

Saal: Project 00:00 01:00 Day: 4 Track: Art & Culture nA  
2501

Title: **The hills are alive with the sound of hacking ... don't wake the monkeys!**

Subtitle: The State of the Hack in India. A place to be hack in the Himalayas (and at the beach!)

Speaker: **sva**

**Short:** *We are a community of (hill)hackers from India and all over the world. We'd like to talk about how rewarding it is to setup a tiny CCCamp in the Himalayas, and how the hands-on collaborative approach works in the indian context. We'd also like to introduce various open spaces, communities, events and dialogues that are currently active in different parts of India. The history and diversity of open movements in India is inspiring young hackers in the country to engage, contribute and learn from the global hacker movement.*

**Long:** We call ourselves the hillhackers, as we regularly meet at hillhacks: a cccamp-like event in the foothills of the himalayas, focussed around hacking and making, but also very much about knowledge sharing and the whole stack of themes of the open society - besides we also do art and music, and created various school programmes, where we teach youngsters and kids. We just started last year, and invite everyone to join us! Also we want to invite you to do the same: Copy&Paste the CCC/C3 approach into your community, and create your own community-driven event. that is not only for the free and open community, but that is free and open by design and by the way its organized and conducted. In our talk we'll tell you what we actually have done at hillhacks 2014 and 2015 and how we solved all the challenges facing us in the mountains, eg finding a suitable location and setup, getting network there, getting money to pay the bills, and last but not least getting "the right people" to do the things. After that we introduce some other community-driven events in india plus some others we are kinda feel connected to, and continue showing you some of the rare hacker- and makerspace on the indian subcontinent, and the tech-community around it. The other half of our talk we want to use to quickly introduce some topics we find important and we are into.