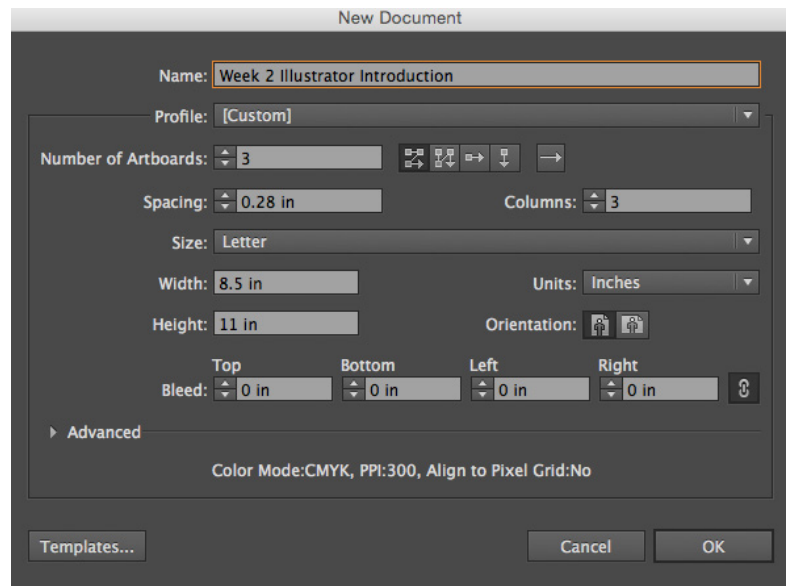## INTRODUCTION TO ILLUSTRATOR

Open Illustrator
Create a New Document
- File ---> New Document
- Name Document
- Number of Artboards
- Spacing & Columns
- Size: Width: Height
- Orientation

- Using the *Selection Tools*
- Creating *Line Segments*
- *Using the Spiral Tool*
- *Discussing* **FILL & STROKE**
- *Discuss the Stroke Panel*
- Changing the *Stroke* (thickness)
- Using the *Pencil Tool*
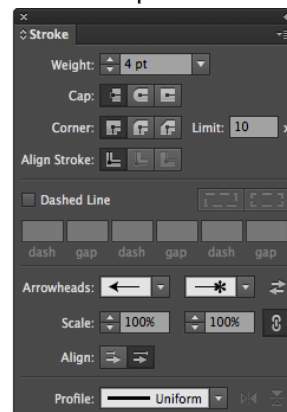- Using the *Width Tool*
- *Brief introduction to Color Panel*

New Document

Name: Week 2 Illustrator Introduction
Profile: [Custom]
Number of Artboards: 3
Spacing: 0.28 in   Columns: 3
Size: Letter
Width: 8.5 in   Units: Inches
Height: 11 in   Orientation:

	Top	Bottom	Left	Right
Bleed:	0 in	0 in	0 in	0 in

▸ Advanced

Color Mode:CMYK, PPI:300, Align to Pixel Grid:No

Templates...   Cancel   OK

QUICK DEMO

- Select the LINE SEGMENT Tool
- Hold down the SHIFT KEY and drag a straight line.
- Use the Stroke Panel to change the weight (thickness) 1-10pt

Using the LINE SEGMENT tool, drag lines in various directions, use a variety STROKE WEIGHTS (thickness). You can also use the Selection tool to change the directions of the lines. In the STROKE PANEL use dash lines, arrowheads, and profile options on each line.

Using the PENCIL TOOL & THE SPIRAL TOOL, drag lines in various directions, Use the WIDTH TOOL to adjust the thickness of each STROKE. Add dash lines, arrowheads, and change the profile options.

Stroke

Weight: 4 pt
Cap:
Corner: Limit: 10 x
Align Stroke:

☐ Dashed Line

dash gap dash gap dash gap

Arrowheads:

Scale: 100%   100%

Align:

Profile: ——— Uniform

DIGITAL ASSIGNMENT

CONVEYING EMOTION THROUGH LINE

OBJECTIVE

CREATE 4 ABSTRACT DESIGNS using the graphic elements of Point, Line, & Plane. Each design should convey a different emotion of your choosing. Your solutions may be black & white or color. Your designs should remain abstract and free of any recognizable symbols, icons, or words.

- Brainstorm ideas for different emotions
- Do a series of *20 THUMBNAIL SKETCHES*: five for each emotion
- Choose 4 sketches to transfer over into Illustrator.
- Make 4 - 6" x 6" artboards.
- Digitize your ideas. Start by creating lines from your sketches in Illustrator.
- Don't be afraid to move beyond or expand your initial ideas or concepts once you start working on the computer