



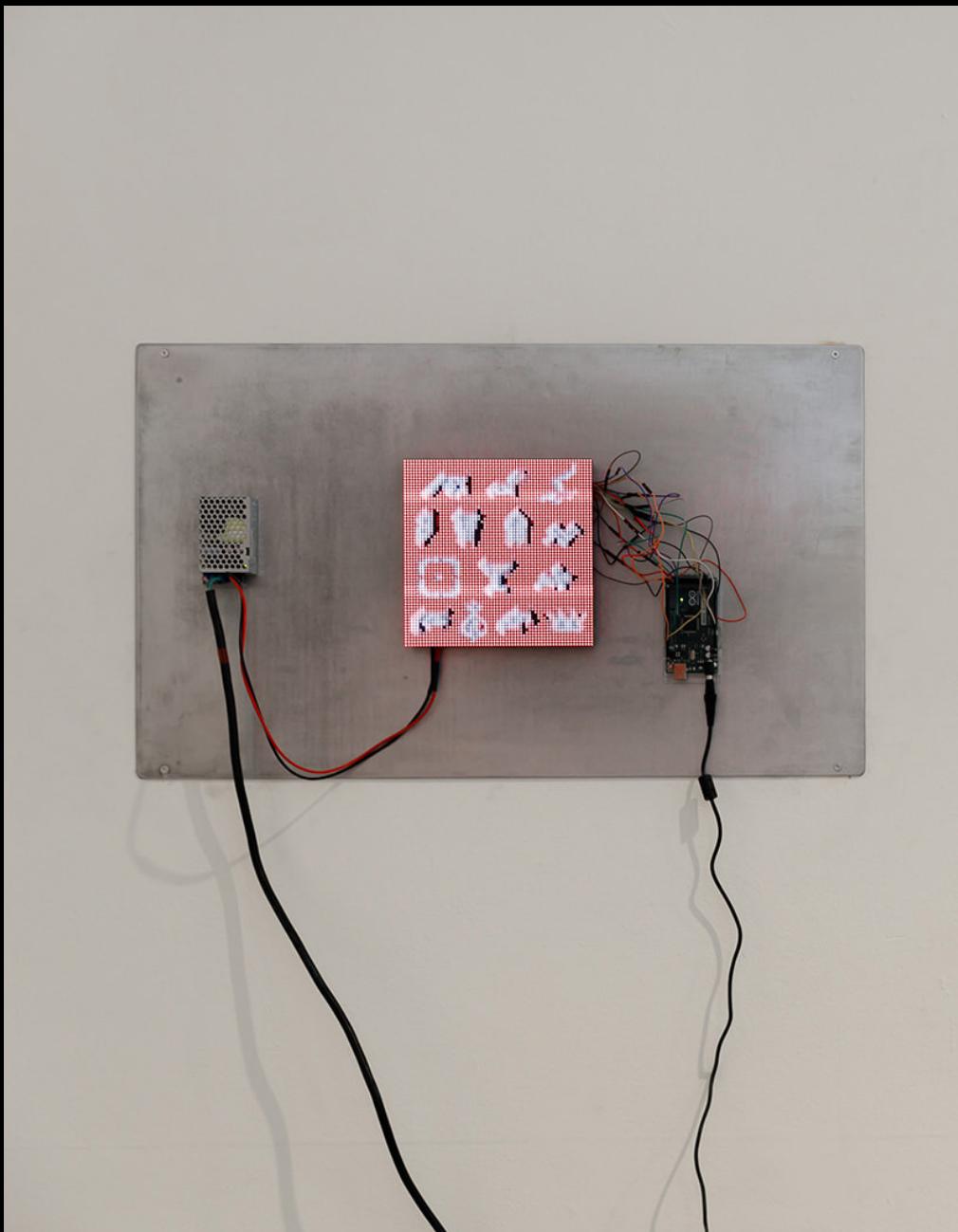
Edge or No Edge

Eszter Nagy

The work explores the shared histories of weaving and computing, blending craftsmanship with digital computing

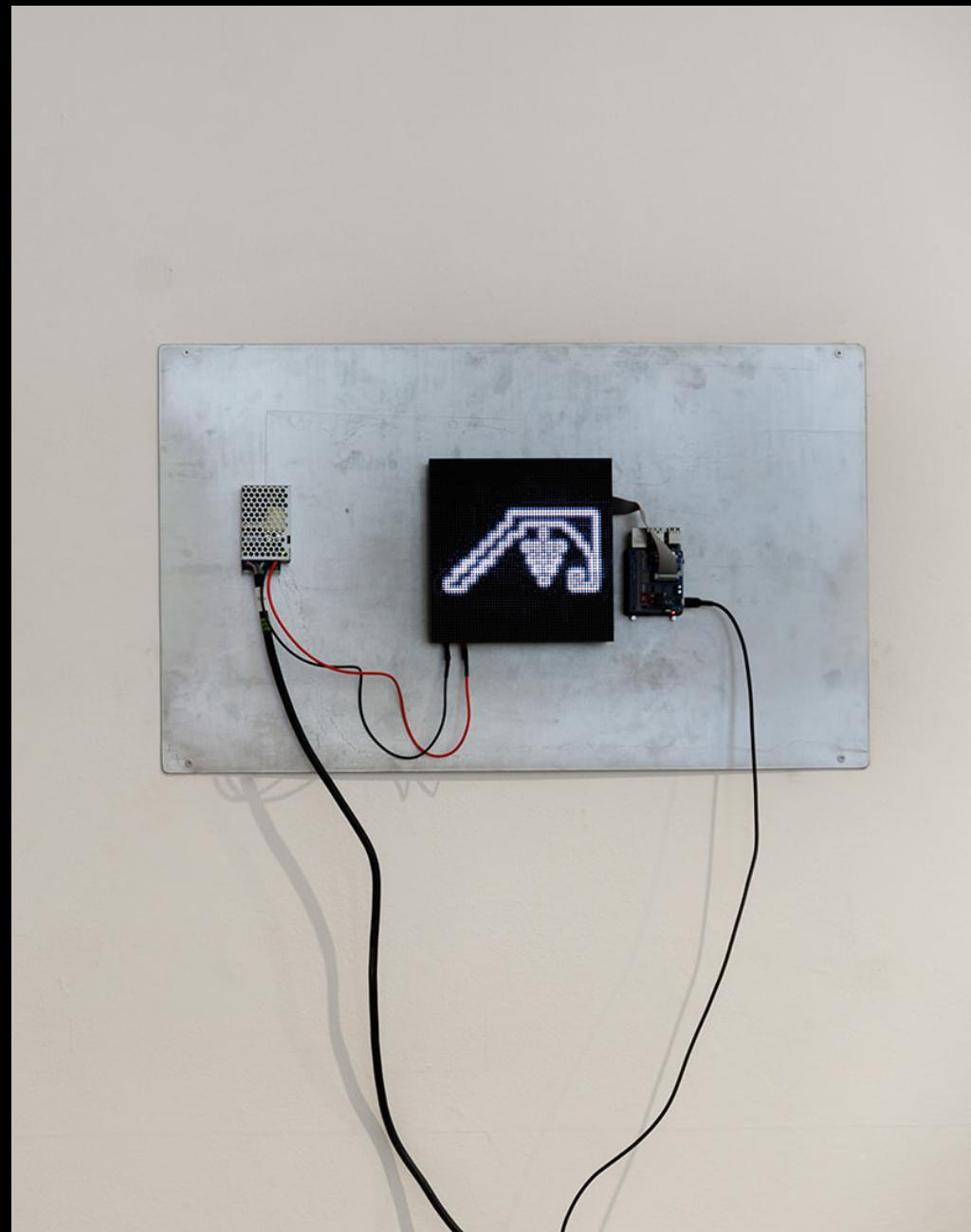
Taking a 1987 woven napkin from Kortrijk's Verlin Mill designed by Marc Van Hoe as a starting point transforming local icons into digital replicas





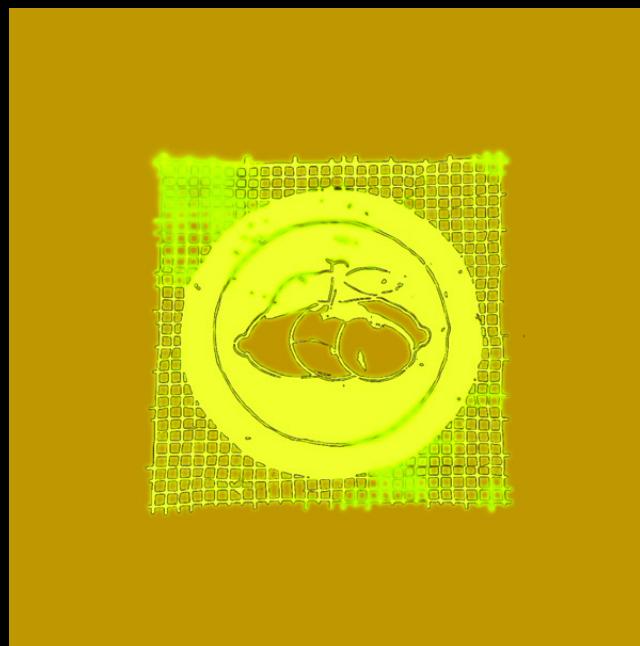
Edge or No Edge

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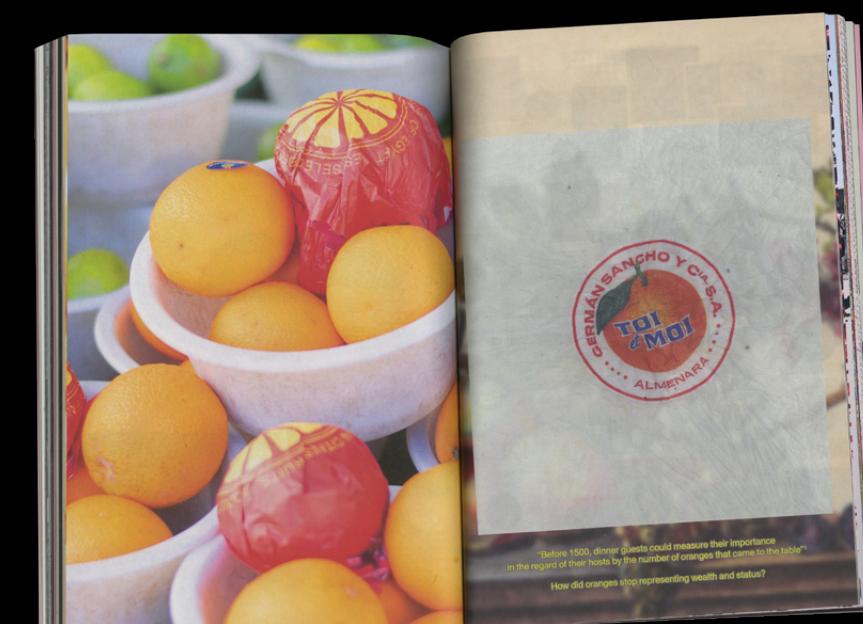
The installation juxtaposes a tapestry and LED screens by creating a dialogue between pixels and fabric threads

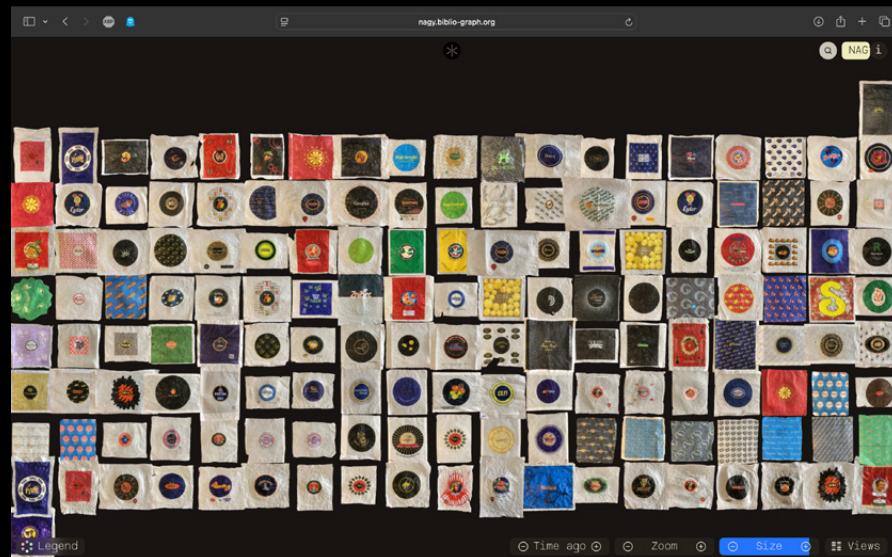
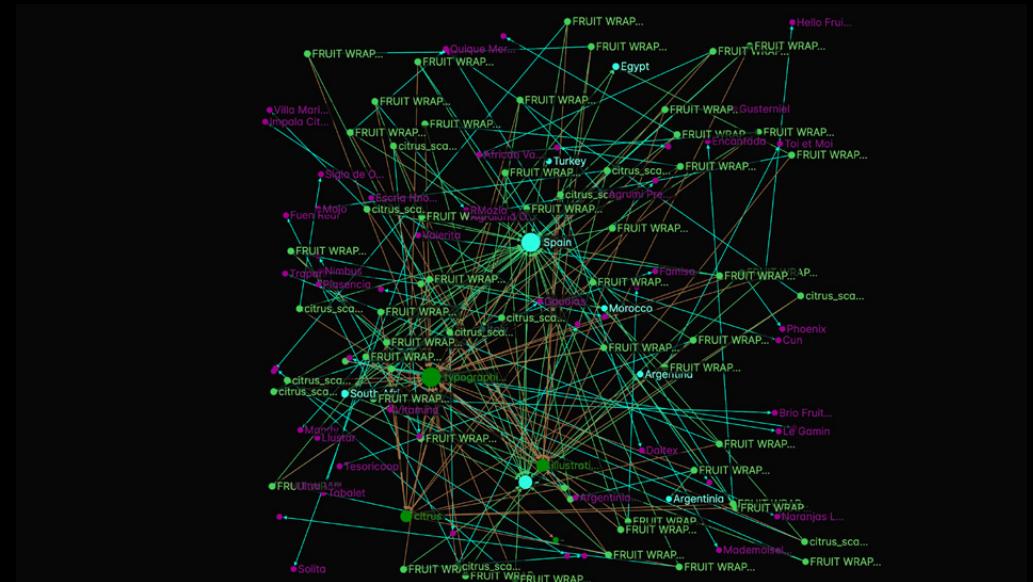
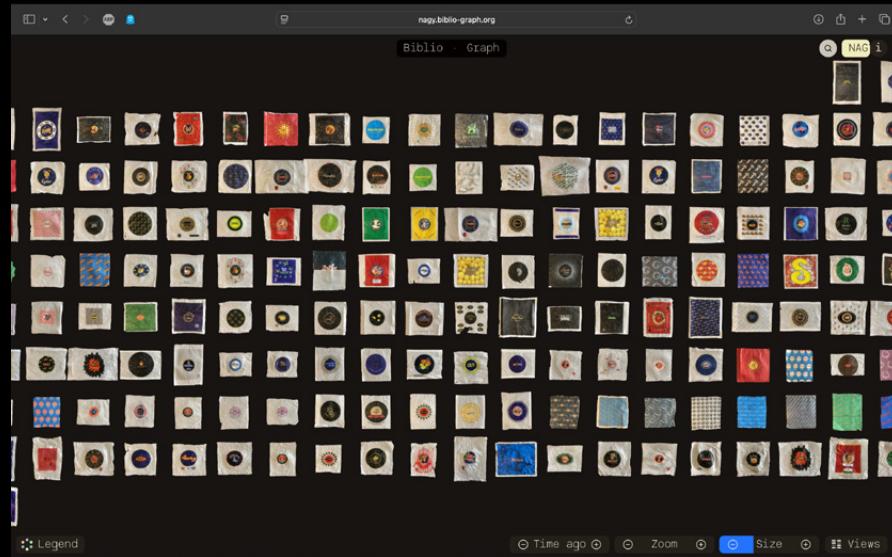
The edge-detected icons highlight the link between historical craftsmanship and contemporary digital practices



The Best Selected  
Eszter Nagy

It is a collaborative archival project that explores working class narratives using highly decorated wrapping papers  
Preliminary visual experimentation using citrus wrapping papers to create interactive animations while deconstructing the designs





The Best Selected - nagy.biblio-graph.org/public/  
Eszter Nagy

The project offers space and collects citrus wrapping papers used and created by workers in the citrus industry  
Database and visualisation is developed in collaboration with Archival Consciousness



Places Called Palaces

Eszter Nagy



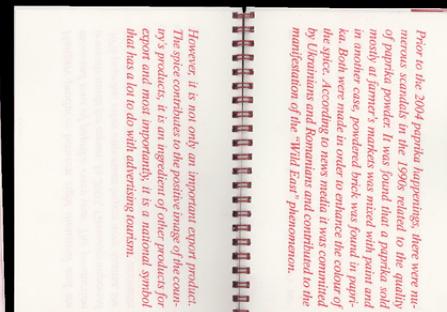
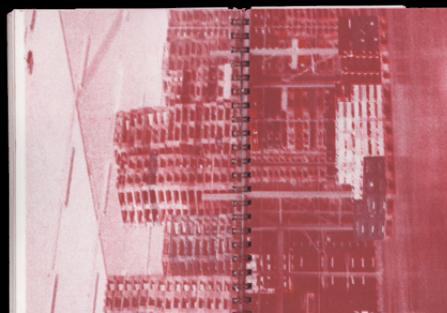
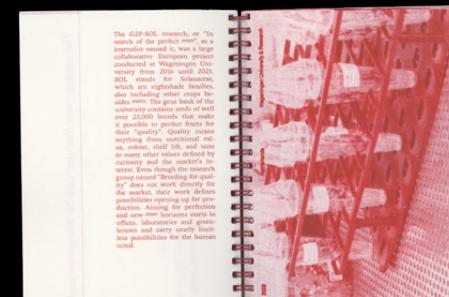
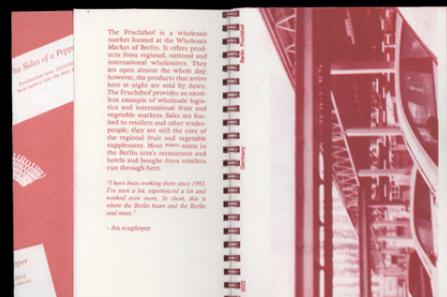
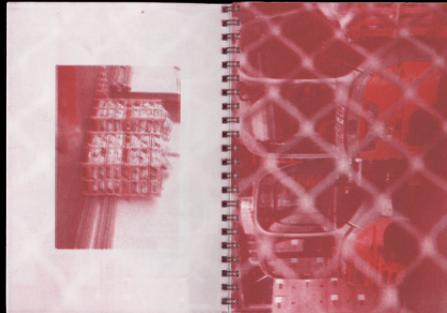
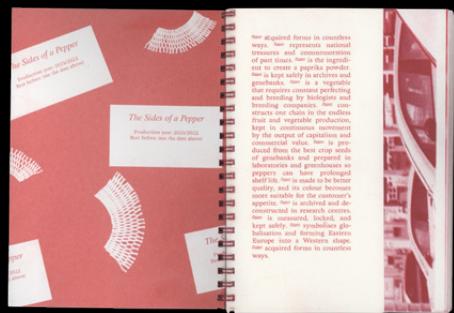
The installation offers an alternative guide to the actual palaces of The Hague

A series of engraved mirrors honour fifteen of these businesses, uplifting the importance of the ordinary





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Sides of a Pepper

Eszter Nagy

Publication about fruit production and the role of pepper in the Netherlands

In collaboration with researchers of Wageningen University