

# Pengalaman Pertama

for Enforian Ensamble

Chrisye  
Arr. Rayya Tegar

**Intro**

♩ = 95

**Verse**

Piccolo

Flute

Alto Saxophone

Keyboard

Trumpet in Bb

Drum Set

Kendang

Tambourine

Electric Guitar

Acoustic Guitar

Electric Bass

Voice

Violin

Sheet music for the ensemble, featuring staves for Piccolo, Flute, Alto Saxophone, Keyboard, Trumpet in Bb, Drum Set, Kendang, Tambourine, Electric Guitar, Acoustic Guitar, Electric Bass, Voice, and Violin. The music is in 4/4 time, key of Bb major, and includes a tempo marking of ♩ = 95. The score is divided into an Intro and a Verse section. The Voice part includes the lyrics: Li - ri - kan - ma - ta - mu - me -

4

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

*f*

*f*

P.M. -----

-na - rik - ha - ti. Oh - se - nyu - man - mu\_ ma -

The musical score is written for a 4-measure phrase. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The A. Sax. part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all marked with a forte (*f*) dynamic. The Kbd. part has a rest in the first measure, followed by a sustained chord of G4 and B-flat4 in the second measure, and a sustained chord of G4 and F4 in the third measure. The Dr. part features a snare drum pattern in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure. The Tamb. part has a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure. The E. Gtr. part has a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure, marked with a forte (*f*) dynamic and a P.M. (Punch Mute) marking. The E. Bass part has a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure. The Voice part has a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure, with the lyrics "-na - rik - ha - ti. Oh - se - nyu - man - mu\_ ma -" written below.

6

A. Sax.

Kbd.

Tpt.

Dr.

Kdg.

Tamb.

E. Gtr.

E. Bass

Voice

Vln.

-nis - se - ka - li. Se-hing-ga-mem-bu-at a - ku ter-go-da - a - a.

arco

*f*

P.M.

9

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

Se - be - nar - nya a - ku - i - ngin - se - ka - li

P.M.

11

A. Sax.

Kbd.

Tpt.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

men-de-ka-ti - mu\_\_ me - ma - du ka - sih. Na-mun sa-yang,sa-yang, ma-

P.M.

14

A. Sax.

Kbd.

Dr.

Tamb.

E. Gtr.

E. Bass

Voice

-lu-ra-sa-nya-a. Bi - ar\_\_ ku - ca - ri nan - ti - ca - ra - nya.

*p*

P.M.

17

A. Sax. *f*

Tpt.

Dr.

Mrcs. **To Maracas**

E. Gtr. Ebm Ab Ebm Ab

E. Bass

Vln. *arco* *f*

19

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice *divisi*  
Uuh Uuh

Vln. *Solo*

The musical score is written for a jazz ensemble. It begins at measure 17, which is marked with a forte (f) dynamic. The instruments include Alto Saxophone (A. Sax.), Trumpet (Tpt.), Drums (Dr.), Maracas (Mrcs.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Voice. The E. Gtr. part features a sequence of chords: Ebm, Ab, Ebm, and Ab. The Vln. part is marked 'arco' and 'f'. The Maracas part is labeled 'To Maracas'. At measure 19, the Drums and Maracas parts have a repeat sign, indicating a solo or a specific rhythmic pattern. The Voice part has a 'divisi' section with the lyrics 'Uuh' and 'Uuh'. The Vln. part has a 'Solo' section with a triplet marking.

22

Tpt.

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice

Vln.

Uuh

24

**Chorus**

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

Solo

Me - mang se - ka - rang ma - lam

26

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

per - pi - sa - han. Na - mun a - wal la - hir -

Abm Abm7 Db

28

Tpt.

Dr.

Mrcs.

E. Gtr.

A. Gtr.

E. Bass

Voice

Vln.

-nya per - cin-ta - an\_

Abm Ebm Abm Ebm

30

Dr. 

Mrcs. 

E. Gtr. 

A. Gtr. 

E. Bass 

Voice 

Ha - ra - pan - ku da - pat-lah kau\_ ra - sa-kan.

E♭m A♭m A♭m7

32

Dr. 

Mrcs. 

E. Gtr. 

A. Gtr. 

E. Bass 

Voice 

Mes - ki - pun be - lum a - ku me - nya-ta - kan.

D♭ A♭m E♭m



34

A. Sax.

Tpt.

Dr.

Mrcs.

A. Gtr.

E. Bass

Voice

Vln.

*f*

*f*

G $\flat$  D $\flat$

Oh, ki - ra - nya a - ku te - lah ja - tuh cin - ta.

36

A. Sax.

Kbd.

Tpt.

Dr.

Mrcs.

E. Bass

Voice

Vln.

Se - nyum - lah sa - yang se - ka - li\_\_\_ la - gi.

To Tambourine

Se - ka\_\_\_ li

38

A. Sax.

Kbd.

Tpt.

Dr.

Tamb.

E. Bass

Voice

Vln.

Se - ba-gai tan-da a - ku taksen - di - ri. Per - ca - ya - lah ba - ru per -

la - gi — per -

41

A. Sax.

Kbd.

Tpt.

Dr.

Kdg.

Tamb.

E. Bass

Voice

-ta\_ ma-ka-li. Penga-la-man i - ni a - ku - a - la mi.

- ta\_ ma - ka li.

Detailed description of the musical score: The score is for measures 41, 42, and 43.   
 - **A. Sax.**: Measure 41 has a quarter rest, followed by eighth notes G4 and F4 in measures 42 and 43.   
 - **Kbd.**: Measure 41 has a whole rest. Measures 42 and 43 have a sustained chord of B-flat major (F4, B-flat4, D5).   
 - **Tpt.**: Measure 41 has a whole rest. Measures 42 and 43 have a sustained chord of B-flat major.   
 - **Dr.**: Measure 41 has a quarter rest. Measures 42 and 43 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4.   
 - **Kdg.**: Measure 41 has a whole rest. Measures 42 and 43 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4.   
 - **Tamb.**: Measure 41 has a whole rest. Measures 42 and 43 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, A4, G4.   
 - **E. Bass**: Measure 41 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3 in measures 42 and 43.   
 - **Voice**: The vocal line starts in measure 41 with the lyrics "-ta\_ ma-ka-li." and continues through measures 42 and 43 with "Penga-la-man i - ni a - ku - a - la mi." The melody is in the soprano range, mostly on half and quarter notes.   
 - **Accompaniment**: Below the voice part, there is a piano accompaniment line with chords: B-flat major (F4, B-flat4, D5) in measure 41, and a similar chord in measure 42, followed by a whole rest in measure 43.

## Outro

[illegible]

47

Picc.

Fl.

A. Sax.

Tpt.

E. Gtr.

A. Gtr.

E. Bass

Voice

Li - ri - kan ma - ta - mu,

50

Picc.  $\text{2}$

Fl.  $\text{2}$

A. Sax.  $\text{2}$

Tpt.

E. Gtr.  $\text{2}$

A. Gtr.  $\text{2}$

E. Bass

Voice

me-na-rik ha-ti - ku.

53

Picc.  $\text{2}$

Fl.  $\text{2}$

A. Sax.  $\text{2}$

Tpt.

E. Gtr.  $\text{2}$

A. Gtr.  $\text{2}$

E. Bass

Voice

Wo-oh se-nyu-man-mu, Mem-buat a - ku ma - lu.

Ah\_ a - ah Ah\_

Ebm F Bb

56

Picc.

Fl.

A. Sax.

Tpt.

E. Gtr.

A. Gtr.

E. Bass

Voice

Pe-nga-la-man i - ni, ba-ru ku-a-la-mi.

a - ah Ah\_ a - ah Ah\_

60

Picc.

Fl.

A. Sax.

Kbd.

Tpt.

E. Gtr.

A. Gtr.

E. Bass

Voice

a - ah

64

Picc.

Detailed description of the musical score: The score is for measures 60-64. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Piccolo (Measures 60-63: rests; Measure 64: eighth notes), Flute (Measures 60-63: rests; Measure 64: eighth notes), Alto Saxophone (Measures 60-63: rests; Measure 64: eighth notes), Keyboard (Piano and Bass) (Measures 60-63: rests; Measure 64: eighth notes), Trumpet (Measures 60-63: rests; Measure 64: eighth notes), Electric Guitar (Measures 60-63: rests; Measure 64: eighth notes), Acoustic Guitar (Measures 60-63: rests; Measure 64: eighth notes), Electric Bass (Measures 60-63: eighth notes; Measure 64: eighth notes), and Voice (Measures 60-63: rests; Measure 64: 'a - ah'). The Piccolo part in measure 64 starts with a trill (tr.) and a fermata (f.).