

RUN! RUN! RUN! Biennale 2018 #r3fest in exile

dangerous movements
mouvements dangereux



The Only Running Footman (James Steventon 2017)

Set against our precarious situation today (Brexit, closed borders, the anthropocene *et al*), and with special attention paid to the Parisien *mise-en-scène*, the RUN! RUN! RUN! Biennale #r3fest 2018 explores *Dangerous Movements*. What do mobilities and the (end to the?) freedom of movement mean today? What insights can art movements like Situationism and the historical boundary-crossing foot messenger reveal? In what ways could 'Running Studies' contribute towards creative steps to re-make the world around us? #r3fest 2018 is co-curated by artist Dr Kai Syng Tan (NCCPE 2018 Images Award, ASEAN Para Games Ceremonies 2015) who is based in King's College London, with author Dr Vybarr Cregan-Reid (*Primate Change* 2018, *Footnotes* 2016), who is a Reader in English & Environmental Humanities in the School of English at the University of Kent.

The RUN! RUN! RUN! Biennale #r3fest is a bi-annual interdisciplinary programme exploring running as an arts and humanities discourse. Founded in 2014 by Kai and geographer Professor Alan Latham (UCL) in 2014, it is characterised by 'productive antagonisms' (Latham and Tan 2017) in its activation of running as a methodology and metaphor to disrupt + make new connections across disciplinary and other borders (Tan 2018) , as well as its 'positive atmosphere' (Guardian 2014).

The University of Kent's Paris School of Arts and Culture is a specialist postgraduate centre in one of the most culturally rich cities in the world. We offer advanced, flexible degrees across the arts, including in architecture, history of art, film, drama and literature, with modules that capitalise on the city's vast heritage and culture. <https://www.kent.ac.uk/paris/>

**8 November 2018
18:30-20:00 FREE
ALL WELCOME**

Art exhibition | Running | Performance-lecture | Reading | Posters | Chat | Online interventions | Drinks

Featuring: Abdelkader Benali | Dr Elisa Herrera Altamirano | Dr Veronique Chance | Dr Carali McCall | James Steventon | Dr Matti Tainio | Zejun Yao

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Join the Running Cultures Network:
<https://goo.gl/6QSQPb>



Elisa Herrera Altamirano has a background in Psychology, Gender Studies and Anthropology. She is a research-runner and a casual-runner. Interested in the Posthuman Ethics and Propositions, her PhD thesis explored how the practice of running enhances or diminishes the capacity/potential of bodies to relate/become (with) the world in its diverse human and non-human materialities. Through ethnographic fieldwork (including running interviews), she investigates the relationship between bodies and cities, and proposes the configuration of the ‘continuum bodycity’ that serves as an analytical lens of continuity among bodies and environments. Altamirano looks at running as a feminist methodology that considers the body as part of the ethnographic experience that generates situated knowledge. As part of her research project in 2017, she co-founded ‘Capicúa MovLab’, a social laboratory interested in the exploration of the politics of emplaced bodies through movement. The main idea of exploration and action is guided by the potential of moving bodies as activist bodies within the environment. The first intervention of Capicúa was in Querétaro, Mexico, through the exploration of the Hydraulic System of the City with *Running Adrifts: The Memory of Water*.

@ElisaHerrAlt FB/I: @capicua_movlab

Abdelkader Benali is ‘one of Holland’s leading writers’ (*Guardian* 2010). Born in Ighazzaten, Morocco, Abdelkader has lived in The Netherlands since he was four. He studied history in Leiden and now lives in Amsterdam. As well as *Wedding by the Sea* and *The Long-Awaited*, Benali has also written the very successful theatre plays *The Unlucky One* and *Yasser*, and published the story collection *Reports from Maanzaad Town*. An avid long-distance runner, Abdelkader’s personal record is 2:52:19, achieved at the 2006 Rotterdam Marathon. He also wrote a book about his failed attempt to improve his best result, *Marathonloper* (*Marathon Runner*). @abdelkabenali <https://www.abdelkaderbenali.nl/english/>

Carali McCall is an artist whose practice is engaged in drawing and performance and uncovering ways to understand the body. Awarded an MFA at Slade School of Fine Art and PhD at Central Saint Martins UAL (thesis title *A Line is a Breadthless Length: Introducing the physical act of running as a form of drawing*), she is currently a part-time tutor/lecturer and an active member of research communities such as Sensingsite, Land2 and RUN! RUN! RUN! A co-author of an upcoming publication *Performance Drawing: New Practices since the 1960s*, McCall presents her work across a range of disciplines and fine art courses. She has recently been awarded Arts Council England funding for the artwork, *Run Vertical (Running up the side of a Building)* 2019, and was a Jerwood Drawing Prize Exhibition Finalist (2017). Other highlights include: exhibition at Mac & Gryder Gallery, New Orleans (2019), Hampstead AFF, London UK (2018), Monochrome at Woolff Gallery, London UK (2017), *EMPIRE II* @ Castello, Venice Italy (2017), during the 57th Venice Biennale, and *Again and Again and Again: Serial Formats and Repetitive Actions*, Vancouver Art Gallery (2012). @CaraliMcCall www.caralimccall.com/

Véronique Chance is an artist based in London. She works across media, in drawing, print, video, photography, installation and performance. Her interests include: the representation of the body in contemporary art practice, its relationship to performance, technology, documentation and the embodied dynamics of spectatorship; the cross-disciplinary, cultural and creative dynamics of running as a mode of artistic enquiry and expression; the impact of technology on contemporary art practice/s, especially developments in reproductive media and their role within the ‘expanded’ field of printmaking. Her work has been shown in solo and group exhibitions in the United Kingdom and internationally, in China, Canada, Korea, Italy, Spain, Belgium, The Netherlands and France. She has a PhD from Goldsmiths College, and is Course Leader for MA Fine Art/MA Printmaking at Cambridge School of Art, Anglia Ruskin University. www.veroniquechance.com T:@verochance I: chanceveronique

Vybarr Cregan-Reid is an author, academic and broadcaster. He teaches at the University of Kent. His current book is *Primate Change: How the World We Made is Remaking Us*, a wide-ranging, polemical look at how and why the human body has changed. He has written widely on the subjects of literature, health, nature and the environment. Most recently he has guest edited on Radio 5Live, and written for the *Observer* and the *Sunday Times*. He is currently making a series for the BBC World Service about his research into the Anthropocene Body. @vybarr <https://amzn.to/2O2lj0M>

James Steventon is an artist, writer, and runner, based in Northamptonshire. James is Director of Fermyndows Contemporary Art, and a lecturer at The Sir John Cass School of Art, Architecture and Design at London Metropolitan University. *The Only Running Footman* is a running-based performance based on an etching from the Old and New London by George Walter Thornbury, 1873. For its first iteration Steventon dressed as an 18th Century Running Footman to run 26 miles to deliver a message. For #r3fest 2018

In Exile, Steventon delivers messages electronically in the form of a running related quote displayed randomly from a collection of contributed quotes when visiting: <https://bit.ly/2AMnr9B> Contribute your own quote. Contact Steventon www.jamessteventon.com/contact

Matti Tainio is a visual artist and researcher. He is a postdoctoral researcher at Pori Urban Platform of Aalto University PUPA where he focuses on the significance of aesthetics in contemporary physical activities and the aesthetic experience of darkness. This continues from his doctoral research that dealt with the connections between art and sport in contemporary culture. Running has been the key example of Tainio’s work concerning physical activity. His current research deals with the aesthetic experience in various settings, especially in physical activity and dark environments. His approach can be described as applied aesthetics with a pragmatist perspective. Tainio’s work as an artist takes place in an interdisciplinary setting where the themes of the work often intertwine with his research practice. His artistic work in connection with research takes a form of long repetitive processes that help to elaborate the subject of the research without the limitations of language. In his artistic work, Tainio employs various mediums that are connected to the requirements of the project. In addition to artistic work in the context of research, Tainio works with themes that find their content in his personal experiences. www.matttainio.net/

Kai Syng Tan mobilises the body and mind in (com)motion as a mode of interrogation and intervention in a world in (com)motion. She considers herself a running-messenger who is ‘ill-disciplined’, disrupting and making new connections and ‘productive antagonisms’ within/between /across artistic/disciplinary/geopolitical boundaries. Known for her ‘eclectic style and cheeky attitude’ (Sydney Morning Herald), she has shown at the Southbank Centre, MOMA (New York), Royal Geographical Society, Biennale of Sydney, BBC Radio 3, and Fuji TV. Recognition includes the National Coordination Centre for Public Engagement Images Competition 2018 for Culture Change, and a San Francisco International Film Festival Golden Gate Award. Collections include the Museum of London and Fukuoka Art Museum, and publications include British Journal of Psychiatry and Live Art Developmental Agency Study Guide. Tan completed her PhD at the UCL Slade School of Fine Art. She has been lecturer/visiting lecturer at Goldsmith’s Fine Art MFA, Royal College of Arts, Australian National University, Tokyo Film College. Tan is the first artist in residence at the Social, Genetic and Developmental Psychiatry Centre, King’s College London, working on a commission exploring mind wandering. She is also Director of RUN! RUN! RUN!, Peer Review College member for UKRI and AHRC, and Research Committee Member of UK Adult ADHD Network, Advisor to PsychART. Tan also works with the Centre for Mobilities Studies, Lancaster University, on the the Art & Mobilities Network @kaisyngtan www.kaisyngtan.com

Zejun Yao is a Chinese born, French artist and Practice-led PhD candidate. He places his practice as medium to address and demonstrate the artefact and process of contemporary art-making on public participation and artistic collaboration. His current doctoral research responds culturally and artistically to the emerging field of Running Studies. Yao is driven by an interest in the multi-sensory and perceptive, primarily addressing audiovisual techniques and cinematographic aesthetics. His work takes the form of performances and installations that use bodily gestures and movements including dance, gymnastics and sport. Yao has exhibited in numerous galleries and cultural institutions including Ruskin Gallery (Cambridge), Show Off FIAC (Paris), Institut français Kyushu (Fukuoka), Confucius Institute de Bretagne (Rennes), French Cultural Centre in Beijing, and various international film festivals (Busan, Rotterdam, Taipei). He completed an MA in International and Artistic Cooperation at University of Paris 8 (2015), undertook independent study in audiovisuals at the University of Kyushu (2012) and a BA in Film Studies and Directing at ESEC Paris (2007). For #r3fest 2018, Yao presents *Game Two: an indoor practice*, a performance-based installation with screen printing and sound recording (2018). ‘Game Two’ presents an ephemeral situation in action. To complete the exhibit, viewers participate in ‘three-legged’ pairs to move across the trajectory mapped out on the floor-space. This temporary collaboration questions the potential ‘reencounter’ between individuals. ‘Game Two’ asks participants to take a chance or *prendre un risque* and confront the ‘dangerous movement’ of developing an experimental relationship through mobility. @zejunyao <https://zejun.me/>

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