

FROM TEXT TO SPEECH THE MITALK SYSTEM

Presented by
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INTRODUCTION

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- ◉ In order to get a view of the spectrum of speech synthesis approaches it is useful to consider them as the result of four different constraints which determine a design space for all possible speech output schemes

CONSTRAINTS ON SPEECH SYNTHESIS

- Task

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- Recorded speech can be used for fixed small number of utterances
- If the task is to simulate the human cognitive process of reading aloud, then an entirely different range of techniques is required

CONSTRAINTS ON SPEECH SYNTHESIS

- Human Vocal Apparatus

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◉ Human Vocal Apparatus

- All systems must produce as output a speech waveform, but it is not an arbitrary signal
- Efficient and insightful representation of the speech signal as the result of a signal source in the vocal tract exciting the vocal tract system function
- The human vocal tract is responsible for much of the co-articulatory smoothing or encoding that makes the relation between the underlying phonetic transcription and the speech waveform so difficult to characterize

CONSTRAINTS ON SPEECH SYNTHESIS

- ◉ Language Structure

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◉ Language Structure

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- The basic phonological laws, stress rules, morphological and syntactic structures and phono-tactic constraints all find their use in determining the speech output

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- Technology

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- Speech science has profited greatly from variety of technologies including x-rays, motion pictures, the sonograph modern filter and sampled data theory and the modern computer

SYNTHESIS TECHNIQUES

- ◉ Waveform Coding

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- Since memory size is a major limitation of these schemes, efforts have been made to cut down the number of bits per sample used for digital storage while still retaining good quality of speech
- If messages must be concatenated, then it is extremely difficult to produce good quality speech because of problems at boundaries

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- Parametric Representation uses the a knowledge of the human production of speech but little (if any) use is made of the linguistic structure of the language

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- Synthesis by rule techniques can utilize a very low bit rate message description (<100bits/sec)
- The synthesis by rule is well suited to the needs of converting unrestricted text to speech

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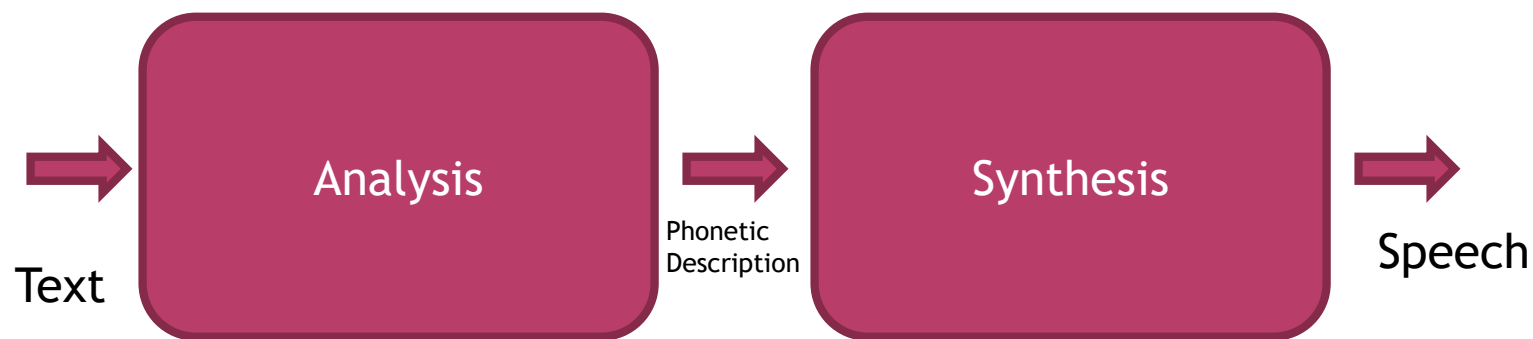
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- ◉ The phonetic transcription is subjected to a synthesis procedure to yield the output speech waveform
- ◉ The analysis of the text is heavily linguistic in nature, involving a determination of the underlying phonemic, syllabic, morphemic, syntactic form of the message plus whatever semantic information can be obtained

FUNCTIONAL OUTLINE OF MITALK



FUNCTIONAL OUTLINE OF MITALK

Analysis

Symbols to
Standard
Form

Phonetic
Transcription

Lexical
Stress

Phonological
Recoding

Parsing

Semantic
Analysis

FUNCTIONAL OUTLINE OF MITALK

Symbols to Standard Form

A preprocessor is used to convert symbol strings such as \$ to text

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Phonetic Transcription

For each word a phonetic transcription is computed. A morpheme dictionary is used. If the word is not found in dictionary letter to sound rules are used

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Lexical Stress

The effects of suffixes as well as compounding on lexical stress are computed and stress marks are added to phonetic transcription

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Phonological Recoding

Some recoding of the initial phonetic transcription is done based on sentence level context such as including alternate pronunciation of 'the'

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Parsing

To aid the selection of prosody correlates, a phrase-level parsing is performed. POS tagging is done to provide input for the parser

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Semantic Analysis

Only those semantic effects due to particular lexical items such as negatives are found

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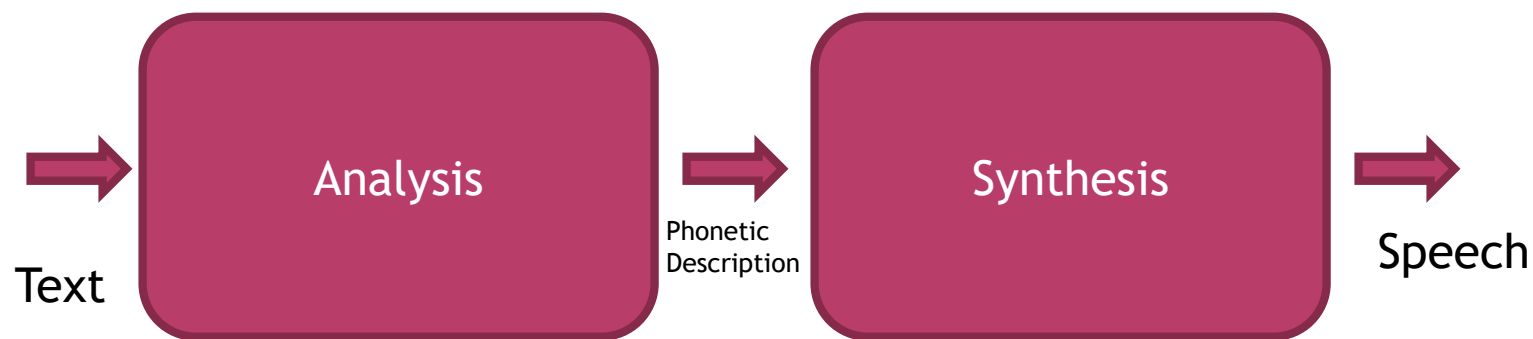
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FUNCTIONAL OUTLINE OF MITALK

Synthesis

Timing

Fundamental
Frequency

Phonetic
Targets

Continuation
Smoothing

Parameter
Conversion

Waveform
Generation

FUNCTIONAL OUTLINE OF MITALK

Timing

Prepausal Lengthening, pause duration and polysyllabic shortening are determined plus the basic duration of each segment

Synthesis

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Waveform Generation

FUNCTIONAL OUTLINE OF MITALK

Fundamental Frequency

Pitch rises on stressed syllables, continuation rises to signal continued throughout and a number of segmental effects are determined

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FUNCTIONAL OUTLINE OF MITALK

Phonetic Targets

Phonetic Target parameters are determined for each phonetic segment utilizing a context window of five words

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FUNCTIONAL OUTLINE OF MITALK

Continuation Smoothing

The target values are smoothed to get a full set of parameters every 5ms

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FUNCTIONAL OUTLINE OF MITALK

Parameter Conversion

The phonetic parameters must be converted to filter coefficients

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Waveform Generation

The synthesizer utilizes the coefficients to generate the speech waveform

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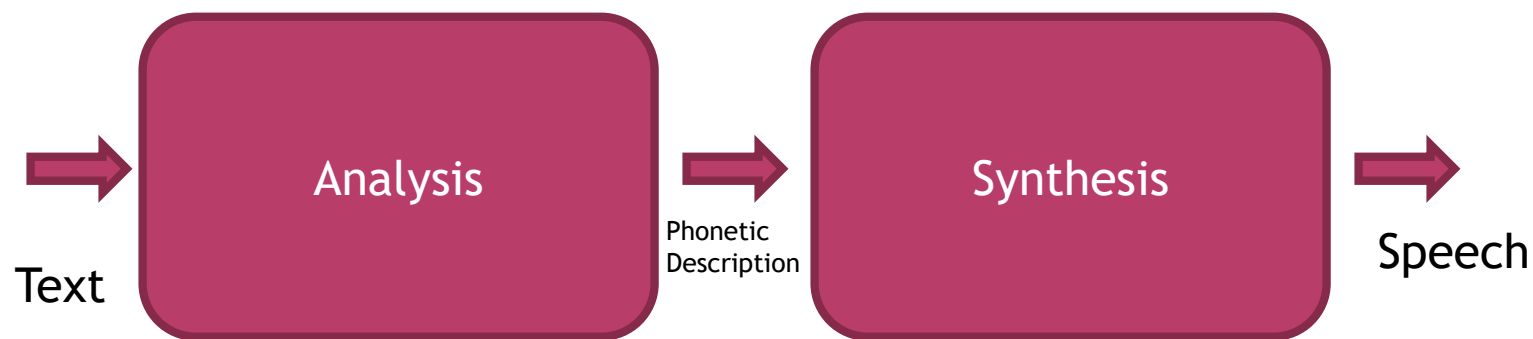
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- ◉ In order to convert text to speech it is necessary to find an appropriate expression in words for such symbols
- ◉ FORMAT module of the MITalk system performs the conversion of unrestricted text to a sequence of words and punctuation recognizable by the latter modules

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- ◉ Input

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- Any character that is not recognized by FORMAT causes a warning message and is treated as a space
- Words are allowed 40 characters each and the maximum number of words per sentence is 200

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- The output of FORMAT is a sequence of words and punctuation marks
- FORMAT scans each input from left to right and converts each recognized construct (word, number, symbol etc.) into an appropriate word or sequence of words

TEXT PREPROCESSING

◉ Output

Mr. Jones gets 35.3%.
FORMAT: MISTER
FORMAT: JONES
FORMAT: GETS
FORMAT: THIRTY
FORMAT: FIVE
FORMAT: POINT
FORMAT: THREE
FORMAT: PERCENT
FORMAT: .
FORMAT: .

TEXT PREPROCESSING

- ◉ Formatting Operations

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- If a period ends an abbreviation, then it is taken as an end of sentence marker if it is at the end of a line and if it is followed by whitespace and a capitalized word

TEXT PREPROCESSING

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- An additional pause is inserted after each sentence longer than 5 words
- Not all periods denote the end of a sentence
- If a period ends an abbreviation, then it is taken as an end of sentence marker if it is at the end of a line and if it is followed by whitespace and a capitalized word
- A period inside a numeric string is considered as decimal point

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- If a word is followed by a period, then FORMAT looks in a table of abbreviations to see if a translation is specified for that word

TEXT PREPROCESSING

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■ Words Abbreviations and Special Symbols

| | | |
|-------------|---|------------------|
| Ms | → | MIZ |
| Mr | → | MISTER |
| Mrs | → | MIZZES |
| Dr | → | DOCTOR |
| Num | → | NUMBER |
| Jan | → | JANUARY |
| Feb | → | FEBRUARY |
| Mar | → | MARCH |
| Apr | → | APRIL |
| Aug | → | AUGUST |
| Sept | → | SEPTEMBER |
| Oct | → | OCTOBER |
| Nov | → | NOVEMBER |
| Dec | → | DECEMBER |
| etc | → | ET CETERA |
| Jr | → | JUNIOR |
| Prof | → | PROFESSOR |

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- A word that is in capital letters or which contains digits as well as letters is considered to be a symbol and is translated by pronouncing each character

TEXT PREPROCESSING

- ◉ Formatting Operations

ting hyphen

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- ◉ Formatting Operations
 - Apostrophe and Single Quotation Marks

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TEXT PREPROCESSING

◉ Formatting Operations

■ Apostrophe and Single Quotation Marks

- ◉ The apostrophe is included in the word if it appears after the last letter in the word and the last letter is an s

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- An apostrophe in any other position is considered as single quotation mark and is output as a punctuation

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- Hyphens and Dashes

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■ Hyphens and Dashes

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- If a dash character is embedded between two words it is considered to be a hyphen separating compound word elements
- If a dash appear at the end of the last word on a line then it is considered as the word splitting hyphen

TEXT PREPROCESSING

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 - Numerals

TEXT PREPROCESSING

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■ Numerals

- **715 → SEVEN HUNDRED FIFTEEN**
- **71.50 → SEVENTY ONE POINT FIVE OH**
- **159,106 → ONE HUNDRED FIFTY NINE THOUSAND ONE HUNDRED SIX**

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■ Years and Comma less Numbers

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■ Years and Comma less Numbers

- **0159 → OH ONE FIVE NINE**
- **1590 → FIFTEEN NINETY**
- **7150 → SEVEN ONE FIVE OH**
- **1906 → NINETEEN OH SIX**
- **1800 → EIGHTEEN HUNDRED**

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- To convert words to phonetic transcript there can be two approaches
 - Use a complete word dictionary: this is not feasible because of the new words added every day and the size of the lexicon is too large
 - Letter to Sound rules that would convert the input letter strings to phonetic segments through some sort of phonetic and transformation process

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- ⦿ It has been difficult to provide a high degree of accuracy from these rule sets leading to increases in the size of exceptions dictionary
- ⦿ This problem arise in part due to the fact that there is an internal structure in words that must be realized to derive the correct pronunciation

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- ◉ Morphs consists of prefixes, roots and suffixes
- ◉ ‘Snowplows’, ‘antidisestablishmentarianism’

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- ⦿ An effective morph lexicon can have less than 10,000 entries
- ⦿ When morphs are joined together they often change pronunciation depending on the nature of the morphs involved

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- ◉ ‘Dogs’ and ‘cats’ : can be described using a morphophonemic rule
- ◉ ‘th’ in ‘this’ and ‘hothouse’ , ‘sch’ in ‘school’ and ‘discharge’ can be pronounced correctly using morpheme decomposition
- ◉ Morphs leads to an efficient and productive lexicon and provides for important pronunciation effects

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- ◉ ‘Walked’ has two morphs ‘walk’ and ‘ed’
- ◉ ‘went’ has two morphemes ‘go’ and ‘PAST’ but direct segmentation to morphs is not possible
- ◉ A special morph type STRONG is defined in MITalk to indicate the two underlying morphemes

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- Each record in the data stream contains either a word or a punctuation mark

MORPHOLOGICAL ANALYSIS

◉ Input

- The morphological analysis is provided by the DECOMP module in MITalk
- The output of the FORMAT is the input to the DECOMP
- Each record in the data stream contains either a word or a punctuation mark
- DECOMP also accesses a compiled binary format morph lexicon

MORPHOLOGICAL ANALYSIS

- ◉ Output

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1. Word spelling
2. Word part of speech (possibly more than one)
3. For each part of speech, an optional list of part-of-speech *features*
4. The series of morphs obtained by decomposition
5. For each morph, the following information:
 - a. Morph spelling
 - b. Morph type
 - c. One or two homographs
 - d. For each homograph, a pronunciation and part(s) of speech

