

PERSONAL INFORMATION

Benjamin Juarez

📍 Crisol 305, Nueva Córdoba, Córdoba, Argentina

📞 +54 9 351 310-4043

Gender Male | Date of birth 16 July 1980 | Nationality American

EDUCATION AND TRAINING

2017–Present **Phd Candidate [Distance Based]. Project Title: *Distance athlete's effect on urban rhythm: How do ultrarunners run in automatized cities?***

University of Exeter, Exeter, England

2012–2014 **Master in Sociology. Dissertation Title:**

Urban Art. Expressive uses of public space

[*online pdf link](#)

Universidade Estadual de Campinas [UNICAMP]. Campinas, São Paulo. Brazil

2002–2009 **Bachelor of Science in Sociology**

Universidad de Buenos Aires [UBA], Buenos Aires Argentina

TEACHING POSITIONS

ACADEMIC

Over the past 5 years, I have assisted students with graduate level projects. I read their texts and make observations on methodological and empirical topics, pointing out contents and readings, following each student's progress.

The last 2 years I have been giving Sociology classes at *Centro de Espiritualidad Santa María*. I see it as a possibility to put research questions into play and to probe the general feeling that sociological research has for a wider public.

March 2016 – Present **Appointed assistant**

Faculty of Sociology. Universidad Nacional de Villa María – UNVM [Córdoba. Argentina]

Workshop in Methods and Techniques in Social Research – with Professor Angelita Alessio

March 2013 – July 2013 **Teaching assistant**

Faculty of Sociology. Universidade Estadual de Campinas – UNICAMP [Campinas, Brazil]

Introduction to the study of the city – with Professor Silvana Rubino

August 2012 – December 2012 **Teaching assistant**

Faculty of Sociology. Universidade Estadual de Campinas – UNICAMP [Campinas, Brazil]

Research Methodology – with Professor Roberto Di Carmo

TEACHING POSITIONS

EXTRA ACADEMIC

English is my native tongue: I was born in USA and am an American living in Argentina since age 7. I have given conversation classes in English, for scholars and the general public, with a range of academic students coming with academic background ranging from philosophy, to tourism and biochemistry.

RESEARCH POSITIONS

March 2016 – Present **Research team – with María Inés Landa**
 CIECS at CONICET Research Center [Córdoba. Argentina]
Corporeal management practices and processes of subjectification in the contemporary culture

March 2011 – December 2011 **Research team – with Gustavo Blázquez**
 SECYT / Universidad Nacional de Córdoba – UNC [Córdoba. Argentina]
Contemporary subjectivities

October 2004 – April 2007 **Undergraduate researcher – with Carlos Belvedere**
 Instituto de Investigación Gino Germani – IIGG [Buenos Aires. Argentina]
UBACyT Project: Action, structure and the problem of social order

PUBLICATIONS

- 2016 “The visual and social indeterminacy of pixação: the inextricable moods of São Paulo’s inscriptions”, In *Street Art & Urban Creativity Scientific Journal* – Lisboa. Center Periphery: Practice | Vol. 2 N° 1.
- 2008 “The legacy of Durkheim in Schutz: towards a horizon in dialog”, In peer-reviewed [Latindex] *Enfoques* – Entre Ríos, Argentina. Vol. 20, Núm. 1-2.
- 2008 “Observations on public opinion as from The Well Informed Citizen”, In peer-reviewed [Latindex] *Question* – La Plata, Argentina. Vol. 1, Núm. 18.

PRESENTATIONS

- 2017 *Sport shoes as technology: socio-technical trajectories of the elevated/cushioned support*. Abstract accepted at XXXI CONGRESO DE LA ASOCIACIÓN LATINOAMERICANA DE SOCIOLOGÍA. ALAS 2017 – Montevideo. December 3 – 8.
- 2014 *Open spaces: the street as habitat*. I CONGRESO DE EPISTEMOLOGÍAS CRÍTICAS EN EL CAMPO DEL HABITAT. Facultad de Arquitectura y Urbanismo [FAU] – Córdoba, Argentina.
- 2013 *1978-2013 Paulistano urban art: between urban degradation and turistic landscaping*. At X REUNIÓN DE ANTROPOLOGÍA DEL MERCOSUR. RAM 2013 – Córdoba, Argentina.
- 2012 Workshop: *Urban Geopolitics: Reconfigurations from Art, Activism, and Research*. Hemispheric Institute of Performance & Politics / Convergence. The geo/body politics of emancipation. Duke University – Durham, USA.
- 2011 “Is there a juridical order? Looking back at the terrain, foundations of the socio-legal”. At *1er Encuentro-Debate en Estudios de Posgrado en Sociología Jurídica*. Córdoba, Argentina.
- 2011 *It is (not) so easy to be a graffiti artist*. At III JORNADAS DE ANTROPOLOGÍA SOCIAL DEL CENTRO. Campus Olavarría – Provincia de Buenos Aires, Argentina.

COLLABORATIONS AT EVENTS

- 2013 *Visual Anthropology: Posters Committee*. Reunión de Antropología del Mercosur. [X RAM] – Córdoba, Argentina. July.
- 2011 Organizer & Moderator. *1er Encuentro-Debate en Estudios de Posgrado en Sociología Jurídica*. Córdoba, Argentina. November.
- 2005 General Visual Theme of Event and presentations. *International Max Weber Reunion Universidad de Buenos Aires and Goethe-Institut*. Buenos Aires, Argentina.

DIVULGATION

- 2017 *Have you seen your city walls lately? The changing life of street art*, In Graphic Design website: FIVESTONE, Atlanta, Georgia. USA.
- 2016 *Exhalations*
Book Independent Publication INEXPLICABLE PUBLISHERS.
Córdoba, Argentina.

TRANSLATIONS (TO SPANISH)

- 2011 Kalberg, Stephen. "La influencia de las cosmovisiones en el pasado y en el presente según Max Weber." In *Sociológica*, Mexico D.F., pp. 207-246. [Original version: 2004, "The Past and Present Influence of World Views: Max Weber on a Neglected Sociological Concept." *Journal of Classical Sociology* 4:139-64.]
- 2005 Kalberg, Stephen. "Los tipos de racionalidad de Max Weber: piedras angulares para el análisis del proceso de racionalización de la historia", in Aronson y Weisz (comp.) "Sociedad y religión: un siglo de controversias en torno a la noción weberiana de racionalización". Prometeo, Bs. As., Pp. 73-116. [Original version: 1980, "Max Weber's Types of Rationality: Cornerstones for the Analysis of Rationalization Processes in History." *American Journal of Sociology* 85:1145-79.]

PERSONAL SKILLS

Mother tongue Spanish-English

Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Portuguese	B2	C2	C1	C1	B2
French	B1	B2	A2	A2	A2
Italian	B1	B1	A2	A1	A2
German	A1	B1	A1	A1	A1

Levels: A1/A2: Basic user – B1/B2: Independent user – C1/C2: Proficient user
Common European Framework of Reference (CEF) level

- Computer skills
- \LaTeX [professional word processor] | markdown [markup language] | pandoc [transformation of code language] | html, css [construction and use of web content] | vim [text editor]
 - Proficient user of several coding languages, used on a daily basis
 - <http://ramoneando.com/> | I run my personal site with general information and fieldnotes
 - Gimp, Inkscape | Independent user of graphic programs [linux based]
 - javascript, python | rudiments