About Me

A kind and positive UX design student with a passion for interface design that is both beautiful and inclusive. Currently learning more about web development and graphic design during my spare time.

Language

Swedish

English

Certificate

May 2018

**ITIL Foundation Certificate** in IT Service Management, AXELOS Global Best Practice.

Skills

Wireframing

Prototyping

User Research

User testing

Illustrator

Figma

Axure

Adobe XD

Java

Python

HTML

CSS

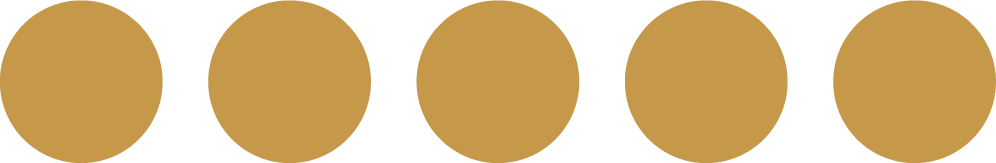
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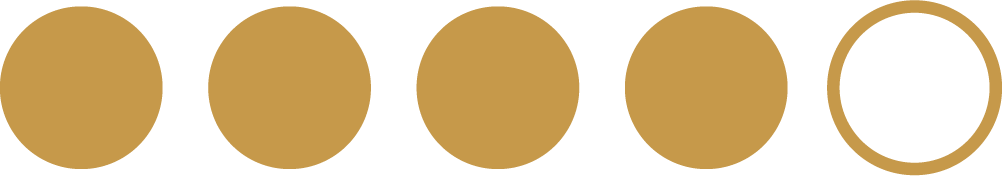
IT Service Management

Team Leading

References

Available upon request.





Experience

January – June 2018

**Server Operations Technician, Idenet**

Part of the server monitoring team and team leader for the staff working night shifts. Incident manager during temporary server outages. Certified in IT service management (ITIL).

August 2016 – January 2018

**IT Support Technician, Idenet**

Solved varying IT related problems via incoming calls. Also handled account and email set up.

Education

2019 – 2022

**Interaction Design, Stockholm University**

Studying the entire design process from concept development to fully functioning prototypes, human-computer interaction, design and programming.

2018–2019

**Bachelor of Science, KTH Royal Institute of Technology**

Studied one year.

Volunteer work

2018 – 2019

**Business committee, KTH Royal Institute of Technology**

Involved in the business committee of the chapter of Open Entrance at KTH. Maintained and established new business contacts and sponsors on behalf of the chapter.

August 2019

**Team mentor, reception KTH Royal Institute of Technology**

Responsible for a group of ~20 newly admitted students during the reception at KTH. As a mentor me and two fellow students introduced our group to the life and studies at KTH, guiding them through the introductory days of school and all the activities, traditions and tournaments that a reception at KTH includes.

May – October 2020

**Part of the reception, KTH Royal Institute of Technology**

Involved in one of the most characteristic and traditional parts of the reception at KTH whose details are, according to the student culture, confidential. Included extensive planning, coordinating, rehearsal and development of new concepts throughout half of the academic year.

En bild som visar person, inomhus, kvinna, fönster

Automatiskt genererad beskrivning

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