

NABEEL SIDDIQUI

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EDUCATION

College of William and Mary	2018
<i>Doctorate of Philosophy in American Studies</i>	
George Mason University	2011
<i>Master of Arts in History</i>	
University of Southern Mississippi	2010
<i>Bachelor of Arts in History, Summa Cum Laude</i>	

ACADEMIC EXPERIENCE

Susquehanna University	2020–Present
<i>Assistant Professor of Digital Media (2020–Present)</i>	
<i>Director of Center for Teaching and Learning (2023–Present)</i>	
<i>Associate Director of Center for Teaching and Learning (2022–2023)</i>	
University of Richmond	2017–2019
<i>Adjunct Professor of Rhetoric and Communication Studies (2019)</i>	
<i>Academic Technology Consultant/Instructional Designer (2017–2019)</i>	
College of William and Mary	2012–2018
<i>Michael R. Halleran Dissertation Fellow (2017–2018)</i>	
<i>Teaching Fellow (2015–2017)</i>	
<i>Instructor for Keio University Cross Cultural Collaboration (2016)</i>	
<i>Digital Scholarship Lab Associate at University of Richmond (2013)</i>	
<i>Teaching Assistant (2013–2015)</i>	
George Mason University	2010–2011
<i>Teaching Assistant (2011)</i>	

MONOGRAPHS IN PROGRESS

Data Science for Cultural Analytics: A Tidy Approach in R
Siddiqui, N. Expected in 2025 (In Production)

The Computer Comes Home: A Failed Revolution

Siddiqui, N. (Currently Seeking Contract)

PEER-REVIEWED PUBLICATIONS IN-PROGRESS

Race and the Space Race: Cold War Computing at NASA (In Copy-Edits)

Siddiqui, N., Haigh, T. in *American History in Fifteen Photograms* (SpringerLink)

PEER-REVIEWED PUBLICATIONS

Digital Humanities and Regularized Regression 2025

Siddiqui, N. in Lovric, M. (eds) *International Encyclopedia of Statistical Science* (Springer)

Visualizing Urban and Demographic Data in R with ggplot2 2025

Mayor, I., Siddiqui, N. *Programming Historian*

Cutting the Frame: An In-Depth Look at the Hitchcock Computer Vision Dataset 2024

Siddiqui, N. *Journal of Open Humanities Data*

A Model for Multilingual and Multicultural Digital Scholarship Methods Publishing: The Case of the Programming Historian 2024

Isasi, J., Quiroga, R., Siddiqui, N., Viera Paulino, J., Wermer-Colan, A. in *Multilingual Digital Humanities* (Routledge)

Minimal Research Compendiums: An Approach to Advance Statistical Validity and Reproducibility in Digital Humanities Research 2023

Siddiqui, N. *International Journal of Digital Humanities*. Volume 5, Number 2-3, Page 405

Convolutional Neural Networks for Image Classification 2023

Siddiqui, N. *Programming Historian*

Hidden in Plain-TeX: Investigating Minimal Computing Workflows 2023

Siddiqui, N. *Digital Humanities Quarterly* Vol. 16, No. 2

Data Wrangling and Management in R 2017

Siddiqui, N. *Programming Historian*

Data Assemblages: A Call to Conceptualize Materiality in the Academic Ecosystem 2015

Siddiqui, N. *Digital Humanities Quarterly* Vol. 9, No. 2

Dropping the Anchor: An Assessment of Race Relations in East Biloxi during Hurricane Katrina 2011

Siddiqui, N. *Global Horizons* Vol. 4, No. 2

The Development and Application of a Screen Scraping Program in New Media Studies 2011

Siddiqui, N. *Gnovis* Vol. 9, No. 3

CONFERENCES

The Cartography of Crisis: Mapping Police Violence Through Digital Humanities 2025

Siddiqui, N., *Digital Humanities 2025 (Lisbon, Portugal)*

Digital Humanities in South Africa (and Beyond): Challenges and Opportunities 2025

(Keynote Chair) *Global Digital Humanities Symposium 2025 (Virtual – East Lansing, MI)*

Bipartite Frame Networks in the Analysis of Film: A Case Study Utilizing Commercial Computer Vision APIs 2024

Siddiqui, N., *Reimagining Annotation for Multimodal Cultural Heritage (Virtual – Rennes, France)*

An Undue Burden: Ethnicity, Gender, and Mobility in Digital Humanities Conferences 2023

Siddiqui, N., *Digital Humanities 2023 (Graz, Austria)*

Stuck in a Box: Confronting Artificial Intelligence in the Cloud 2023

Siddiqui, N., *Popular Culture Association National Conference (San Antonio, TX)*

(Chair) Data and Embodiment 2022

Digital Humanities Unbound (Virtual)

Moving Through the Field: Envisioning and Contesting Travel in the Digital Humanities 2022

Siddiqui, N., *Critical Digital Humanities Initiative International Conference (Toronto, CA)*

(Chair) Digital Methods 2022

Critical Digital Humanities Initiative International Conference (Toronto, CA)

(Chair) Environmental Justice, Indigenous Futures, and Digital Humanities: A Discussion Among the Keynote Presenters <i>Global Digital Humanities Symposium (Virtual)</i>	2022
Traveling through DH: What Big Tent? <i>Siddiqui, N., Who has Access to Digital Humanities? Diversity and Inclusion in Ireland and the UK (Virtual)</i>	2021
Digital Humanities Scholarship Generator <i>Siddiqui, N., American Studies Association Conference (Virtual)</i>	2021
Joining Programming Historian: My DH Background Is Not Enough <i>Siddiqui, N., Global Digital Humanities Symposium (Virtual)</i>	2021
A Stark Change in Computing: The Computer Equipment Contributions Act of 1982 <i>Siddiqui, N., New England Historical Association (Virtual)</i>	2021
Thinking Creatively: Personal Computers and Educational Technology <i>Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)</i>	2018
Dissenting in Private: An Analysis of Radio's Relationship with Personal Computing <i>Siddiqui, N., Southern Regional Chapter of the American Studies Association (Williamsburg, VA)</i>	2017
Trouble in Cyborg Paradise: Johns Hopkins First National Search for Applications of Personal Computing to Aid the Handicapped <i>Siddiqui, N., Command Lines: Software, Power, and Performance (Mountain View, CA)</i>	2017
Computing the Body: Disability and Early Microcomputers in America <i>Siddiqui, N., American Studies Association Conference (Denver, CO)</i>	2016
No Body Around: Posthuman Fantasies during the Personal Computer Revolution <i>Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)</i>	2016
Personal Computing to Success: Childhood in Late-Capitalism <i>Siddiqui, N., Social Science History Association Conference (Chicago, IL)</i>	2016

The Computer Invades the Home: Popular Media and the Domestic Crisis	2016
<i>Siddiqui, N., West Popular Culture Association/American Culture Association (Las Vegas, NV)</i>	
The Cloud Takes Up Space: Assessing Materiality in the Digital Humanities	2014
<i>Siddiqui, N., Data Driven: Digital Humanities in the Library (Charleston, SC)</i>	
The Need to Reconceptualize the Ontology of Digital Humanities Praxis	2014
<i>Siddiqui, N., Texas Digital Humanities Consortium Conference (Houston, TX)</i>	
Large Scale Data Analysis in Emotional History: A Case Study of the American Civil War	2013
<i>Siddiqui, N., Herrenhausen Conference (Hannover, Germany)</i>	
Black Western Films in the 1930s: Racial Subversion and Economics	2013
<i>Siddiqui, N., Film and History Conference (Madison, WI)</i>	
Family Wages and Innocence: Parental Perceptions of the Children's Exodus during the Lawrence Strike of 1912	2012
<i>Siddiqui, N., LSU Graduate History Conference (Baton Rouge, LA)</i>	
Understanding High Scores in the Video Arcade	2011
<i>Siddiqui, N., Midwest Popular Culture Association Conference (Milwaukee, WI)</i>	
Dropping the Anchor: An Assessment of Race Relations in East Biloxi	2010
<i>Siddiqui, N., Returning to Katrina Conference (Biloxi, MS)</i>	
Crosby Memorial Hospital: A Case Study in Disaster Resilience	2009
<i>Siddiqui, N., Next Katrina Conference (Biloxi, MS)</i>	

INVITED TALKS AND WORKSHOPS

Mapping Social Patterns: Critical GIS Applications in the Digital Humanities	2025
<i>Siddiqui, N., Association for Computers and the Humanities 2025 (Virtual)</i>	
Pakistan and India International Conflict	2025
<i>Siddiqui, N., Bucknell University Invited Roundtable (Lewisburg, PA)</i>	

Hexagonal Truths: Data Science and Spatial Patterns of Hegemony	2025
<i>Siddiqui, N., Susquehanna University Faculty Short Talk (Selinsgrove, PA)</i>	
From Pixels to Predictions: Understanding Convolutional Neural Networks in Depth	2023
<i>Siddiqui, N., Edinburgh Centre for Data, Culture and Society (Virtual – Edinburgh, Scotland)</i>	
The Programming Historian: Developing a Digital Humanities Tutorial	2023
<i>Siddiqui, N., Wermer-Colan, A., Vieira Paulino, J., LeBlanc, Z., Digital Humanities 2023 (Graz, Austria)</i>	
DEFCon Fellow and Mentor Roundtable	2023
<i>Siddiqui, N., Harris, K., Hernandez, M., Mukhopadhyay, A., DefCon Virtual Annual Meeting (Virtual)</i>	
Reframing Failure: Communicating Failure	2023
<i>Siddiqui, N., Amell, B., Adema, J., Bodard, G., Rockenberger, A., University of London Digital Humanities Research Hub, School of Advanced Study (Virtual – London, England)</i>	
Clustering Handwritten Documents with Convolutional Neural Networks	2023
<i>Siddiqui, N., Susquehanna University Talks on Faculty Scholarship Panel (Selinsgrove, PA)</i>	
Creating Deep Convolutional Neural Networks for Image Classification	2022
<i>Siddiqui, N., Computational Analysis Skills for Humanities Data (Virtual)</i>	
The Programming Historian as Pedagogical Tool	2021
<i>Siddiqui, N., Parr, J., Center for Urban History of East and Central Europe, Sharing Digitally: Seminar on Digital Tools and Infrastructures (Virtual – Kyiv, Ukraine)</i>	
In the Open: Programming Historian and the Challenges of Globally Distributed Learning	2021
<i>Siddiqui, N., Seshadripuram Evening Degree College, International Webinar on Digital Humanities (Virtual – Bangalore, India)</i>	

HONORS/GRANTS/FELLOWSHIPS/AWARDS

Mellon Foundation Democratic Culture Teacher Scholars Program	2025
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Digital Ethnic Consortium Mentorship Fellowship	2020–2024
Susquehanna University Committee on Faculty Scholarship University Grant	2022–2023
Omohundro Institute of Early American History & Culture Student Associate	2019–2020
Alliance of Digital Humanities Organizations Communications Fellowship	2020
College of William and Mary Equality Lab Fellowship	2016–2018
Sponsored Student Scholarship, Humanities Intensive Learning & Teaching	2016–2017
College of William and Mary's American Studies Program Research Fund	2013–2017
MIT Press Travel Award	2017
College of William and Mary's Graduate Student Association Travel Award	2015–2016
College of William and Mary's Dean of the Faculty of Arts and Sciences Research Fund	2015
Charles Babbage Institute's Arthur L. Norberg Travel Grant	2015
Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholarship	2014
VolkswagenStiftung Early Research Travel Grant	2013
Digital Humanities Data Curation Workshop Maryland Institute of Technology in the Humanities Travel Grant	2013
University of Southern Mississippi Award of Excellence	2010

COURSES TAUGHT

COMM 379/HONS 301: Critical Approaches to Interactive Gaming

Susquehanna University

COMM 291: Qualitative Research Methods

Susquehanna University

COMM 202: Digital Media Analytics

Susquehanna University

COMM 101: Essentials of Digital Media

Susquehanna University

RHCS 105: Media, Culture, and Identity

University of Richmond

AMST 470/FMST 401: New Media and Everyday Life

College of William and Mary

AMST 470/FMST 401: History of the Information Age

College of William and Mary

SELECTED PROFESSIONAL SERVICE

Editor

2020–Present

Programming Historian

Advisory Board Member

2017–2019

Digital Humanities Caucus of American Studies Association

Conference Assistant

2017–2018

*Special Interest Group in Computing, Information, and Society Conference
Organizing Committee*

Peer–Reviewer

*Programming Historian, Digital Humanities Quarterly, Global Digital Humanities
Symposium, Digital Humanities Conference*

SELECTED UNIVERSITY SERVICE

AI Steering <i>Susquehanna University</i>	2024–Present
Information Technology Administrative Rights Working Group <i>Susquehanna University</i>	2024–Present
Committee on Teaching and Learning <i>Susquehanna University</i>	2023–Present
Teaching and Learning Spaces Committee <i>Susquehanna University</i>	2022–Present
Global Opportunities Task Force <i>Susquehanna University</i>	2023–2024
EAB Navigate Leadership Team <i>Susquehanna University</i>	2022–2023
Common Reading Advisory Board <i>Susquehanna University</i>	2022–2023
Seibert Classroom Committee <i>Susquehanna University</i>	2022
LMS Task Force and Testing Committee <i>Susquehanna University</i>	2021–2022

SELECTED PROFESSIONAL MEMBERSHIPS

Professional Organizational and Development Network
 Popular Culture Association
 American Historical Association
 American Studies Association
 Social Science History Association
 Society for the History of Technology
 Advertising Research Foundation

LANGUAGES

English
Native/Full Working Proficiency
 Urdu/Hindi

Native/Full Working Proficiency

Spanish

Limited Working Proficiency

REFERENCES

Roopika Risam

*Associate Professor of Film and Media Studies and Comparative Literature,
Dartmouth College*

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Lauren Tilton

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Elizabeth Losh

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College of William and Mary*

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