

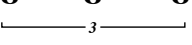


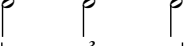








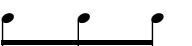








Note duration	Max representation	Antescofo	
	1nd - Dotted whole note - 2880 ticks	6.0	
	1n - Whole note - 1920 ticks	4.0	
	1nt - Whole note triplet - 1280 ticks	2.6666	
	2nd - Dotted half note - 1440 ticks	3.0	
	2n - Half note - 960 ticks	2.0	
	2nt - Half note triplet - 640 ticks	1.3333	
	4nd - Dotted quarter note - 720 ticks	1.5	3/2
	4n - Quarter note - 480 ticks	1.0	
	4nt - Quarter note triplet - 320 ticks	0.6666	2/3
	8nd - Dotted eighth note - 360 ticks	0.75	3/4
	8n - Eighth note - 240 ticks	0.5	1/2
	8nt - Eighth note triplet - 160 ticks	0.3333	1/3
	16nd - Dotted sixteenth note - 180 ticks	0.375	3/8
	16n - Sixteenth note - 120 ticks	0.25	1/4
	16nt - Sixteenth note triplet - 80 ticks	0.1666	
	32nd - Dotted thirty-second note - 90 ticks	0.1875	
	32n - thirty-second note - 60 ticks	0.125	1/8
	32nt - thirty-second-note triplet - 40 ticks	0.08333	1/8
	64nd - Dotted sixty-fourth note - 45 ticks	0.09375	
	64n - Sixty-fourth note - 30 ticks	0.0625	1/16
	128n - One-hundred-twenty-eighth note - 15 ticks	0.03125	1/32