

Keyboard

Pengalaman Pertama

for Enforian Ensamble

Chrisye
Arr. Rayya Tegar

Intro

♩ = 95

Verse

The Intro section (measures 1-7) is in 4/4 time, featuring a key signature of five flats (B-flat major/C minor). The melody is primarily in the bass clef, with some chords in the treble. The Verse section (measures 8-16) continues in 4/4 time, with a more active melody in the treble clef and supporting chords in the bass.

Chorus

The Chorus section (measures 17-24) is in 4/4 time. It features a prominent melody in the treble clef with a descending line, supported by chords in the bass. Measure numbers 8 and 12 are indicated above the staff.

Outro

The first part of the Outro section (measures 43-50) is in 4/4 time. It features a melody in the treble clef with a descending line, supported by chords in the bass. Measure numbers 16 and 16 are indicated above the staff.

The final part of the Outro section (measures 63-65) is in 4/4 time. It features a melody in the treble clef with a descending line, supported by chords in the bass. Measure number 63 is indicated above the staff.