

The background features a vibrant red curtain with deep folds, framing a central white area. This white area is filled with numerous yellow stars of varying sizes, creating a starburst effect.

ILLUSTRATOR

FOR

OTAKU'S



INTRODUCTION

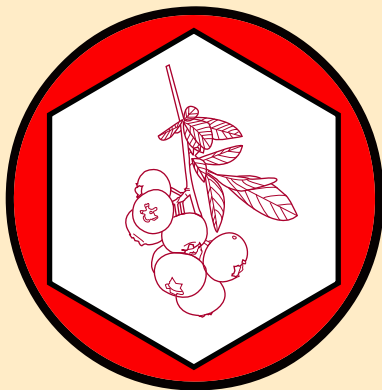
Illustrator is Adobe's vector graphics editing program. Illustrator is an incredibly important program for digital media professionals and lets them create everything from web or mobile graphics to logos to printed designs.

Let's take a look at some of the most popular features and techniques!

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THE PEN TOOL



The **Pen Tool** is arguably Illustrator's most powerful feature and allows designers to create paths and build vector objects. A solid grasp of this tool can help with all sorts of projects, from logo design to vector illustration and animation asset creation.



GRADIENTS



A **gradient** is a graduated blend of two or more colors. You can use gradients to create color blends, add volume to vector objects, or add lighting effects to your artwork. Illustrator offers many gradient types, from Linear and Radial to Freeform and Mesh Gradients.



SHAPES



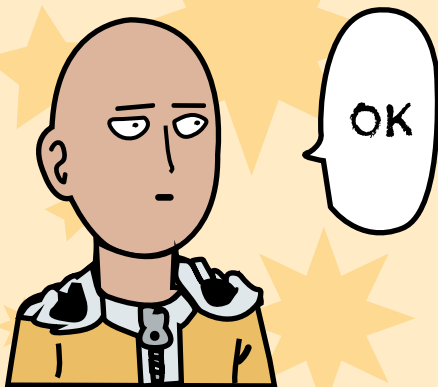
Illustrator offers many **basic shapes** as presets, which is useful when creating vector assets. Not only can shapes be used on their own, but they are valuable as building blocks for creating more complex forms using the Pathfinder and Shape Builder tools.

3D ILLUSTRATION



The **new 3D and Materials tools** allow designers to create three-dimensional illustrations in Illustrator from two-dimensional vector objects: perfect for logo and icon design! New material textures and lighting options add realism to illustrations.





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SECTION A04
FALL 2023