

Deliverable 5

An explanation of the system, information on implementation and conclusion of the project

Epic Group

Introduction

The purpose of this report is to provide a summary and update on the status of CinemaScout, the ultrafast movie search tool. The report will contain the following components:

1: Business

1. **System Summary:** An explanation of the purpose of the system and the problems addressed, including problem statements.
2. **Feature List:** A list of features currently implemented.
3. **User Stories:** An updated list of user stories relating to the previous report.
4. **Final Interface:** A series of screenshots capturing the final implementation of the interface.

2: Design

1. **Implementation Summary:** A summary on the requirements of implementation and its current deployment status.
2. **Software Architecture:** A description of the software architecture currently implemented via ER and UML diagrams.
3. **Sequence Diagrams:** A series of sequence diagrams for use cases of CinemaScout.
4. **Design Outcomes:** A summary of the benefits the current implementation of CinemaScout provides.

3: Teamwork

1. **Team Organisation:** A description of the responsibilities and organisation of the team.
2. **Issues:** A series of technical and non-technical problems encountered.
3. **Project Timeline:** A timeline describing the development stages of the project.
4. **Project Reflection:** A final reflection over the outcome of the course.

1 Business

1.1 System Summary

CinemaScout is a movie search tool which aims to provide a faster and more accurate method of receiving movie suggestions. This is achieved through the rectification of a number of harmful design choices made by other movie suggestion platforms, most often in place as an unintended consequence of centralisation. These include the following problem statements:

- **Restricted Movie Database:** Only movies which are available for viewing on the same platform are recommended, restricting the scope of movies available.
- **History Poisoning:** Movie recommendations are based on previous browsing history or via similar metadata, producing unwanted and erroneous movie suggestions due to the indeterminate browsing habits of most users.
- **Low Computational Requirement:** Movie recommendation is often a smaller, neglected module of a larger platform, eliciting a low computational requirement and therefore poor quality results.
- **User Registration Requirement:** Movie recommendation platforms often gratuitously require users to register before the use of a service is allowed, needlessly creating the opportunity for user data to be leaked through inevitable database leaks and security breaches.
- **User Sanitisation Requirement:** Movie recommendation platform algorithms rely on user input to function, enabling the insertion of dangerous or illicit content to other users by malicious actors.
- **Corporate Bias:** Private business deals between platforms force suggestions to benefit its business partners, degrading the quality and integrity of results.

1.2 Feature List

Principally, CinemaScout provides the ability for a user to traverse the entire IMDb database via a procedurally generated questionnaire. The questionnaire enables a user to identify an extremely specific and unique subset of high quality movies. In addition, CinemaScout provides the following auxilliary features:

- **Automatic Exclusion:** The ability for a search to preemptively remove movies based on commonly disliked criteria.
- **Search Progress Bar:** A progress bar which represents the amount of movies which have been filtered by the questionnaire so far.
- **Current Best Result:** A repeatedly updating hint describing a movie which the questionnaire references.
- **Additional Information:** Additional information for each movie such as year, runtime, plot, director and many more.
- **Movie Posters:** The official poster image for each movie as a visual guide for easy identification.
- **Results Table:** A condensed, tabulated form of the results. Movies can be sorted by name, year, rating, popularity and runtime.
- **Print Results:** The ability to print the results in an easy to read format.
- **Save Results:** The ability to save results, which remain persistent between browser, computer and server restarts.

1.3 User Stories

The following user stories have been corrected, primarily to accommodate for the ‘View Saved Search’ button and the lack of a feasible way to present trailers of movies due to YouTube API restrictions. The user stories now correctly reflect the final stage of the design.

- **User Story:** As an avid film watcher, I want to receive tailored, specific recommendations relevant to me.
Scenario: Given that I am on the website and that I perform a movie search, when I receive results, then I should see results which are most relevant to me.
- **User Story:** As someone who enjoys multiple movie genres, I want to receive recommendations which are not based on my previous viewing sessions.
Scenario: Given that I am on the website and I have previously made a search and I perform a new search, when I receive results, then the results should not be an amalgamation of my previous sessions.

- **User Story:** As a power user, I wish to be able to receive many movie recommendations over a short period of time.
Scenario: Given that I have performed many searches recently, and I want to perform a new search, when I receive results, then the new results are not rate limited.
- **User Story:** As a first time website visitor, I wish to be able to perform a search without offering my credentials and other personal information to first generate an account.
Scenario: Given that I have visited the website, and I want to make my first search, when I attempt to search, then I am not prompted to first create an account.
- **User Story:** As a user of the service, I wish to be able to use the service in its full capability without malicious content from ever corrupting my movie suggestions.
Scenario: Given that I have visited the website, and I make my search, when I receive my results, then the results should be free from user generated content.
- **User Story:** As a user of the service, I do not wish to receive recommendations based on corporate interests or monetary influence.
Scenario: Given that I have visited the website, and I make my search, when I receive my results, then the results should be free from corporate bias.
- **User Story:** As a returning user of the service, I wish to be able to view my recommendations and come back to my search results later.
Scenario: Given that I am on the website, and I have previously made and saved a search, then I can return back to the result page and view my former results by clicking 'View Saved Search'.
- **User Story:** As a user of CinemaScout who wants to print out my results, I wish to be able to print out a formatted version of the results page tailored for readability on an A4 page.
Scenario: Given that I am on the result page, and I click 'Print Results', then a prompt to print my results will be opened.
- **User Story:** As a user of CinemaScout who wishes to view the results of the search offline, I want to be able to download the search results in a readable format for offline use.
Scenario: Given that I am on the result page, and I click 'Print Results', then a PDF copy of the current page may be copied via the browser.

1.4 Final Interface

All images were captured at a resolution of 1920 x 1080 using a default Chromium browser on Arch Linux. This implementation of CinemaScout was captured at cinemascout.xyz.

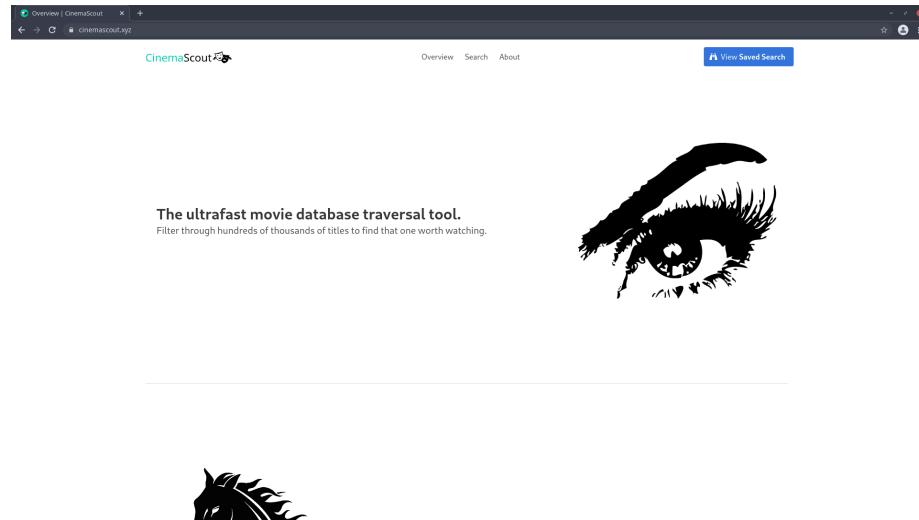


Figure 1: Landing page.

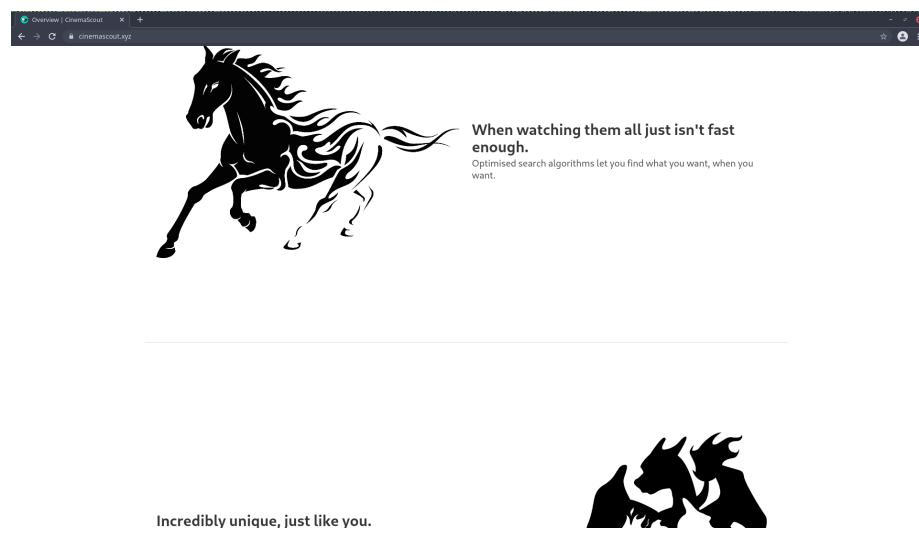


Figure 2: Middle of landing page.

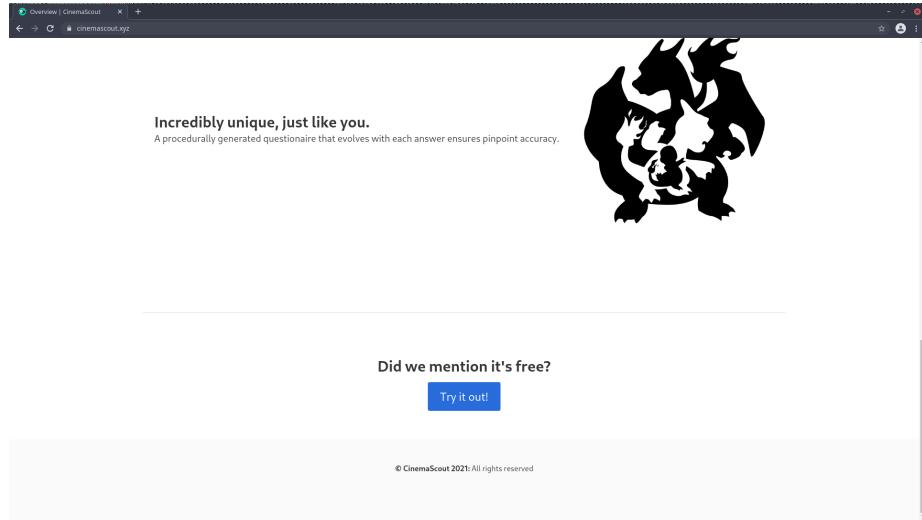


Figure 3: End of landing page.

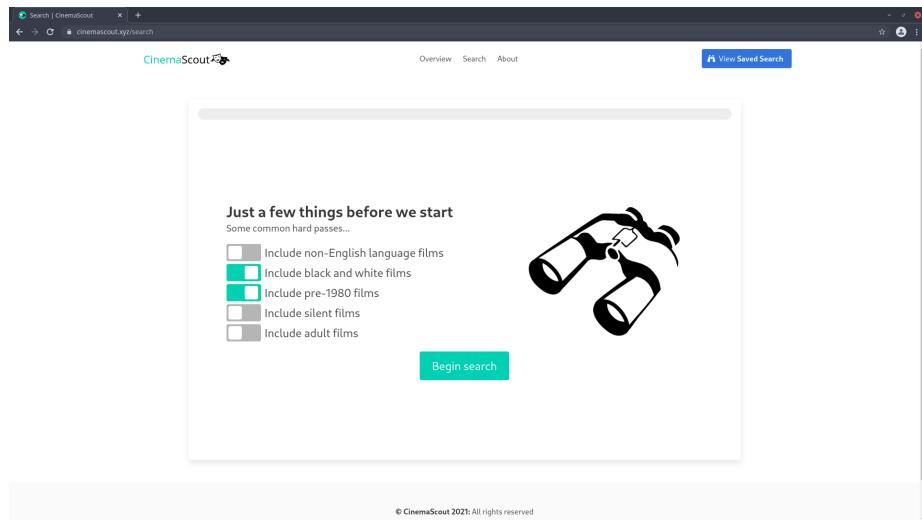


Figure 4: Search page, without further user input.

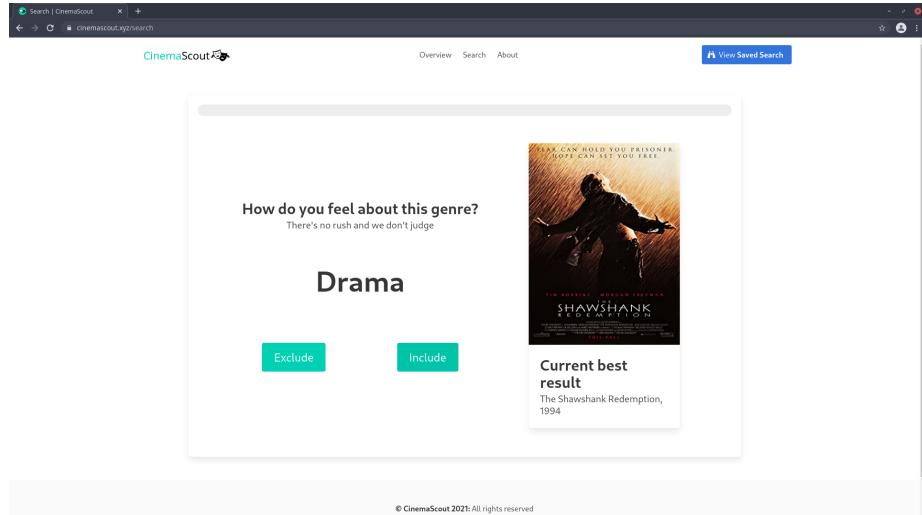


Figure 5: Search page, during a search.

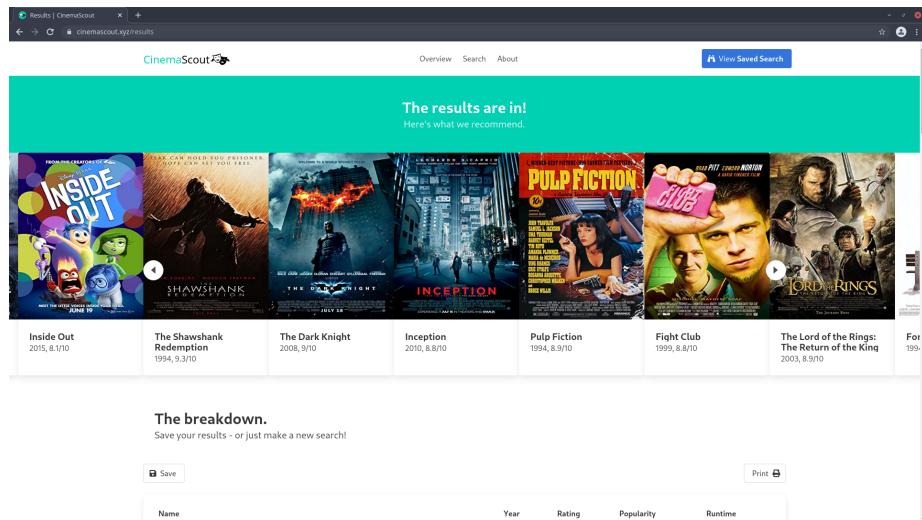


Figure 6: Results page, without further user input.

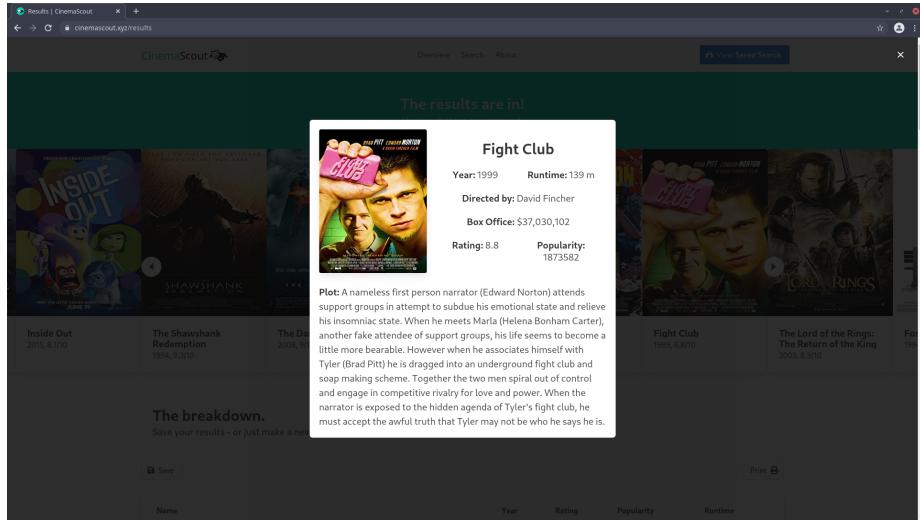


Figure 7: Results page after clicking on a movie and opening a modal.

The screenshot shows the same 'Results | CinemaScout' interface as Figure 7. The main results table has been sorted by runtime. The columns are labeled 'Name', 'Year', 'Rating', 'Popularity', and 'Runtime'. The movies listed are 'Parasite' (2019, 8.6), 'Heat' (1995, 8.2), 'Inside Out' (2015, 8.1), 'Life Is Beautiful' (1997, 8.6), 'Trainspotting' (1996, 8.1), 'Million Dollar Baby' (2004, 8.1), '12 Years a Slave' (2013, 8.1), 'Logan' (2017, 8.1), 'Alien' (1986, 8.3), 'How to Train Your Dragon' (2010, 8.1), and 'Full Metal Jacket' (1987, 8.1). A green success message 'Results saved successfully' is displayed in the bottom right corner of the table area.

Name	Year	Rating	Popularity	Runtime
Parasite	2019	8.6	580433	132 min
Heat	1995	8.2	582987	170 min
Inside Out	2015	8.1	623459	95 min
Life Is Beautiful	1997	8.6	630300	116 min
Trainspotting	1996	8.1	638421	93 min
Million Dollar Baby	2004	8.1	640728	132 min
12 Years a Slave	2013	8.1	645844	134 min
Logan	2017	8.1	654851	137 min
Alien	1986	8.3	656952	137 min
How to Train Your Dragon	2010	8.1	671696	98 min
Full Metal Jacket	1987	8.1	680538	116 min

Figure 8: Results page after pressing save and sorting the table by runtime.

Results | CinemaScout

cinemascout.ayzresults

Django Unchained	2012	8.4	1378640	165 min
Se7en	1995	8.6	1461533	127 min
The Lord of the Rings: The Two Towers	2002	8.7	1496611	179 min
The Dark Knight Rises	2012	8.4	1530169	164 min
Interstellar	2014	8.6	1530614	169 min
The Lord of the Rings: The Return of the King	2003	8.9	1654894	201 min
The Lord of the Rings: The Fellowship of the Ring	2001	8.8	1674546	178 min
The Matrix	1999	8.7	1693504	136 min
Forrest Gump	1994	8.8	1826575	142 min
Pulp Fiction	1994	8.9	1841574	154 min
Fight Club	1999	8.8	1873582	139 min
Inception	2010	8.8	2086135	148 min
The Dark Knight	2008	9	2322387	152 min
The Shawshank Redemption	1994	9.3	2367380	142 min

Thanks for using CinemaScout!

[Make another search](#)

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Figure 9: End of the results page.

About | CinemaScout

CinemaScout

Overview Search About

View Saved Search

A UNSW SENG2021 Project

This website is the result of a university workshop which tasks its members with designing a webserver. The main requirement of this task is that the webserver interacts with an API.

Made possible with

CMake: CMake is a cross platform, open-source build system generator.
 GoogleTest: GoogleTest is a modern C++ testing framework.
 cpp-https: A C++11 single-file header-only cross platform HTTP/HTPS library.
 Boost: Boost provides highly portable, efficient, and reliable C++ source libraries.
 Libcurl: An easy-to-use cross-platform transfer library.
 OMDB: IMDB is an online database of information related to films and other visual media.
 Bulma: Bulma is a free and open source CSS framework.



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Figure 10: About page.

2 Design

2.1 Implementation Summary

Foremost, the requirements for compiling, executing and maintaining the CinemaScout webserver were actively reduced during software development in order to minimise running costs and maximise profit potential. Consequently, the choice of backend and frontend stack language targeted speed and efficiency over ease of programming and simplicity. The backend stack was written in the statically typed C++ programming language while the frontend stack was written in a combination of HTML5 (Hyper Text Markup Language 5), CSS (Cascading Style Sheets) and JavaScript. In addition, a number of external dependencies were introduced to reduce programming complexity, increase reliability and enable a number of difficult operations for which it was not feasible to design given the constrictive time limit in place. These include the following:

Build Dependencies

- **CMake**: CMake is a cross platform, open-source build system generator.
- **Googletest**: Googletest is a modern C++ testing framework.
- **cpp-httplib**: cpp-httplib is a C++11 single file cross platform HTTP and HTTPS library.
- **Boost**: Boost provides free peer-reviewed portable C++ source libraries.
- **Libcurl**: Libcurl is a free and easy-to-use client side URL transfer library.

Runtime Dependencies

- **IMDb**: IMDb is an online database of information related to films and other visual media.
- **OMDb**: The OMDb API is a RESTful web service to obtain movie information.
- **Bulma**: Bulma is a free and open source CSS framework.

In general, operations made by the webserver backend may be split into either client or server modules. The client portion of the webserver, always loaded directly after webserver execution, serves to populate the backend with data so that the server portion may operate. The server module, interdependent with the client portion, enables the serving of static files such as HTML5 or CSS pages along with certain RESTful functionality such as GET and POST requests, ultimately enabling the frontend to operate. Pertinently, an effort was made to reduce network bandwidth to increase backend reliability, resulting in defensive design choices such as the pre-caching of all potential API requests to OMDb so that no API requests are made when the server is active.

2.2 Software Architecture

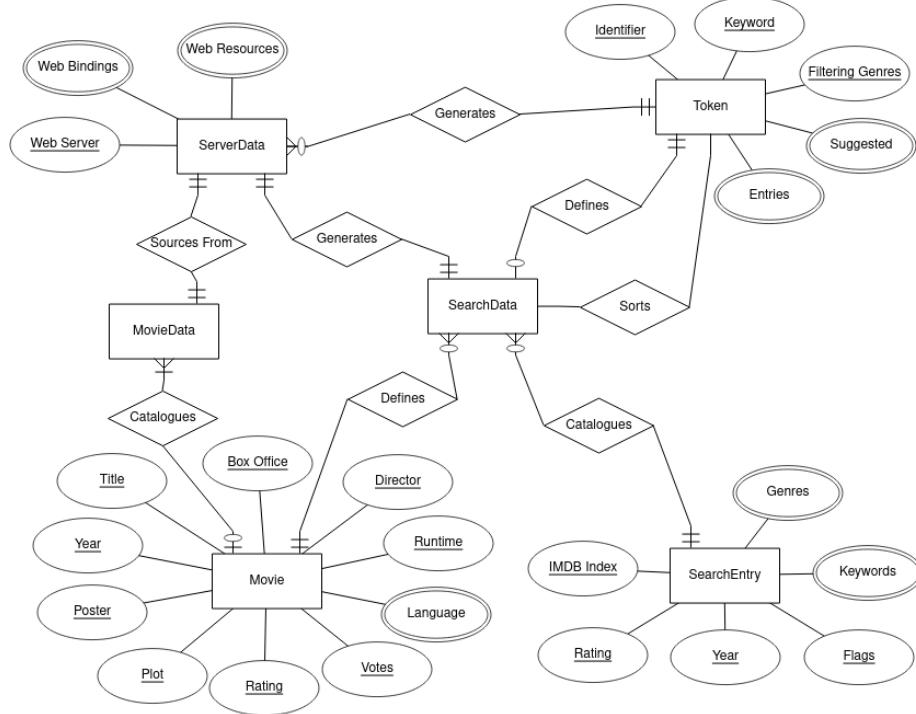


Figure 11: ER diagram of internal webserver data structures.

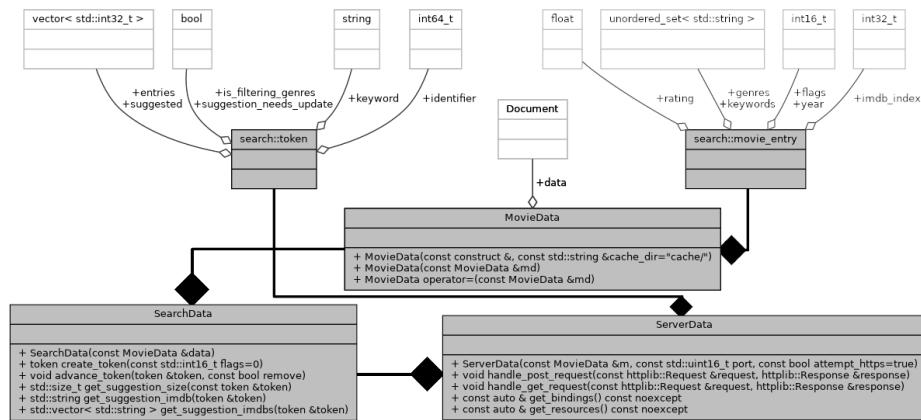


Figure 12: Class UML diagram of internal webserver components.

2.3 Sequence Diagrams

The following sequence diagrams differ slightly from those of the previous report to accommodate for design changes in the frontend user interface. Additionally, the sequence diagram for viewing movie trailers was removed entirely due to recent YouTube API restrictions making it infeasible to implement.

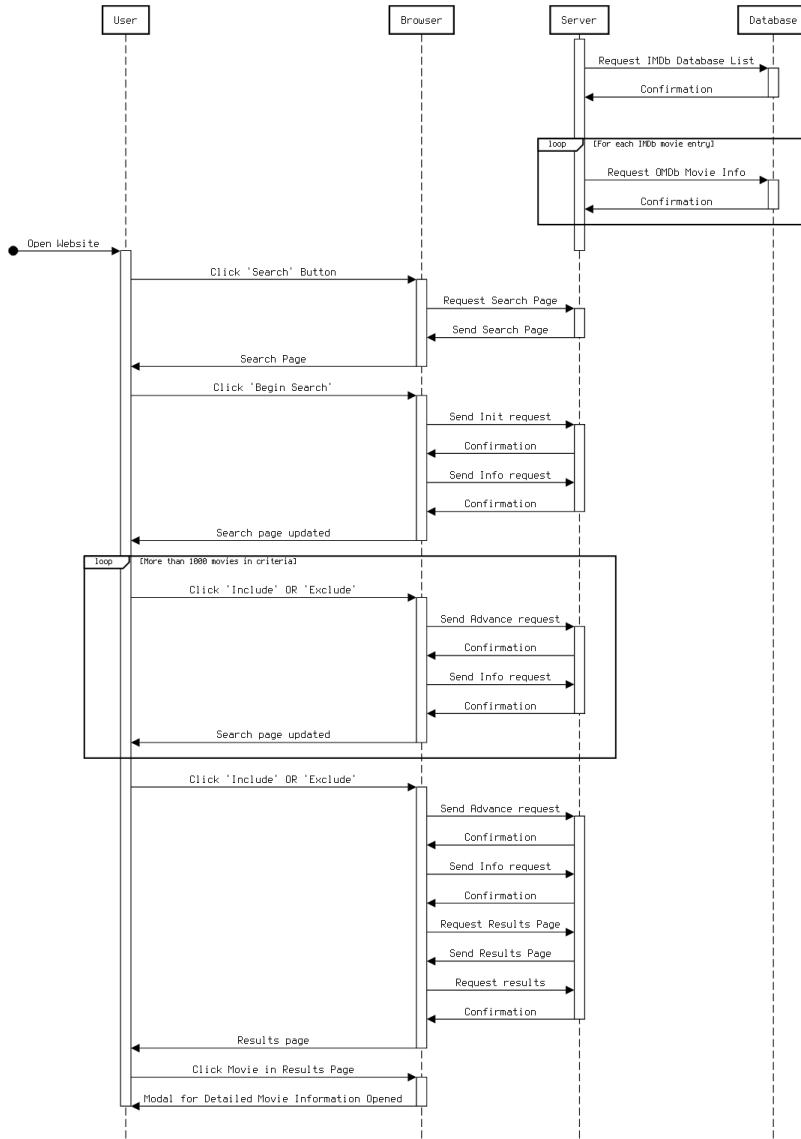


Figure 13: Typical CinemaScout Use Case.

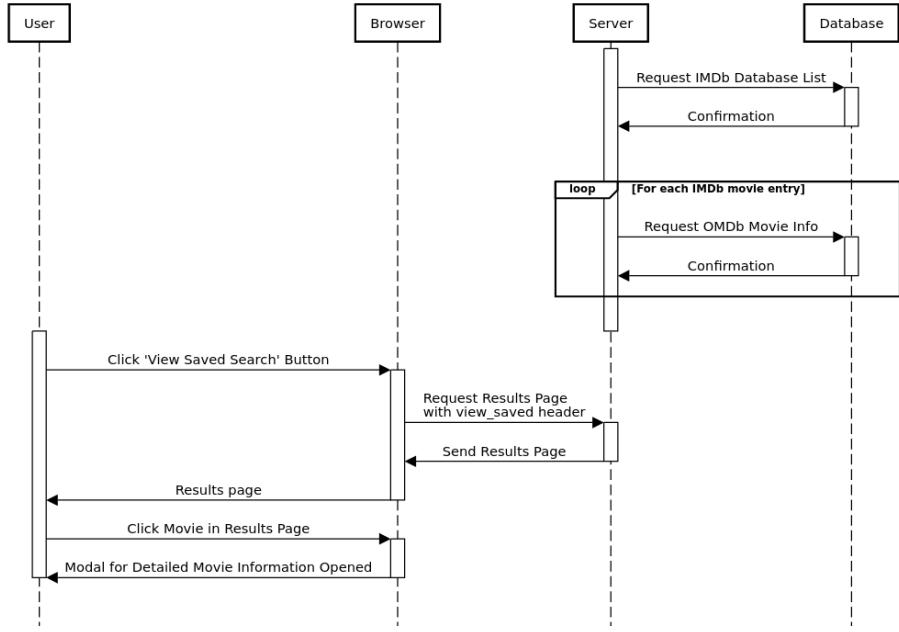


Figure 14: View Saved Search Use Case.

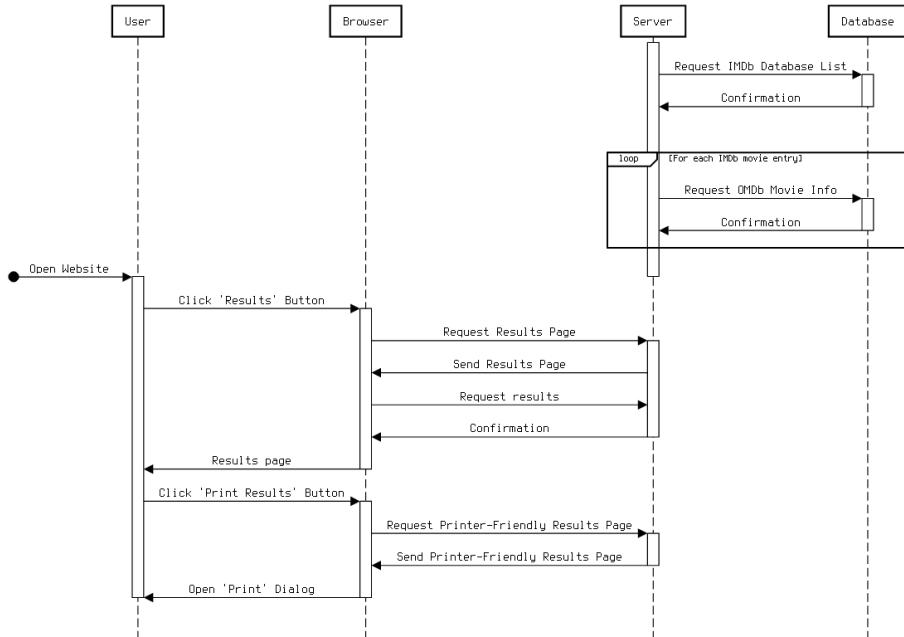


Figure 15: Print Results Use Case.

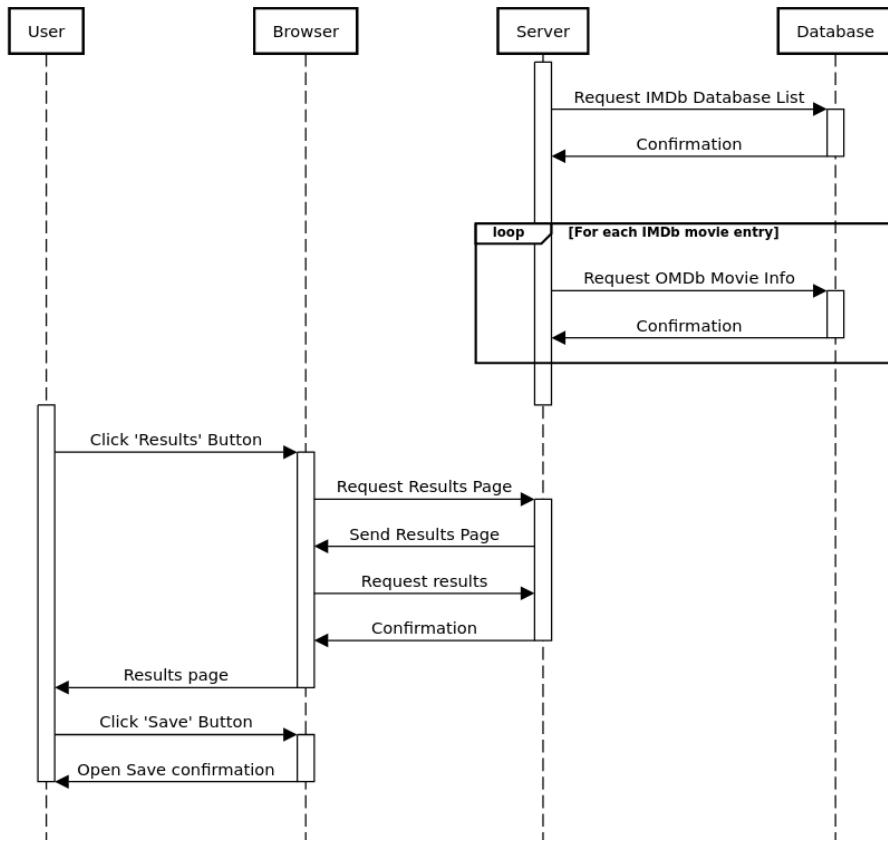


Figure 16: Save Search Use Case.

2.4 Design Outcomes

As previously discussed, deliberate attempts were made to harden CinemaScout in terms of efficiency and reliability so deployment viability could be ensured. Moreover, efforts were also made to reduce code complexity via the non-inclusion of certain superfluous features such as logging in and its exceedingly complex entailments including password recovery, database storage, etc. In addition, numerous stack choices targeting performance and efficiency over programming simplicity and language complexity culminated in an extremely lightweight, performant and ultimately deployable, commercially viable product. A summary of the benefits are as follows:

- **Performance:** The use of the C++ programming language delivers approximately 100 times the performance of the mediocre standard Python.
- **Reliability:** The use of the statically typed compiled C++ programming language ensures type errors and illogical statements are rectified at compile time, avoiding any impact on the user. The use of the GoogleTest testing framework provides a similar benefit.
- **Efficiency:** Design choices such as the pre-caching of all potential user-made requests and a responsible frontend-backend request interaction lowers webserver bandwidth requirements and increases overall efficiency.
- **Maintainability:** The use of the C++ programming language with heavy use of the standard library and its assortment of algorithms ensures ease of code readability and maintainability.
- **Simplicity:** The lack of any secondary functionality avoids the need to implement otherwise complex elements, enabling simplicity in both design and codebase. The lack of any complex frontend JavaScript frameworks such as JQuery or React aids this design outcome.
- **Usability:** The use of Bulma as a frontend CSS framework, which targets simplicity and intuitiveness, has enabled our frontend to be both lightweight and useable.
- **Novelty:** A focus on delivering a novel idea and implementing a unique concept, contrary to rewriting something which already exists, has secured our project as functional and useful.

3 Teamwork

3.1 Team Organisation

Our team employed a flat organisational structure to meet the project's requirements. Little to no hierarchy allowed the group to respond quicker to emerging problems, as no formal permission was required by others for a team member to

begin working on an aspect of the project. The flat organisational structure was particularly beneficial for the members of our group due to differences in time zones between each group member, as synchronous communication via direct meetings were problematic to organise. As a result, any communication between group members was generally asynchronous, typically occurring through the medium of text chat in Microsoft Teams. In general, the responsibilities for each team member settled as:

- **Ben S:** Lead backend programmer; supporting frontend programmer
- **Bowei P:** Algorithm specialist; frontend tester
- **Nic S:** Lead frontend programmer; supporting backend programmer
- **Ruqi L:** Deliverable maintainer; backend tester; quality assurance

3.2 Issues

The project encountered both technical and non-technical issues. The backend, initially powered with pistache for HTTP requests, was unsuitable for deployment on any VPS due to the library's immaturity. Pistache is no longer actively maintained, and suffers from several debilitating networking bugs exposing the server to denial of service attacks. Additionally, the library is not header-only, decreasing the server's portability among linux distributions that do not supply packages for pistache. Switching to cpp-httplib, a header-only and actively maintained HTTP library similar in design to python's flask library rectified the issues.

Similarly, the dated design of rapidjson, a library for managing JSON objects used in the backend to categorise movie data, reduced the readability of the codebase. Alternatives with greater readability suffered from weak performance, and were deemed unsuitable. The interface of rapidjson was convoluted to the point where some of the server code manipulated JSON objects with raw strings rather than via rapidjson's API, resulting in a degree of code duplication. The documentation of rapidjson is largely incomplete, and several server bugs were the result of incorrect assumptions regarding the thread safety of several rapidjson operations.

The main non technical issues encountered by the group were due to real world circumstances. During the final stages of the project, half of the team were without a stable internet connection due to a change in living arrangements. Careful planning was required to synchronise project due dates with periods of time when utilities were available. Most prominently, the move of house was planned to occur a day after deliverable 4 - the online, live demonstration of the project. Additionally, the distributed location of several group members across several time zones complicated team communication. To rectify the issue, asynchronous communication was relied upon for the entirety of the project.

3.3 Project Timeline

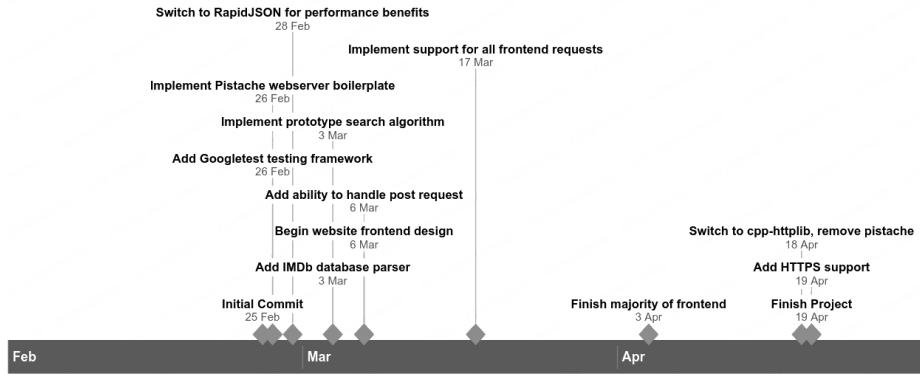


Figure 17: Timeline of project development.

3.4 Project Reflection

The team is satisfied with the result of the project, and substantial experience has been gained by reflecting on issues encountered during the development of the project.

The team has learned to carefully analyse and vet all project dependencies before including them in the codebase, as they can quickly become a permanent fixture in the software's design. Had the dependency not met expectations, the project can become significantly impeded, as development time required to find and integrate a replacement prevents the project from maturing in other directions. Dependencies should all be checked to have acceptable licensing, performance and reliability, preferably via real-world tests, before they are to be considered for inclusion in the project.

The ability to adapt to change is particularly relevant within the field of software engineering. The decentralised and online nature of programming can result in unconventional team situations and work environments. It is an essential skill for engineers to be proficient in communicating effectively both in person and via online mediums, through both synchronous and asynchronous methods. Failing to adapt to changes in work situations can result in a lack of team cohesion and the failure of a project. Fortunately, our team was able to adapt to these circumstances.