

# Fairbanks Suzuki Institute



**2014**

University of Alaska Fairbanks  
May 27 to June 1, 2014

# **Fairbanks Suzuki Institute**

Presented by Fairbanks School of Talent Education in cooperation with the Fairbanks Symphony Association and the Department of Music, University of Alaska Fairbanks. The Fairbanks Suzuki Institute is approved by the Suzuki Association of the Americas (SAA).

## **Faculty**

Gail Acosta	Violin and Viola, California
Gilda Barston	Cello, Illinois
Judy Bossuat-Gallic	Violin, Texas
Vincent Cee	Jazz, Alaska
Jeremy Dittus	Dalcroze Eurhythmics, Colorado
Lorna Eder	Keyboard Basics, Alaska
Christie Felsing	Violin Teacher Training, Iowa
Rebecca George	Acting for Musicians, Alaska
David Gerry	Flute Teacher Training, Ontario
Everett Goodwin	Violin, Colorado
Carey Beth Hockett	Cello, California
Michael McLean	Violin, California
Carol Ourada	Cello and Violin, Illinois
Matt Roberts	Steel Drums, Alaska
Lucy Shaw	Violin, Washington
Nicolette Solomon	Violin, Texas

## **Information about the institute**

Gail Johansen, Music Director  
907-479-4327  
akgailjohansen@gmail.com

Cathy Apicella, Program Director and Registrar  
907-687-1178  
apicella@alaska.net

Sally Endestad, Volunteer Coordinator and Hospitality  
907-479-6634  
sendestad@gmail.com

# Student Programs

Enrollment is open to violin, viola, cello, and flute students who currently study using the Suzuki Method. **The advanced program is also open to non-Suzuki string students who are playing comparable literature.** The student program is a family experience. All students under the age of 13 must be accompanied by a parent or responsible adult. In order to get the complete institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.

## Student Curriculum

*For Violin, Viola, and Cello, Books 1-3 and Flute all levels*

These courses include three core classes each day: master class with four students per hour, repertoire class, and Dalcroze class. Fee: \$270. Enrichment courses may be added, with consideration for the student's age and comfort level.

## Intermediate Curriculum

*For Violin Books 4-6; Viola and Cello Books 4-5*

These courses include three core Suzuki classes: master class with three students per hour, repertoire class, and technique class. Fee: \$310. One or two enrichment courses may be added, with consideration for the student's age and comfort level. Book 4–6 students are strongly encouraged to take the Dalcroze elective class in order to strengthen their understanding of rhythm.

## Advanced Strings Curriculum

*For Suzuki students in Violin Books 7-10, Viola and Cello Books 6 - 10, and non-Suzuki string students playing at these levels.*

The advanced string program includes a master class with two students per hour, repertoire class, technique class, a chamber group, and a Dalcroze class. You may sign up for one additional enrichment class. Fee: \$450.

This program is open to non-Suzuki students who meet the playing level requirements. Violin and cello repertoire class music will be assigned when registration is complete; students will need to prepare and memorize assigned music prior to institute. Please contact Gail Johansen for violin assignments after April 15. Cellists contact Peggy Swartz at 479-2316 or [swartz@mosquitonet.com](mailto:swartz@mosquitonet.com).

Advanced viola students will need to participate in the violin repertoire classes if enrollment for advanced viola is not sufficient. Please contact Gail Johansen for your placement information.

# Enrichment Classes

*Fee: \$60 each (includes five sessions of each class). Chamber music fee is \$85. Some classes have age or playing level restrictions. Non-Suzuki students may take these classes, and we encourage you to enroll siblings in appropriate classes.*

## Acting for Musicians

Your body is your instrument! Build your performing arts foundation by studying basic stage acting techniques. Learning that is easy and fun! Students will participate in exercises and theater games that emphasize physical, emotional, and imaginative awareness. Through the group exercises and multi-player games played in class, students will learn performance skills that improve stage presence, focus and self-confidence. Through guided play students will explore creativity and self-expression and develop a new body awareness that translates to all styles of performing. The class promotes collaboration in a supportive environment and no prior experience is necessary. Students must be 10 years old or in Book 4 and above.

## Chamber Music

Students will be grouped into small ensembles according to reading and playing ability. Music will be distributed prior to institute so that students may prepare ahead of time. All violinists enrolled in chamber music must be able to play viola in an ensemble, if needed. Violin students who do not yet read viola clef are required to take the Viola for Violinists class in order to enroll in chamber music. Viola for Violinists may be taken concurrently with Chamber Music, if a suitable chamber music placement can be made with the registrants. Minimum playing level for chamber music is Book 5 or comparable level. Registration for this course must be received by March 15, 2014. Chamber music groups will rehearse on Tuesday, May 27. Fee: \$85.

## Dalcroze Eurhythmics

Dalcroze Eurhythmics, one of the most popular approaches to teaching the principles of music, uses body movement to expose the student to the whole spectrum of musical experience. The object of the classes is the coordination of the body in response to various musical problems. These stimulating game situations develop the complete concentration of the mind and body in relationship to music. This elective is open to students of all ages and levels. Highly recommended enrichment class for Book 4–6 students.

## Jazz

Learn fundamentals of jazz improvisation in this introductory course. Students will gain familiarity with lead sheets, transcriptions, and basic jazz theory through numerous performance opportunities. The course will include a survey of the 12 bar blues and other standard jazz forms. For students in Book 4 and above.

## Keyboard Basics

This course will acquaint both the beginning and the continuing keyboard student with the geography of the piano keyboard and how to read a piano score. The course will introduce and reinforce the concepts of keyboard playing and beginning music sight-reading, theory and technique. Students will examine the basic tools of the pianist: scales, arpeggios, and chords. Students will begin to learn several elementary pieces and will perform them in informal recitals for their peers. Each student will be encouraged to proceed at his/her own pace. Students must be 10 years old and reading music. Students who have taken the class previously are encouraged to expand their piano skills.

## Steel Drums

Learn to play traditional Calypso, Soca, and Reggae tunes the island way on steel drums. In addition to playing the “pans,” students will be learning how to lock in the groove—playing brake drum, shakers, conga, and electric bass for the “engine room.” Students must be 10 years old or in Book 4 or above.

## Viola for Violinists

This class will be geared towards students with limited experience with the viola clef as well as students with more intermediate reading abilities. Violinists who would like to be more proficient with the viola are encouraged to take this course more than once. Violas will be available for sign-out at registration. Bring your own if you can! This is your chance to branch out and learn some viola skills. Students need to be in Book 4 and above. Note: **The ability to read viola clef is a requirement for violinists enrolling in chamber music.**

## The Suzuki Experience

*The Suzuki Institute experience relies upon a deep and thorough knowledge of all learned repertoire. Students are strongly encouraged to review all of the books they have studied and to be well prepared with any previously learned piece in the Suzuki repertoire. The Suzuki style of teaching takes advantage of the common repertoire that every child has studied. Clinicians will choose freely from pieces in the Suzuki sequence when working with both the technique and repertoire classes. Having the repertoire solidly in your hands will help you to feel confident and happy. Your institute experience will be much more satisfying if you review and polish in the months before institute.*

## Student Recitals

Student recitals will be held daily at 12:45. At the first master class, each student will be asked to play a mature, polished piece. This will provide a means for the teacher and student to get acquainted with one another musically.

No matter what the level of a student's current study, a piece should be selected from the repertoire that has had repeated study and has been performed with accompaniment prior to institute.

Faculty members may recommend students for inclusion in the afternoon recital programs after the first lesson. These students have the opportunity to rehearse with an institute accompanist before performing.

If your selection is not in the Suzuki repertoire, bring the piano accompaniment.

# **Teacher Training Course Information**

*May 27 - June 3, 2014*

*Registration Fee \$100, non-refundable; Course Fee \$600*

## **Violin Unit 1, Christie Felsing, Instructor**

Christie Felsing is Assistant Director of the Preucil School of Music in Iowa City, Iowa. She received her Bachelor of Music degree in violin performance from the University of Wisconsin-Madison, studying violin and pedagogy. After a year of graduate studies at Boston University, including long-term Suzuki teacher training, she pursued a nine-month Suzuki internship at the Preucil School of Music. This experience led her to complete a Master of Music degree in Suzuki pedagogy at SIUE with John Kendall. Christie is a graduate of the National Guild of Community Schools of the Arts' administrative training program, AMICI. Christie is a registered SAA Violin Teacher Trainer and is currently serving on the SAA Teacher Development Advisory Committee. Her studio includes violinists ranging from beginners through concerto level players, ages 4-18.

## **Flute Unit 1, David Gerry, Instructor**

David Gerry maintains a busy schedule as a teacher, performer and clinician. He is an assistant professor at the School of the Arts, McMaster University and maintains a small private studio. David directs the Great Lakes Suzuki Flute Institute, held each summer at McMaster. For many years he was the music specialist at Trail Ridge Montessori School in Grimsby, Ontario. David is a Registered Teacher Trainer for the Suzuki Association of the Americas and the European Suzuki Association. Recent appearances have included lecturing, playing and teaching in New Zealand, Japan, and Alaska.

## **COURSE REQUIREMENTS for Violin and Flute course, Unit 1**

- 28 hours of lecture, with 100% attendance required for SAA registration
- 15 hours of observations, including live institute lessons and DVD lessons, required for SAA registration
- Prior to the course, read Nurtured by Love, Shinichi Suzuki (2012 new revised translation)
- Re-read the appendix of "Every Child Can" manual
- Purchase the newest edition of the Suzuki Violin or Flute Volume 1 (strongly encouraged to have memory of pieces completed by start of course)
- Prior to the course, listen often to the newest edition of the Violin or Flute Volume 1 CD
- Current SAA active membership
- Audition DVD due by April 27 or earlier

For Violin Unit 1 course only:

- Purchase the book, Teaching from the Balance Point by Ed Kreitman

# **Teacher Training Requirements**

## *Required Course Preparation*

All teacher training participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book, Nurtured by Love.

All participants will be performing Suzuki repertoire and other materials in class. Strings and woodwinds are expected to provide their own instruments. It is recommended that participants bring an audio recorder and a notebook to all sessions. 100% attendance is required for registering the course with the SAA.

## *Training Prerequisites and Course Order*

To take Suzuki teacher training, teachers must be Active members of the SAA. Every Child Can! (ECC) is required prior to taking Unit 1. Courses must be taken in order through Unit 2: ECC, Unit 1, Unit 2.

## *Audition Requirement*

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD video audition to the SAA well in advance of taking the course. DVDs should be submitted at least 8 weeks prior to the course start date, with the required fee and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course and late audition fees will be required with the application.

If auditions are not accepted, course work will not be eligible for SAA registration—even if course work was completed. For further information, please see the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org) and find the teacher video audition application form and instructions, or call the SAA toll free at 1-888-378-9854 for this form.

## **Observers**

Enrollment of a child in the institute entitles parents to observe all activities except the Teacher Training Courses. Parents who want to participate must register for the class.

Adults who are not attending the institute as Suzuki family members or are not enrolled in a teacher class are required to enroll as observers. Thus enrolled, observers may attend children's classes, noon lectures, and other institute activities.

Teachers who have 4 or more students enrolled may observe without paying the daily fee. Observers fee is \$50 per day.

## **Parent Lunch Talks**

Parents of students attending FSI are invited to these inspiring and fascinating lunch hour talks, given daily by our guest clinicians. This is a time for parents only and will address an announced topic as well as questions and concerns from the audience. Bring your lunch and relax with other parents who gather to support each other and gain insights into the Suzuki model of education. These talks are free and offered as a way of encouraging and supporting parents in their Suzuki adventure.

Note: we are no longer able to offer child supervision during this time.

## **Housing and Meals**

UAF housing is available for children and adults participating in the institute. Contact UAF Conference Services at 907-474-6769 or [www.uaf.edu/reslife](http://www.uaf.edu/reslife) and ask for the "youth organization rate" under the Conference Housing listing. Hotels and several Bed & Breakfasts are available. Restaurants and grocery stores are nearby and accessible by public transportation from the University.

## **Refund Policy**

A refund of fees, excluding the registration fee, will be given only if notice of cancellation is received in writing by April 23. No refunds will be given after May 1, 2014.

## **Graduation**

*Friday, May 30*

Suzuki graduation is a very special event. Please discuss it with your teacher. To graduate from Level 1, a student must be working in Book 3 at the time the recording is made. Record all of Book 1. To graduate from Levels II to X, a student must be working at or beyond the level of the next graduation piece at the time the recording is made. Pieces submitted for graduation previously do not need to be recorded again, but levels may not be skipped.

The graduation concert will be Friday, May 30. The program for the concert will be from the graduation pieces listed below.

Graduation certificates will be presented at that time. Graduation application form, graduation recording and a fee of \$20 per graduation level shall be submitted and received or postmarked no later than March 15. No exceptions will be made. Recordings should be of a high quality and approved by private teachers before submission. Recordings may be in CD or DVD format, and must be readable on standard playback devices. Please label your recording with your name, graduation level, instrument, and the pieces recorded.



# Graduation Pieces

## Violin

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Vivaldi	Concerto in A minor, 1st movement
Level IV	Vivaldi	Concerto in G minor, 1st movement
Level V	Corelli	La Folia
Level VI	J. S. Bach	Concerto in A minor
Level VII	Mozart/Kreisler	Rondo and Paradies Sicilienne
Level VIII	Mozart	Concerto in D Major or A Major
Level IX	Vitali	Chaconne
Level X	Mendelssohn	Concerto in E minor

## Viola

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Telemann	Concerto in G Major, 2nd movement
Level IV	Seitz	Concerto No. 3, 1st movement
Level V	J. C. Bach	Concerto in C minor, 1st movement
Level VI	Handel	Concerto in B minor
Level VII	Bruch	Romanze

## Cello

Level I	J. S. Bach	Minuet No. 2
Level II	Handel	Bourrée
Level III	Beethoven	Minuet in G
Level IV	Bréval	Sonata in C Major, 1st movement
Level V	Vivaldi	Sonata in E minor, 1st two movements
Level VI	Bréval	Concerto in D Major, Rondo
Level VII	Eccles	Sonata in G minor, 1st two movements
Level VIII	Sammartini	Sonata in G Major
Level IX	Haydn	Concerto in C Major
Level X	Saint Saens	Concerto in A minor

## Flute

Level I	Handel	Bourree
Level II	Telemann	Minuet from the Suite in A minor
Level III	Bizet	Menuet from L'Arlesienne Suite
Level IV	Blavet	Andante, Allemande, and Finale from Sonata "La Vibray"
Level V	J. S. Bach	Polonaise and Double, Menuet, and Badinerie from Suite in B minor

# Student Daily Schedule

## *Tuesday, May 27*

8:30–2:00	Chamber music groups meet according to individual schedules
1:00	Pick up class schedule, Great Hall, UAF Locate classrooms and play “Find Vanessa the Violist” Viola sign out in the Suzuki office
2:00	Graduation practice class
3:00	Orientation, Play-ins for All Students
5:30	Picnic, Pioneer Park Playground Pavilion

## *Wednesday, May 28*

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

## *Thursday, May 29*

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

# Student Daily Schedule

## *Friday, May 30*

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:30–1:45	Graduation Recital
2:00–5:00	Classes
7:00	Showcase Recital

## *Saturday, May 31*

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Recital
7:00	Chamber Music and Electives Recital

## *Sunday, June 1*

8:30–12:30	Classes
11:40–12:30	Lunch / SAA meeting for parents* * <i>required for teacher course participants</i>
	NO NOON RECITAL
12:45–3:45	Classes (Note time change)
4:15	Final Concert

## Scholarships

A limited number of scholarships are available for Fairbanks Suzuki Institute 2014. Scholarship criteria and application forms are available at [www.suzukifairbanks.com](http://www.suzukifairbanks.com) under the Fairbanks Suzuki Institute. Scholarships will be awarded based on available funds and the number of qualified applicants. Applications must be received by March 15, 2014. Thanks to R.L. Ray Violins and the support of our institute donors. If you would like to contribute to the FSI Scholarship fund, please speak with the Music Director.

## Teacher Training Course Schedule

*Tuesday, May 27*

8:30-2:30	Class hours (5), with a lunch break
3:00	Orientation and Play-In observation
5:30	Picnic, Pioneer Park Playground Pavillion

*Wednesday - Sunday, May 28 - June 1*

8:30-5:00	Class hours and student observation lessons
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*Monday -Tuesday, June 2-3*

9:00-12:00	Class hours LUNCH BREAK
1:00 -4:00	Class hours or consultations Lesson observations

A more detailed schedule will be emailed to all Teacher Training Course participants the week prior to institute.

You will need to allow time for 15 hours of observation during the student institute days, May 28 – June 1 in order to complete the SAA requirements for the Unit 1 Teacher Training Course.

**COME HELP US CELEBRATE 33 YEARS OF  
SUZUKI METHOD EDUCATION  
IN ALASKA'S INTERIOR  
1982 TO 2014**

WE ARE PROUD TO FEATURE  
**Kris Haggland's**  
DESIGN AS THE LOGO FOR THE  
2014 FAIRBANKS SUZUKI INSTITUTE