



University of Alaska Fairbanks

May 26 to 31, 2015

Fairbanks Suzuki Institute

Presented by Fairbanks School of Talent Education in cooperation with the Fairbanks Symphony Association and the Department of Music, University of Alaska Fairbanks. The Fairbanks Suzuki Institute is approved by the Suzuki Association of the Americas (SAA).

Faculty

Gail Acosta	Violin and Viola, California
Gilda Barston	Cello, Illinois
Judy Bossuat-Gallic	Violin, Texas
Katie Couch	Dalcroze Eurhythmics, Colorado
Christie Felsing	Violin Teacher Training, Colorado
David Gerry	Flute Teacher Training, Ontario
Everett Goodwin	Violin, Colorado
Shakeh Ghoukasian	Violin, Nevada
Susie Hallinan	Fiddle, Alaska
Carey Beth Hockett	Cello, California
Karl Knapp	Music Theory, Alaska
Michael McLean	Violin and Music Theory, California
Carol Ourada	Cello and Violin, Illinois
Jacob Ransom	African Marimba Band, Alaska
Lucy Shaw	Violin, Washington
Nicolette Solomon	Violin, Texas

Information about the institute

Gail Johansen, Music Director
907-479-4327
akgailjohansen@gmail.com

Cathy Apicella, Program Director and Registrar
907-687-1178
apicella@alaska.net

Sally Endestad, Volunteer Coordinator and Hospitality
907-479-6634
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Student Programs

Enrollment is open to violin, viola, cello, and flute students who currently study using the Suzuki Method. **The advanced program is also open to non-Suzuki string students who are playing comparable literature.** The student program is a family experience. All students under the age of 13 must be accompanied by a parent or responsible adult. In order to get the complete institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.

Student Curriculum

For Violin, Viola, and Cello, Books 1-3 and Flute all levels

These courses include three core classes each day: master class with four students per hour, repertoire class, and Dalcroze class. Fee: \$290. Enrichment courses may be added, with consideration for the student's age and comfort level.

Intermediate Curriculum

For Violin Books 4-6; Viola and Cello Books 4-5

These courses include four core classes: master class with three students per hour, repertoire class, technique class and Dalcroze class. Fee: \$400. One or two enrichment courses may be added, with consideration for the student's age and comfort level.

Advanced Strings Curriculum

For Suzuki students in Violin Books 7-10, Viola and Cello Books 6 - 10, and non-Suzuki string students playing at these levels.

The advanced string program includes a master class with two students per hour, piano coaching, repertoire class, a chamber group, and Dalcroze class. Students may sign up for one additional enrichment class. Fee: \$505.

The program is open to non-Suzuki students who meet the playing level requirements. Each student should bring a polished piece and a working piece for their piano coaching sessions. Violin and cello repertoire class music will be assigned when registration is complete; students will need to prepare and memorize assigned music prior to institute. Please contact Gail Johansen for violin assignments after April 15. Cellists contact Peggy Swartz at 479-2316 or swartz@mosquitonet.com.

Advanced viola students will need to participate in the violin repertoire classes if enrollment for advanced viola is not sufficient.

Enrichment Classes

Fee: \$60 each (includes five sessions of each class). Chamber music fee is \$85. Some classes have age or playing level restrictions. Non-Suzuki students may take these classes, and we encourage you to enroll siblings in appropriate classes. Core curriculum is given scheduling priority; if your first choice enrichment course presents a conflict, you will automatically be placed in your second choice.

Chamber Music

Students will be grouped into small ensembles according to reading and playing ability. Music will be distributed prior to institute so that students may prepare ahead of time. All violinists enrolled in chamber music must be able to play viola in an ensemble, if needed. Violin students who do not yet read viola clef are required to take the Viola for Violinists class in order to enroll in chamber music. Viola for Violinists may be taken concurrently with Chamber Music, if a suitable chamber music placement can be made with the registrants. Minimum playing level for chamber music is Book 5 or comparable level. Registration for this course must be received by March 15. Chamber music groups will rehearse on Tuesday, May 26. Fee: \$85.

Dalcroze Eurhythmics

Dalcroze Eurhythmics, one of the most popular approaches to teaching the principles of music, uses body movement to expose the student to the whole spectrum of musical experience. The object of the classes is the coordination of the body in response to various musical problems. These stimulating game situations develop the complete concentration of the mind and body in relationship to music. Dalcroze is part of each student's core curriculum. This course is available to siblings of registered students on a space available basis. Students must be 4 years or older.

Fiddle

For Book 2 and above students of violin, viola, flute and cello. This class will introduce students to various fiddling styles, teaching the tunes by rote. Susie Hallinan will teach a mixture of Irish and old-time American Fiddle tunes and the specialized bowings that make fiddle music so much fun to play. Susie draws on over 20 years experience teaching classical violinists to fiddle. She says that fiddle music can be highly addictive, so be warned – you may get hooked!

Advanced Fiddle

For Book 4 and above violin and flute students. This class will meet on Wednesday, Thursday, and Saturday during the lunch hour for some specialized fiddle fun and instruction with Susie. Fee: \$45

Lunch Art

For registered students whose parents will attend the Parent Lunch Talks. Come eat your lunch and do an art project with our adult artist/teacher. Students need to bring a lunch and a desire to participate in the art project of the day. Fee: \$40

African Marimba Band

Learn to play traditional Zimbabwean marimba tunes in a small ensemble. African music is fast and fun, with infectious rhythms that will have you bouncing to the beat. In addition to marimbas, students will be learning how to lock in the groove and lead the pulse of the band, playing djembe and hoshu, African drum and shaker for the “engine room”. Students must be 10 years old or in Book 4 or above

Note Reading Basics

Learn the basics of music note reading and rhythmic notation. What do all of those symbols mean and how do we play them together on our instruments? Students must be finished with first grade and playing in the latter half of Suzuki Book 1. Early music readers can enroll to strengthen their skills and all instruments are welcome. Please consult with your private lesson teacher before signing up for this class.

Viola for Violinists

This class will be geared towards students with limited experience with the viola clef as well as students with more intermediate reading abilities. Violinists who would like to be more proficient with the viola are encouraged to take this course more than once. Violas will be available for sign-out at registration. Bring your own if you can! This is your chance to branch out and learn some viola skills. Students need to be in Book 4 and above. Note: **The ability to read viola clef is a requirement for violinists enrolling in chamber music.**

The Suzuki Experience

The Suzuki Institute experience relies upon a deep and thorough knowledge of all learned repertoire. Students are strongly encouraged to review all of the books they have studied and to be well prepared with any previously learned piece in the Suzuki repertoire. The Suzuki style of teaching takes advantage of the common repertoire that every child has studied. Clinicians will choose freely from pieces in the Suzuki sequence when working with both the technique and repertoire classes. Having the repertoire solidly in your hands will help you to feel confident and happy. Your institute experience will be much more satisfying if you review and polish in the months before institute.

Student Recitals

Student recitals will be held daily at 12:45. At the first master class, each student will be asked to play a mature, polished piece. This will provide a means for the teacher and student to get acquainted with one another musically.

No matter what the level of a student's current study, a piece should be selected from the repertoire that has had repeated study and has been performed with accompaniment prior to institute.

Faculty members may recommend students for inclusion in the afternoon recital programs after the first lesson. These students have the opportunity to rehearse with an institute accompanist before performing.

If your selection is not in the Suzuki repertoire, bring the piano accompaniment.

Teacher Training Course Information

May 26 - 31, 2015

Registration Fee \$100, non-refundable; Course Fee \$350

Violin Unit 2, Christie Felsing, Instructor

Christie Felsing received her Bachelor of Music degree in violin performance from the University of Wisconsin-Madison, studying violin with Vartan Manoogian and pedagogy with Marvin Rabin. After a year of graduate studies at Boston University, including long-term Suzuki teacher training, she pursued a nine-month Suzuki internship with Doris Preucil at the Preucil School of Music. This experience led her to complete a Master of Music degree in Suzuki pedagogy at Southern Illinois University at Edwardsville with John Kendall. Christie is also a graduate of the National Guild of Community Schools of the Arts' administrative training program, AMICI. From 1996-2014, she was on the violin faculty of the Preucil School of Music (Iowa), where she served as Assistant Director. During that time, she was presented the 2013 Leopold LaFosse Studio Teacher of the Year award by the Iowa String Teachers Association. Her service to the Suzuki Association of the Americas has included being a member of its Board of Directors (2004-2009), SAA Conference Coordinator (2010), Teacher Development Advisory Committee, and ongoing work for the Parents as Partners Online offering. Christie is a registered SAA Violin Teacher Trainer and currently resides in Boulder Colorado, where she is part of the Suzuki Association of the Americas staff.

Flute Unit 2, David Gerry, Instructor

David Gerry maintains a busy schedule as a teacher, performer and clinician. He is an assistant professor at the School of the Arts, McMaster University and maintains a small private studio. David directs the Great Lakes Suzuki Flute Institute, held each summer at McMaster. For many years he was the music specialist at Trail Ridge Montessori School in Grimsby, Ontario. David is a Registered Teacher Trainer for the Suzuki Association of the Americas and the European Suzuki Association. Recent appearances have included lecturing, playing and teaching in New Zealand, Japan, and Alaska.

COURSE REQUIREMENTS for Violin and Flute course, Unit 2

Unit 2 teacher training includes 15 hours of classroom instruction and 8 hours of observation. Courses will begin on Tuesday, May 26 with 5 instructional hours prior to institute orientation. Observations will begin on Wednesday when the student program begins. The SAA guidelines for teacher training courses are listed on page 6 of the brochure as well as on the SAA website.

An hourly schedule for teacher training courses will be sent to registrants via e-mail two weeks prior to the course.

Teacher Training Requirements

Required Course Preparation

All teacher training participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book, Nurtured by Love.

All participants will be performing Suzuki repertoire and other materials in class. Strings and woodwinds are expected to provide their own instruments. It is recommended that participants bring an audio recorder and a notebook to all sessions. 100% attendance is required for registering the course with the SAA.

Training Prerequisites and Course Order

To take Suzuki teacher training, teachers must be Active members of the SAA. Every Child Can! (ECC) is required prior to taking Unit 1. Courses must be taken in order through Unit 3: ECC, Unit 1, Unit 2 and Unit 3.

Audition Requirement

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD video audition to the SAA well in advance of taking the course. DVDs should be submitted at least 8 weeks prior to the course start date, with the required fee and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course and late audition fees will be required with the application.

If auditions are not accepted, course work will not be eligible for SAA registration—even if course work was completed. For further information, please see the SAA website at www.suzukiassociation.org and find the teacher video audition application form and instructions, or call the SAA toll free at 1-888-378-9854 for this form.

Observers

Enrollment of a child in the institute entitles parents to observe all activities except the Teacher Training Courses. Parents who want to participate must register for the class.

Adults who are not attending the institute as Suzuki family members or are not enrolled in a teacher class are required to enroll as observers. Thus enrolled, observers may attend children's classes, noon lectures, and other institute activities.

Teachers who have 4 or more students enrolled may observe without paying the daily fee. Observers fee is \$50 per day.

Parent Lunch Talks

Parents of students attending FSI are invited to these inspiring and fascinating lunch hour talks, given daily by our guest clinicians. This is a time for parents only and will address an announced topic as well as questions and concerns from the audience. Bring your lunch and relax with other parents who gather to support each other and gain insights into the Suzuki model of education. These talks are free and offered as a way of encouraging and supporting parents in their Suzuki adventure.

Parents are encouraged to enroll their children in Lunch Art, listed under enrichment courses.

Housing and Meals

UAF housing is available for children and adults participating in the institute. Contact UAF Conference Services at 907-474-6769, Katelin Avery, Conference Service Manager. Ask for the "youth organization rate" under the Conference Housing listing. Hotels and several Bed & Breakfasts are available. Restaurants and grocery stores are nearby and accessible by public transportation from the University.

Refund Policy

A refund of fees, excluding the registration fee, will be given only if notice of cancellation is received in writing by April 23. No refunds will be given after May 1, 2015.

Graduation

Friday, May 29

Suzuki graduation is a very special event. Please discuss it with your teacher. To graduate from Level 1, a student must be working in Book 3 at the time the recording is made. Record all of Book 1. To graduate from Levels II to X, a student must be working at or beyond the level of the next graduation piece at the time the recording is made. Pieces submitted for graduation previously do not need to be recorded again, but levels may not be skipped.

The graduation concert will be Friday, May 29. The program for the concert will be from the graduation pieces listed below.

Graduation certificates will be presented at that time. Graduation application form, graduation recording and a fee of \$20 per graduation level shall be submitted and received or postmarked no later than March 15. No exceptions will be made. Graduation Video performance recordings are required for graduation and must be approved by your private teacher before submission. Piano accompaniment is required. A YouTube video of the performance recording shall be submitted by providing the link to the YouTube recording by email to apicella@alaska.net. Include a copy of the YouTube email with the signed graduation form and fee and mail to the address above. In the email provide the Student's Name, Instrument, Graduation Level (NOT SUZUKI BOOK NUMBER), Piece and Composer.

Graduation Pieces

Violin

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Vivaldi	Concerto in A minor, 1st movement
Level IV	Vivaldi	Concerto in G minor, 1st movement
Level V	Corelli	La Folia
Level VI	J. S. Bach	Concerto in A minor
Level VII	Mozart/Kreisler	Rondo and Paradies Sicilienne
Level VIII	Mozart	Concerto in D Major or A Major
Level IX	Vitali	Chaconne
Level X	Mendelssohn	Concerto in E minor

Viola

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Telemann	Concerto in G Major, 2nd movement
Level IV	Seitz	Concerto No. 3, 1st movement
Level V	J. C. Bach	Concerto in C minor, 1st movement
Level VI	Handel	Concerto in B minor
Level VII	Bruch	Romanze

Cello

Level I	J. S. Bach	Minuet No. 2
Level II	Handel	Bourrée
Level III	Beethoven	Minuet in G
Level IV	Bréval	Sonata in C Major, 1st movement
Level V	Vivaldi	Sonata in E minor, 1st two movements
Level VI	Bréval	Concerto in D Major, Rondo
Level VII	Eccles	Sonata in G minor, 1st two movements
Level VIII	Sammartini	Sonata in G Major
Level IX	Haydn	Concerto in C Major
Level X	Saint Saens	Concerto in A minor

Flute

Level I	Handel	Bourree
Level II	Telemann	Minuet from the Suite in A minor
Level III	Bizet	Menuet from L'Arlesienne Suite
Level IV	Blavet	Andante, Allemande, and Finale from Sonata "La Vibray"
Level V	J. S. Bach	Polonaise and Double, Menuet, and Badinerie from Suite in B minor

For Level VI and above, contact the Music Director

Student Daily Schedule

Tuesday, May 26

8:30–2:00	Chamber music groups meet according to individual schedules
1:00	Pick up class schedule, Great Hall, UAF Locate classrooms and play “Find Charlie the Cellist”
2:00	Viola sign out in the Suzuki office
3:00	Graduation practice class
5:00	Orientation, Play-ins for All Students Picnic, Pioneer Park Playground Pavilion

Wednesday, May 27

8:30–12:30	Classes
11:40–12:30	Lunch/Parent Lunch Talks
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

Thursday, May 28

8:30–12:30	Classes
11:40–12:30	Lunch/Parent Lunch Talks
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

Student Daily Schedule

Friday, May 29

8:30–12:30	Classes
11:40–12:30	Lunch/Parent Lunch Talks
12:30–1:45	Graduation Recital
2:00–5:00	Classes
7:00	Showcase Recital

Saturday, May 30

8:30–12:30	Classes
11:40–12:30	Lunch/Parent Lunch Talks
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Recital
7:00	Chamber Music and Enrichment Course Recital

Sunday, May 31

8:30–12:30	Classes
11:40–12:30	Lunch / SAA meeting for parents*
	<i>* required for teacher course participants</i>
	NO NOON RECITAL
12:45–3:45	Classes (Note time change)
4:15	Final Concert

Scholarships

A limited number of scholarships are available for Fairbanks Suzuki Institute. Scholarship criteria and application forms are available at www.suzukifairbanks.com under the Fairbanks Suzuki Institute. Scholarships will be awarded based on available funds and the number of qualified applicants. Applications must be received by March 15. Thanks to R.L. Ray Violins and the support of our institute donors. If you would like to contribute to the FSI Scholarship fund, please speak with the Music Director.

Teacher Training Course Schedule

Tuesday, May 26

8:30-2:30	Class hours (5), with a lunch break
3:00	Orientation and Play-In observation
5:30	Picnic, Pioneer Park Playground Pavillion

Wednesday - Sunday, May 27 - 31

8:30-5:00	Class hours and student observation lessons
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A more detailed schedule will be emailed to all Teacher Training Course participants the week prior to institute.

**COME HELP US CELEBRATE 34 YEARS OF
SUZUKI METHOD EDUCATION
IN ALASKA'S INTERIOR
1982 TO 2015**

WE ARE PROUD TO FEATURE
Ari Endestad's
DESIGN AS THE LOGO FOR THE
2015 FAIRBANKS SUZUKI INSTITUTE