A demonstration of Markdown from outer space

First author[1,2] and Niko A. Busch[*,1,2]

[1]*Institute of Psychology, University of Münster, Germany*
[2]*Otto-Creutzfeldt-Center for Cognitive and Behavioral Neuroscience, University of Münster, Germany*

Abstract

This is the abstract.

1 Introduction

The title and authors are included in the LaTeX preamble, but everything that follows is written in markdown, including references and figures.

This is my introduction. This section automatically received the label `introduction`. I can cite references in parentheses (see Bainbridge, 2020). My favorite paper is Adrian and Matthews (1934). I can crossref to Figure 1 in section 1.

2 Methods

I am describing methods. We did it like so: $\alpha = \beta * \frac{\pi}{2}$. This method was described in (Michel et al., 2021).

Look again at that dot (Figure 1). That's here. That's home. That's us.
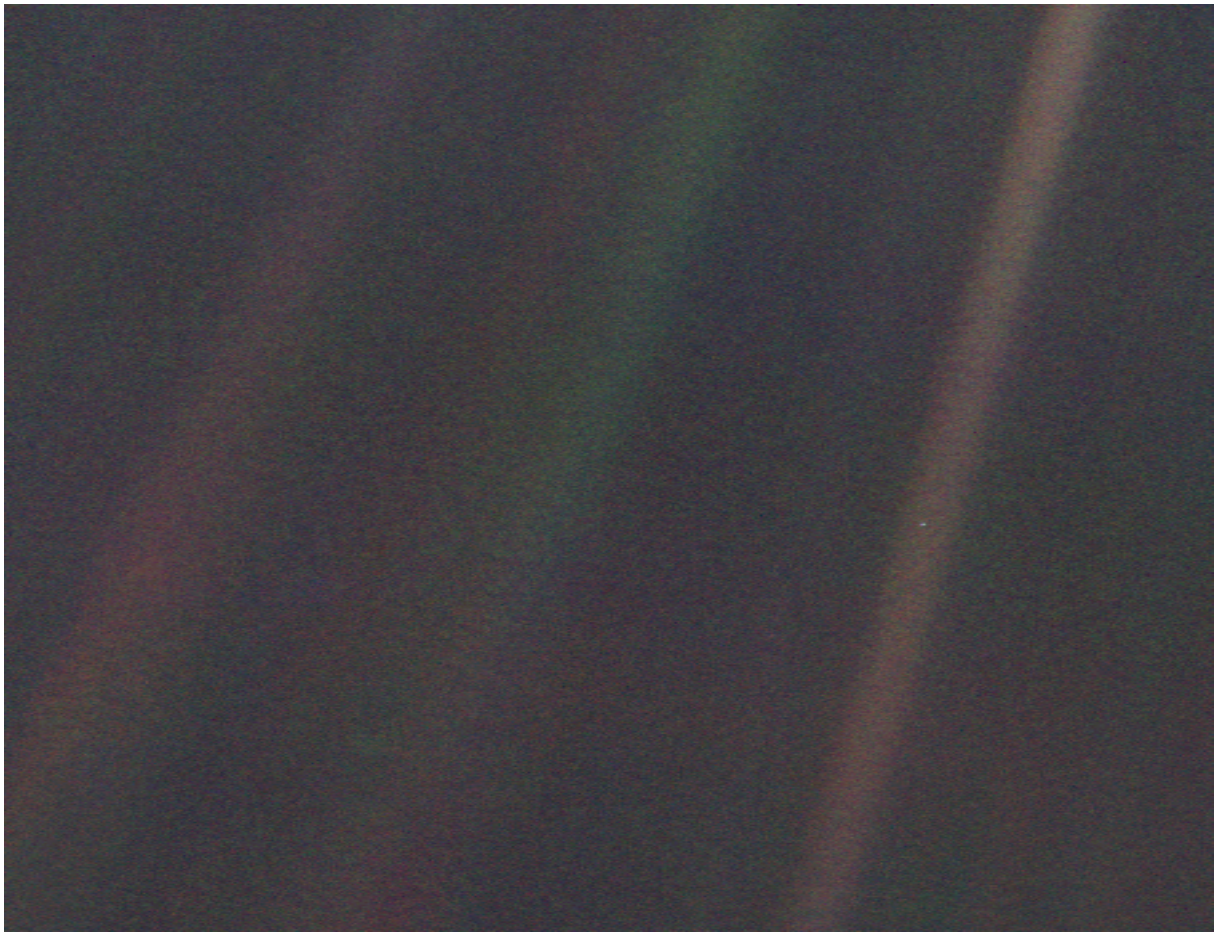
[Figure 1 about here.]

---

[*]Corresponding author:
Niko A. Busch
University of Münster
Institute of Psychology
Fliednerstrasse 21
48149 Münster, Germany
Tel.: +49-302093-1724
niko.busch@wwu.de

References

Adrian, E. D. and Matthews, B. H. C. (1934). The Berger rhythm: Potential changes from the occipital lobes in man. *Brain*, 57(4):355–385.

Bainbridge, W. A. (2020). The resiliency of image memorability: A predictor of memory separate from attention and priming. *Neuropsychologia*, 141:107408.

Michel, R., Dugué, L., and Busch, N. A. (2021). Distinct contributions of alpha and theta rhythms to perceptual and attentional sampling. *European Journal of Neuroscience*, n/a(n/a). _eprint: https://onlinelibrary.wiley.com/doi/pdf/10.1111/ejn.15154.

Figure 1: A mote of dust suspended in a sunbeam. Downloaded from https://en.wikipedia.org/wiki/Pale_Blue_Dot.