

*TRAVEL TO WRITING

- L A PLACE THAT HOSTS THE COSTUMES THAT ARE STILL SEEN AS IMORAL / OR ANTI-ETHICAL IN THE ACTUAL LOCATION.
- LL COMPARISON OF PEOPLE AND SOCIETY NICHE'S THAT EXIST WITHIN THE COSTUMES
- L ~~RELATE IT~~ WAY TO OVERCOMING THE ODDS THAT ~~STOP~~ THE PROGRESS.

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RELATE IT
TO THE PREVIOUS
WRITINGS BEFORE
AND AFTER EDITING
AND PUBLISHING.

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1- PROJECT AND SEND TO
WAIT APPROVAL.

2- THE PROJECT MUST HAVE
A LOCAL SIMILAR ~~OR~~ ALMOST
FINISHED IN ORDER TO
RISE THE SUCCESS ODDS.