



NADINE LOEPFE

JUNIOR SOFTWARE DEVELOPER

ABOUT ME

A proactive, dynamic, and creative Professional Dancer turned Full Stack Software Developer.

CONTACT ME



www.nadine-loe.com



github.com/nadinedelia



linkedin.com/in/nadine-loepfe

SKILLS

Python
Javascript
Ruby

Adobe Photoshop
Adobe Illustrator
Adobe InDesign

Test-Driven Development

PROJECTS

<https://vimvincible.netlify.app/>
<https://zenbook4u.herokuapp.com/>
<https://thermostatic.netlify.app/>

LANGUAGES

English
German
Spanish
Italian



EDUCATION

MAKERS ACADEMY

London, UK

April 2020 – August 2020

A 16-week intensive programming bootcamp. The training is primarily self-led, encouraging students to develop solutions to problems by themselves, in pairs, and teams.

Makers champions Agile/XP methodologies and practices, such as pair programming, TDD and OOD.

The curriculum also included MVC, DDD, HTML, CSS, Ruby, Rails, JavaScript, Node.js, React, Redux, RSpec, Jasmine, JEST, Git, CI/CD.

I have become familiar with remote working, as the course pivoted to remote work during the COVID-19 lockdown.

BA(HONS) THEATRE DANCE

London Studio Centre

2014 – 2017

3 years undergraduate degree validated by Middlesex University

I was repeatedly chosen and shortlisted for extra-curriculum activities and projects, as a group of only 4 dancers and choreographers for Design for Dance & DanceLab (with Central St. Martins and Laban) and performances like Linger/Beyond, Movelt! and Dance Overture in New Wimbledon Theatre.



WORK EXPERIENCE

PROFESSIONAL DANCER & PERSONAL TRAINER

UK, Germany, Switzerland, Colombia

2011 – 2020

Credits include Samsung Galaxy, CBS, MTV Mobile, Suzuki, SsangYong, EY, Geneva International Motor Show, Streetparade Zurich

As a Personal Trainer, I was working with high network clients in studios in Berlin and London

OPERATIONS MANAGER

Shoreditch Bar Group, London

February 2019 – July 2019

One of the biggest hospitality companies in London, owning over 20 bars and clubs. I started as an assistant manager and was promptly promoted to Operations. My role was to monitor and analyze sales and to train managers so we could constantly reach our targets and beyond.

ASSISTANT MANAGER

Miteinander GmbH, Switzerland

June 2016 – January 2020

One of the biggest events and hospitality companies in Switzerland.

I started as a bartender and was constantly promoted. In the end, I was personally managing up to 50 people, communicating with suppliers and arranging special events for companies like UBS.