

FINAL PAPER

Your paper should be an “original” analysis of some prosodic aspect(s) of a language of your choice, including theoretical discussion.

Start working on your paper now! To get started, go to the library (the sooner the better) and find a grammar book of the language you have chosen. Make sure it has a long phonology chapter with a lot of data, and that it does not include an analysis within the framework of Optimality Theory. You must show me the book and get my approval before you start your research.

You will have to submit three drafts, following the stages below:

Draft 1, due **12.11.2012**, should include the following:

- The name of the language you have chosen, its affiliation, and where it is spoken
- The data source(s), i.e. the details of the book(s) you are going to use
- The phonetic charts of vowels and consonants
- The possible syllable structures in the language, with an example for each type of syllable in word initial medial and final position (if any). Provide generalizations.

Draft 2, due **10.12.2012**, should include the following:

- A revised version of Draft 1
- Data and descriptive details of the prosodic aspect(s) to be considered in your paper.

Draft 3, due **14.1.2013**, should include the following:

- A revised version of Draft 2
- Discussion on the theoretical issues relevant to the prosodic aspects considered in the paper.

The final paper is due no later than **25.2.2013** (a month after the end of the semester).

- Submit the paper to Outi in two electronic formats – pdf and doc (no hard copies).
- No late submission!!!
- Invest in your drafts and by the end of the semester you will have most of the paper written.