

# NABEEL SIDDIQUI

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## EDUCATION

College of William and Mary	2018
<i>Doctorate of Philosophy in American Studies</i>	
George Mason University	2011
<i>Master of Arts in History</i>	
University of Southern Mississippi	2010
<i>Bachelor of Arts in History, Summa Cum Laude</i>	

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## ACADEMIC EXPERIENCE

Susquehanna University	2020–Present
<i>Assistant Professor of Digital Media (2020–Present)</i>	
<i>Director of Center for Teaching and Learning (2023–Present)</i>	
<i>Associate Director of Center for Teaching and Learning (2022–2023)</i>	
University of Richmond	2017–2019
<i>Adjunct Professor of Rhetoric and Communication Studies (2019)</i>	
<i>Academic Technology Consultant/Instructional Designer (2017–2019)</i>	
College of William and Mary	2012–2018
<i>Michael R. Halleran Dissertation Fellow (2017–2018)</i>	
<i>Teaching Fellow (2015–2017)</i>	
<i>Instructor for Keio University Cross Cultural Collaboration (2016)</i>	
<i>Digital Scholarship Lab Associate at University of Richmond (2013)</i>	
<i>Teaching Assistant (2013–2015)</i>	
George Mason University	2010–2011
<i>Teaching Assistant (2011)</i>	

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## MONOGRAPHS

Cultural Analytics in R: A Tidy Approach
<i>Siddiqui, N. (In Production with SpringerLink, Expected September 2025)</i>

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## MONOGRAPHS IN PROGRESS

### The Computer Comes Home: A Failed Revolution

Siddiqui, N. (*Currently Seeking Contract*)

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## PEER-REVIEWED PUBLICATIONS IN-PROGRESS

### Race and the Space Race: Cold War Computing at NASA

Siddiqui, N., Haigh, T. in *American History in Fifteen Photographs* (Bloomsbury Publishing) (*In Production – Expected Early 2026*)

### Bridging the Distance: Confronting Geographical Failures in Digital Humanities Conferences

Siddiqui, N. in Sichani, A., Donnay, M. (eds) *Reframing Failure in Digital Scholarship* (University of London Press) (*In Production – Expected September 2026*)

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## PEER-REVIEWED PUBLICATIONS

### Digital Humanities and Regularized Regression 2025

Siddiqui, N. in Lovric, M. (eds) *International Encyclopedia of Statistical Science* (Springer)

### Visualizing Urban and Demographic Data in R with ggplot2 2025

Mayor, I., Siddiqui, N. *Programming Historian*

### Cutting the Frame: An In-Depth Look at the Hitchcock Computer Vision Dataset 2024

Siddiqui, N. *Journal of Open Humanities Data*

### A Model for Multilingual and Multicultural Digital Scholarship Methods Publishing: The Case of the Programming Historian 2024

Isasi, J., Quiroga, R., Siddiqui, N., Viera Paulino, J., Wermer-Colan, A. in *Multilingual Digital Humanities* (Routledge)

### Minimal Research Compendiums: An Approach to Advance Statistical Validity and Reproducibility in Digital Humanities Research 2023

Siddiqui, N. *International Journal of Digital Humanities*. Volume 5, Number 2-3, Page 405

### Convolutional Neural Networks for Image Classification 2023

Siddiqui, N. *Programming Historian*

Hidden in Plain-TeX: Investigating Minimal Computing Workflows	2023
<i>Siddiqui, N. Digital Humanities Quarterly Vol. 16, No. 2</i>	
Data Wrangling and Management in R	2017
<i>Siddiqui, N. Programming Historian</i>	
Data Assemblages: A Call to Conceptualize Materiality in the Academic Ecosystem	2015
<i>Siddiqui, N. Digital Humanities Quarterly Vol. 9, No. 2</i>	
Dropping the Anchor: An Assessment of Race Relations in East Biloxi during Hurricane Katrina	2011
<i>Siddiqui, N. Global Horizons Vol. 4, No. 2</i>	
The Development and Application of a Screen Scraping Program in New Media Studies	2011
<i>Siddiqui, N. Gnovis Vol. 9, No. 3</i>	
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<b>SELECTED REVIEWS</b>	
Bitter Aloe Project	2023
<i>Siddiqui, N. Reviews in Digital Humanities Vol. 4, No. 11</i>	
Exploratory Desktop	2023
<i>Siddiqui, N. Construction Kit: A Review Journal for Research Tools and Data Services in the Humanities, Vol. 1</i>	
Code: From Information Theory to French Theory	2023
<i>Siddiqui, N. Media Theory Journal</i>	
A Deeper Sickness	2022
<i>Siddiqui, N. Reviews in Digital Humanities, Vol. 3, No. 2</i>	
Ode to Gen X: Institutional Cynicism in "Stranger Things" and 1980s Film	2021
<i>Siddiqui, N. The Journal of Popular Culture Vol. 54, No. 6</i>	
Image Objects: An Archaeology of Computer Graphics	2021
<i>Siddiqui, N. Information in Culture Vol. 56, No. 3</i>	
Giving Voice: Mobile Communication, Disability, and Inequality	2020
<i>Siddiqui, N. IEEE Annals of the History of Computing Vol. 42, No. 2</i>	
Goodbye Cinema, Hello Cinephilia: Film Culture in Transition	2014

Siddiqui, N. *Journal of Film History* Vol. 44, No. 1

Raising Your Kids Right: Children's Literature and American Political Conservatism 2012

Siddiqui, N. *NeoAmericanist* Vol. 6, No. 1

Game Work: Language, Power, and Computer Game Culture 2012

Siddiqui, N. *Schuylkill* Vol. 10, No. 1

Points on the Dial: Golden Age Radio beyond the Networks 2011

Siddiqui, N. *Essays in History*, Vol. 45

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## CONFERENCES

The Cartography of Crisis: Mapping Police Violence Through Digital Humanities 2025

Siddiqui, N., *Digital Humanities 2025 (Lisbon, Portugal)*

(Chair) Digital Humanities in South Africa (and Beyond): Challenges and Opportunities 2025

*Global Digital Humanities Symposium 2025 (Virtual – East Lansing, MI)*

Bipartite Frame Networks in the Analysis of Film: A Case Study Utilizing Commercial Computer Vision APIs 2024

Siddiqui, N., *Reimagining Annotation for Multimodal Cultural Heritage (Virtual – Rennes, France)*

An Undue Burden: Ethnicity, Gender, and Mobility in Digital Humanities Conferences 2023

Siddiqui, N., *Digital Humanities 2023 (Graz, Austria)*

Stuck in a Box: Confronting Artificial Intelligence in the Cloud 2023

Siddiqui, N., *Popular Culture Association National Conference (San Antonio, TX)*

(Chair) Data and Embodiment 2022

*Digital Humanities Unbound (Virtual)*

Moving Through the Field: Envisioning and Contesting Travel in the Digital Humanities 2022

Siddiqui, N., *Critical Digital Humanities Initiative International Conference (Toronto, CA)*

(Chair) Digital Methods 2022

*Critical Digital Humanities Initiative International Conference (Toronto, CA)*

(Chair) Environmental Justice, Indigenous Futures, and Digital Humanities: A Discussion Among the Keynote Presenters <i>Global Digital Humanities Symposium (Virtual)</i>	2022
Traveling through DH: What Big Tent? <i>Siddiqui, N., Who has Access to Digital Humanities? Diversity and Inclusion in Ireland and the UK (Virtual)</i>	2021
Digital Humanities Scholarship Generator <i>Siddiqui, N., American Studies Association Conference (Virtual)</i>	2021
Joining Programming Historian: My DH Background Is Not Enough <i>Siddiqui, N., Global Digital Humanities Symposium (Virtual)</i>	2021
A Stark Change in Computing: The Computer Equipment Contributions Act of 1982 <i>Siddiqui, N., New England Historical Association (Virtual)</i>	2021
Thinking Creatively: Personal Computers and Educational Technology <i>Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)</i>	2018
Dissenting in Private: An Analysis of Radio's Relationship with Personal Computing <i>Siddiqui, N., Southern Regional Chapter of the American Studies Association (Williamsburg, VA)</i>	2017
Trouble in Cyborg Paradise: Johns Hopkins First National Search for Applications of Personal Computing to Aid the Handicapped <i>Siddiqui, N., Command Lines: Software, Power, and Performance (Mountain View, CA)</i>	2017
Computing the Body: Disability and Early Microcomputers in America <i>Siddiqui, N., American Studies Association Conference (Denver, CO)</i>	2016
No Body Around: Posthuman Fantasies during the Personal Computer Revolution <i>Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)</i>	2016
Personal Computing to Success: Childhood in Late-Capitalism <i>Siddiqui, N., Social Science History Association Conference (Chicago, IL)</i>	2016

The Computer Invades the Home: Popular Media and the Domestic Crisis	2016
<i>Siddiqui, N., West Popular Culture Association/American Culture Association (Las Vegas, NV)</i>	
The Cloud Takes Up Space: Assessing Materiality in the Digital Humanities	2014
<i>Siddiqui, N., Data Driven: Digital Humanities in the Library (Charleston, SC)</i>	
The Need to Reconceptualize the Ontology of Digital Humanities Praxis	2014
<i>Siddiqui, N., Texas Digital Humanities Consortium Conference (Houston, TX)</i>	
Large Scale Data Analysis in Emotional History: A Case Study of the American Civil War	2013
<i>Siddiqui, N., Herrenhausen Conference (Hannover, Germany)</i>	
Black Western Films in the 1930s: Racial Subversion and Economics	2013
<i>Siddiqui, N., Film and History Conference (Madison, WI)</i>	
Family Wages and Innocence: Parental Perceptions of the Children's Exodus during the Lawrence Strike of 1912	2012
<i>Siddiqui, N., LSU Graduate History Conference (Baton Rouge, LA)</i>	
Understanding High Scores in the Video Arcade	2011
<i>Siddiqui, N., Midwest Popular Culture Association Conference (Milwaukee, WI)</i>	
Dropping the Anchor: An Assessment of Race Relations in East Biloxi	2010
<i>Siddiqui, N., Returning to Katrina Conference (Biloxi, MS)</i>	
Crosby Memorial Hospital: A Case Study in Disaster Resilience	2009
<i>Siddiqui, N., Next Katrina Conference (Biloxi, MS)</i>	

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#### INVITED TALKS AND WORKSHOPS

Mapping Social Patterns: Critical GIS Applications in the Digital Humanities	2025
<i>Siddiqui, N., Association for Computers and the Humanities 2025 (Virtual)</i>	
Pakistan and India International Conflict	2025
<i>Siddiqui, N., Bucknell University Invited Roundtable (Lewisburg, PA)</i>	

Hexagonal Truths: Data Science and Spatial Patterns of Hegemony	2025
<i>Siddiqui, N., Susquehanna University Faculty Short Talk (Selinsgrove, PA)</i>	
From Pixels to Predictions: Understanding Convolutional Neural Networks in Depth	2023
<i>Siddiqui, N., Edinburgh Centre for Data, Culture and Society (Virtual – Edinburgh, Scotland)</i>	
The Programming Historian: Developing a Digital Humanities Tutorial	2023
<i>Siddiqui, N., Wermer-Colan, A., Vieira Paulino, J., LeBlanc, Z., Digital Humanities 2023 (Graz, Austria)</i>	
DEFCon Fellow and Mentor Roundtable	2023
<i>Siddiqui, N., Harris, K., Hernandez, M., Mukhopadhyay, A., DefCon Virtual Annual Meeting (Virtual)</i>	
Reframing Failure: Communicating Failure	2023
<i>Siddiqui, N., Amell, B., Adema, J., Bodard, G., Rockenberger, A., University of London Digital Humanities Research Hub, School of Advanced Study (Virtual – London, England)</i>	
Clustering Handwritten Documents with Convolutional Neural Networks	2023
<i>Siddiqui, N., Susquehanna University Talks on Faculty Scholarship Panel (Selinsgrove, PA)</i>	
Creating Deep Convolutional Neural Networks for Image Classification	2022
<i>Siddiqui, N., Computational Analysis Skills for Humanities Data (Virtual)</i>	
The Programming Historian as Pedagogical Tool	2021
<i>Siddiqui, N., Parr, J., Center for Urban History of East and Central Europe, Sharing Digitally: Seminar on Digital Tools and Infrastructures (Virtual – Kyiv, Ukraine)</i>	
In the Open: Programming Historian and the Challenges of Globally Distributed Learning	2021
<i>Siddiqui, N., Seshadripuram Evening Degree College, International Webinar on Digital Humanities (Virtual – Bangalore, India)</i>	

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#### **HONORS/GRANTS/FELLOWSHIPS/AWARDS**

Mellon Foundation Democratic Culture Teacher Scholars Program	2025
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Digital Ethnic Consortium Mentorship Fellowship	2020–2024
Susquehanna University Committee on Faculty Scholarship University Grant	2022–2023
Omohundro Institute of Early American History & Culture Student Associate	2019–2020
Alliance of Digital Humanities Organizations Communications Fellowship	2020
College of William and Mary Equality Lab Fellowship	2016–2018
Sponsored Student Scholarship, Humanities Intensive Learning & Teaching	2016–2017
College of William and Mary's American Studies Program Research Fund	2013–2017
MIT Press Travel Award	2017
College of William and Mary's Graduate Student Association Travel Award	2015–2016
College of William and Mary's Dean of the Faculty of Arts and Sciences Research Fund	2015
Charles Babbage Institute's Arthur L. Norberg Travel Grant	2015
Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholarship	2014
VolkswagenStiftung Early Research Travel Grant	2013
Digital Humanities Data Curation Workshop Maryland Institute of Technology in the Humanities Travel Grant	2013
University of Southern Mississippi Award of Excellence	2010



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**COURSES TAUGHT**

COMM 379/HONS 301: Critical Approaches to Interactive Gaming

*Susquehanna University*

COMM 291: Qualitative Research Methods

*Susquehanna University*

COMM 202: Digital Media Analytics

*Susquehanna University*

COMM 101: Essentials of Digital Media

*Susquehanna University*

RHCS 105: Media, Culture, and Identity

*University of Richmond*

AMST 470/FMST 401: New Media and Everyday Life

*College of William and Mary*

AMST 470/FMST 401: History of the Information Age

*College of William and Mary*

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**SELECTED PROFESSIONAL SERVICE**

Editor

2020–Present

*Programming Historian*

Advisory Board Member

2017–2019

*Digital Humanities Caucus of American Studies Association*

Conference Assistant

2017–2018

*Special Interest Group in Computing, Information, and Society Conference  
Organizing Committee*

Peer–Reviewer

*Programming Historian, Digital Humanities Quarterly, Global Digital Humanities  
Symposium, Digital Humanities Conference*

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**SELECTED UNIVERSITY SERVICE**

AI Steering <i>Susquehanna University</i>	2024–Present
Information Technology Administrative Rights Working Group <i>Susquehanna University</i>	2024–Present
Committee on Teaching and Learning <i>Susquehanna University</i>	2023–Present
Teaching and Learning Spaces Committee <i>Susquehanna University</i>	2022–Present
Global Opportunities Task Force <i>Susquehanna University</i>	2023–2024
EAB Navigate Leadership Team <i>Susquehanna University</i>	2022–2023
Common Reading Advisory Board <i>Susquehanna University</i>	2022–2023
Seibert Classroom Committee <i>Susquehanna University</i>	2022
LMS Task Force and Testing Committee <i>Susquehanna University</i>	2021–2022

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#### **SELECTED PROFESSIONAL MEMBERSHIPS**

Professional Organizational and Development Network  
 Popular Culture Association  
 American Historical Association  
 American Studies Association  
 Social Science History Association  
 Society for the History of Technology  
 Advertising Research Foundation

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#### **LANGUAGES**

English  
*Native/Full Working Proficiency*  
 Urdu/Hindi

*Native/Full Working Proficiency*

**Spanish**

*Limited Working Proficiency*

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**REFERENCES**

Available on Request