

## Escala mayor

El 4º dedo no viene más que una sola vez en cada escala.

DO Mayor  
Nada en la clave

Serie dos #

SOL Mayor  
1 # en la clave

RE Mayor  
2 # en la clave

LA Mayor  
3 # en la clave

MI Mayor  
4 # en la clave

SI Mayor  
5 # en la clave  
(o DO b, 7 b)

FA # Mayor  
6 # en la clave  
(o SOL b, 6 b)

Serie dos b

FA Mayor  
1 b en la clave

SI b Mayor  
2 b en la clave

MI b Mayor  
3 b en la clave

LA b Mayor  
4 b en la clave

RE b Mayor  
5 b en la clave  
(o DO #, 7 #)

SOL b Mayor  
6 b en la clave  
(o FA #, 6 #)

The image displays the musical notation for twelve major scales, arranged in two groups. The first group, labeled 'Serie dos #', contains scales from C major to F# major. The second group, labeled 'Serie dos b', contains scales from F major to B-flat major. Each scale is written on a single staff with a treble clef. Fingerings are indicated by numbers 1 through 5 above the notes. Accidentals (sharps and flats) are placed before the notes. The scales are as follows:

- DO Mayor** (C major): No sharps or flats.
- SOL Mayor** (G major): One sharp (F#).
- RE Mayor** (D major): Two sharps (F#, C#).
- LA Mayor** (A major): Three sharps (F#, C#, G#).
- MI Mayor** (E major): Four sharps (F#, C#, G#, D#).
- SI Mayor** (B major): Five sharps (F#, C#, G#, D#, A#).
- FA # Mayor** (F# major): Six sharps (F#, C#, G#, D#, A#, E#).
- FA Mayor** (F major): One flat (Bb).
- SI b Mayor** (Bb major): Two flats (Bb, Eb).
- MI b Mayor** (Ab major): Three flats (Bb, Eb, Ab).
- LA b Mayor** (Gb major): Four flats (Bb, Eb, Ab, Db).
- RE b Mayor** (Fb major): Five flats (Bb, Eb, Ab, Db, Gb).
- SOL b Mayor** (Eb major): Six flats (Bb, Eb, Ab, Db, Gb, Cb).