



♩=210

SPLISH SPLASH

2

Musical score for "Splish Splash" featuring various instruments and drums.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, BASS TROMBONE, PIANO, BASS, DRUMS.

TEMPO: ♩=210

MEASURES: The score is divided into measures, with a repeat sign (double bar line) indicating a second ending.

KEY SIGNATURE: The key signature is one sharp (F#).

Dynamic Markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte).

Drum Notation: The drum part includes a triplet of eighth notes (marked *f*) and a section labeled "TIME" with a repeat sign.

[illegible]

16

A S

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR. *mf* *mf*

FILL

f *ma7* *F#07*

f *ma7* *F#07*

A S

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

Chord progression: G_M^7 C^9 $Fma7$ $F\#o7$ G_M^7 C^7 C_M^7 F^7 B^bma7 B^o7

26

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

BRASS

Chord progression: Fma7 D7 Gm7 C7 Fma7 F#o7 Gm7 C9 Fma7 F#o7

42

D

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

C⁷ Fma7 F#o7 Gm7 C⁹ Fma7 F#o7

PNO.

BASS

D

DR.

42

D

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

C⁷ Fma7 F#o7 Gm7 C⁹ Fma7 F#o7

PNO.

BASS

D

DR.

52

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

The musical score for page 11, measures 52-55, is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 52, 53, 54, and 55. In measures 52 and 53, the saxophones and tenors have rests, while the trumpets and baritone saxophone play. In measures 54 and 55, the saxophones and tenors have more active parts, and the piano and bass provide harmonic support. The drums play a steady rhythm throughout the measures.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- A. SAX 1** and **A. SAX 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SAX 1** and **T. SAX 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- BAR. SAX**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- TPT. 1**, **TPT. 2**, **TPT. 3**, and **TPT. 4**: Trumpets, all in treble clef with a key signature of one sharp (F#).
- TBN. 1** and **TBN. 2**: Trombones 1 and 2, both in bass clef with a key signature of two flats (Bb).
- B. TBN.**: Baritone Trombone, in bass clef with a key signature of two flats (Bb).
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of two flats (Bb).
- BASS**: Double Bass, in bass clef with a key signature of two flats (Bb).
- DR.**: Drums, represented by a single staff with drum notation.

The score is divided into measures. The first measure is marked with the number **56**. The saxophone section has a **SAX SOLI!** marking. The piano part includes chord markings: **Cø7**, **C7**, and **F7 b**. A **F** (forte) dynamic marking is present at the end of the first measure of the bass line. The drum part shows a rhythmic pattern with slashes and vertical lines.

60

G

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

Dr.

G

SETUP

G^7 A_m^7 $D^{\flat}7$ E_{maj}^7

65

H

CONT. SOLI

3

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

H

Dr.

C_M⁷ F⁷ G^bma⁷ G^o7 F^{ma}7 D⁷ G_M⁷ C⁷

C_M⁷ F⁷ G^bma⁷ G^o7 F^{ma}7 D⁷ G_M⁷ C⁷

70

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

70

3 3

3 3

3 3

3 3

3 3

Fma7 F#o7 Gm7 C9 Fma7 F#o7 Gm7 C7

BRASS

74

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

Chord progression: Cm7 F7 b7ma7 b7 C7 A7 Fm7 D[∅] A7

79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

D7

G7

D7

G7

3

3

3

3

3

84

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

S. TBN.

PNO.

BASS

DR.

C⁷ Fma⁷ F#^o7 Gm⁷ C⁹

C⁷ Fma⁷ F#^o7 Gm⁷ C⁹

88

END SOLI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

3

3

3

3

3

Fma7 F#o7 Gm7 C7 Cm7 F7 Bbma7 Bo7 Fma7 D7 Gm7 C7

Fma7 F#o7 Gm7 C7 Cm7 F7 Bbma7 Bo7 Fma7 D7 Gm7 C7

94 **I**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

3

3

3

3

3

Fma7 F#o7 Gm7 C9 Fma7 F#o7 Gm7 C7 Cm7 F7

I

J

99

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

g^bma7 g^o7 F⁺ma7 D⁷ G^M7 C⁷ F⁺ma7 F⁺ø7 G^M7 C⁹

J

104

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

Chord progression: Fma7, F#o7, Gm7, C7, Cm7, F7, g#ma7, go7

K

108

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

C7 A7 F#m7 Dø A7 D7

C7 A7 F#m7 Dø

K

113

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

mp *mf* *mf* *mf* *mf*

*A*⁷ *D*⁷ *G*^{ma7} *G*^{#o7}

*G*⁷ *C*⁷ *F*^{ma7} *F*^{#o7}

*G*⁷ *C*⁷ *F*^{ma7} *F*^{#o7}

L

L

119

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

Am⁷ D⁹ G^{ma7} G^{#D7} Am⁷ D⁷ D^{M7} G⁷ C^{ma7} C^{#D7} G^{ma7} E⁷ Am⁷ D⁷

G^{M7} C⁹ F^{ma7} F^{#D7} G^{M7} C⁷ C^{M7} F⁷ B^{bma7} B^{D7} F^{ma7} D⁷ G^{M7} C⁷

126

8xDS 2x ONLY

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

SOLO SAXES

DR.

Chords: Gma7, G#b7, Am7, D9, Gma7, G#b7, Am7, D7, Dm7, G7, Cma7, C#o7, Fma7, F#b7, Gm7, C9, Fma7, F#b7, Gm7, C7, Cm7, F7, gbma7, go7

132

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

S. TBN.

PNO.

BASS

DR.

Chord progression: G^{ma7} E⁷ A_M⁷ D⁷ G^{ma7} G[#]ø⁷ A_M⁷ D⁹ G^{ma7} G[#]ø⁷ A_M⁷ D⁷ D_M⁷ G⁷

Chord progression: F^{ma7} D⁷ G_M⁷ C⁷ F^{ma7} F[#]ø⁷ G_M⁷ C⁹ F^{ma7} F[#]ø⁷ G_M⁷ C⁷ C_M⁷ F⁷

Dynamic markings: *mp*, *mf*

m_f

146

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

A7 D7 Gma7 G#b7 Am7 D9

A7 D7 Gma7 G#b7 Am7 D9

G7 C7 Fma7 F#b7 Gm7 C9

G7 C7 Fma7 F#b7 Gm7 C9

BKDS 2X ONLY

mf

mf

mf

mf

152

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

Chord progression for Saxophones and Trumpets (Measures 1-6):

- Measure 1: G^{ma7} G^{#o7}
- Measure 2: A^{m7} D⁷
- Measure 3: D^{m7} G⁷
- Measure 4: C^{ma7} C^{#o7}
- Measure 5: G^{ma7} E⁷
- Measure 6: A^{m7} D⁷

Chord progression for Trombones and Piano (Measures 1-6):

- Measure 1: F^{ma7} F^{#o7}
- Measure 2: G^{m7} C⁷
- Measure 3: C^{m7} F⁷
- Measure 4: B^bm^{a7} B^{o7}
- Measure 5: F^{ma7} D⁷
- Measure 6: G^{m7} C⁷

[illegible]

175

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

D7

G_M7

C^b

B^b_M7

E^b_b

180

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

B. TBN.

PNO.

BASS

DR.

C7

F7

FILL

4



Score for Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX): Play a melodic line starting at measure 189, marked *mf* (mezzo-forte) and *fp* (fortissimo).

Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4): Play a melodic line starting at measure 189, marked *mf* and *fp*.

Trombones (TBN. 1, TBN. 2, B. TBN.): Play a melodic line starting at measure 189, marked *mf* and *fp*.

Piano (PNO.): Play a melodic line starting at measure 189, marked *mf* and *fp*.

Bass (BASS): Play a melodic line starting at measure 189, marked *mf* and *fp*.

Drums (DR.): Play a melodic line starting at measure 189, marked *mf* and *fp*.

Dynamic Markings: *mf* (mezzo-forte), *fp* (fortissimo).

Rehearsal Markings: D.S. AL CODA, C PEDAL, C⁷ SUS.

Tempo/Style Markings: 4 (quarter note).

