
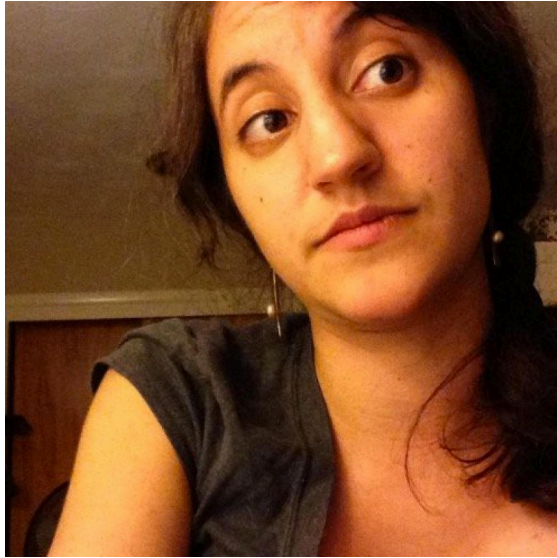




First	Last	Photo	Email	Note
Minou	Arjomand		arjomand@utexas.edu	Assistant Professor, English at UT Austin. No programming or digital audio experience. Starting a project about storytelling in radio/podcasts. Has some StoryCorps material.


First	Last	Photo	Email	Note
Sara	Bijani		bijanisa@msu.edu	History PhD student. a little programming experience. uses Audacity, has digitized some audio . oral history interest.


First	Last	Photo	Email	Note
Katherine	Echols		echolsk@tamug.edu	Instructional assistant professor. No programming, a little digital audio. Interested in old-time radio.


First	Last	Photo	Email	Note
Ian	Goodale		ian.goodale@austin.utexas.edu	


First	Last	Photo	Email	Note
Les	Miller		milles3@isu.edu	history MA student, no programming experience. recorded a podcast once with Audition.

First	Last	Photo	Email	Note
Douglas	Newell		drnewell@utexas.edu	AV Technician at HRC. Lots of digital audio experience, a little CLI & programming. Pro Tools, Izotope, etc.

First	Last	Photo	Email	Note
Devin	Sanera		ds895@cornell.edu	Instructional Technology Coordinator, familiar with Python and digital audio but not spectrograms or machine learning. Audacity and Garage band.

First	Last	Photo	Email	Note
Noah	Skogerboe		noah.b.skogerboe@dartmouth.edu	media preservation librarian, lots of audio experience (Pro Tools), no programming but a little CLI. oral history interest.

First	Last	Photo	Email	Note
Amy	Tuttle		amy.tuttle@utexas.edu	Assistant Director at UT's DWRL. Some programming familiarity, pretty familiar with digital audio. Audition and Audacity.

First	Last	Photo	Email	Note
Nabeel	Siddiqui		nasiddiqui@email.wm.edu	PhD Candidate in American Studies. Lots of programming but not familiar with digital audio. 3 on ML scale. no project in mind, just curious.