

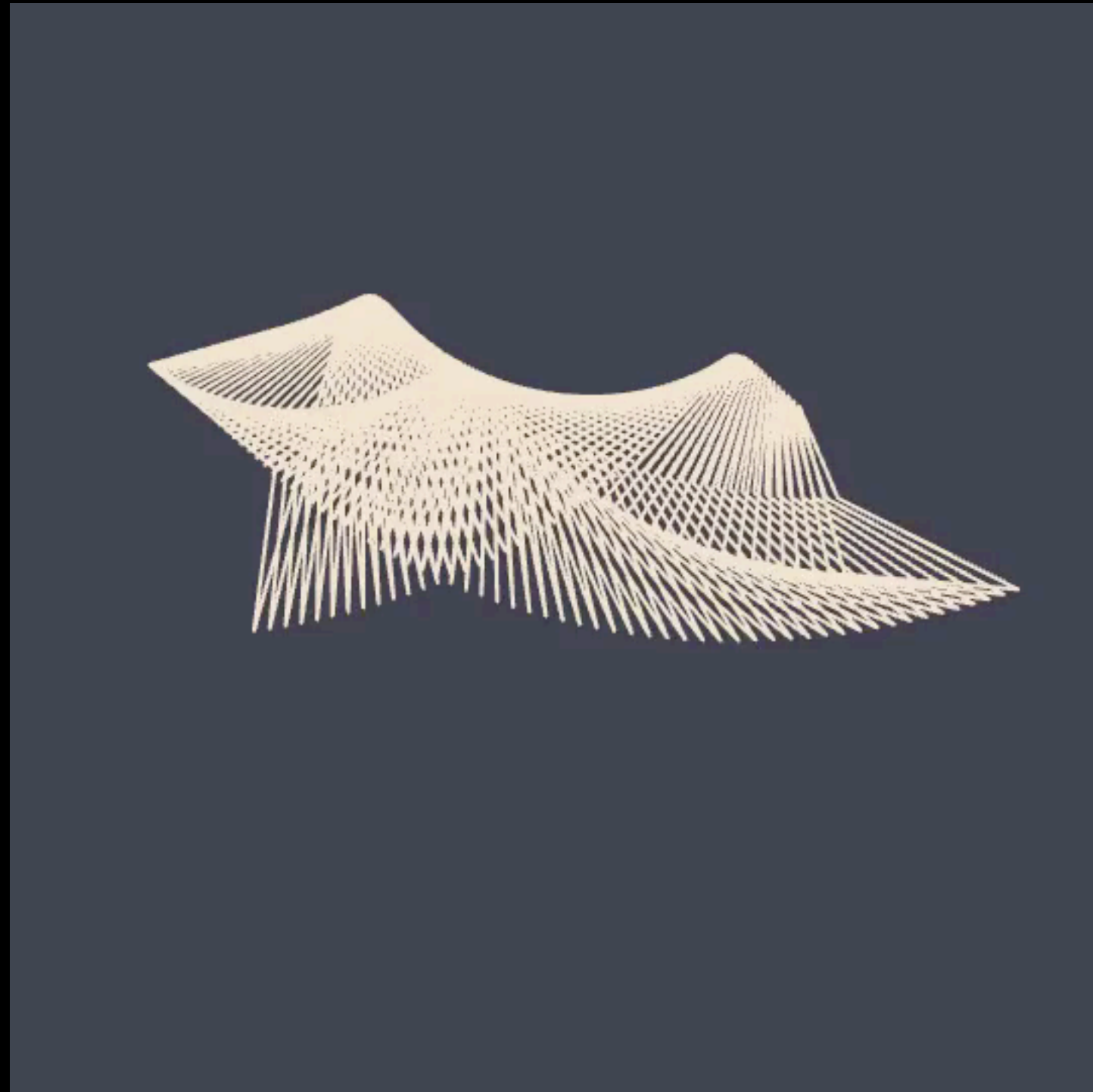
08/03/2017

LABORATÓRIO DE SOM E IMAGEM  
2016/2017

# ***INTRODUÇÃO À PROGRAMAÇÃO COM PROCESSING***

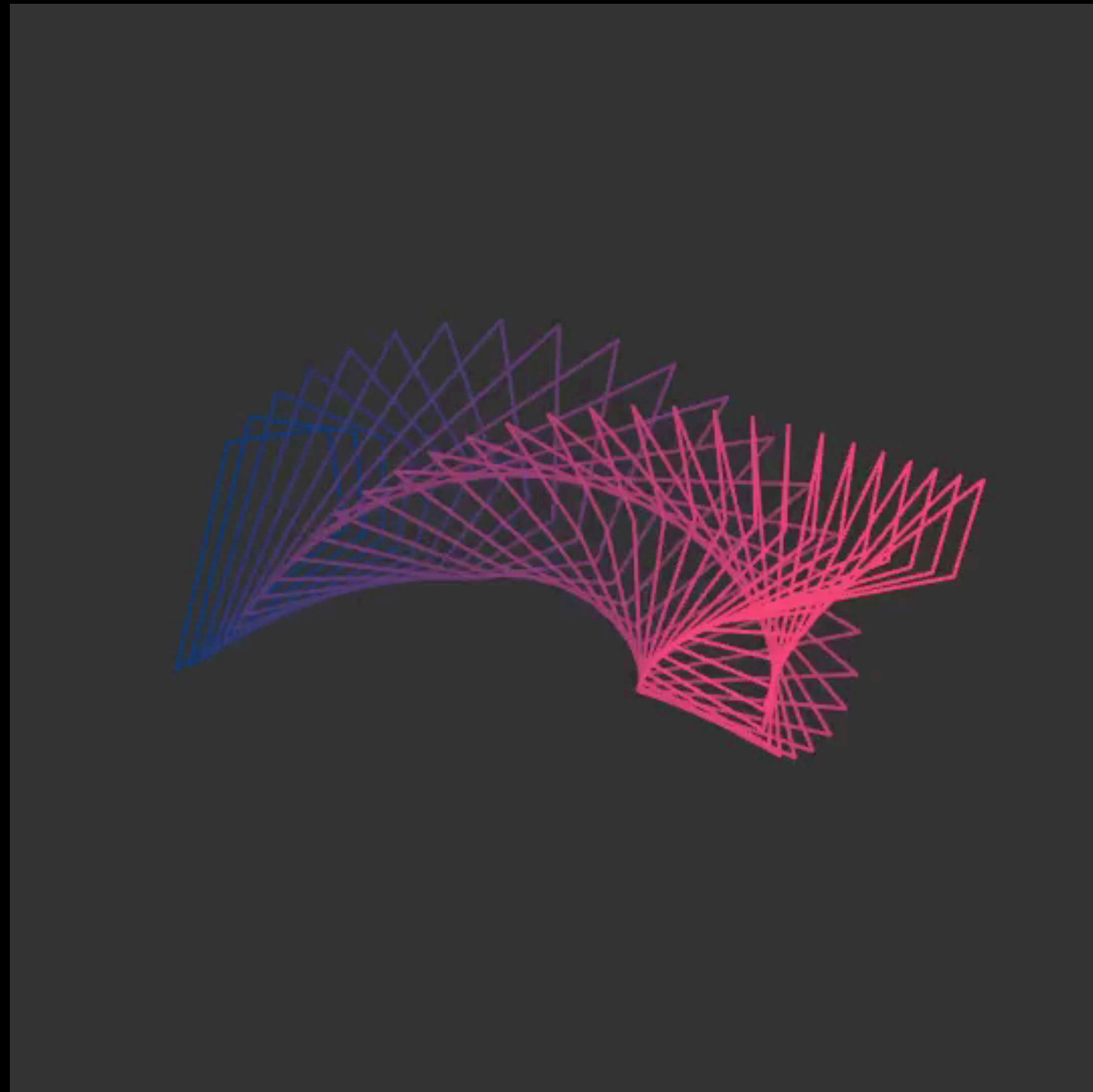
RODRIGO CARVALHO

[\*/GITHUB.COM/VISIOPHONE/LSI\*](https://github.com/visiophone/lsi)



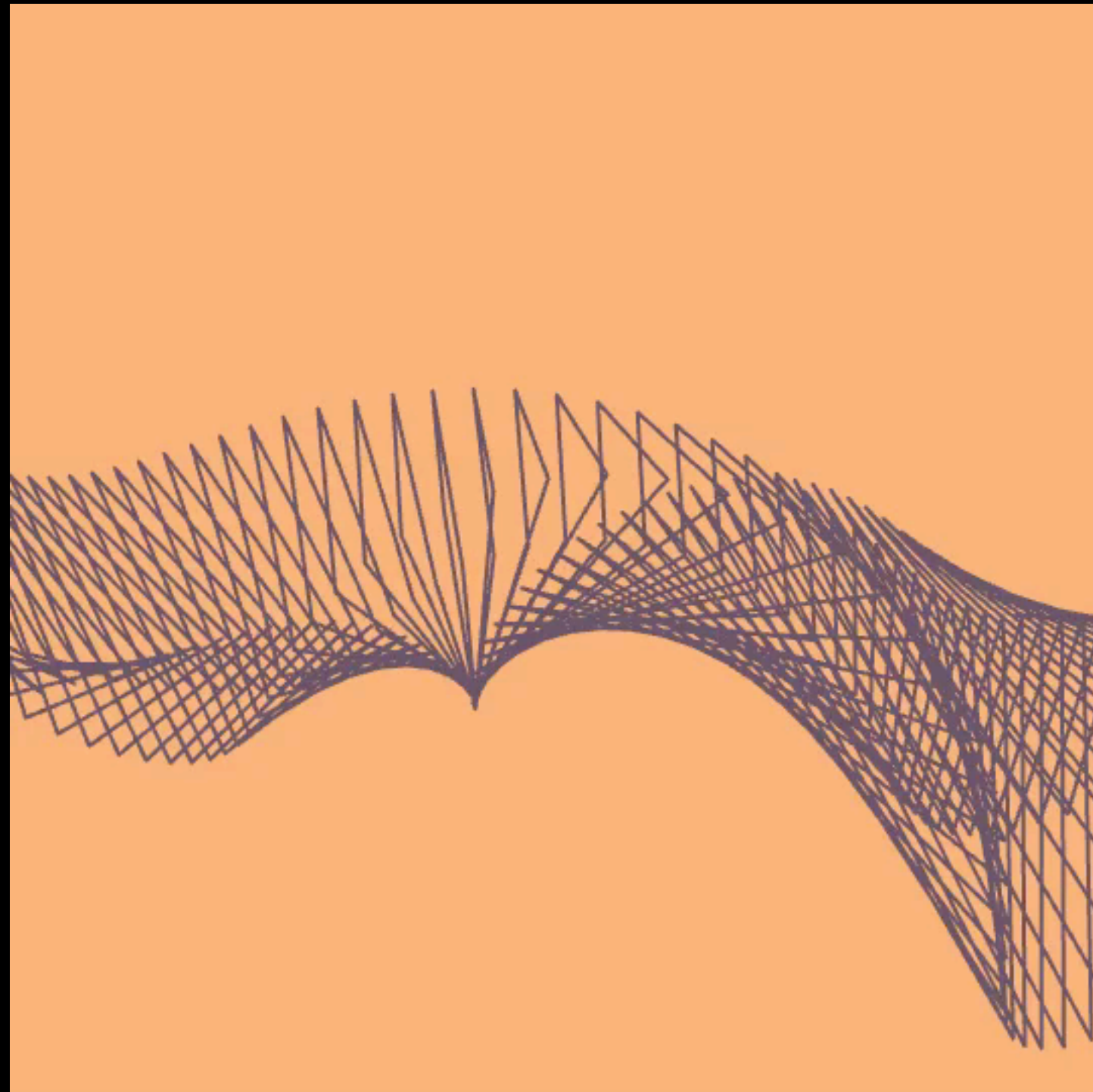
*GEOMETRIC ANIMATIONS / 170225*  
*SASKIA FREEKE / 2017*

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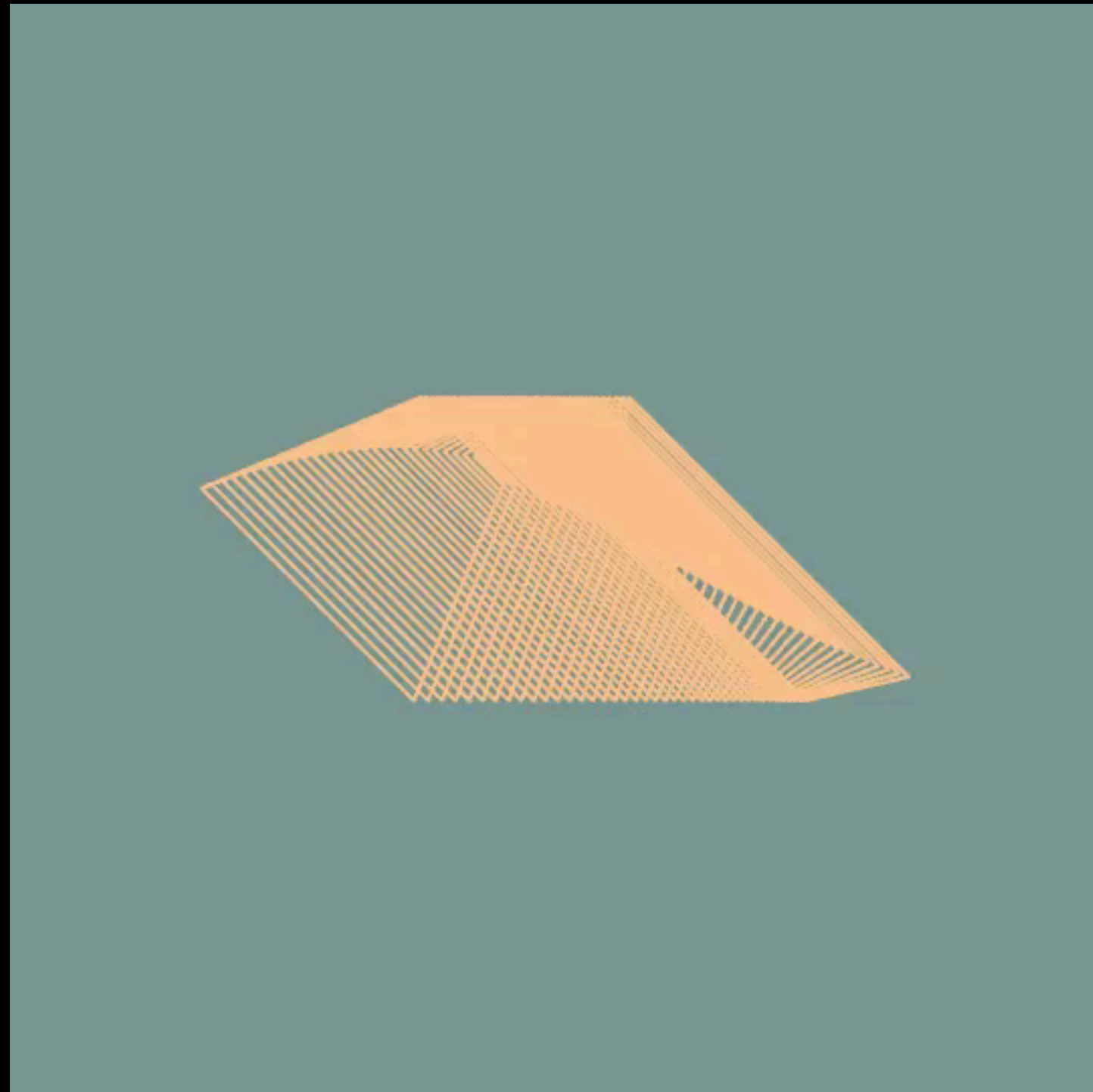
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*SASKIA FREEKE / 2017*

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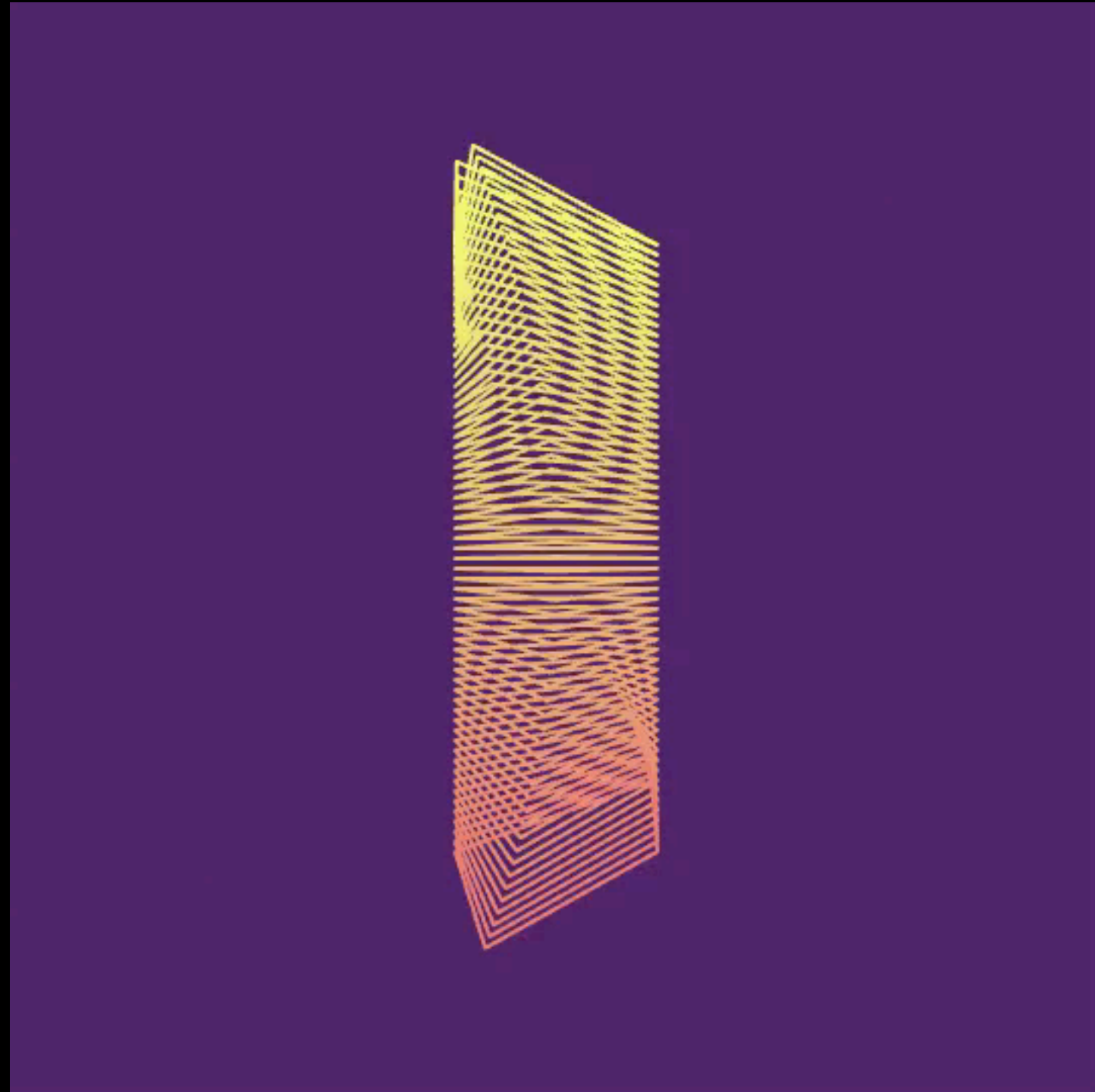
*GEOMETRIC ANIMATIONS / 170227*  
*SASKIA FREEKE / 2017*

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*GEOMETRIC ANIMATIONS / 170301*  
*SASKIA FREEKE / 2017*

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*SASKIA FREEKE / 2017*

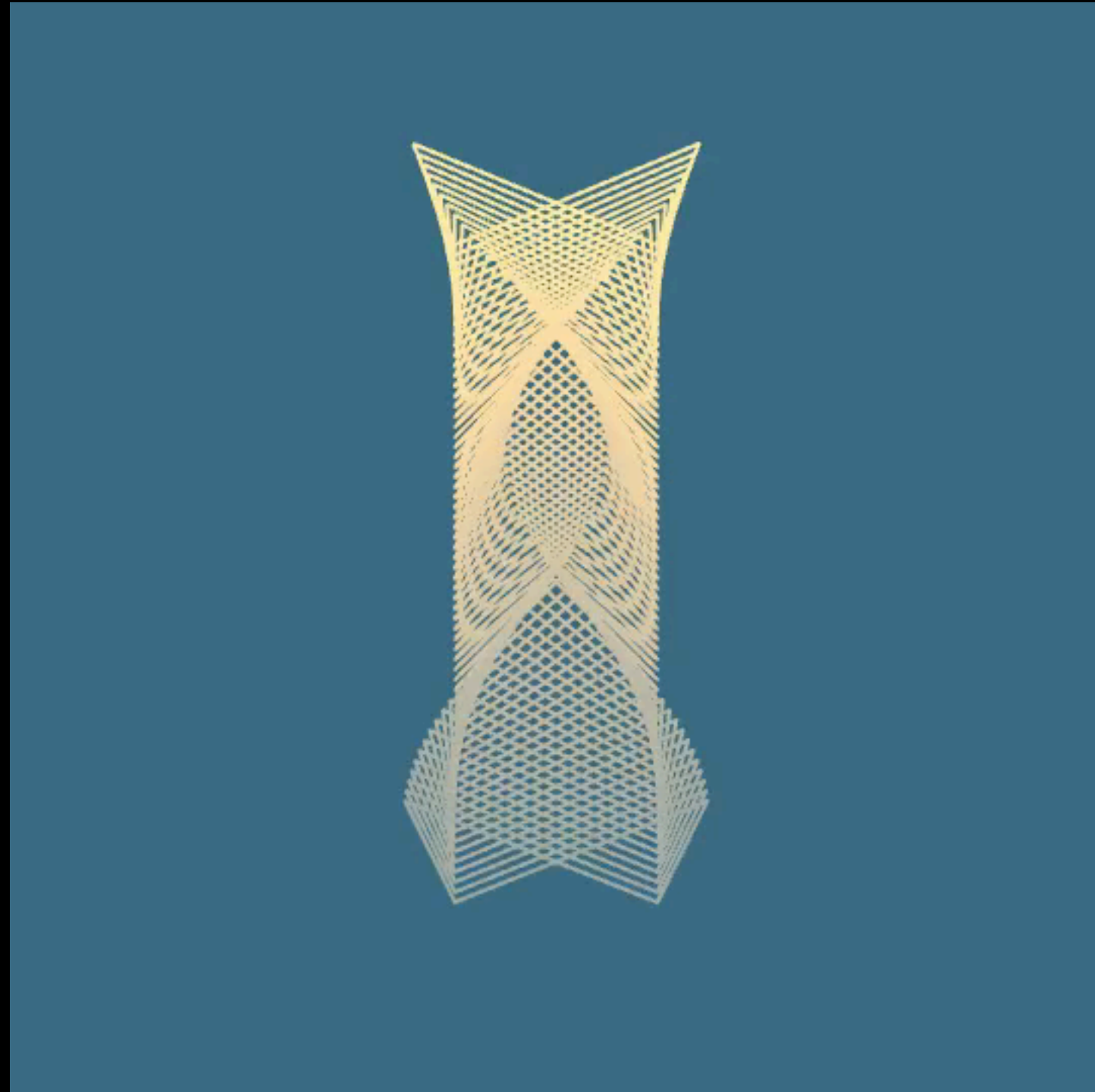
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*GEOMETRIC ANIMATIONS / 170207*  
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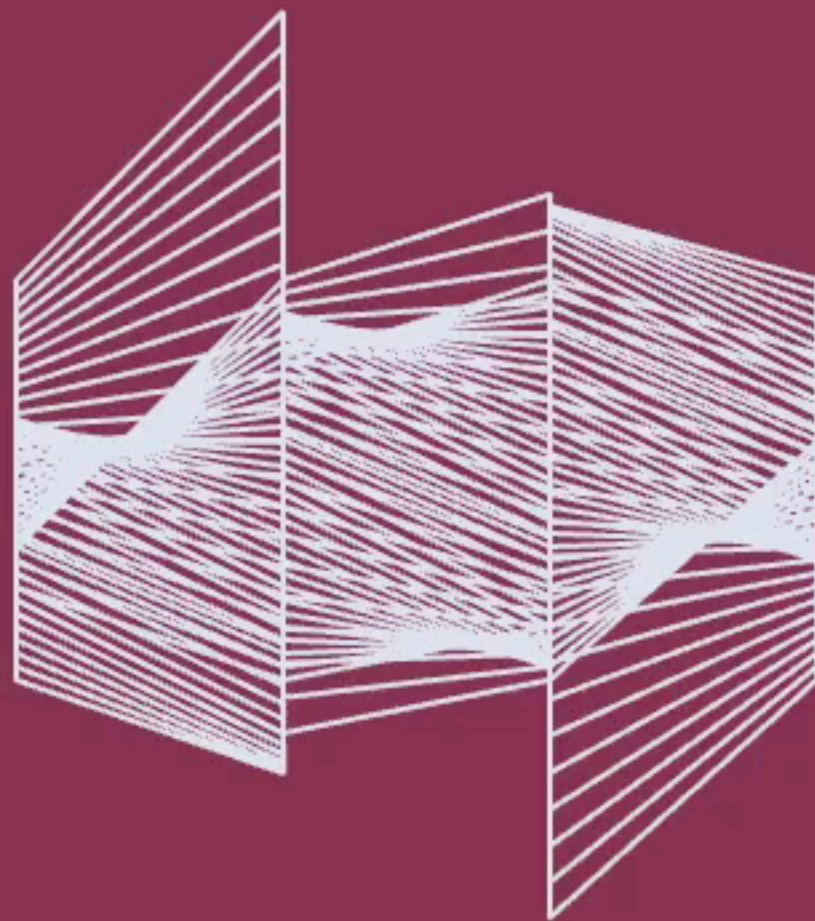




*GEOMETRIC ANIMATIONS / 170213*  
*SASKIA FREEKE / 2017*

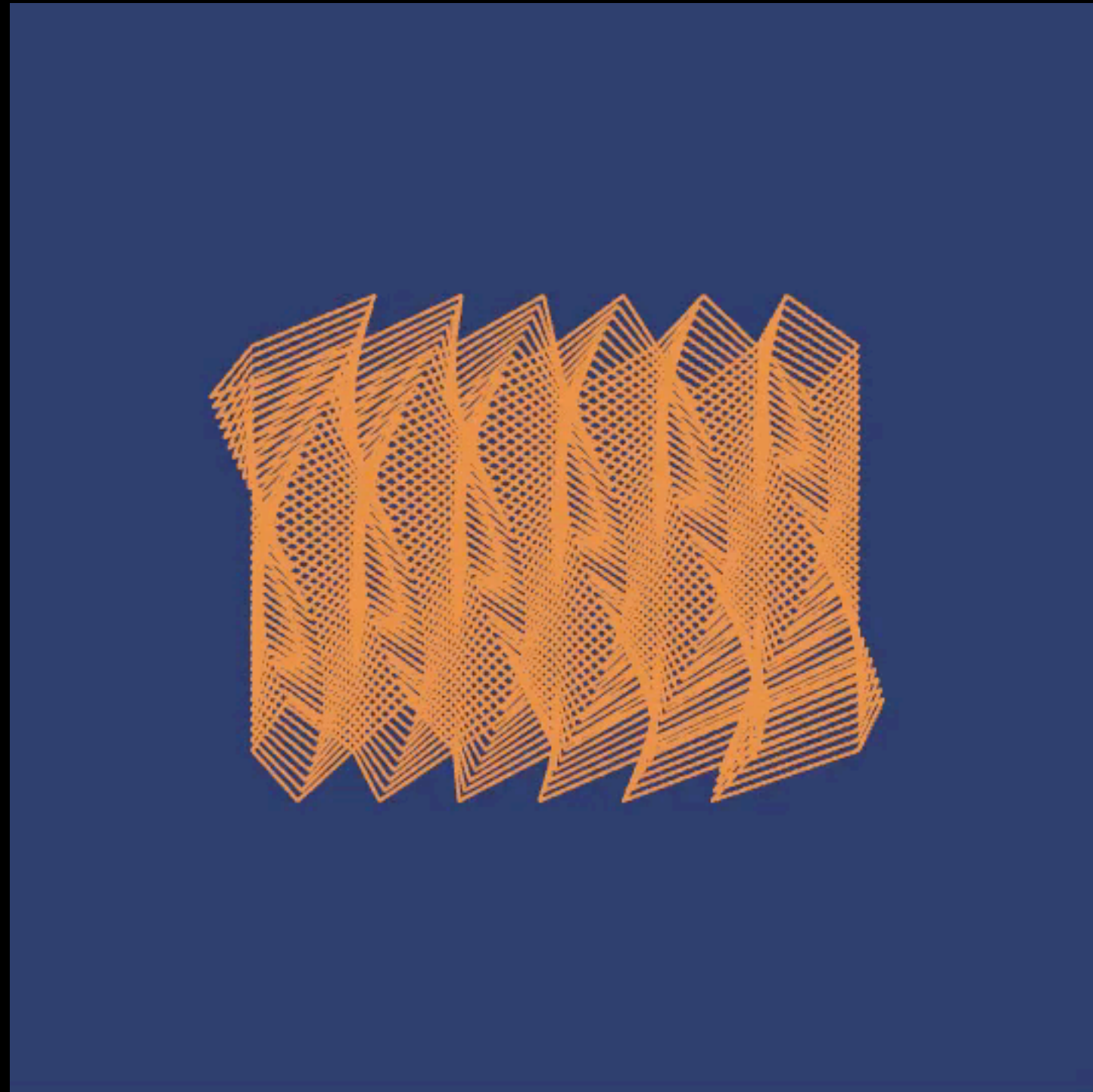
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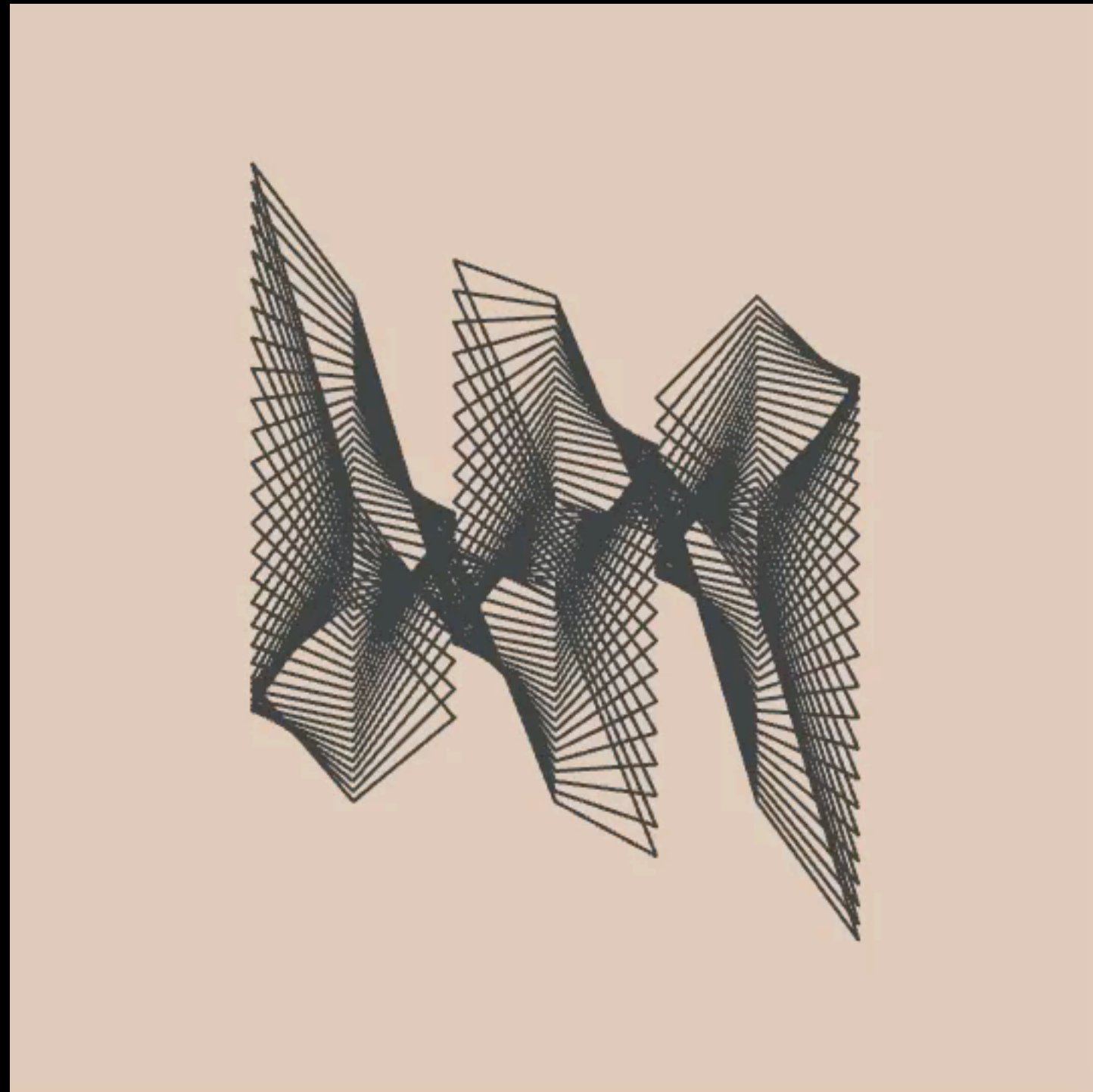
*GEOMETRIC ANIMATIONS / 170219*  
*SASKIA FREEKE / 2017*

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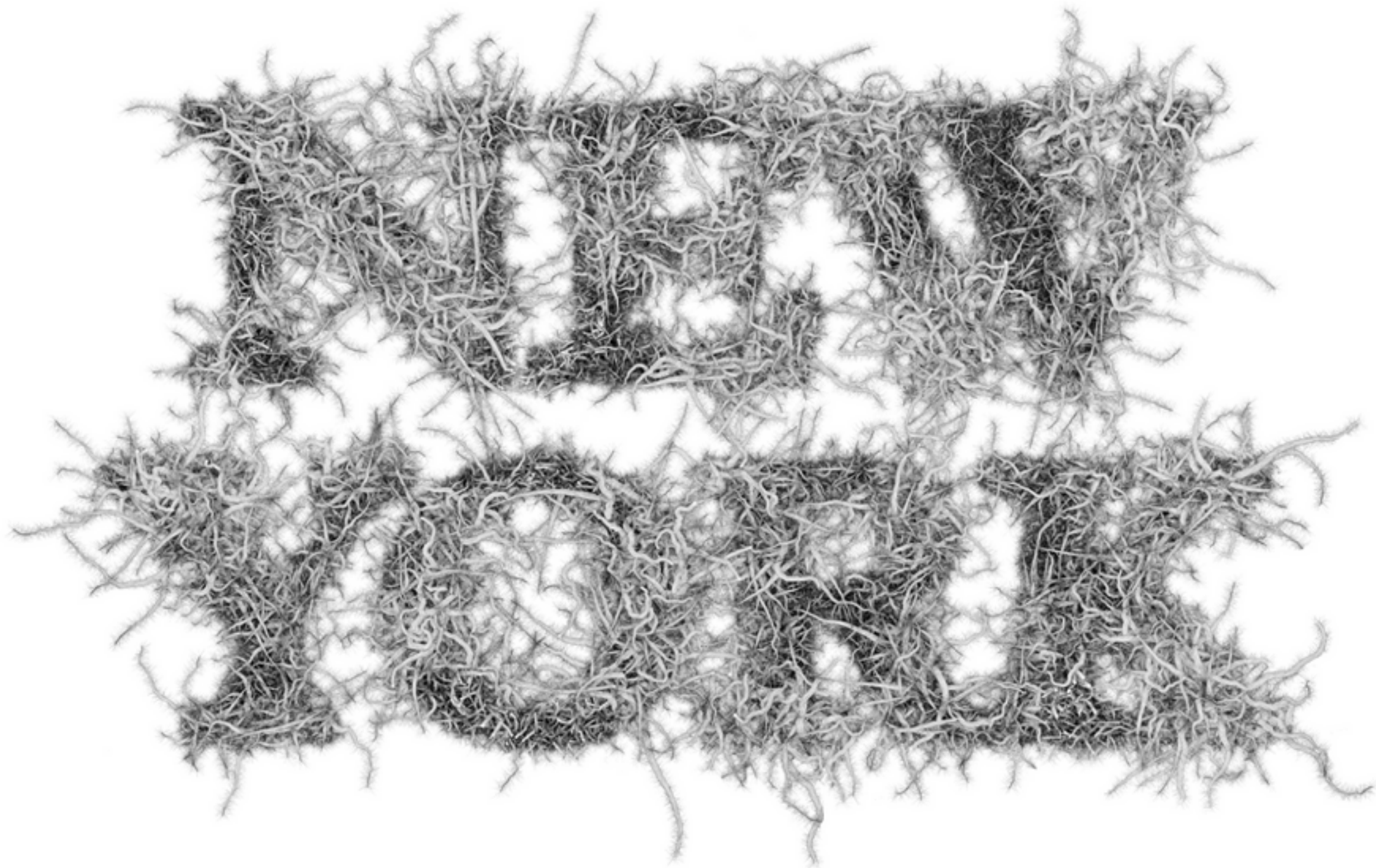
*GEOMETRIC ANIMATIONS / 170215*  
*SASKIA FREEKE / 2017*

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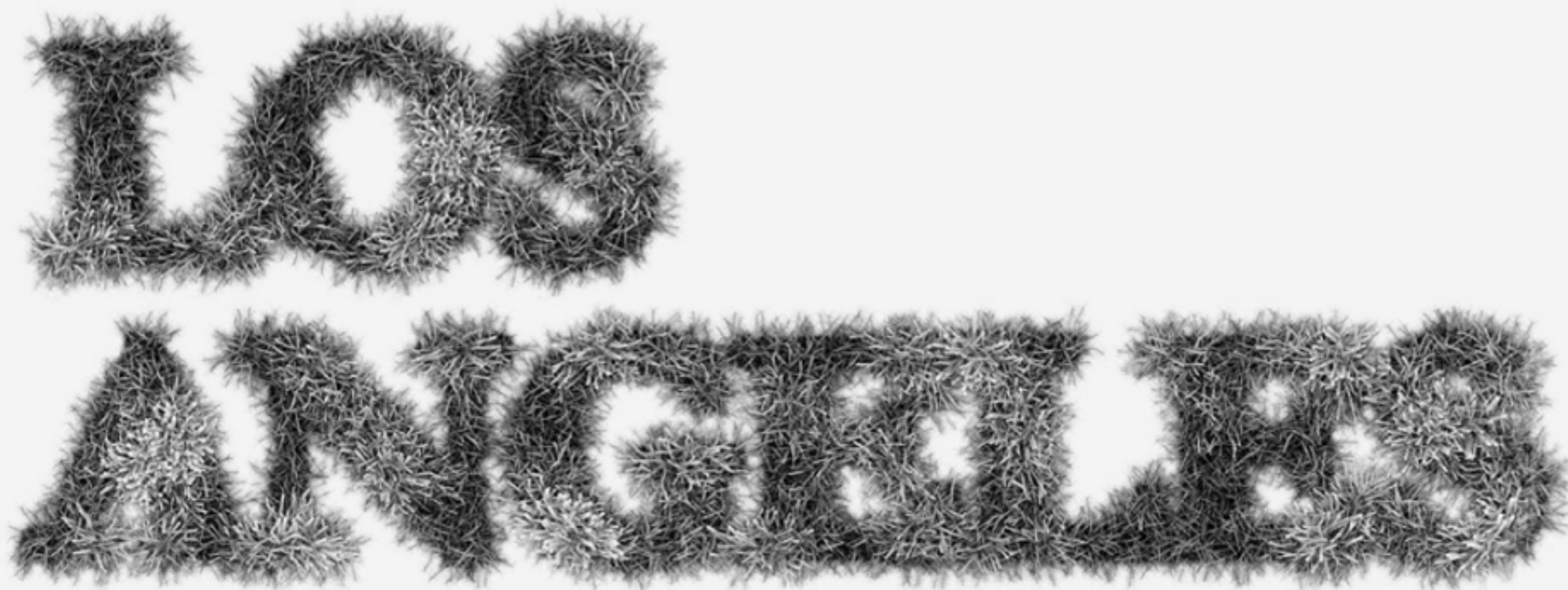
*GEOMETRIC ANIMATIONS / 170216*  
*SASKIA FREEKE / 2017*

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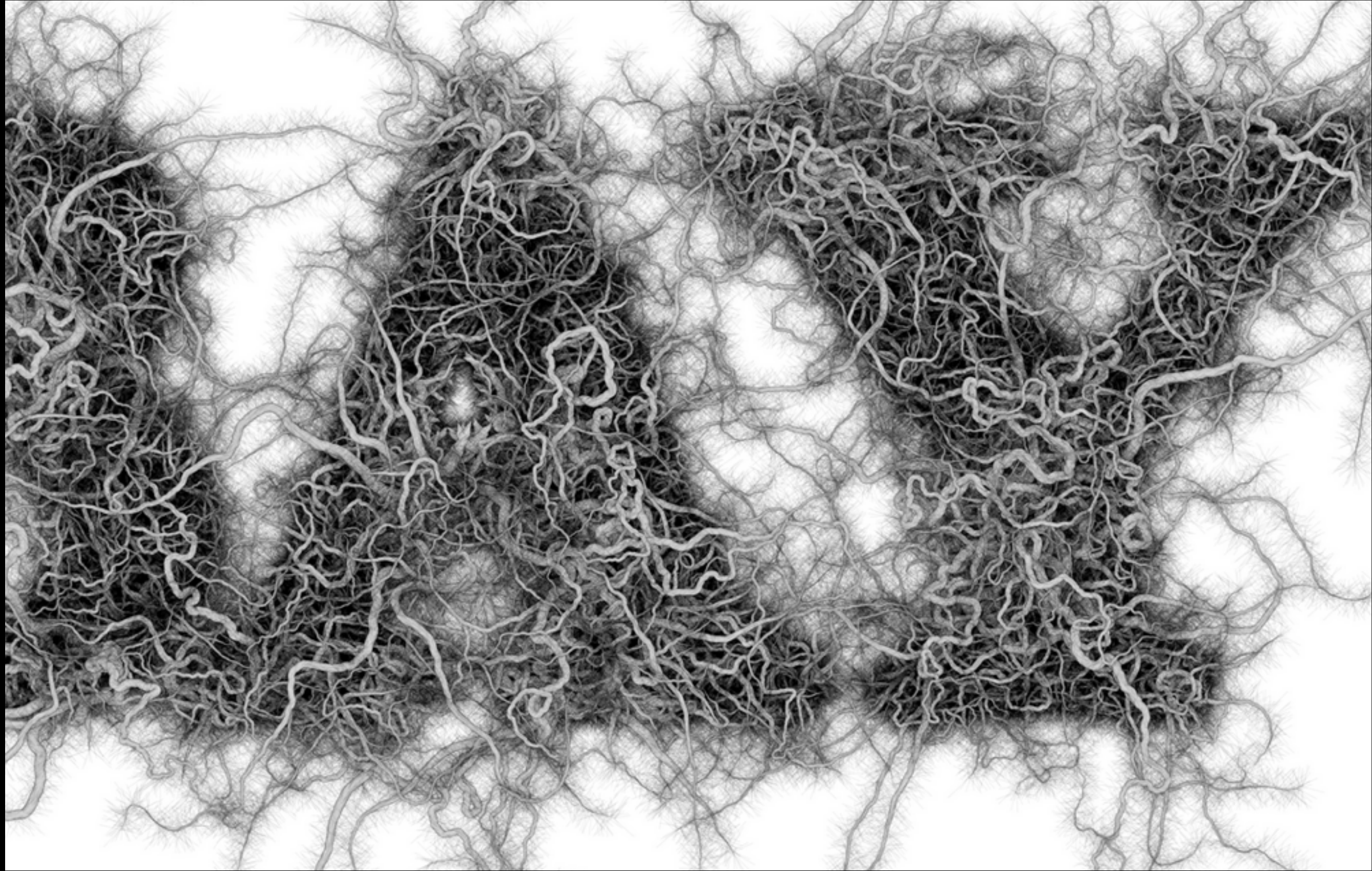


*GROWING DATA*  
*ONFORMATIVE / 2011*



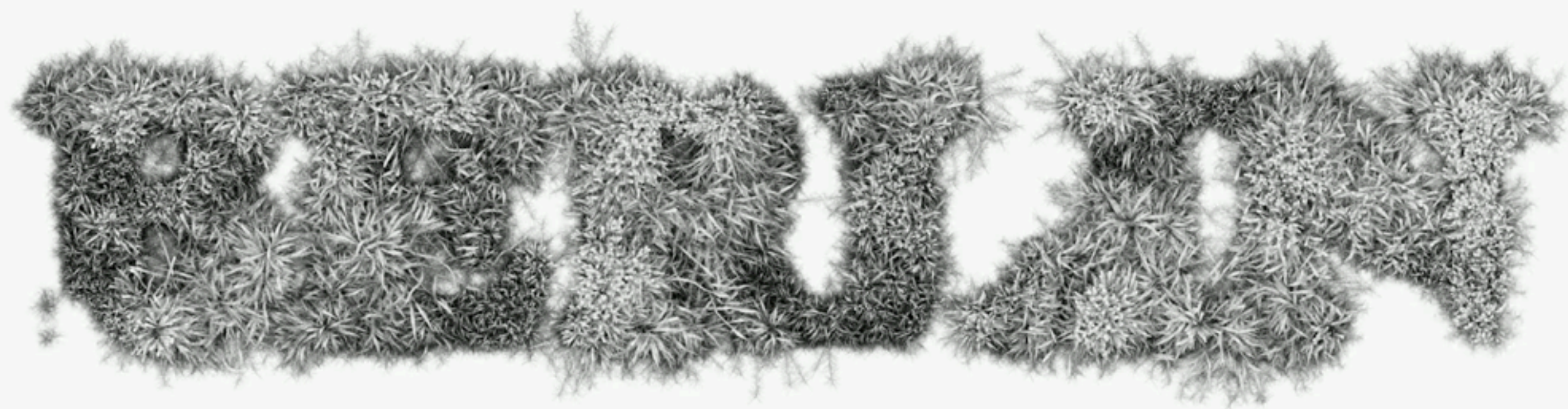


*GROWING DATA*  
*ONFORMATIVE / 2011*



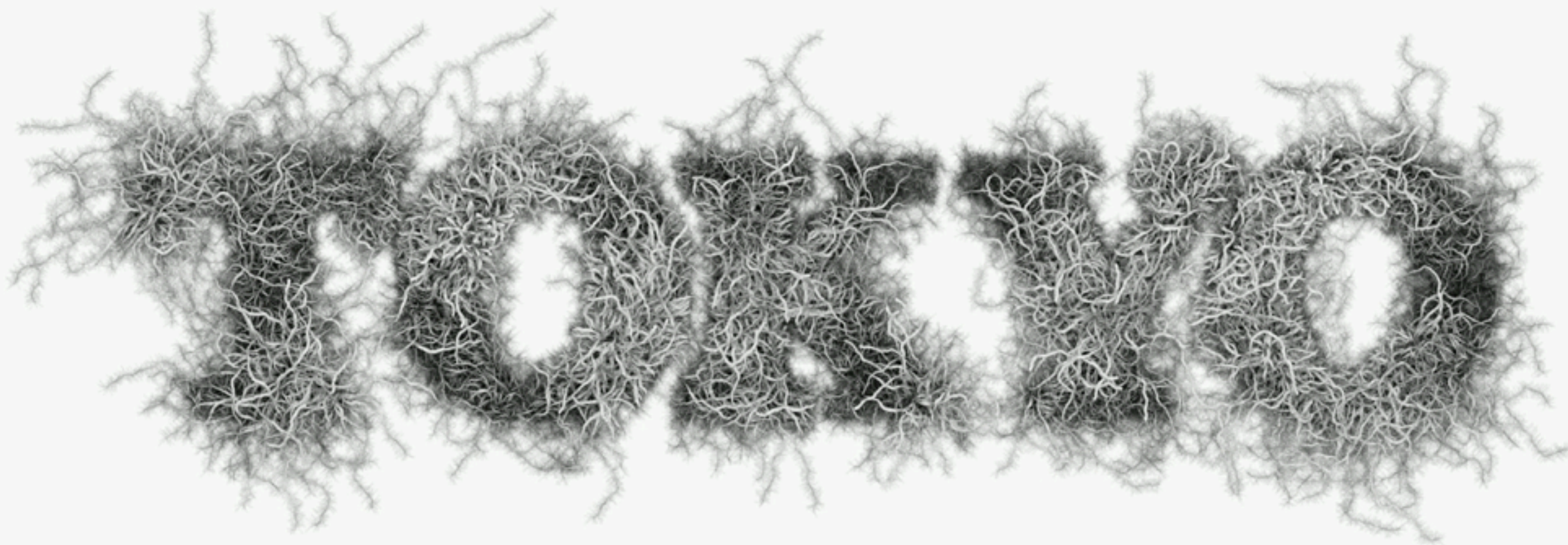
*GROWING DATA*  
*ONFORMATIVE / 2011*



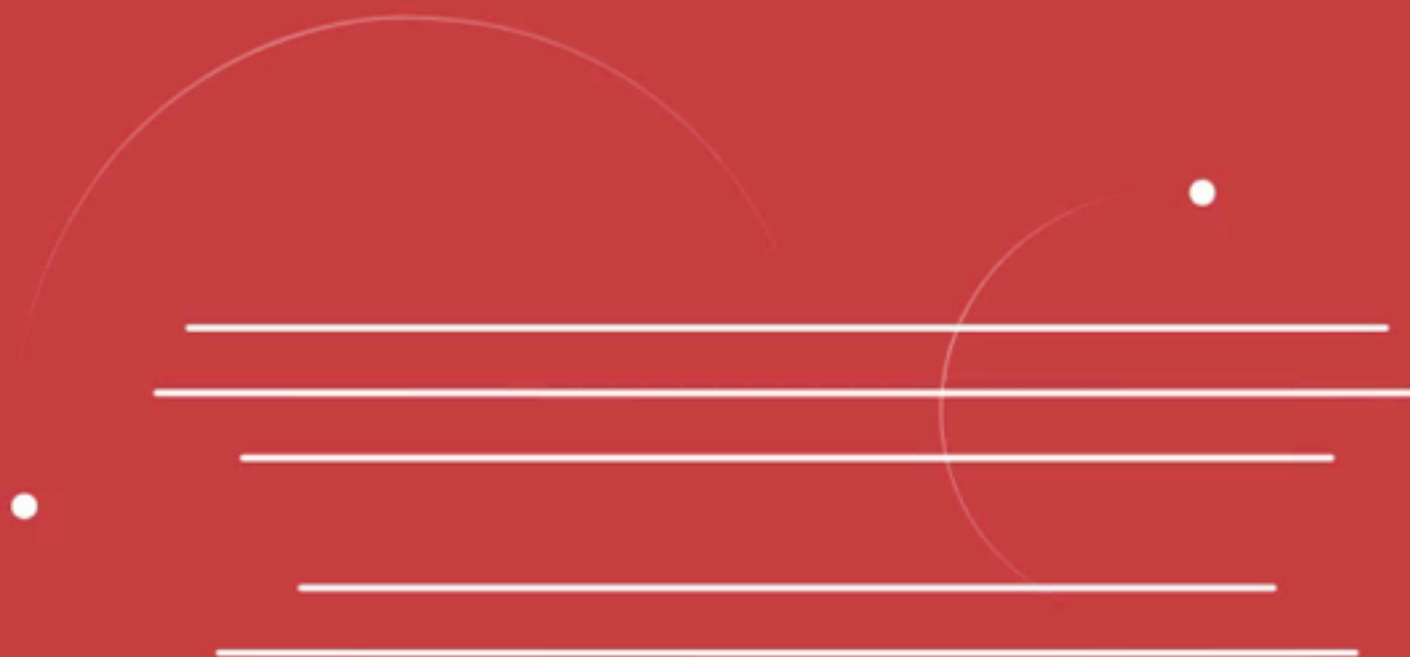


*GROWING DATA*  
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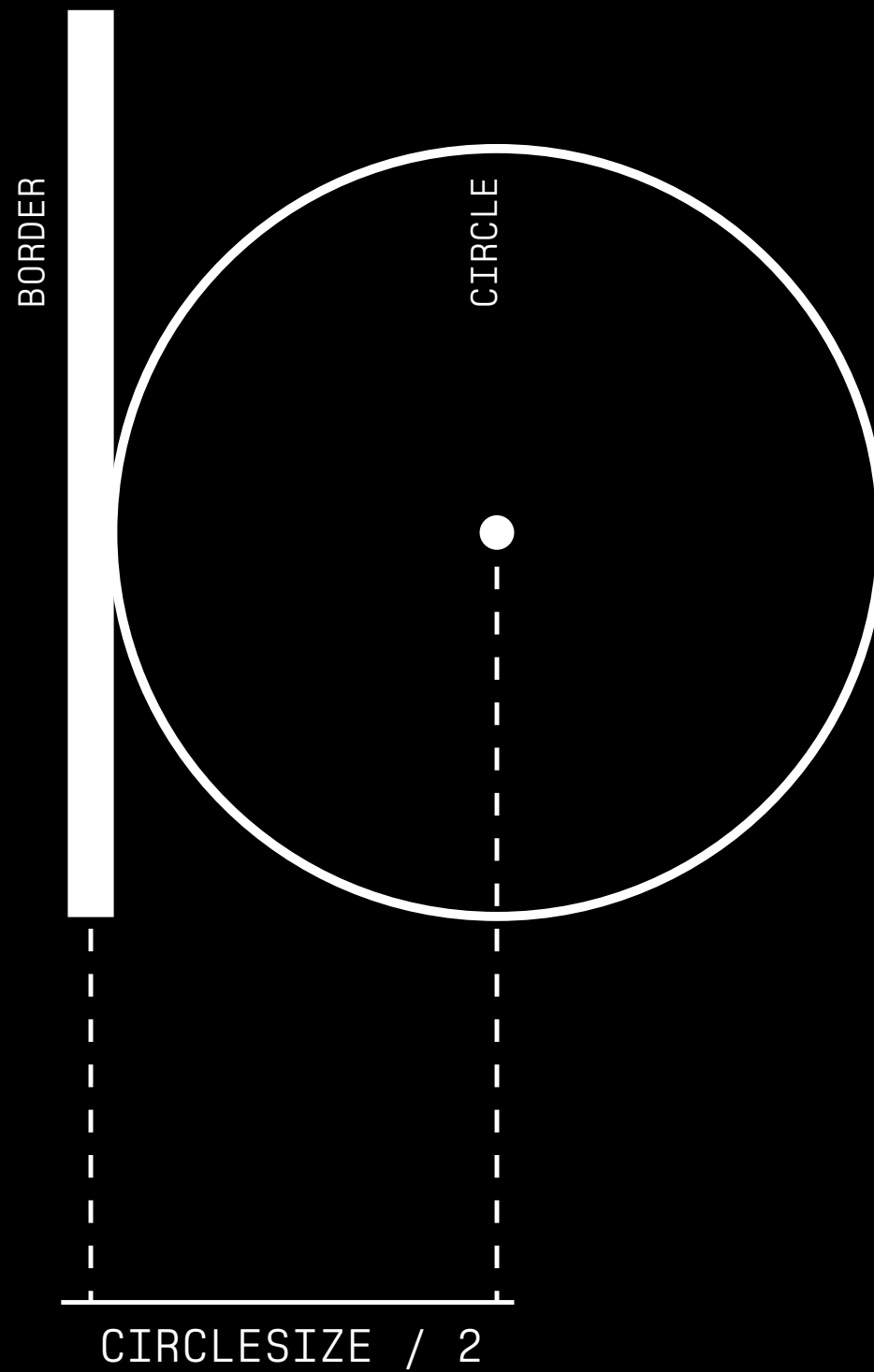


*GROWING DATA*  
*ONFORMATIVE / 2011*



*STRINGS: J.S. BACH – CELLO SUITE NO. 1 – PRELUDE*  
*ALEXANDER CHEN / 2011*

*COLLIDE IF:*  
*CIRCLE POSITION < CIRCLESIZE/2*



*COLLIDE IF:*  
*DISTANCE (CIRCLE1-CIRCLE2) < (CIRCLE1SIZE/2 + CIRCLE2SIZE/2)*

