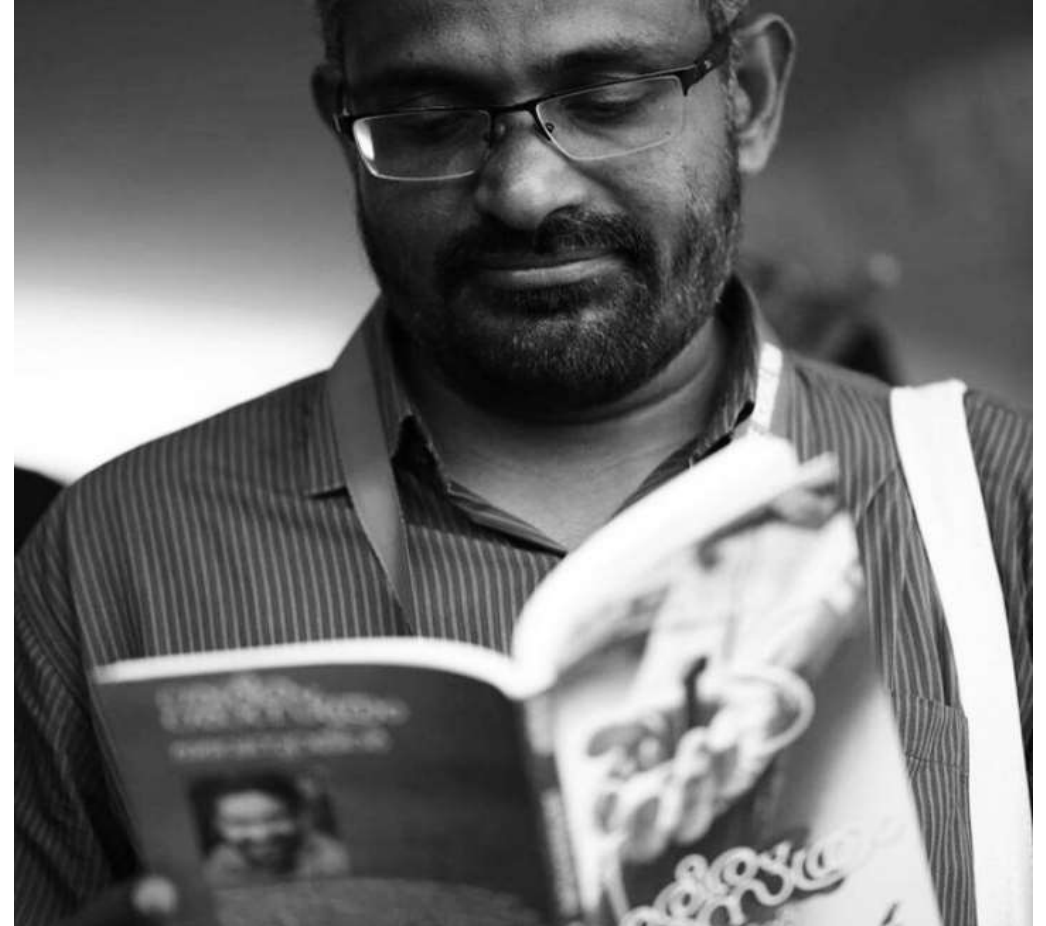


Benny Daniel

Malayalam Writer

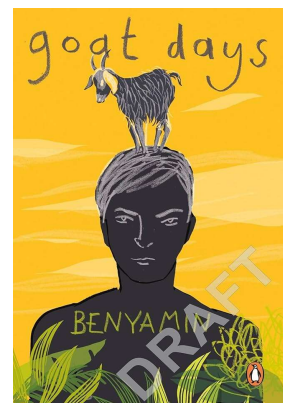




ABOUT

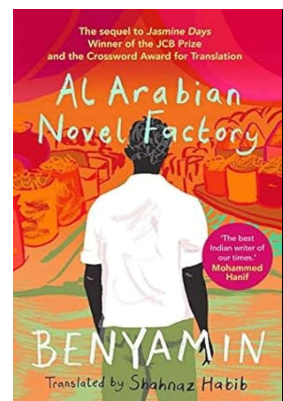
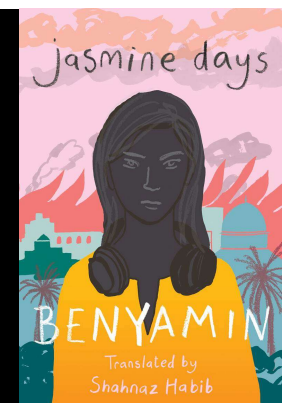
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WORKS



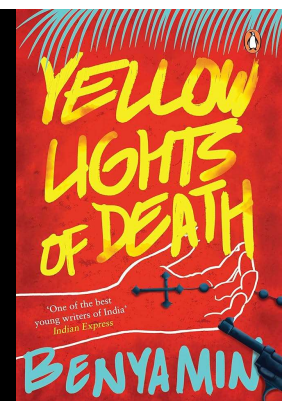
Goat Days presents the story of brutal isolation undergone by Najeeb, the protagonist at the hands of an arbab, the Arab master. His movements are controlled, supervised and surveilled throughout the day where he is detained. The book goes on to chronicle his escape from the cruelty of the barren landscape. Najeeb, a Keralite, struggling with the insufficient income he earns from sand mining is elated when he comes to know of a visa for sale. By mortgaging, selling and borrowing he secures the money to reach the city of his dreams.

Politics and religion are not themes that make for an easy read, but Jasmine Days has the power to keep you hooked to its pages. The apprehensions of being an outsider, the inevitable culture shock and the patriarchal notions concerning gender roles are all aspects of the plot seen through Sameera's perspective.



Al Arabian Novel Factory bristles with ideas of revolution and social justice—and the ways in which these impulses are harnessed by real politics. It exposes the toxic schisms within Islamic society, where the struggle between Shias and Sunnis has led to a bankrupt humanity.

In this novel two friends, Christy and Jesintha, witness the killing of a young man. When Christy discovers that the murdered man was his school classmate, he tries to follow up on the investigation. But the police deny such a crime ever took place. The setting alternates between the archipelago of Diego Garcia and peninsular India as the mystery deepens, delving into the heart of early Christianity in India.



AWARDS AND HONOURS

 Abu Dhabi Sakthi Award

 Kerala Sahitya Akademi Award

 Padmaprabha Literary Award

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