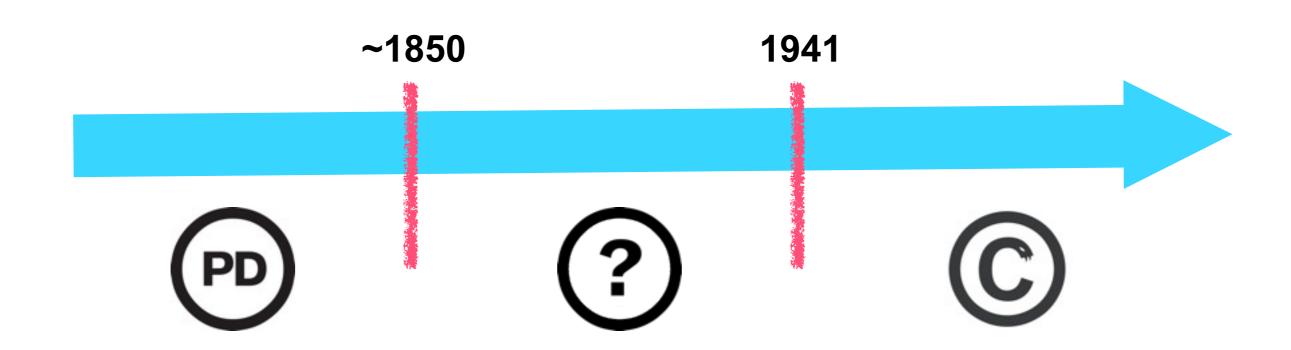


Duration of copyright protection (schematic overview)





Ingestion time collection is offered for rights checklist ingestion EDM:rights value do not present? ingest request addition of yes rights information from data provider. material is in the provide do not labeled with PDM public domain* quidelines ingest request no correction of yes EDM: rights information valid EDM:rights if unwilling: do not ingest yes value?** ingest hand over for advocacy to Europeana request Awareness / correction of Kennisland * please refer to the guidelines for determining PD status for answering this question EDM:rights ** note that this can include the PDM mark (since material that is not in the PD accruing to information the guidelines for determining PD status can very well be in the PD

Guidelines for determining Public Domain Status [1]

- Determining if a work is in the Public Domain depends on a large number of variables, and can be very difficult as a consequence.
- Right now there are no automated solutions to assess the PD status of large numbers of works.
- When determining the Public Domain status of works in a collection at ingestions time, the following rough guidelines should be applied (see next slide)
- These guidelines are drafted very conservatively and as a consequence they will classify lots of works which are likely to be in the public domain as still being protected.

Guidelines for determining Public Domain Status [2]

