preface

src/preface.tex

```latex
\chapter*{preface}
\addcontentsline{toc}{chapter}{preface}
\normalsize

\newpage
The title for this thesis comes from an early memory.
Without an abundance of organized memories, I still
maintain a clear mental image of this corridor. It
belongs to a first period of separation from reality, a
generator of narratives intended to build sense.
Building backwards the parameters for a Markov
chain\footnote{A Markov chain is a mathematical system
that moves between different states based only on the
current state, not on how it got there. It relies on
evaluating the probabilities (or weight) associated with
the transition between any two possible states.} to
generate the time sequence that predicts and explains
the present.

The title sets up a journey of exploration, with a
hidden aspect, and the intention of uncovering it. The
story ( if there is any ) {r}evolves around what is
behind the door, why it is closed, and what it means as
a memory.

The corridor leading to the closed door is a path of
self-discovery and confrontation of personal fears. It
implies a setting that is limiting and confined, adding
to an atmosphere of tension lived in Uruguay until the
restoration of democracy in 1985. The closed door is the
focal point of such tension. It represents a barrier
between protection and isolation, between reality and
imagination, history and fiction.

In this context, I explore the themes of curiosity, the
fear of the unknown, and a tendency to be constantly
drawn toward the off-limits. What is the dark if not a
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manifestation of the unknown? It's a driving force for widening the senses and understanding the environment.

This thesis is the reflection of my current ongoing introspection, an exploration of the negative space of the memory, and an attempt to confront possible pasts in possible realities. As explored by Roland Barthes in his essay "The death of the author"**\citep**{barthes1967}, meaning in this thesis arises from intertextual relationships between chapters and ideas.

This book is written in **\LaTeX**{} (**\href**{https://www.tug.org/texlive/quickinstall.html}{tug.org}) and managed as code. The scripts and fragments that compile into this text are available through the following link:

\href{https://github.com/n2048-creative-technology/thesis}{https://github.com/n2048-creative-technology/thesis}.