

src/preface.tex

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1 \chapter*{preface}
2 \addcontentsline{toc}{chapter}{preface}
3 \normalsize
4
5 \newpage
6 The title for this thesis comes from an early memory.
  Without an abundance of organized memories, I still
  maintain a clear mental image of this corridor. It
  belongs to a first period of separation from reality, a
  generator of narratives intended to build sense.
  Building backwards the parameters for a Markov
  chain\footnote{A Markov chain is a mathematical system
  that moves between different states based only on the
  current state, not on how it got there. It relies on
  evaluating the probabilities (or weight) associated with
  the transition between any two possible states.} to
  generate the time sequence that predicts and explains
  the present.
7
8 The title sets up a journey of exploration, with a
  hidden aspect, and the intention of uncovering it. The
  story ( if there is any ) {r}evolves around what is
  behind the door, why it is closed, and what it means as
  a memory.
9
10 The corridor leading to the closed door is a path of
  self-discovery and confrontation of personal fears. It
  implies a setting that is limiting and confined, adding
  to an atmosphere of tension lived in Uruguay until the
  restoration of democracy in 1985. The closed door is the
  focal point of such tension. It represents a barrier
  between protection and isolation, between reality and
  imagination, history and fiction.
11
12 In this context, I explore the themes of curiosity, the
  fear of the unknown, and a tendency to be constantly
  drawn toward the off-limits. What is the dark if not a
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manifestation of the unknown? It's a driving force for widening the senses and understanding the environment.

This thesis is the reflection of my current ongoing introspection, an exploration of the negative space of the memory, and an attempt to confront possible pasts in possible realities. As explored by Roland Barthes in his essay "The death of the author"`\citep{barthes1967}`, meaning in this thesis arises from intertextual relationships between chapters and ideas.

This book is written in `\LaTeX{}` (`\href{https://www.tug.org/texlive/quickinstall.html}{tug.org}`) and managed as code. The scripts and fragments that compile into this text are available through the following link:

`\href{https://github.com/n2048-creative-technology/thesis}{https://github.com/n2048-creative-technology/thesis}`.