

Interesting design systems or style guides

There are great and exhaustive aggregators of quality design documentation, such as [Beautiful Docs](#) or [styleguides.io](#). Below is a narrower sample, when quick reference or inspiration is needed.

Design Systems (UX/UI-centric)

- [Audi](#), with a companion brand guide
- [Atlassian Design System](#)
- [Biings Design System](#)
- [Blueprint](#) by Palantir
- [Canada.ca design system](#), interesting goals and content; few components, but a lot of governance
- [Cedar Design System](#), very interesting Patterns section
- [Duolingo](#)
- [Evergeen](#), nice CMS and component props
- [Goldman Sachs](#), a lot of brawf but still a couple of interesting industry- or scale-specific things
- [GOV.UK Design System](#)
- [Lexicon](#)
- [Morningstar](#)
- [OpenBridge](#), “user interfaces for the maritime industry”
- [Orbit](#), for its dashboard-like home page and search
- [Designing for Playdate](#), on the uncommon topic of handheld gaming console, with Panic’s usual top-notch copywriting. The related resources (e.g. dev docs, dev or design tools) are even better.
- [Pulse](#), cool style
- [Royal Canin](#), interesting presentation and industry-specific content
- [Ruter Design System](#), overall excellent, neat contrast testing tool
- [SAP Fiori](#)
- [Spectrum](#)
- [Uniform](#)
- [Wanda](#)
- [Workday Canvas](#)

Style Guides (product/brand-centric)

- [Aesop Taxonomy of Design](#), “the creative processes, materials and features that distinguish Aesop spaces”
- [Brand Estonia](#)

- [Chicago Design System](#), lighthearted, focused on compliance/governance, with a solid accessibility section
- [Driveclub](#), in video format
- [The Guardian digital design style guide](#)
- [Helsinki Visual Identity Guidelines](#)
- [Instagram](#)
- [A List Apart](#)
- [mozilla dot design](#), impactful format
- [Starbucks Creative Expression](#), fantastic presentation
- [Sweden's brand identity guidelines](#)

Other

- [IACCM Contract Design Pattern Library](#), “contract usability and understandability”