

# UI Typeface Evaluation

# Checklist

## Letterforms

- Tall x-height
- Open counters, big bowls
- Differentiation of ambiguous glyphs ( `aceo` , `l1l` , `oo` , etc.)
- Simplicity of knotty glyphs ( `a` , `g` , `1` , `7` , etc.)

## Features

- Proportional and monospace numerals
- Sub/sup numerals
- Fractions
- Small caps

Optional:

- Lining and historical numerals
- Alternate styles (on a few characters)
- Grading

## Range

- Many weights (minimum 5–6 or even better, a dedicated variable axis)
- Part of a super family (matching condensed, extended, display, serif, mono etc.)

## Charset

- Script for any language the product is in
- Script for Greek (for scientific notation)
- Bonus glyphs (arrows, dingbats, boxed numbers etc.)

## Implementation

- Variable format
- Optical sizes
- Line-height to x-height ratio and position

## Feel

- Feel on labels and running copy, at UI sizes (12–48 px)

## Licensing

- Price per seat/impression/installation
- Modifications allowed or not
- If \$-free, is it free to use for commercial applications

## Tools

To verify or complete vendor specs.

- [CharSet Checker](#): scripts and symbols support
- [FontDrop!](#): languages, metadata, OpenType features
- [Underware Latin Plus](#): detailed latin scripts support