

# SPIRAL

```
graph TD; A[SPIRAL] --> B[ ]; B --> C[ ]; B --> D[ ]; style B width:0px,height:0px; style C width:0px,height:0px; style D width:0px,height:0px;
```

I performed as an audio engineer. I did the audio setup of audio installation as well as the audio setup of the stage.

I created the visual part of the performance using Touch Designer and was in charge of lighting part during the concert. Also I was in charge of the design of the branding. Used Adobe Photoshop(Next page).

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```
graph TD; SPIRAL[SPIRAL] --> Concept[The concept behind "Spiral" was to organize a concert in which the main focus would be directed not towards the artist, as is typically the case, but on creating a unique atmosphere within the space.]; SPIRAL --> Goal[Additionally, the goal was to transform the ambiance of the building, where regular classes are usually held, into a nightclub-like setting, almost entirely without the use of external equipment.]; SPIRAL --> Implementation[To achieve this, we completely redecorated the Metalworks Institute premises, installed audio systems in the building's hallways, provided visual support for the artists, and worked on the lighting inside the venue. The concert itself was held in collaboration with Metalworks Institute.];
```

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# SPIRAL

VIDEO



# AUDIO INSTALLATION

VIDEO



The diagram illustrates a connection between a video source and an audio installation. On the left, a black rectangle is labeled 'VIDEO'. A dashed line with an arrowhead points from the right side of this rectangle to the left side of a larger, empty black rectangle on the right, which represents the audio installation.

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