

# A BIT OF HEAVEN

FOR JAZZ COMBO

CURTIS FULLER

**INTRO**

♩ = 144 SWING

ALTO SAXOPHONE

TENOR SAX

TROMBONE

♩ = 144

AM<sup>7</sup> G F#<sup>dim</sup> B<sup>7</sup> EM<sup>7</sup>

GUITAR

BASS

6

10

ALTO SAX.

TEN. SAX.

T&B.

10

AM<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> F#M<sup>7b5</sup> EM<sup>7</sup> B<sup>7</sup>/D#

GTR.

BASS

12

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

EM<sup>7</sup> D<sub>M</sub><sup>7</sup> G<sup>7</sup> C<sup>ma</sup>7 C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup>7 B<sub>M</sub>7<sup>bs</sup>

17

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

E<sup>7</sup> A<sub>M</sub><sup>7</sup> G F<sup>#</sup><sub>M</sub>7<sup>bs</sup> B<sup>7</sup> E<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup>

23 **To CODA** **26**

ALTO SAX.

TEN. SAX.

TBN.

GTR.

BASS

D7 To CODA G<sup>ma</sup>7 F<sup>#</sup>M7<sup>b</sup>5 B7 **26** E<sup>M</sup>7 B7/D<sup>#</sup> E<sup>M</sup>7

29

ALTO SAX.

TEN. SAX.

TBN.

GTR.

BASS

D<sup>M</sup>7 G7 C<sup>ma</sup>7 C<sup>#</sup>mi7 F<sup>#</sup>7 B<sup>M</sup>7<sup>b</sup>5 E7

34

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

Am7 G F#m7b5 B7 Em7 Am7

39

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

SOLO BREAK

SOLOS

D7 Gma7 F#m7b5 B7 Em7 B7/D# Em7

45

ALTO SAX.  $D_M^7$   $G^7$   $C^{ma7}$   $C^\sharp_{mi}7$   $F^\sharp7$   $B_M7^{bs}$   $E^7$   $A_M^7$   $G$   $F^\sharp_M7^{bs}$   $B^7$

TEN. SAX.  $D_M^7$   $G^7$   $C^{ma7}$   $C^\sharp_{mi}7$   $F^\sharp7$   $B_M7^{bs}$   $E^7$   $A_M^7$   $G$   $F^\sharp_M7^{bs}$   $B^7$

T&B.  $D_M^7$   $G^7$   $C^{ma7}$   $C^\sharp_{mi}7$   $F^\sharp7$   $B_M7^{bs}$   $E^7$   $A_M^7$   $G$   $F^\sharp_M7^{bs}$   $B^7$

GTR.  $D_M^7$   $G^7$   $C^{ma7}$   $C^\sharp_{mi}7$   $F^\sharp7$   $B_M7^{bs}$   $E^7$   $A_M^7$   $G$   $F^\sharp_M7^{bs}$   $B^7$

BASS

58

ALTO SAX.

TEN. SAX.

TBN.

GTR.

BASS

Chords:  $E_m^7$ ,  $B^7/D^\sharp$ ,  $E_m^7$ ,  $D_m^7$ ,  $G^7$

62

ALTO SAX.

TEN. SAX.

TBN.

GTR.

BASS

Chords:  $C^\sharp m^7$ ,  $C^\sharp m^7$ ,  $F^\sharp 7$ ,  $B_m^7 b^5$ ,  $E^7$ ,  $A_m^7$ ,  $G$

67

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

F#m7b5 B7 Em7 Am7 D7

72

ALTO SAX.

TEN. SAX.

T&B.

GTR.

BASS

D.S. AL CODA

RIT.

ON CUE

Gma7 F#m7b5 D.S. AL CODA B7

RIT. 3

Gma7 F#m7b5 D.S. AL CODA B7

RIT. 3

ON CUE

ON CUE

ON CUE