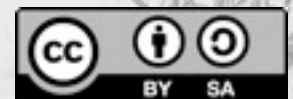




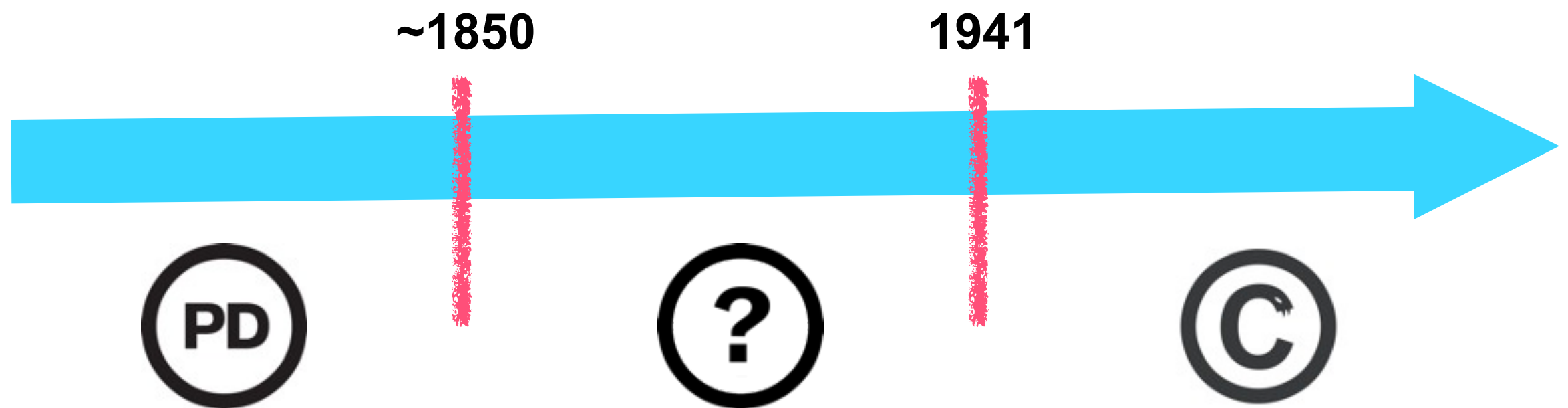
euopeana  
think culture

# Rights issues at ingestion time

Paul Keller, the Hague, 3 march 2012

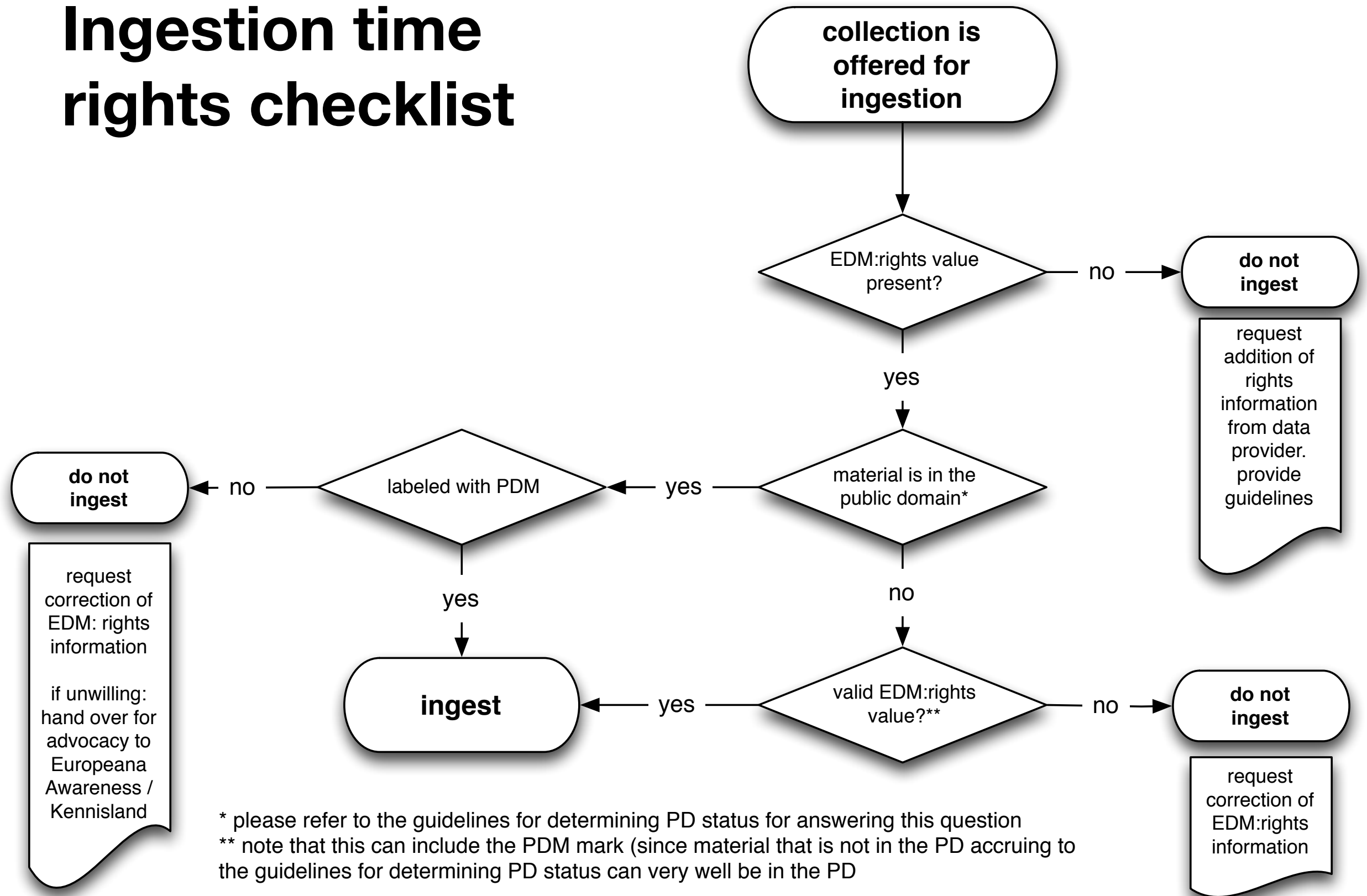


# Duration of copyright protection (schematic overview)





# Ingestion time rights checklist



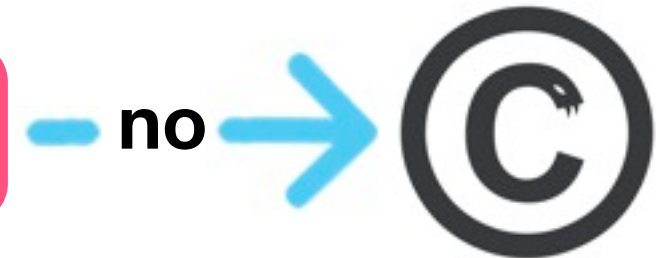
# Guidelines for determining Public Domain Status [1]

- Determining if a work is in the Public Domain depends on a large number of variables, and can be very difficult as a consequence.
- Right now there are no automated solutions to assess the PD status of large numbers of works.
- When determining the Public Domain status of works in a collection at ingestions time, the following rough guidelines should be applied (see next slide)
- These guidelines are drafted very conservatively and as a consequence they will classify lots of works which are likely to be in the public domain as still being protected.



# Guidelines for determining Public Domain Status [2]

has the work been published before 1850?



yes



is the digital object a reproduction of a 3D work?



no



is the digital object a reproduction of a 2D work made in the UK?

