

# Four

Music by Miles Davis  
Lyric by Jon Hendricks

## Med. Swing

$\text{♩} = 178$

$\text{E}^{\flat}\text{MA}^7$  **A** ( $\text{E}^{\flat}\text{MA}^7$ )

$\text{E}^{\flat}\text{MI}^7$

$\text{A}^{\flat}7$

$\text{FMI}^7$



Of the won - der - ful things that you get out of life there are four

And they may

stop time — — — — —

( $\text{FMI}^7$ )



not be man - y, but no - bod - y needs an - y more,

Of the man - y

stop time — — — — —

$\text{E}^{\flat}\text{MA}^7/\text{G}$

$\text{F}^{\sharp}\text{MI}^7$

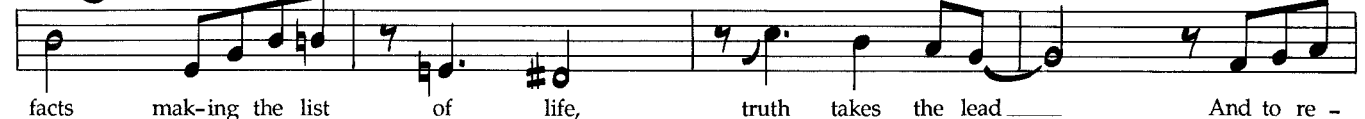
$\text{B}^7$

$\text{FMI}^7$

( $\text{B}^{\flat}7$ )

$\text{DMI}^7(\text{b}5)$

$\text{G}^7(\text{b}5)$



facts mak - ing the list

of life,

truth takes the lead

And to re -

$\text{E}^{\flat}\text{MA}^7/\text{G}$

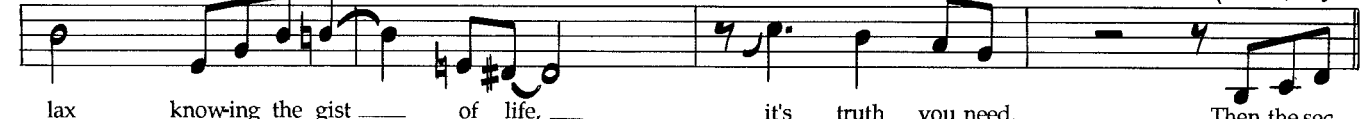
$\text{F}^{\sharp}\text{MI}^7$

$\text{B}^7$

$\text{FMI}^7$

$\text{B}^{\flat}7$  break

$\text{E}^{\flat}\text{MA}^7$



lax know - ing the gist of life,

it's truth you need.

Then the sec -

**B** ( $\text{E}^{\flat}\text{MA}^7$ )



ond is hon - or and hap - pi - ness makes num - ber three.

When you put

stop time — — — — —

( $\text{FMI}^7$ )



them to - geth - er you'll know what the last one must be.

Ba - by so the

stop time — — — — —

$\text{E}^{\flat}\text{MA}^7/\text{G}$

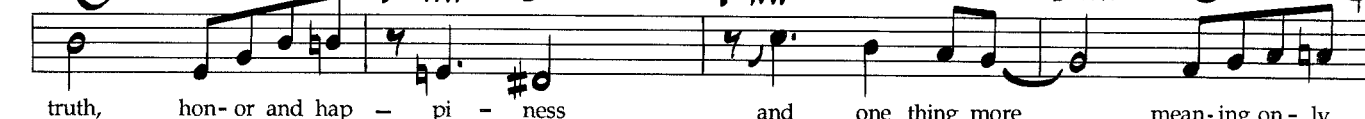
$\text{F}^{\sharp}\text{MI}^7$

$\text{B}^7$

$\text{FMI}^7$

$\text{DMI}^7(\text{b}5)$

$\text{G}^7(\text{b}5)$



truth, hon - or and hap - pi - ness

and one thing more

(to coda) mean - ing love and

$\text{GMI}^7$

$\text{F}^{\sharp}\text{MI}^7$

$\text{FMI}^7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}6$

solo break ( $\text{FMI}^7$   $\text{B}^{\flat}7$ )



won - der - ful, won - der - ful love that - 'll make it four.

**Solo on form (AB)**  
**After solos, D.C. al Coda**