



# Benjamin Juarez

## Sociologist

- April 10, 2018
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## About me

I studied and researched in Sociology as a Bachelor as well as a Master. My recent jobs have been non academic. I was co-founder of a Juice Bar. And I also worked in a *Pearson* Publishing.

## Skills

- proper manners
- attention to detail
- effort
- native English (USA)
- native Spanish (Argentina)
- Portuguese (fluent)
- editing-technology:  $\text{\LaTeX}$ +vim+ranger
- web: html css md javascript
- programming: php lua node.js
- linux user\*since 2005 [now i3wm]
- dvorak keyboard user\*since 2004
- learning capacity\*9,2
- relaxed\*6,5 \*

## General Profile

I have good adaptability, interest in new areas and the tenacity to give a continuous throttle. I was born in Chicago, USA; and raised from age 7 in Córdoba, Argentina. I have always developed a taste for studying language, raising my English to a C1 [CEFR] level and I use English on a daily basis by reading and writing. I have also learned to read, listen and speak Portuguese in a fluent manner, living in Brazil through 2 nearly years. Programming: self-taught.

## Recent work

- desde 2018 IICANA Valle Escondido [Córdoba, Argentina]
- 2017-2018 Pearson [Córdoba, Argentina]
- 2017-2018 Juice Bar [Córdoba, Argentina]
- 2012-2014 CNPq Research Grant in Sociology [São Paulo, Brasil]
- since 2015 English Conversation Classes [Córdoba, Argentina]
- since 2012 Sociology Classes [Argentina-Brasil]
- 2009-2010 Borders Bookstore [Atlanta, USA]

## Education

- since 2017 PhD [distance] Candidate in Sociology University of Exeter, UK  
Distance athlete's æffect on urban rhythm | How do ultra-runners run in automatized cities?
- since 2013 Programming-editing languages Hands-on  
Self-published book [*exhalations*] and web site [[ramoneando.com](http://ramoneando.com)]
- 2012-2014 Master Degree Research in Sociology UNICAMP, São Paulo. Brazil  
Urban Art [graffiti & pixação]
- 2002-2009 Graduate in Sociology Universidad de Buenos Aires, Argentina

## Papers/Presentations

- 2017 being ralphie wiggum
- 2016 The visual and social indeterminacy of pixação: the inextricable moods of São Paulo's inscriptions
- 2014 Espacios abiertos: la calle como hábitat
- 2013 Arte urbano paulistano: degradación urbana y paisajismo turístico
- 2012 Urban Geopolitics: Reconfigurations in Art, Activism, and Research
- 2011 (No) es tan fácil ser grafitero
- 2008 El legado de Durkheim en Schutz: hacia un horizonte en diálogo
- 2008 Observaciones sobre la opinión pública a partir de El ciudadano bien informado

## Translations

- 2018... 23 ideas sobre la juventud [Howard Becker]
- 2011 La influencia de las cosmovisiones en el pasado y en el presente según Max Weber [Stephen Kalberg]
- 2005 Los tipos de racionalidad de Max Weber: piedras angulares para el análisis del proceso de racionalización de la historia [S. Kalberg]

## Quick view

In the last six months I worked at *Pearson* as Learning Services Consultant: I had reunions with teachers, coordinators and directors to understand needs and preferences, and then guide and provide English materials accordingly, also making presentations when needed. Before that I learned some comercial and management skills co-founding and working at our *Juice Bar*.  
In the past five years I worked in academic environments: supervising research projects, giving sociology classes and English conversation. In all cases I feel at ease in a environment that relates to publishing, programming and service.

## Other Projects

- 2016-today *inextricable publisher* [independent publishing]
- 2014-today Personal web site: [ramoneando.com](http://ramoneando.com)
- 2013-today programming tools: html [+ css javascript md vim]
- 2009-today text and design editing tool:  $\text{\LaTeX}$