## Introduction for Classical Literature

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Abstract: This paper is the introduction for Classical Literature. For a long time, Classical Literature has been wrongly researched by UK and Britain and USA researchers. This paper will present how Classical Literature is written with tremendous symbolic language.

Keyword: Classical Literature, Classical Age, Symbolic Language, Symbolism



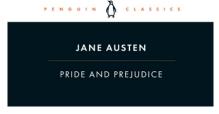


Figure 1 Front Page of Jane Austen's Book (AustenJane, AFK 78)

Classical Literature is the literature of Classical Age. Classical Age means the age of beginning. This age was created before ancient society. In this age, many literature books were created. Many people suppose that Greek and Roman Literature is real classical. But, this is not true. In truth, Classical Literature is the beginning of Age of Literature.

Classic means the age of beginning. This age was started before the age of Ancient nations. It is still mysterious age archaeologically, because everybody only focuses on Ancient, Medieval and Renaissance Period. Even, this is beyond the age of Prehistory. It is known that Mozart, Jane Austen, George Eliot and Thomas Hardy are representative Classical artists. Their language is also symbolic.

Classical literature is all about symbolic language. When you read Classical Literature, you need to read the book with consideration of symbolic meaning. When you read

Jane Austen's Pride and Prejudice (AFK 78), you need to read this with tremendous symbolic consideration. The title means that 'Introduction to Alchemy (AustenJane, AFK 78)'. This kind of case is the first beginning of Classical Literature, although many people regard this book as strange English Literature.

The context of Classical Literature is also short. Because this literature was written with symbolic language, it was impossible to write with many lines. So, you need to read Classical Literature carefully, because it's very different from Modern and Ancient Languages.

## Bibliography

AustenJane. (AFK 78). "Pride and Prejudice." Penguin Classics.