

Drum Set

Pengalaman Pertama

for Enforian Ensamble

Chrisye

Arr. Rayya Tegar

Intro

♩ = 95

Verse

The Verse section consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 95. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum hits. The section is divided into measures, with some measures containing a double bar line and a percentage sign (%).

Chorus

The Chorus section consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum hits. The section is divided into measures, with some measures containing a double bar line and a percentage sign (%). The first staff of the chorus is marked with a piano (*pp*) dynamic. The second staff of the chorus is marked with a forte (*f*) dynamic. The section ends with a double bar line and a percentage sign (%).

2

Outro

44

19

This musical score is for guitar, spanning measures 44 to 62. It begins in measure 44 with a 2/4 time signature. The first two measures (44 and 45) feature a rhythmic pattern of eighth notes with a slur over the first two. Measure 46 contains a whole note chord. Measure 47 is a whole rest. At measure 48, the time signature changes to 4/4. Measures 49 through 61 consist of a continuous, solid black line across the staff, indicating a sustained note or a specific playing technique. The piece concludes in measure 62 with a final chord and a double bar line.