type*) *variable* by name, and **title** specifies the **fieldname** in that *record*. An assignment to this pair could look like this:

```
cd.title = "Bruno's Here Again!"
```

## SCOPE (for future reference):

The following three *variables*...

DIM cd1 AS MUSICREC, cd2 AS MUSICREC, cd3 AS MUSICREC

are local to the *routine/subroutine/function* that creates them. If we want to make them *global*, we need to use the **COMMON SHARED** *statement* in the main program as follows:

COMMON SHARED cd1 AS MUSICREC, cd2 AS MUSICREC, cd3 AS MUSICREC

If we use the **SHARED** statement (without the **COMMON** *keyword*) it makes the *variables local* to the *routine(s)* that contain the same **SHARED** *statement*, as in this line:

SHARED cd1 AS MUSICREC, cd2 AS MUSICREC, cd3 AS MUSICREC

If we pass a *record* that has been created with the **TYPE** statement to a *subroutine/function*, the receiving *subroutine/function* receives it with an **AS ANY** (**TYPE**) in its *parameter* list.

The following *subroutine*, for example receives a *record* called **custrec** that was passed to it by a *subroutine call* in another part of the program:

DisplayCust(custrec AS ANY)