

На реках Вавилонских

Валаамского напева

На ре - ках Ва - ви ло - - нских, та -

мо се - до - хом и пла - ка - хом, вне - гда по - мя -

ну ти нам Си - о - - на. Ал - ли - лу - и - а.

На ве - - рби - их по сре - де е - го о - бе - си -

хом ор - га - ны на - - ша. Ал - ли - лу - и - а.

На реках Вавилонских Валаамский распев

Я - ко та - мо во - про - си - ша - ны, пле - ни и

The first system of the musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are: "Я - ко та - мо во - про - си - ша - ны, пле - ни и".

нас о сло - ве - сех пес - ней и ве - дши и нас

The second system of the musical score continues the melody and accompaniment. The lyrics are: "нас о сло - ве - сех пес - ней и ве - дши и нас".

о пе - ни - и, вос - пой - те нам от пес - ней Си -

The third system of the musical score continues the melody and accompaniment. The lyrics are: "о пе - ни - и, вос - пой - те нам от пес - ней Си -".

он - ских. Ал - ли - лу - и - а.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: "он - ских. Ал - ли - лу - и - а.". This system includes a double bar line, indicating the end of a musical phrase.

Ка - ко во - спо - ем песнь Гос - под - ню на зе -

The fifth system of the musical score continues the melody and accompaniment. The lyrics are: "Ка - ко во - спо - ем песнь Гос - под - ню на зе -".

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Валаамский распев

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м - ли ч у - ж д е й. Ал - ли - лу - - и - а.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature. It also contains two measures of music, each with a whole note chord. The lyrics are written below the staves, with syllables aligned with the notes.

А - ще за - бу - ду Те - бе И - е - ру - са - ли - ме, за - бве - нна бу -

The second system continues the musical piece. It features two staves with whole note chords. The lyrics are: 'А - ще за - бу - ду Те - бе И - е - ру - са - ли - ме, за - бве - нна бу -'. The notation includes various musical symbols such as notes, rests, and bar lines.

ди де - с ни - ца мо - я. Ал - ли - лу - - и - а.

The third system of the score consists of two staves with whole note chords. The lyrics are: 'ди де - с ни - ца мо - я. Ал - ли - лу - - и - а.'. The musical notation is consistent with the previous systems, using a one-flat key signature.

При - лпни я - зык мой го - рта - ни мо - е - му, а - ще не по -

The fourth system continues the musical piece with two staves and whole note chords. The lyrics are: 'При - лпни я - зык мой го - рта - ни мо - е - му, а - ще не по -'. The notation includes various musical symbols such as notes, rests, and bar lines.

мя - ну Те - бе, а - ще не пре - дло жу И - е - ру - са - ли -

The fifth and final system of the score consists of two staves with whole note chords. The lyrics are: 'мя - ну Те - бе, а - ще не пре - дло жу И - е - ру - са - ли -'. The musical notation is consistent with the previous systems, using a one-flat key signature.

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ма, я - ко в на - ча - ле ве - се - ли - я мо - е - го.

Ал - ли - лу - и - а. По - мя - ни, Го - спо - ди

сы - ны Е - до - мски - я в день И - е - ру - са - лимль

гла - го - лю - щие: ис - то - щай - те, ис - то - щай - те

до о - сно - ва - ний е - го. Ал - ли - лу - и - а.

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ка - - - - - мень. Ал - ли - лу - и - а.