

PASSIONS OF A WOMAN LOVED

FOR JAZZ COMBO

CHARLES MINQUE'S
ADAPTED FOR JAZZ COMBO

♩ = 120

STRAIGHT ACCEL.

TENOR SAXOPHONE

BARIOTONE SAXOPHONE

TRUMPET IN B♭

TROMBONE

DRUM SET

PIANO

BASS

Ab D F7 Ab D F7 Ab D F D Abm7 Ebmaj7 Ab Db F# 8

♩ = 120

ACCEL.

10 12 ON CUE 15

♩ = 135

TEN. SAX.

BARI. SAX.

TPT.

TBN.

DR.

PNO.

BASS

12 15

E Db7 Abmaj7 Db7 Abmaj7

♩ = 135

20 24

TEN. SAX. 19 20 24

BAR. SAX. 19 20 24

TPT. 19 20 24

TBN. 19 20 24

DR. 19 20 24

PNO. 19 20 24

BASS. 19 20 24

ON CUE F7 Bb7

C7 F7

F7 Bb7

Eb7 Ab7

1ST CUE 2ND CUE

Eb7 Ab7

20 24

26 28

TEN. SAX. 26 28

BAR. SAX. 26 28

TPT. 26 28

TBN. 26 28

DR. 26 28

PNO. 26 28

BASS. 26 28

TO ALTO SAX. ALTO SAXOPHONE

3/4 UPTempo SWING

F7 Bb7 Eb7 Ab7 Db7 Gm7 C7 F7 Bb7

28

32 42

TEN. SAX. 32 42

ALTO SAX. 32 42

TPT. 32 42

TBN. 32 42

DR. 32 42

PNO. 32 42

BASS. 32 42

Eb7 Ab7 Db7 Db7 Gm7 C7 F7 D7 Gm7 C7 F7 Bb7 E A

42

54

66

♩ = 130

TEN. SAX.

ALTO SAX.

TRP.

TBN.

DR.

PNO.

BASS

TO BAR. SAX. BARITONE SAXOPHONE

D S E A F#m B G C7 F Bb7 Eb Ab7

54

66

♩ = 130

67

TEN. SAX.

BAR. SAX.

TRP.

TBN.

DR.

PNO.

BASS

To ALTO SAX.

ALTO SAXOPHONE

232

232

75

TEN. SAX.

ALTO SAX.

TRP.

TBN.

DE.

PNO.

BASS

75

AFRO CUBAN 6/8

87

TEN SAX.

ALTO SAX.

TPT.

TBN.

DR.

PNO.

BASS.

91

TEN SAX.

ALTO SAX.

TPT.

TBN.

DR.

PNO.

BASS.

AX - SLOW DOWN EACH X

AX - SLOW DOWN EACH X

Ab D F7

97

120

99

TEN SAX.

ALTO SAX.

TPT.

TBN.

DR.

PNO.

BASS.

STRAIGHT ACCEL.

108

TO BAR. SAX.

108

ACCEL.

Ab D F7 Ab D F D Abm7 Ebmaj7 Ab Db F# B E

109 **110** **114**

109 **110** **114**

TEN. SAX. **BARITONE SAXOPHONE**

ALTO SAX.

TPT.

TBN.

DR.

PNO.

BASS.

FILL - SET UP TEMPO

SOLO Gm^7 Gb^7 F^7 Gm^7 Gb^7 F^7 Gm^7 Gb^7 F^7 B^7 E^7

Gm^7 Gb^7 F^7 Gm^7 Gb^7 F^7 Gm^7 Gb^7 F^7 B^7 E^7

121 **131**

TEN. SAX.

BAR. SAX.

TPT.

TBN.

DR.

PNO.

BASS.

Ab^7 $C\sharp maj^7$ $F\sharp^7$ B^7 E^7 A^7 Eb^7 D^7 Db^7 D^7 Db^7 $Ab maj^7$ B^7 Db^7 Bbm^7

Ab^7 $C\sharp maj^7$ $F\sharp^7$ B^7 E^7 A^7 Eb^7 D^7 Db^7 D^7 Db^7 $Ab maj^7$ B^7 Db^7 Bbm^7

Ab^7 $C\sharp maj^7$ $F\sharp^7$ B^7 E^7 A^7 Eb^7 D^7 Db^7 D^7 Db^7 $Ab maj^7$ B^7 Db^7 Bbm^7

152 **135**

TEN. SAX.

BAR. SAX.

TPT.

TBN.

DR.

PNO.

BASS.

A^7 Bbm^7 A^7 Eb^9 E^9 Eb^9

A^7 Bbm^7 A^7 Eb^9 E^9 Eb^9

A^7 Bbm^7 A^7 Eb^9 E^9 Eb^9

3/4 SWING
♩=125

141

143

TEN. SAX.

BAR. SAX.

TPT.

TBN.

DR.

PNO.

BASS

4

Db7 Solo

Gm7

C7

F7

Bb7

Eb7

Ab7

Db7

Db7

Gm7

156

TEN. SAX.

BAR. SAX.

TPT.

TBN.

DR.

PNO.

BASS

C7

F7

D7

Gm7

C7

F7

Bb7

E

A

D

B

E

A

F#m

B

G

C7

173

♩=160

LATIN - HI HAT ALL 4 BEATS

179

TEN. SAX.

BAR. SAX.

TPT.

TBN.

DR.

PNO.

BASS

F

Bb7

Eb

Ab7

Abm7 CONT. SOLO

179

[illegible]

