

# Benjamin Juarez

trilingual web developer

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Córdoba, Argentina



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## About me ——

Born and raised in USA until age 7. Master degree: Brasil. I co-founded *Juice Bar*. Worked in *Pearson* Publishing.

Fluent Spanish Portuguese English\*.

\* [Born USA, has VISA]

## Technology ——

- markup: html css md LTFX
- web: php javascript vcs (git)
- programming: java lua node.js
- editing: vim ranger

## Skills -

proper manners

atention to detail

effort

linux user\*since 2005 [now i3wm] dvorak keyboard user\*since 2004 learning thrust\*9,2 relaxed\*6,5 \*

#### General Profile

I have good adaptability, interest in new areas and the tenacity to give a continuous throttle. I was born in Chicago, USA; and raised from age 7 in Córdoba, Argentina. I have always developed a taste for studying language, raising my English to a C1 [CEFR] level and I use English on a daily basis by reading and writing. I have also learned to read, listen and speak Portuguese in a fluent manner, living in Brazil through 2 nearly years. Programming: self-taught.

#### Recent work

since 2018	IICANA Valle Escondido [Córdoba, Argentina]
since 2015	English Conversation Classes [Córdoba, Argentina]
since 2012	Sociology Classes [Argentina-Brasil]
2017-2018	Pearson [Córdoba, Argentina]
2017-2018	Juice Bar [Córdoba, Argentina]
2012-2014	CNPq Research Grant in Sociology [São Paulo, Brasil]
2009-2010	Borders Bookstore [Atlanta, USA]

#### Education

since 2017	PhD [distance] Candidate in Socion Distance athletes in urban rhyth through and out of cities?	33
since 2013	Programming-editing languages Self-published book [exhalations]	Hands-on and web site [ramoneando.com]
2012-2014	Master Degree Research in Sociol Urban Art [graffiti & pixação]	ogy UNICAMP, São Paulo. Brazil
2002-2009	Graduate in Sociology	Universidad de Buenos Aires, Argentina

#### Recent Papers/Presentations

2017	being raipny wiggum
2017	Sport shoe wear as technology: socio-technical trajectories of
	high-heel cushioning
2016	The visual and social indeterminacy of pixação: the inextricable
	moods of São Paulo's inscriptions
2014	Espacios abiertos: la calle como hábitat
2013	Arte urbano paulistano: degradación urbana y paisajismo turístico
2012	Urban Geopolitics: Recongurations in Art, Activism, and Research
2011	(No) es tan fácil ser grafitero

#### Translations

2018...

2011	La influencia de las cosmovisiones en el pasado y en el presente
	según Max Weber [Stephen Kalberg]
2005	Los tipos de racionalidad de Max Weber: piedras angulares para el
	análisis del proceso de racionalización de la historia [S. Kalberg]

23 ideas sobre la juventud [Howard Becker]

#### Quick view

In the last six months I worked at *Pearson* as Learning Services Consultant: I had reunions with teachers, coordinators and directors to understand needs and preferences, and then guide and provide English materials accordingly, also making presentations when needed. Before that I learned some comercial and management skills co-founding and working at our *Juice Bar*.

In the past five years I worked in academic environments: supervising research projects, giving sociology classes and English conversation. In all cases I feel at ease in a environment that relates to publishing, programming and service.

## Other Projects

2016-today	inextricable publisher [independent publishing]
2014-today	Personal web site: ramoneando.com
2013-today	<pre>programming tools: html [+ css javascript md vim]</pre>
2009-today	text and design editing tool: AT-X