Nadja Edström

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https://nadjae.github.io/portfolio/

About Me

A kind and positive UX design student with a passion for interface design that is both beautiful and inclusive. Currently learning more about web development during my spare time.

Language

Swedish ●●●●●

English ●●●●○

Certificate

May 2018

ITIL Foundation Certificate in IT Service Management, AXELOS Global Best Practice.

Skills

Wireframing
Prototyping
User Research
User testing

Illustrator
Figma
Axure
Adobe XD

Java
Python
HTML
CSS
JavaScript

References

Available upon request.

Experience

January – June 2018

Server Operations Technician, Idenet

Part of the server monitoring team and team leader for the staff working night shifts. Incident manager during temporary server outages. Certified in IT service management (ITIL).

August 2016 – January 2018

IT Support Technician, Idenet

Solved varying IT related problems via incoming calls. Also handled account and email set up.

Education

2019 – 2022

Interaction Design, Stockholm University

Studying the entire design process from concept development to fully functioning prototypes, human-computer interaction, design and programming.

2018–2019

Bachelor of Science, KTH Royal Institute of Technology

Studied one year.

Volunteer work

2018 – 2019

Business committee, KTH Royal Institute of Technology

Involved in the business committee of the chapter of Open Entrance at KTH. Maintained and established new business contacts and sponsors on behalf of the chapter.

August 2019

Team mentor, reception KTH Royal Institute of Technology

Responsible for a group of ~20 newly admitted students during the reception at KTH. As a mentor me and two fellow students introduced our group to the life and studies at KTH, guiding them through the introductory days of school and all the activities, traditions and tournaments that a reception at KTH includes.

May – September 2020

Part of the reception, KTH Royal Institute of Technology

Involved in one of the most characteristic and traditional parts of the reception at KTH whose details are, according to the student culture, confidential. Included extensive planning, coordinating, rehearsal and development of new concepts throughout half of the academic year.