






## DIRECTIONS:

1. Enhance your seatwork 1 by adding the following HTML Elements in your list:
  - Images
  - Tables
  - Links
2. Save your files following the format:  
**CAMPUS\_ICT9Section\_Q1SW2\_LastName\_FirstName** (docx or pdf)  
**CAMPUS\_ICT9Section\_Q1SW2\_LastName\_FirstName.html**
3. Create a folder and rename it to **Q1SW1\_LastName**. Move your files into the folder.
4. Compress **Q1Seatwork2\_LastName** folder. Submit the compressed file through the OB Platform.
3. Add your references in APA format

## WHAT IS INCLUDED ON THE ZIP FOLDER?

- HTML file per character
- Main HTML file (HOMEPAGE)
- DOCUMENT (PDF)

## SAMPLE OUTPUT:

CHARACTERS IN NOLI ME TANGERE		
	Juan Crisostomo Ibarra y Magsalin (Ibarra)	A wealthy young mestizo who has just returned to the Philippines after seven years of studying in Europe, Ibarra is sophisticated, highly esteemed, and very idealistic. The priests of San Diego all view him with great wariness on account of his highly liberal education and connections.
	Maria Clara	A woman of high social standing, she is thought to be the daughter of Capitan Tiago and goddaughter of Father Dámaso. She is actually the biological daughter of Father Dámaso, the product of a scandalous relationship between the old priest and Capitan Tiago's wife.
	Father Dámaso	Father Dámaso is an old, power-hungry, and shamelessly corrupt Spanish priest who has lived among the native Filipinos for nearly two decades. In spite of having spent all that time among them, the years have done nothing to endear him or develop any sympathy in him for his "flock."

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### Scoring Rubric

	<b>E =5</b>	<b>AS = 4</b>	<b>S = 3</b>	<b>NI = 2</b>	<b>P = 1</b>
<b>Execution of Instructions</b>	Executed the instructions efficiently. Followed the procedures accurately.	Followed most of the instructions. One instruction is skipped; however, it does not affect the over-all output.	The activity shows the basic HTML structure. There are two to three errors in the activity.	The activity is missing important contents due to omission of four to five instructions.	The activity is full of technical errors due to misinterpretation of all instructions.
<b>Syntax and Content</b>	All the contents are organized and presented in a uniform format with distinctions between major contents and supporting details.	Most contents are organized and well presented. Formatting where necessary is applied. However, one formatting requirement is missing.	The major contents are formatted; however, two to three formatting requirements are missing.	The activity contains formatting; however, four to five formatting requirements are missing.	The activity was laid out poorly. Contents are not placed in proper order. All formatting requirements are missing.
<b>Accomplished task within the time limit.</b>	The activity was completed before the allotted time elapsed.	The activity was completed within the given time.	The activity was not completed within the given time. A five-minute extension was given in order to complete the activity.	The activity was not completed within the given time. A ten-minute extension was given in order to complete the activity.	The activity was not completed within the given time. A fifteen-minute extension was given in order to complete the activity.
<b>General Output</b> (Format / Layout, Creativity / Originality)	Pre-planning and proper execution are very evident.  All requirements for the activities are evident in the final output.	The activity contains one minimal inaccuracy observed; however, it did not affect the overall output.  Applies original design in most aspect of the activity.	Two to three major components of the activity are missing.  The activity is presented with some unique design details.	The activity is very simple and lacks effort in most areas. Four to five components of the activity are missing.  Lacks originality. Design is a duplicate of the sample.	The activity has no impact at all. All major components of the activity are missing.  Failed to create even the simplest design for the activity.
<b>TOTAL</b>	<b>20</b>	<b>16</b>	<b>12</b>	<b>8</b>	<b>4</b>

```
<!DOCTYPE html>
<html>
<body>
<head>
<title>Noli Me Tangere Characters and their
descriptions</title>
</head>
<h2>Noli Me Tangere Characters and their
descriptions</h2>
<table border="1">
<tr>
<th>Character</th>
<th>Description</th>
</tr>
<tr>
<td>Crisostomo Ibarra</td>
<td><a href="D:\Q15M1_Lazaro\CHARACTER1.html">
Description here</a></td>
</tr>
<tr>
<td>Maria Clara</td>
<td><a href="D:\Q15M1_Lazaro\CHARACTER2.html">
Description here</a></td>
</tr>
<tr>
<td>Father Damaso</td>
<td><a href="D:\Q15M1_Lazaro\CHARACTER3.html">
Description here</a></td>
</tr>
</table>
<style> body {background: royalblue;
color: black;}
</style>
</body>
</html>
```

```
<!DOCTYPE html>
<html>
<body>
<head>
<title>Noli Me Tangere Characters and their
descriptions</title>
</head>

<h2>Crisostomo Ibarra</h2>
<td>Crisostomo, a wealthy young mestizo
who has recently returned to the
Philippines after studying in Europe for
seven years, is sophisticated, highly
esteemed, and idealistic. Because of his
liberal education and connections, the
priests of San Diego are all wary of him.
</td>
<br>
<a href="D:\Q15M1_Lazaro\LP ICT9Emerald_Q15M2_Lazar
o_Myer.html">HOME </a>
</table>
<style> body {background: dimgray;
color: black;}
</style>
</body>
</html>
```

```
<!DOCTYPE html>
<html>
<body>
<head>
<title>Noli Me Tangere Characters and their
descriptions</title>
</head>

<h2>Maria Clara</h2>
<td>She is thought to be Capitan Tiago's
daughter and Father Damaso's
goddaughter, but she is actually Father
Damaso's biological daughter, the result
of a scandalous relationship between the
old priest and Capitan Tiago's wife.</td>
<br>
<a href="D:\Q15M1_Lazaro\LP ICT9Emerald_Q15M2_Lazar
o_Myer.html">HOME </a>
</table>
<style> body {background: dimgray;
color: black;}
</style>
</body>
</html>
```

```
<!DOCTYPE html>
<html>
<body>
<head>
<title>Noli Me Tangere Characters and their
descriptions</title>
</head>

<h2>Father Damaso</h2>
<td>Father Damaso is a power-hungry,
blatantly corrupt Spanish priest who has
lived among the local Filipinos for over
two decades. Despite having spent so
much time with them, the years have done
little to endear him to or inspire
affection for his "flock."</td>
<br>
<a href="D:\Q15M1_Lazaro\LP ICT9Emerald_Q15M2_Lazar
o_Myer.html">HOME </a>
</table>
<style> body {background: dimgray;
color: black;}
</style>
</body>
</html>
```

## INSERT SCREENSHOT OF OUTPUT:

Noli Me Tangere Characters and their descriptions	
Character	Description
Crisostomo Ibarra	<a href="#">Description here</a>
Maria Clara	<a href="#">Description here</a>
Father Damaso	<a href="#">Description here</a>

