NABEEL SIDDIQUI

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EDUCATION

College of William and Mary — 2018
Doctorate of Philosophy in American Studies

George Mason University — 2011
Master of Arts in History

University of Southern Mississippi — 2010
Bachelor of Arts in History, Summa Cum Laude

ACADEMIC EXPERIENCE

Susquehanna University — 2020–Present
Assistant Professor of Digital Media (2020–Present)

Director of Center for Teaching and Learning (2023–Present)

Associate Director of Center for Teaching and Learning (2022–2023)

University of Richmond — 2017–2019
Adjunct Professor of Rhetoric and Communication Studies (2019)

Academic Technology Consultant/Instructional Designer (2017–2019)

College of William and Mary — 2012–2018
Michael R. Halleran Dissertation Fellow (2017–2018)

Teaching Fellow (2015–2017)

Instructor for Keio University Cross Cultural Collaboration (2016)

Digital Scholarship Lab Associate at University of Richmond (2013)

Teaching Assistant (2013–2015)

George Mason University — 2010–2011
Teaching Assistant (2011)

MONOGRAPHS IN PROGRESS

Data Science for Cultural Analytics: A Tidy Approach in R
Siddiqui, N. Expected in 2025 (In Production)

The Computer Comes Home: A Failed Revolution

Siddiqui, N. (Currently Seeking Contract)

PEER-REVIEWED PUBLICATIONS IN-PROGRESS

Digital Humanities and Regularized Regression (In Production)

Siddiqui, N. in Encyclopedia of Statistical Science, 2nd Ed. (SpringerLink)

Race and the Space Race: Cold War Computing at NASA (In Copy-Edits)

Siddiqui, N., Haigh, T. in American History in Fifteen Photograms (SpringerLink)

PEER-REVIEWED PUBLICATIONS

Visualizing Urban and Demographic Data in R with ggplot2	2025
Mayor, I., Siddiqui, N. Programming Historian	
Cutting the Frame: An In-Depth Look at the Hitchcock Computer Vision Dataset	2024
Siddiqui, N. Journal of Open Humanities Data	
A Model for Multilingual and Multicultural Digital Scholarship Methods Publishing: The Case of the Programming Historian	2024
Isasi, J., Quiroga, R., Siddiqui, N., Viera Paulino, J., Wermer-Colan, A. in Multilingual Digital Humanities (Routledge)	
Minimal Research Compendiums: An Approach to Advance Statistical Validity and Reproducibility in Digital Humanities Research	2023
Siddiqui, N. International Journal of Digital Humanities. Volume 5, Number 2-3, Page 405	
Convolutional Neural Networks for Image Classification	2023
Siddiqui, N. Programming Historian	
Hidden in Plain-TeX: Investigating Minimal Computing Workflows	2023
Siddiqui, N. Digital Humanities Quarterly Vol. 16, No. 2	
Data Wrangling and Management in R	2017
Siddiqui, N. Programming Historian	
Data Assemblages: A Call to Conceptualize Materiality in the Academic Ecosystem	2015
Siddiqui, N. Digital Humanities Quarterly Vol. 9, No. 2	

Dropping the Anchor: An Assessment of Race Relations in East Biloxi during Hurricane Katrina — 2011

Siddiqui, N. Global Horizons Vol. 4, No. 2

The Development and Application of a Screen Scraping Program in New Media Studies — 2011

Siddiqui, N. Gnovis Vol. 9, No. 3

CONFERENCES

Digital Humanities in South Africa (and Beyond): Challenges and Opportunities — 2025

(Keynote Chair) Global Digital Humanities Symposium 2025 (Virtual – East Lansing, MI)

Bipartite Frame Networks in the Analysis of Film: A Case Study Utilizing Commercial Computer Vision APIs — 2024

Siddiqui, N., Reimagining Annotation for Multimodal Cultural Heritage (Virtual – Rennes, France)

An Undue Burden: Ethnicity, Gender, and Mobility in Digital Humanities Conferences — 2023

Siddiqui, N., Digital Humanities 2023 (Graz, Austria)

Stuck in a Box: Confronting Artificial Intelligence in the Cloud — 2023

Siddiqui, N., Popular Culture Association National Conference (San Antonio, TX)

(Chair) Data and Embodiment — 2022

Digital Humanities Unbound (Virtual)

Moving Through the Field: Envisioning and Contesting Travel in the Digital Humanities — 2022

Siddiqui, N., Critical Digital Humanities Initiative International Conference (Toronto, CA)

(Chair) Digital Methods — 2022

Critical Digital Humanities Initiative International Conference (Toronto, CA)

(Chair) Environmental Justice, Indigenous Futures, and Digital Humanities: A Discussion Among the Keynote Presenters — 2022

Global Digital Humanities Symposium (Virtual)

Traveling through DH: What Big Tent? — 2021

Siddiqui, N., Who has Access to Digital Humanities? Diversity and Inclusion in Ireland and the UK (Virtual)

Digital Humanities Scholarship Generator 2021

Siddiqui, N., American Studies Association Conference (Virtual)

Joining Programming Historian: My DH Background Is Not 2021
Enough

Siddiqui, N., Global Digital Humanities Symposium (Virtual)

A Stark Change in Computing: The Computer Equipment 2021
Contributions Act of 1982

Siddiqui, N., New England Historical Association (Virtual)

Thinking Creatively: Personal Computers and Educational 2018
Technology

Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)

Dissenting in Private: An Analysis of Radio's Relationship with 2017
Personal Computing

Siddiqui, N., Southern Regional Chapter of the American Studies Association (Williamsburg, VA)

Trouble in Cyborg Paradise: Johns Hopkins First National Search 2017
for Applications of Personal Computing to Aid the Handicapped

Siddiqui, N., Command Lines: Software, Power, and Performance (Mountain View, CA)

Computing the Body: Disability and Early Microcomputers in 2016
America

Siddiqui, N., American Studies Association Conference (Denver, CO)

No Body Around: Posthuman Fantasies during the Personal 2016
Computer Revolution

Siddiqui, N., William and Mary Graduate Research Symposium (Williamsburg, VA)

Personal Computing to Success: Childhood in Late-Capitalism 2016

Siddiqui, N., Social Science History Association Conference (Chicago, IL)

The Computer Invades the Home: Popular Media and the 2016
Domestic Crisis

Siddiqui, N., West Popular Culture Association/American Culture Association (Las Vegas, NV)

The Cloud Takes Up Space: Assessing Materiality in the Digital 2014
Humanities

Siddiqui, N., Data Driven: Digital Humanities in the Library (Charleston, SC)

The Need to Reconceptualize the Ontology of Digital Humanities Praxis   2014

Siddiqui, N., Texas Digital Humanities Consortium Conference (Houston, TX)

Large Scale Data Analysis in Emotional History: A Case Study of the American Civil War   2013

Siddiqui, N., Herrenhausen Conference (Hannover, Germany)

Black Western Films in the 1930s: Racial Subversion and Economics   2013

Siddiqui, N., Film and History Conference (Madison, WI)

Family Wages and Innocence: Parental Perceptions of the Children's Exodus during the Lawrence Strike of 1912   2012

Siddiqui, N., LSU Graduate History Conference (Baton Rouge, LA)

Understanding High Scores in the Video Arcade   2011

Siddiqui, N., Midwest Popular Culture Association Conference (Milwaukee, WI)

Dropping the Anchor: An Assessment of Race Relations in East Biloxi   2010

Siddiqui, N., Returning to Katrina Conference (Biloxi, MS)

Crosby Memorial Hospital: A Case Study in Disaster Resilience   2009

Siddiqui, N., Next Katrina Conference (Biloxi, MS)

INVITED TALKS AND WORKSHOPS

Hexagonal Truths: Data Science and Spatial Patterns of Hegemony   2025

Siddiqui, N., Susquehanna University Faculty Short Talk (Selinsgrove, PA)

From Pixels to Predictions: Understanding Convolutional Neural Networks in Depth   2023

Siddiqui, N., Edinburgh Centre for Data, Culture and Society (Virtual - Edinburgh, Scotland)

The Programming Historian: Developing a Digital Humanities Tutorial   2023

Siddiqui, N., Wermer-Colan, A., Vieira Paulino, J., LeBlanc, Z., Digital Humanities 2023 (Graz, Austria)

DEFCon Fellow and Mentor Roundtable   2023

Siddiqui, N., Harris, K., Hernandez, M., Mukhopadhyay, A., DefCon Virtual Annual Meeting (Virtual)

Reframing Failure: Communicating Failure   2023

Siddiqui, N., Amell, B., Adema, J., Bodard, G., Rockenberger, A., University of London Digital Humanities Research Hub, School of Advanced Study (Virtual – London, England)

Clustering Handwritten Documents with Convolutional Neural Networks   2023

Siddiqui, N., Susquehanna University Talks on Faculty Scholarship Panel (Selinsgrove, PA)

Creating Deep Convolutional Neural Networks for Image Classification   2022

Siddiqui, N., Computational Analysis Skills for Humanities Data (Virtual)

The Programming Historian as Pedagogical Tool   2021

Siddiqui, N., Parr, J., Center for Urban History of East and Central Europe, Sharing Digitally: Seminar on Digital Tools and Infrastructures (Virtual – Kyiv, Ukraine)

In the Open: Programming Historian and the Challenges of Globally Distributed Learning   2021

Siddiqui, N., Seshadripuram Evening Degree College, International Webinar on Digital Humanities (Virtual – Bangalore, India)

HONORS/GRANTS/FELLOWSHIPS/AWARDS

Mellon Foundation Democratic Culture Teacher Scholars Program   2025

Digital Ethnic Consortium Mentorship Fellowship   2020-2024

Susquehanna University Committee on Faculty Scholarship University Grant   2022-2023

Omohundro Institute of Early American History & Culture Student Associate   2019-2020

Alliance of Digital Humanities Organizations Communications Fellowship   2020

College of William and Mary Equality Lab Fellowship   2016-2018

Sponsored Student Scholarship, Humanities Intensive Learning & Teaching	2016-2017
College of William and Mary's American Studies Program Research Fund	2013-2017
MIT Press Travel Award	2017
College of William and Mary's Graduate Student Association Travel Award	2015-2016
College of William and Mary's Dean of the Faculty of Arts and Sciences Research Fund	2015
Charles Babbage Institute's Arthur L. Norberg Travel Grant	2015
Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholarship	2014
VolkswagenStiftung Early Research Travel Grant	2013
Digital Humanities Data Curation Workshop Maryland Institute of Technology in the Humanities Travel Grant	2013
University of Southern Mississippi Award of Excellence	2010
J. Treadwell Davis History Award	2008

COURSES TAUGHT

COMM 379/HONS 301: Critical Approaches to Interactive Gaming
Susquehanna University

COMM 291: Qualitative Research Methods
Susquehanna University

COMM 202: Digital Media Analytics
Susquehanna University

COMM 101: Essentials of Digital Media

Susquehanna University

RHCS 105: Media, Culture, and Identity

University of Richmond

AMST 470/FMST 401: New Media and Everyday Life

College of William and Mary

AMST 470/FMST 401: History of the Information Age

College of William and Mary

SELECTED PROFESSIONAL SERVICE

Editor   2020–Present

Programming Historian

Advisory Board Member   2017–2019

Digital Humanities Caucus of American Studies Association

Conference Assistant   2017–2018

*Special Interest Group in Computing, Information, and Society Conference
Organizing Committee*

Peer-Reviewer

*Programming Historian, Digital Humanities Quarterly, Global Digital Humanities
Symposium, Digital Humanities Conference*

SELECTED UNIVERSITY SERVICE

AI Steering   2024–Present

Susquehanna University

Information Technology Administrative Rights Working Group   2024–Present

Susquehanna University

Committee on Teaching and Learning   2023–Present

Susquehanna University

Teaching and Learning Spaces Committee   2022–Present

Susquehanna University

Global Opportunities Task Force   2023–2024

Susquehanna University

EAB Navigate Leadership Team   2022–2023

Susquehanna University

Common Reading Advisory Board	2022–2023
Susquehanna University	

Seibert Classroom Committee	2022
Susquehanna University	

LMS Task Force and Testing Committee	2021–2022
Susquehanna University	

SELECTED PROFESSIONAL MEMBERSHIPS

Professional Organizational and Development Network

Popular Culture Association

American Historical Association

American Studies Association

Social Science History Association

Society for the History of Technology

Advertising Research Foundation

LANGUAGES

English
Native/Full Working Proficiency

Urdu/Hindi
Native/Full Working Proficiency

Spanish
Limited Working Proficiency

REFERENCES

Available on request.