

## ARC5001: STUDIO DESIGN 1

# PRECEDENT STUDY: DRAWING & PRESENTATION

[03]

### PROJECT AIMS

This is Part 2 of the Precedent Study:

Drawing & Presentation is focused on precision drawing and presentation. Emphasis is placed on the quality of the drawing.

Each student is required to draw the layout, house/apartment type plans and house section of one of the examples from the housing estate studied in Part 1 Analysis. The housing layout is to be drawn at 1:500 and house plans and section at 1:100 or 1:50. This will enable a comparison of house types across all the precedent studies.

Drawings will be submitted on A2 sheets. The format is to follow the example provided [see below]. This poché technique does not use line weights for the section cut. The poché technique is also used for the plans. Before you begin your drawing, design the page layout. Allow for enough white space on the page to let the drawings "breathe". Err on the side of fewer drawings on a single page rather than too many. There is no lettering on the drawings only the north point on the layout and location street names and the titles of the floor plans. [Your name, in size 14 font, is to be on the bottom right hand-side of the sheet and no other details]

These drawings will form part of the group precedent studies, which are to be bound according to instructions to be given (see Part 1 Assessment Requirements)

### ASSESSMENT REQUIREMENTS

Drawings are to be pinned up before 09.45 on 11 October 2013

### RESOURCES

<http://www.detail-online.com/>

<http://www.archdaily.com/58087/detail-magazine-22010/>

<http://www.studioplex.org/node/547>

<http://mgerwing.wordpress.com/2010/12/21/poche-architercts-glossary/>

<http://repository.upenn.edu/dissertations/AA13165753/>

<http://www.iwamotoscott.com/>

<http://www.sloarch.com/>

