

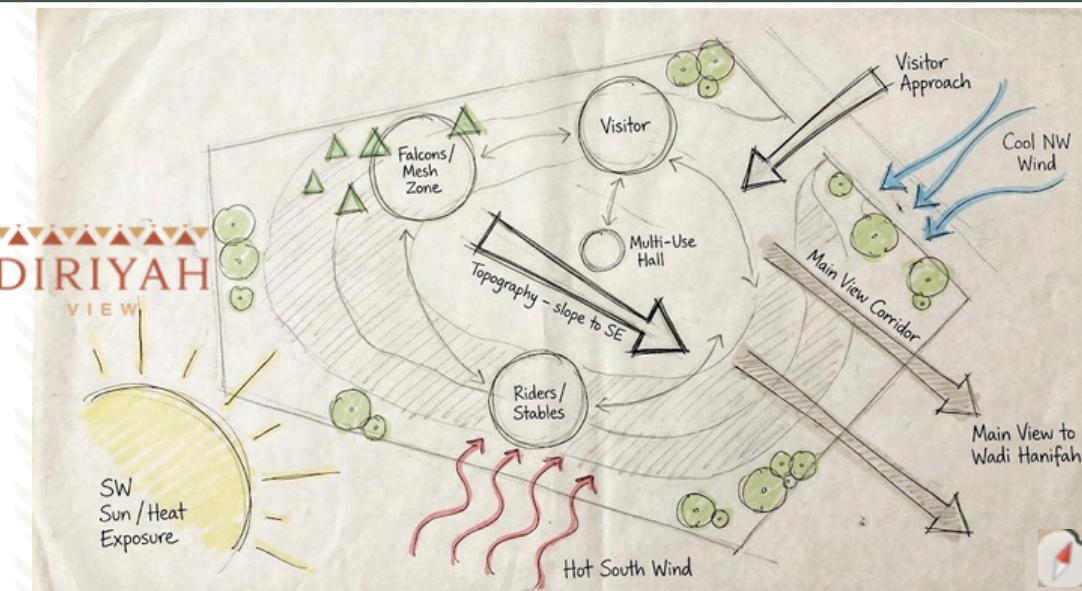
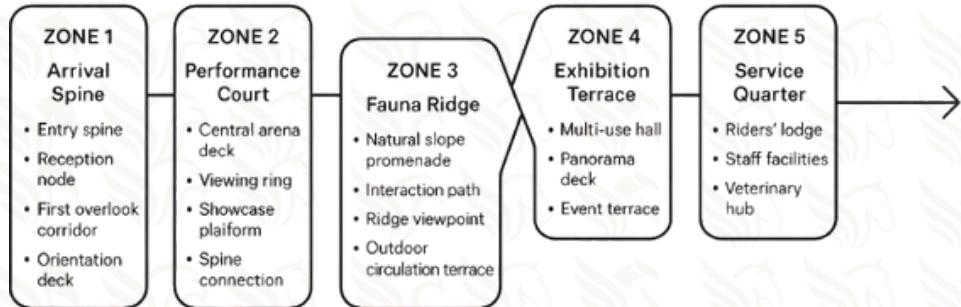


# TURAIF NATURAL VISITOR HUB

Wings & Hooves

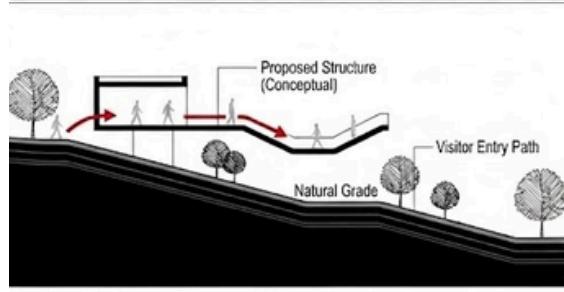
# I 01

# ANALYSIS & FACTORS

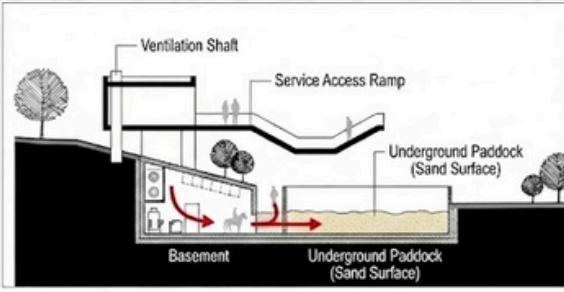


| 02

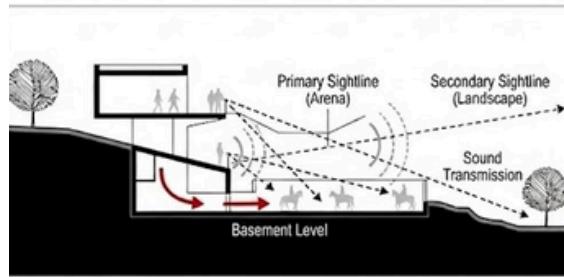
# CONCEPTUAL SECTIONAL



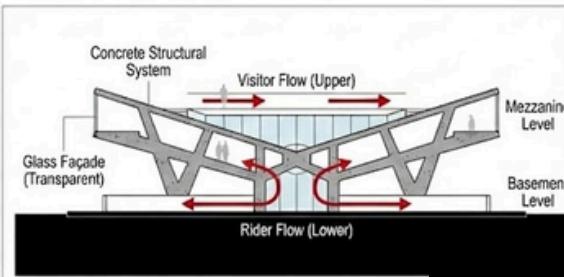
Site Slope + Ground Entrance (Visitors)



Basement Level (Riders / Services)



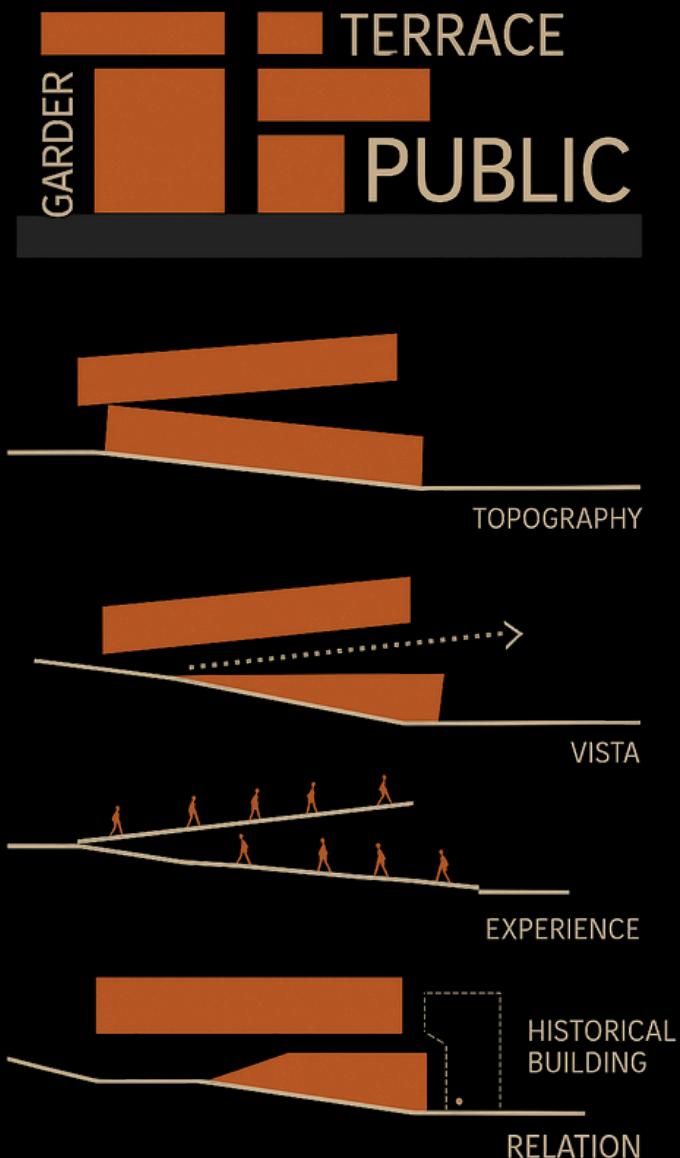
Visual Connection

Conceptual V-Shape Section  
Separated movement / Shared visual experience

the project makes an upper path for visitors going with the slope and a lower path for riders and services going direct to the paddock and the mass keeps a v shape that split the movement but still connect them visually to the arena and the section shows how the steps and the opening help the air and the view come in naturally

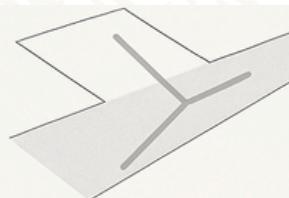
## | 03

## CONCEPTUAL APPROACH

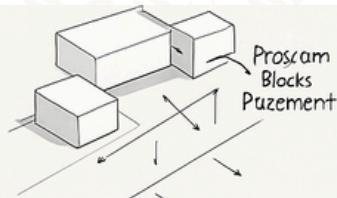


| 04

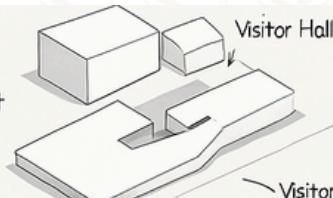
# FORM PROGRESS STUDY



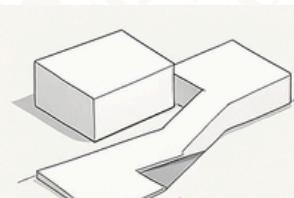
**STAGE 01**  
Site Grid + V-Spine



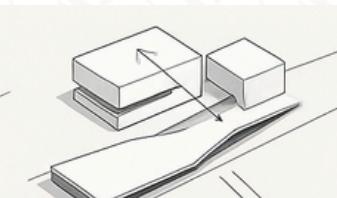
**STAGE 02**  
Program Blocks Placement



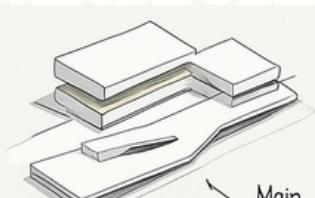
**STAGE 04**  
Public Spine with Topography



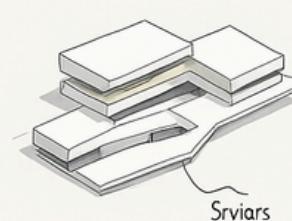
**STAGE 03**  
Align Massing with Topography



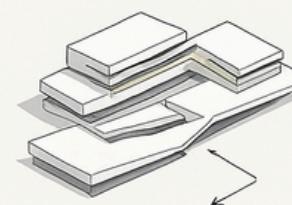
**STAGE 05**  
Private Basement Strip



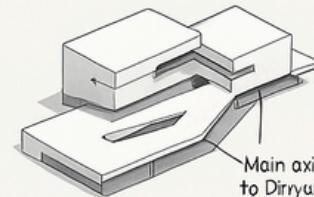
**STAGE 06**  
Terracing the Volumes



**STAGE 07**  
Terracing the Volumes



**STAGE 08**  
Connectivity + Circulation



**STAGE 09**  
Final integrated Mass

AI was used only to visualize my own design idea, and all decisions were made by me.