

PERSONAL INFORMATION Benjamin Juarez

📍 Crisol 305, Nueva Córdoba, Córdoba, Argentina

✉ benjj_1980@yahoo.com

Gender Male | Date of birth 16 July 1980 | Nationality United States of America

PHD PROJECT TITLE *Distance athlete's æffect on urban rhythm:
How do ultrarunners run in automatized cities?*

PHD SUPERVISOR Professor Michael Schillmeier [University of Exeter]

PHD CO-SUPERVISOR Professor Mike Michael [University of Exeter]

EDUCATION AND TRAINING

2012–2014 Master in Sociology. Dissertation Title:
Urban Art. Expressive uses of public space [*online pdf link](#)
Universidade Estadual de Campinas [UNICAMP]. Campinas, São Paulo. Brazil

2002–2009 Bachelor of Science in Sociology
Universidad de Buenos Aires [UBA], Buenos Aires Argentina

TEACHING POSITIONS

ACADEMIC
Over the past 5 years I have assisted students with graduate level projects. I read their texts and made observations on methodological and empirical topics, pointing out contents and readings, following up on each student.

March 2016 – Present Appointed assistant
Faculty of Sociology. Universidad Nacional de Villa María – UNVM [Córdoba. Argentina]
Workshop in Methods and Techniques in Social Research – with Professor Angelita Alessio

March 2013 – July 2013 Teaching assistant
Faculty of Sociology. Universidade Estadual de Campinas – UNICAMP [Campinas, Brazil]
Introduction to the study of the city – with Professor Silvana Rubino

August 2012 – December 2012 Teaching assistant
Faculty of Sociology. Universidade Estadual de Campinas – UNICAMP [Campinas, Brazil]
Research Methodology – with Professor Roberto Di Carmo

TEACHING POSITIONS

EXTRA ACADEMIC
The last two years I have been giving Sociology classes at an institution for the general public. The responses of the students and staff have been very positive and the experience of teaching has been personally very grateful. I see it as a possibility to put research questions into play and to probe the general feeling that sociological research has for a wider public.

Over the past 4 years I have given a number of Workshops on Running. I instruct on the Technique ChiRunning, and have traveled through the country assisting runners of various levels, from beginners to advanced. Which favors my research purpose, on ultrarunning.

Additionally, as a native american living in Argentina I have given conversation classes in English, for scholars and the general public, with a range of academic students ranging from philosophy, to tourism and biochemistry.

RESEARCH POSITIONS

March 2016 – Present

Research team – with María Inés Landa

CIECS at CONICET Research Center [Córdoba. Argentina]

Corporeal management practices and processes of subjectification in the contemporary culture

March 2011 – December 2011

Research team – with Gustavo Blázquez

SECYT / Universidad Nacional de Córdoba – UNC [Córdoba. Argentina]

Contemporary subjectivities

October 2004 – April 2007

Undergraduate researcher – with Carlos Belvedere

Instituto de Investigación Gino Germani – IIGG [Buenos Aires. Argentina]

UBACyT Project: Action, structure and the problem of social order

PUBLICATIONS

- 2017 “The social worlds of NIKE’s CEO Phil Knight. An entrepreneur’s effect on trends of massive behaviour, and the reshape of production”, [draft stage].
- 2016 “The visual and social indeterminacy of pixação: the inextricable moods of São Paulo’s inscriptions”, In *Street Art & Urban Creativity Scientific Journal* – Lisboa. Center Periphery: Practice | Vol. 2 N° 1.
- 2008 “The legacy of Durkheim in Schutz: towards a horizon in dialog”, In peer-reviewed [Latindex] *Enfoques* – Entre Ríos, Argentina. Vol. 20, Núm. 1-2.
- 2008 “Observations on public opinion as from The Well Informed Citizen”, In peer-reviewed [Latindex] *Question* – La Plata, Argentina. Vol. 1, Núm. 18.

PRESENTATIONS

- 2017 *Sport shoes as technology: socio-technical trajectories of the elevated/cushioned support*. Abstract accepted at XXXI CONGRESO DE LA ASOCIACIÓN LATINOAMERICANA DE SOCIOLOGÍA. ALAS 2017 – Montevideo. December 3 – 8.
- 2017 *Urban inscription is not only about crisis. The case of Yellow Stars as a legalized protest against deadly traffic accidents*. In preparation for XII REUNIÓN DE ANTROPOLOGÍA DEL MERCOSUR RAM 2017 – Posadas. December 4 – 7.
- 2014 *Open spaces: the street as habitat*. I CONGRESO DE EPISTEMOLOGÍAS CRÍTICAS EN EL CAMPO DEL HABITAT. Facultad de Arquitectura y Urbanismo [FAU] – Córdoba, Argentina.
- 2013 *1978-2013 Paulistano urban art: between urban degradation and turistic landscaping*. At X REUNIÓN DE ANTROPOLOGÍA DEL MERCOSUR. RAM 2013 – Córdoba, Argentina.
- 2012 Workshop: *Urban Geopolitics: Reconfigurations from Art, Activism, and Research. Hemispheric Institute of Performance & Politics / Convergence. The geo/body politics of emancipation*. Duke University – Durham, USA.
- 2011 “Is there a juridical order? Looking back at the terrain, foundations of the socio-legal”. At *1er Encuentro-Debate en Estudios de Posgrado en Sociología Jurídica*. Córdoba, Argentina.
- 2011 *It is (not) so easy to be a graffiti artist*. At III JORNADAS DE ANTROPOLOGÍA SOCIAL DEL CENTRO. Campus Olavarría – Provincia de Buenos Aires, Argentina.

COLLABORATIONS AT EVENTS

- 2013 *Visual Anthropology: Posters Committee*. Reunión de Antropología del Mercosur. [X RAM] – Córdoba, Argentina. July.
- 2011 Organizer & Moderator. *1er Encuentro-Debate en Estudios de Posgrado en Sociología Jurídica*. Córdoba, Argentina. November.
- 2005 General Visual Theme of Event and presentations. *International Max Weber Reunion Universidad de Buenos Aires and Goethe-Institut*. Buenos Aires, Argentina.

DIVULGATION

- 2017 *Have you seen your city walls lately? The changing life of street art*, In Graphic Design website: FIVESTONE, Atlanta, Georgia. USA.
- 2016 *Exhalations*
Book Independent Publication UNEXPLICABLE PUBLISHERS.
Córdoba, Argentina.

TRANSLATIONS (TO SPANISH)

- 2011 Kalberg, Stephen. "La influencia de las cosmovisiones en el pasado y en el presente según Max Weber." In *Sociológica*, Mexico D.F., pp. 207-246. [Original version: 2004, "The Past and Present Influence of World Views: Max Weber on a Neglected Sociological Concept." *Journal of Classical Sociology* 4:139-64.]
- 2005 Kalberg, Stephen. "Los tipos de racionalidad de Max Weber: piedras angulares para el análisis del proceso de racionalización de la historia", in Aronson y Weisz (comp.) "Sociedad y religión: un siglo de controversias en torno a la noción weberiana de racionalización". Prometeo, Bs. As., Pp. 73-116. [Original version: 1980, "Max Weber's Types of Rationality: Cornerstones for the Analysis of Rationalization Processes in History." *American Journal of Sociology* 85:1145-79.]

PERSONAL SKILLS

Mother tongue Spanish-English

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Portuguese	B2	C2	C1	C1	B2
French	B1	B2	A2	A2	A2
Italian	B1	B1	A2	A1	A2
German	A1	B1	A1	A1	A1

Levels: A1/A2: Basic user – B1/B2: Independent user – C1/C2: Proficient user
Common European Framework of Reference (CEF) level

Computer skills

- \LaTeX [professional word processor] | `markdown` [markup language] | `pandoc` [transformation of code language] | `html`, `css` [construction and use of web content] | `vim` [text editor]
- Proficient user of several coding languages, used on a daily basis
- <http://ramoneando.com/> | I run my personal blog with general information and fieldnotes
- `Gimp`, `Inkscape` | Independent user of graphic programs [linux based]