UI Typeface
Evaluation

Checklist

Letterforms

– Tall x-height
– Open counters, big bowls
– Differentiation of ambiguous glyphs (`aceo` , `Il1` , `o0` , etc.)
– Simplicity of knotty glyphs (`a` , `g` , `1` , `7` , etc.)

Features

– Proportional and monospace numerals
– Sub/sup numerals
– Fractions
– Small caps

Optional:

– Lining and historical numerals
– Alternate styles (on a few characters)
– Grading

Range

– Many weights (minimum 5–6 or even better, a dedicated variable axis)
– Part of a super family (matching condensed, extended, display, serif, mono etc.)

Charset

– Script for any language the product is in
– Script for Greek (for scientific notation)
– Bonus glyphs (arrows, dingbats, boxed numbers etc.)

Technical

– Variable format
– Optical sizes
– Line-height to x-height ratio and position

Feel

Feel on labels and running copy, at UI sizes (12–48 px). Use the **Web Font Specimen**.

Tools

To check or complete vendor specs.

– **CharSet Checker**: scripts and symbols support
– **FontDrop!**: languages, metadata, OpenType features
– **Underware Latin Plus**: detailed latin scripts support