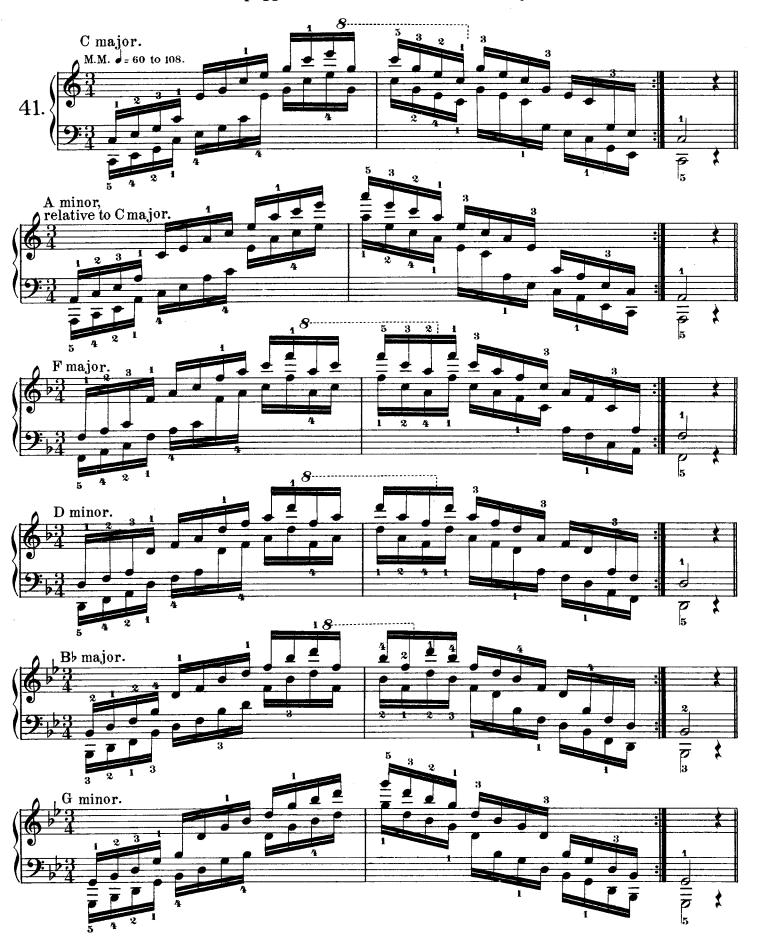
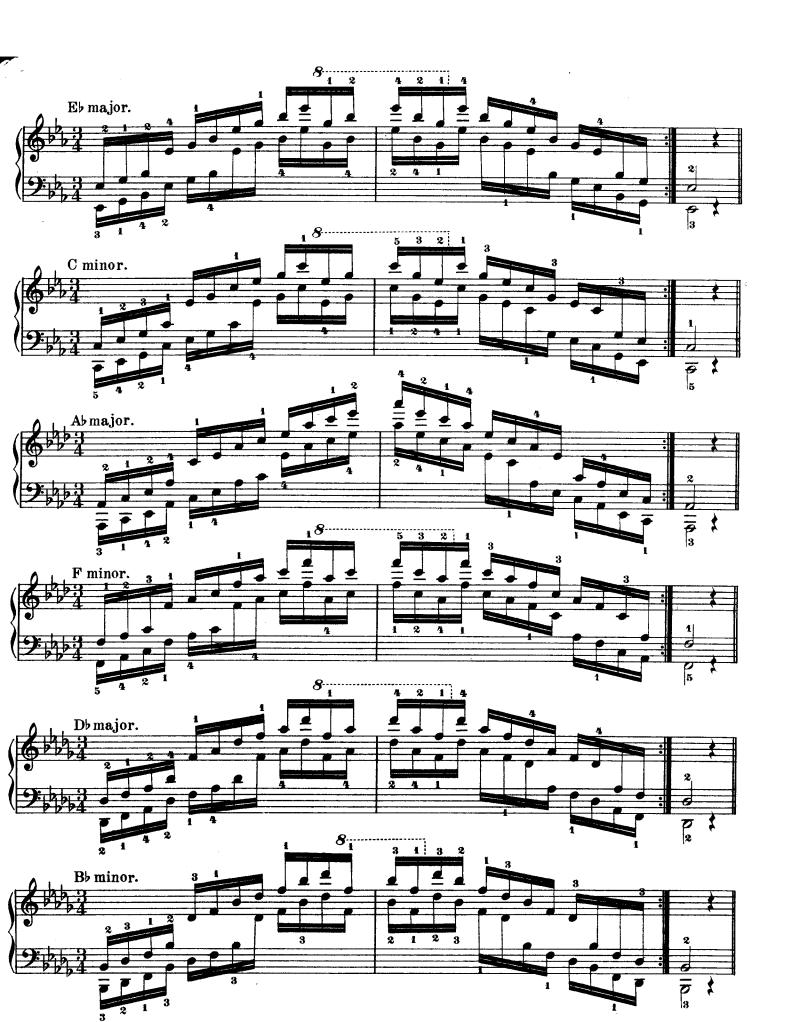
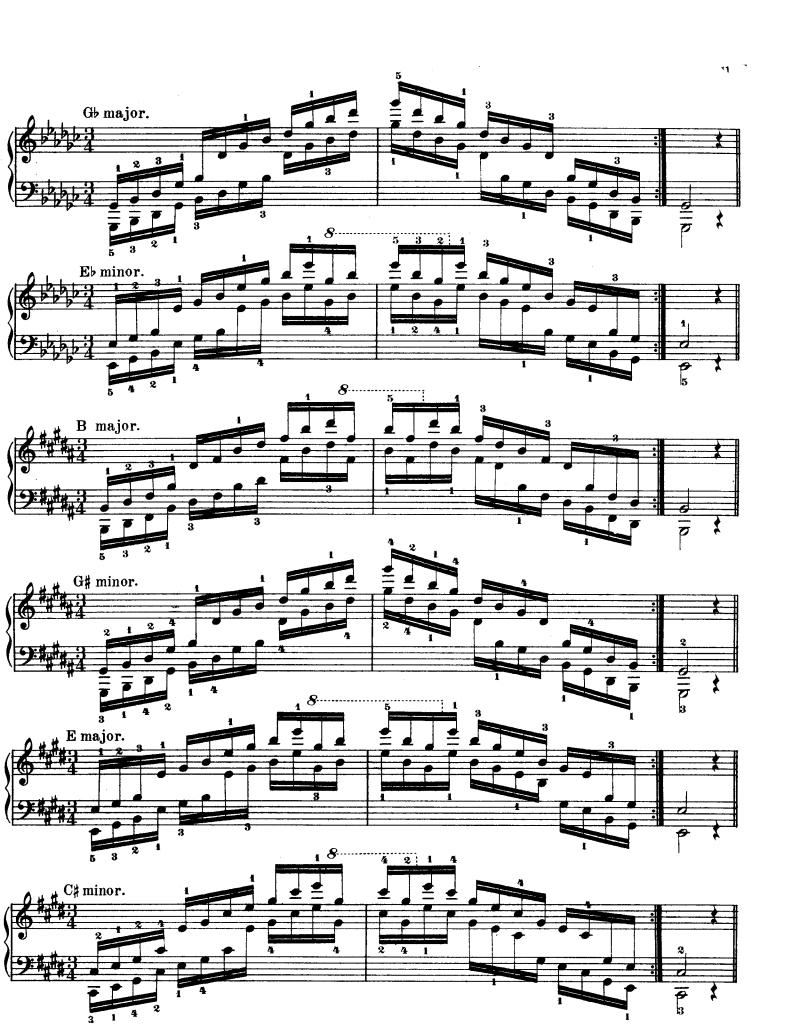
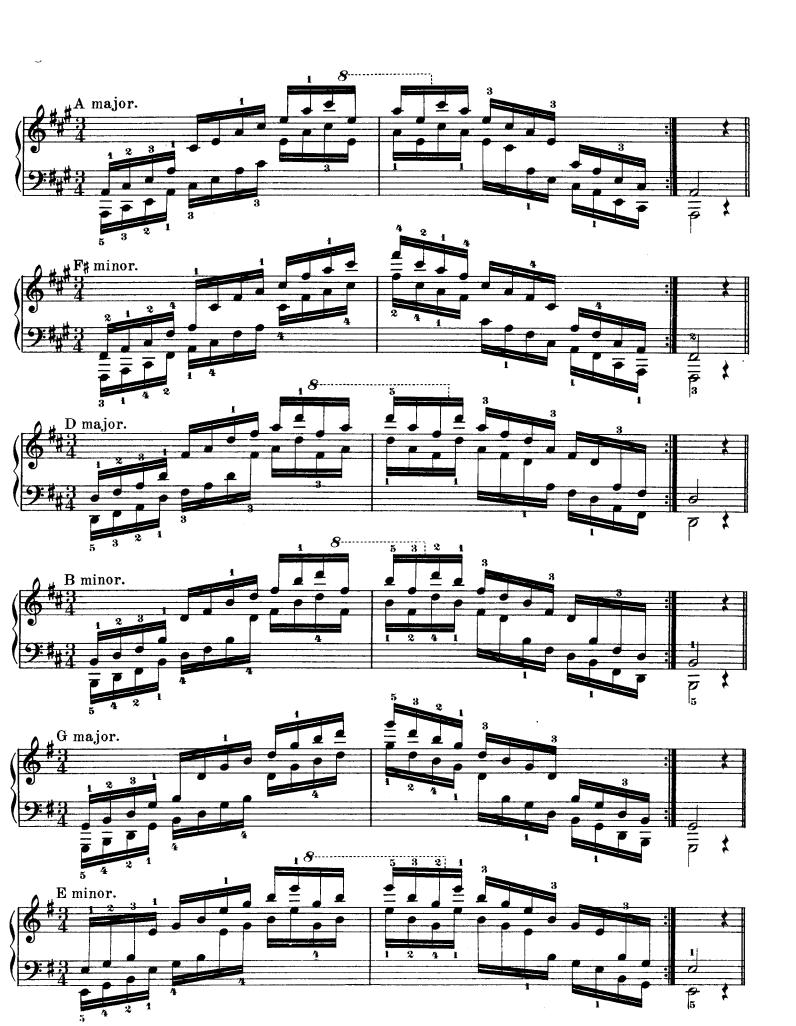
Arpeggios on the Triads, in the 24 Keys.

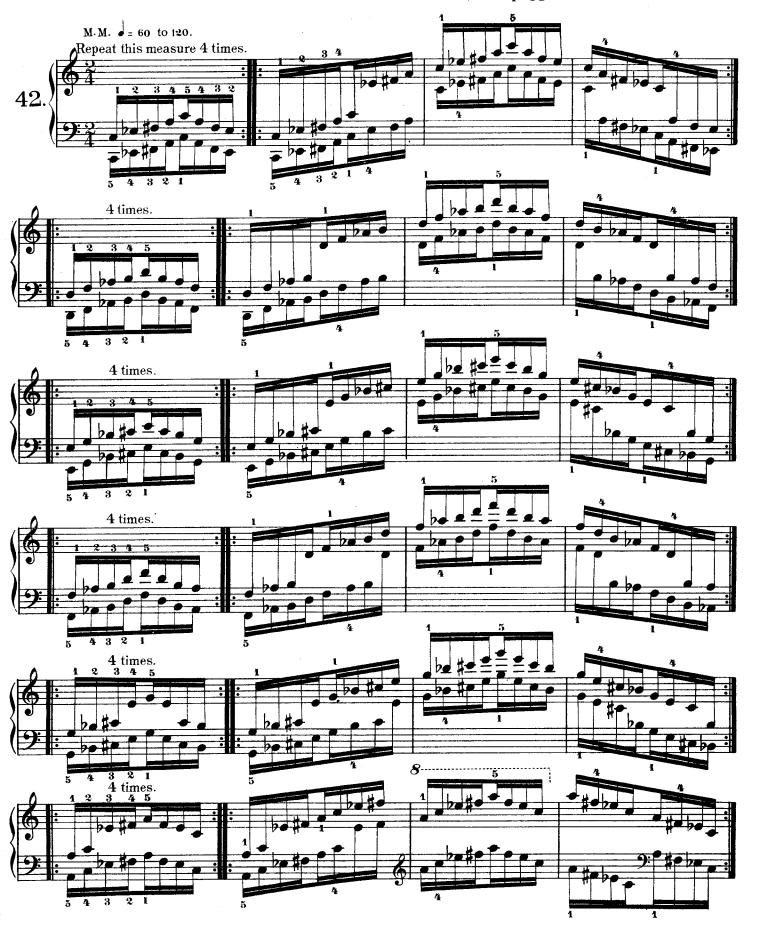


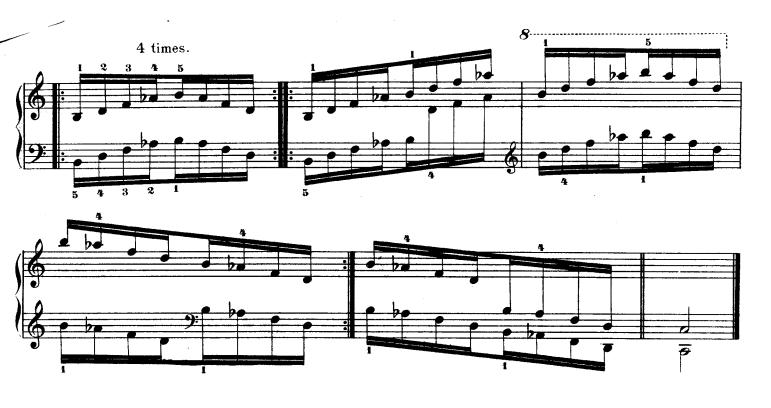




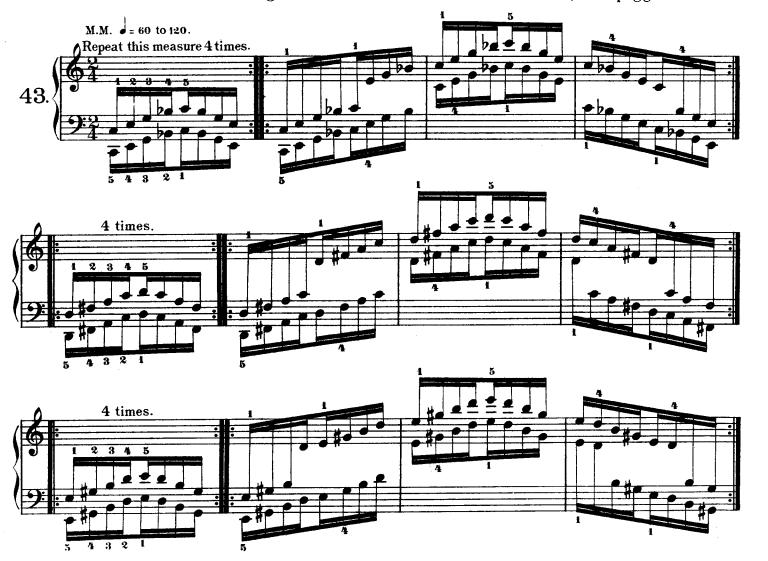


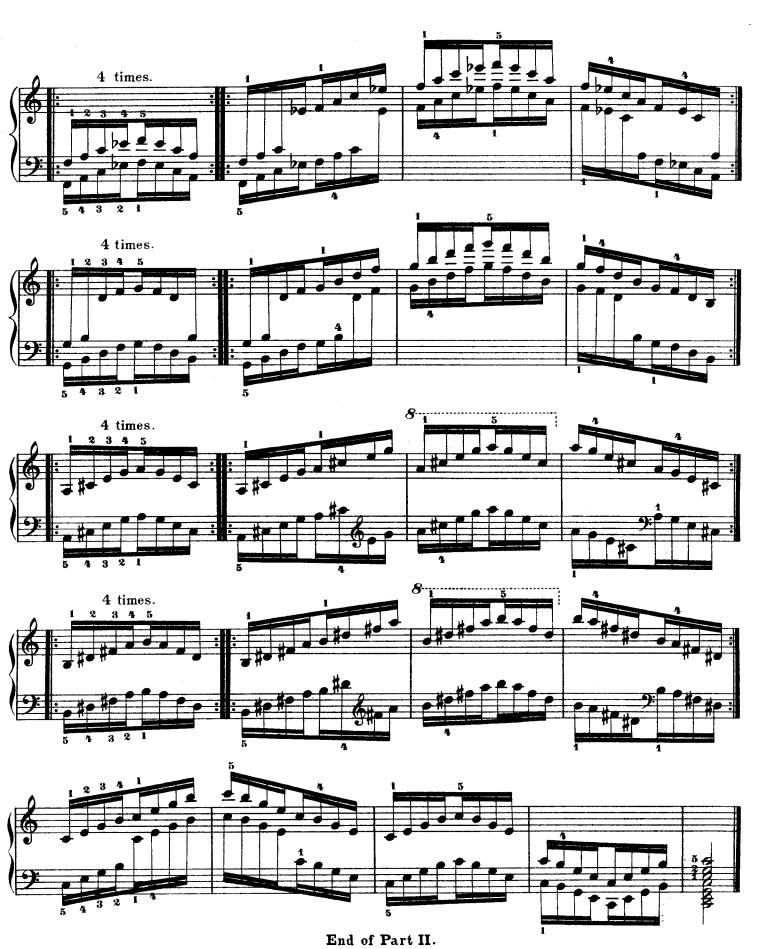
Extension (stretching) of the fingers in chords of the diminished seventh, in arpeggios.





Extension of the fingers in chords of the dominant seventh, in arpeggios.





Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.