

# old ideas coming back to life

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## JUST GROK

### colectivo intempestivo

1. Eusebio Sanoj. *Exhalaciones* [ediciones inextricables]
2. Benjamín Juárez (compilador). *Inspiraciones / AAVV* [ediciones invisibles]
3. Fred Rohé. *Zen of Running* [ediciones inmóviles]
4. Anataliy Protopopov. *Tratado Sobre el Amor* [ediciones intratables]
5. Hammersley, Martyn y Atkinson, Paul. *Etnografía* [ediciones imperturbables]
6. Moore, A.; Williams III, J. H. & Gray, M.. *Promethea* [ediciones imposibles]
7. Chase, Alston. *Playing God in Yellowstone* [edición STS]
8. Sociological Fictions | (So-Fi) [ediciones incongruentes]
9. Strum, Shirley. *Almost Human* [ediciones inhumanas]
10. Heinrich, Nathalie. *The glory of Van Gogh* [ediciones impostergables]
11. Design. [ediciones imparciales]
  - Robert Bringhurst | *The Elements of Typographic Style*
  - Eric Gill | *An Essay on Typography*
  - Taschen | *Type: A Visual History of Typefaces and Graphic Styles*
12. Carnegie, Dale. *Cómo ganar amigos e influir* [ediciones imponentes]
13. Toulmin, Stephen. *Cosmopolis / The Hidden Agenda* [ediciones inseguras]
14. Gould, Stephen Jay. *La vie est belle* [ediciones inconvenientes]
15. Lévi-Straus, Claude. *La Pensée sauvage* [ediciones innecesarias]
16. KondoMarie. *La magia del orden* [ediciones incansables]
  - Lástima | Matta
  - Sordos | Heredia
  - Cartoneros | Kasper
  - Katz | Wild Fermentation

## Practical Vim

### Where and how can I get started in contemporary philosophy?

- John Locke's An Essay Concerning Human Understanding [1689]
- Gottfried Leibniz's Monadology [1714]
- David Hume's Enquiry Concerning Human Understanding [1748]
- Slavoj Žižek
  - The Sublime Object of Ideology
  - How to Read Lacan
  - Welcome to the Desert of the Real
  - Looking Awry

Kropotkin | Ayuda mutua

If we could monetize and restrict the supply of oxygen, it would become extremely valuable, but that does not mean it would be beneficial; Lawrence Lessig 2004 | FREE CULTURE – HOW BIG MEDIA USES TECHNOLOGY AND THE LAW TO LOCK DOWN CULTURE AND CONTROL CREATIVITY