

Development document

NAHEE KIM

1) process of developing project + 2) timeline of work and availability

I will conduct workshop 'Accessible Sketches' with makers who did projects using Processing(I will call them 'maker' after this) and seeing and hearing impaired people who have experience in programming or have interests in that. Main activity of the workshop will be changing existing Processing sketches to the more accessible ones with discussions on the accessibility of programming for expression. This workshop is going to be in 4 stages.

Stage 1 : Preparation(Feb)

I will do some research(ex. to interview related people to refine the direction of workshop or to find places for the workshop) in this period. This will help me confirm the contents of the workshop. Also I will start recruiting people to participate in the workshop(3 makers + 3 impaired people).

Stage 2 : Workshop(Mar 1st - 2nd Apr)

Workshop 'Accessible Sketches' will span 6 weeks. The way to proceed the workshop is not fixed yet but like below.

- selecting together at least 3 existing Processing sketches of makers to change during the workshop.
- having a weekly meeting and discussing the following topics together and how to change the sketches to make them more accessible.
 - Week1 : Introduction
 - Week2 : Programming for expression
 - Week3 : Accessibility of programming, accessibility of new media arts
 - Week4 : Transition of meaning(of existing sketches)
 - Week5 : Community / Future of accessible sketches
- making 3 pairs of participants and encouraging each team to work together to update every week the progress of changing sketches in any comfortable ways (ex. changing the Processing codes directly or posting pictures suggesting how to change the sketches).
- I will lead the discussion and also document it with recordings and notes.
- opening an offline exhibition showing the progress of sketches and dialogues from the weekly meetings in the last week.

Stage 3 : Web zine production(3rd Apr - 2nd May)

Making a web zine containing the dialogues from the workshop, the progress of each sketch and the final exhibition.

Stage 4 : Web zine review and open to public(3rd May - 4st May)

Reviewing the web zine with participants of the workshop and post it to the web.

(Availability : I can have a meeting via Skype on Saturday, Sunday 9am-5pm. But i think i need to coordinate this with the mentor because i'm in South Korea time zone. Also i can spend a day or two free time between Monday to Friday for the workshop. However, the day has not yet been confirmed and can be known after the timetable for the next semester is confirmed in February.)