Desafinado

Music by Antonio Carlos Jobim
Lyrics by Jon Hendricks
& Jessie Cavanaugh

Med. Bossa Nova

A FMA7 ... G7(b5)

Love is like a nev- er end- ing mel- o- dy, _____
Once your kiss- es raised _____ me to _____ a fe- ver pitch, _____

GMI7 ... C7 ... AMI7(b5) ... D7(b9)

Po- ets have com- pared _____ it to _____ a sym- pho- ny, _____
Now the or- ches- tra — tion does- n't seem _____ so rich, _____

1. GMI7 ... A7(b9) ... D7 ... D7(b9)

A sym- pho- ny con- duc- ted by _____ the light — ing of the moon, _____

G7(b9) ... GbMA7 ... (C7(b9))

But our song of love _____ is slight — ly out _____ of tune. _____

2. GMI7 ... BbMI6 ... FMA7 ... E7(#9)

Seems to me you've changed the tune _____ we used _____ to sing, _____

AMA7 ... Bb07 ... BMI7 ... E7

Like the bos- sa no - va love _____ should swing. _____ We used _____

B AMA7 ... Bb07 ... BMI7 ... E7

_____ to har- mo- nize _____ two souls _____ in per - fect time, _____

Now the song is dif – f'rent and__ the words__ don't e – ven rhyme;____ 'Cause you

____ for – got__ the mel – o – dy__ our hearts would al – ways croon,_____ And so what

good's a heart that's slight – ly out__ of tune?_____

C

Tune your heart to mine____ the way__ it used____ to be,_____

Join with me in har – mo – ny__ and sing____ a song of lov – ing,__ We're
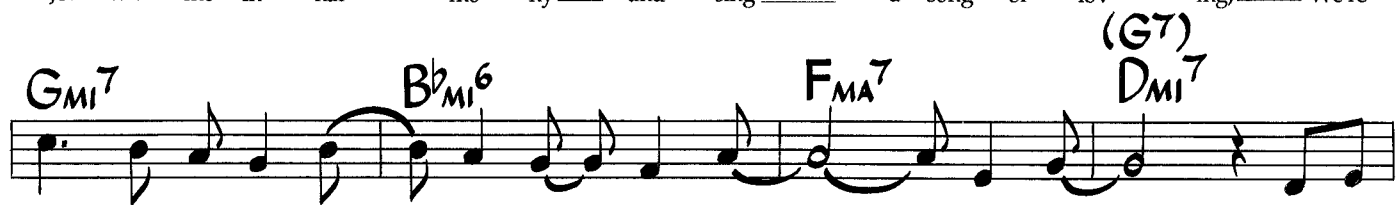
bound to get in tune__ a – gain__ be – fore____ too long,____ There'll be

no de – sa – fi – na – do when your heart be – longs to me com – plete – ly,____Then you

won't be slight-ly out of tune,____ You'll sing__ a – long__ with me.____