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Speech Parameter Generation Algorithms for HMM with Mixture Gaussian Distribution

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Incorporation of State Duration Density

- Let $p_k(d_k)$ be the probability of being exactly d_k frames at state k , then the probability of state sequence q can be written as

$$P(q | \lambda) = \prod_{k=1}^K p_k(d_k) \quad (5)$$

- where K is the total number of states visited during T frames

$$\sum_{k=1}^K d_{qk} = T \quad (6)$$

Incorporation of State Duration Density

- The logarithm of $P(O, Q | \lambda, T)$ can be written as
$$\log P(O, Q | \lambda) = W_d \log P(q | \lambda) + \log P(s | q, \lambda) + \log P(O | Q, \lambda)$$
- Where W_d is a scaling factor for the score on state durations
- If W_d is set high, the state sequence $q = (q_1, q_2, \dots, q_T)$ is determined only by $P(q | \lambda, T)$

Incorporation of State Duration Density

- The state duration density is modeled by a single Gaussian pdf, q which maximizes $P(q|\lambda, T)$ under the constraint (6) is given by

$$d_k = m_k + \rho \cdot \sigma_k^2 \quad 1 \leq k \leq K$$

$$\rho = \left(T - \sum_{k=1}^K m_k \right) / \sum_{k=1}^K \sigma_k^2$$

Incorporation of State Duration Density

- The mixture sequence $\mathbf{i} = (i_1, i_2, \dots, i_T)$ is determined in such a way that

$$\log w_{q_t i_t} - \frac{1}{2} \log |U_{q_t i_t}|$$

is maximized.

SPEECH PARAMETER GENERATION BASED ON MAXIMUM LIKELIHOOD CRITERION

- For a given continuous mixture HMM λ , we derive an algorithm for determining speech parameter vector sequence

$$O = [o_1, o_2, \dots, o_T]'$$

- Such that

$$P(O | \lambda) = \sum_{all\ Q} P(O, Q | \lambda)$$

is maximized where

$$Q = \{(q_1, i_1), (q_2, i_2), \dots, (q_T, i_T)\}$$

SPEECH PARAMETER GENERATION BASED ON MAXIMUM LIKELIHOOD CRITERION

- We assume that the speech parameter vector o_t consists of the static feature vector c_t and dynamic feature vectors $\Delta c_t, \Delta^2 c_t$

$$c_t = [c_t(1), c_t(2), \dots, c_t(M)]'$$

$$\Delta c_t = \sum_{\tau=-L_-^{(1)}}^{L_+^{(1)}} w^{(1)}(\tau) c_{t+\tau} \quad (1)$$

$$\Delta^2 c_t = \sum_{\tau=-L_-^{(2)}}^{L_+^{(2)}} w^{(2)}(\tau) c_{t+\tau} \quad (2)$$

Maximizing $P(O | Q, \lambda)$ with respect to O

- The logarithm of $P(O | Q, \lambda)$ can be written as

$$\log P(O | Q, \lambda) = -\frac{1}{2} O^T U^{-1} O + O^T U^{-1} M + K$$

- Where

$$U^{-1} = \text{diag}[U_{q1,i1}^{-1}, U_{q2,i2}^{-1}, \dots, U_{qT,iT}^{-1}]$$

$$M = [\mu_{q1,i1}^T, \mu_{q2,i2}^T, \dots, \mu_{qT,iT}^T]$$

- $P(O | Q, \lambda)$ is maximized when $O = M$ without the conditions (1), (2)

$$O = M \Rightarrow \text{Max } P(O | Q, \lambda)$$

Maximizing $P(O | Q, \lambda)$ with respect to O

- Conditions (1),(2) can be arranged in a matrix form

$$O = WC \quad (3)$$

- Where

$$C = [c_1, c_2, \dots, c_T]^T$$

$$W = [w_1, w_2, \dots, w_T]^T \quad w_t = [w_t^{(1)}, w_t^{(2)}, w_t^{(3)}]$$

$$w_t^{(n)} = [0_{M \times M}, \dots, 0_{M \times M}, w^{(n)}(-L_-^{(n)})I_{M \times M}, \dots, w^{(n)}(0)I_{M \times M}, \dots, w^{(n)}(L_+^{(n)})I_{M \times M}, \dots, 0_{M \times M}, \dots, 0_{M \times M}]^T, \quad n=0,1,2$$

Maximizing $P(O | Q, \lambda)$ with respect to O

- Under the condition (3), maximizing $P(O | Q, \lambda)$ with respect to O is equivalent to that with respect to C

$$\frac{\partial \log P(WC | Q, \lambda)}{\partial C} = 0$$

$$\frac{\partial \left[-\frac{1}{2} [WC]^T U^{-1} [WC] + [WC]^T U^{-1} M + K \right]}{\partial C} = 0$$

$$W^T U^{-1} WC = W^T U^{-1} M^T \quad (4)$$

Pitch Pattern Generation

- To obtain an F0 parameter sequence
 - Voiced and unvoiced regions are determined based on space weights at each state
 - Then F0 values are obtained in the same manner to spectral parameter sequence within voiced regions

Pitch Pattern Generation

- The dynamic features are

$$\Delta c_t = \frac{1}{2}(c_{t+1} - c_{t-1})$$

$$\Delta^2 c_t = \frac{1}{4}(c_{t+2} - 2c_t + c_{t-2})$$

$$\delta^l p_t = \frac{1}{14}(-3p_{t-3} - 2p_{t-2} - p_{t-1} + 6p_t)$$

$$\delta^r p_t = \frac{1}{14}(3p_{t+3} + 2p_{t+2} + p_{t+1} - 6p_t)$$

- If there are more than one unvoiced frames among frames required for calculation of δ^l_{pt} or δ^r_{pt} , one or both of them were handled as unvoiced since unvoiced frames do not have values of log F0, and therefore, δ^l_{pt} or δ^r_{pt} cannot be calculated

Pitch Pattern Generation

- What is the need for space weights?

